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HOBBIES

The Magazine For Collectors

1947



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Hobbies

The Magazine for Collectors

2810 S. Michigan,
Chicago 16, Ill.

JUNE, 1947

The 52nd Year. The 4th Number.

\$3.00 per annum in U.S. and possessions

O. C. LIGHTNER

Publisher

PEARL ANN REEDER

Editor

AMONG THE ARTICLES IN THIS ISSUE:

The Old and The New . . . Wood Engraving . . . Helsinki Museum . . . Paintings at Auction . . . Notes on Roxie King.
Favorite Pioneer Recording Artists . . . Circus Day Has Changed . . . The Doll Lady of Cape Porpoise . . . Doll Project . . . More on the Care of Silver.
Thoughts of the Press of 1906 . . . Golden Age Buttons . . . Club News . . . On Time . . . It's All Original . . . Glass Topics . . . Antiquer's Forum . . . Publisher's Page . . . News From Washington.
It Seems to Me . . . Numismatic Thoughts . . . Recollections of an Old Collector . . . Firearms Forum . . . Book Notes . . . Indian Lore: Ancient and Otherwise.
Fire Destroys Opera House in Miniature . . . Mineralogical Thoughts . . . In a Day's Mail . . . Pomeroy Coat-of-Arms . . . Etc. . . Etc. . .

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A little Staffordshire figure of one of George Washington's soldiers leaning on his gun. His coat is light blue, his westcoat is yellow as are his equest, and his boots are black. The tail of his coat sticks out behind and is touched with red, and he wears a Colonial hat which is black. He measures 3 1/2" tall. The color is slightly worn, but he is perfect and very charming. Price \$9.00

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A gorgeous polished brass banister lamp of very lacy design and with handsome paw feet. It has the most beautiful round ball shade in delicate shades of pink with shaded pink poodles, and two shades of green leaves. The color is outstanding lovely and soft. It has been professionally polished and it is all wired and ready to plug in. Lamp is better than 28" tall. Price \$38.00

A little bisque figure of a small child beside a large tomato. Tomato is a match container. The figure is beautifully modelled. The figure of the child is 5" tall and the over all measurement of the width of the piece is 5". The child has a head of blonde curly hair and the little hand is up to the lips. One small finger broken, otherwise perfect. Figure is barefooted and has on white dress. Tomato is natural color with green separate leaves. Price \$14.00

A tremendous copper kettle with a bale handle, stunning for wood beside a big fireplace. Kettle is 18" tall and 26" across the top.

It was originally used for boiling sugar sap and it is 100 years old. Has some dents but no cracks or holes. It is polished but not burnished. Price \$37.00

Another gorgeous hutch (chair table) this time with trestle feet (there is one in the Metropolitan Museum exactly like it). The chair seat one board is a restoration otherwise it is all original. Base of chair is a box, seat lifts up with hinges. The table top is round and measures 44" across. It is all beautiful old pine, and will seat 8 people with ease. Price \$125.00

An old tin spice box, a round one with a brass bale lift and a hinged top, and 7 round covered spice boxes inside with the old spice still in them. Fine for cigarettes, or a variety of uses. Measures 9" across and is 5" tall. Price \$9.00

An old Victorian iron framed swinging vanity mirror on an iron standard, very elaborately worked. It is painted white with pink roses. It measures 17" tall and 9 1/2" wide over all. It has the original decoration slightly worn. Price \$13.00

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A rare early pair of pine "bed steps" (used for getting into those old high four poster beds). These would make ideal chair side table for smoking equipment and magazines. It measures 17" tall, and is 17" wide. The upper step is 5 1/2" deep, and the lower step is 10" deep. The sides are gracefully shaped, and there is a beautiful cut out at the side base. These steps are in the rough, in that the old red paint is still on them, but they are as sound structurally as the day they were made at least 150 years ago. They can be used as they are, or refinished. Price \$22.00

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A rare and perfectly beautiful rose carved white marble top "petticoat" table (sometimes called "Pier Table"). This one is in gorgeously grained crotch mahogany with a magnificent base with the wood carved down in pointed scallops over the mirror below the table. It has an exquisitely carved rose on the apron front, and the marble is unstained and gleaming. It is all original, has a very scalloped top with the marble following the graceful curves of the table. It is in perfect condition, a really gorgeous piece. It is 35" long and 18" wide, overall. \$150.00

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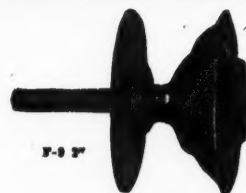
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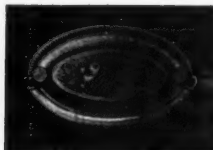
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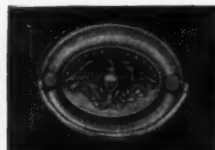
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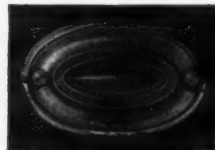
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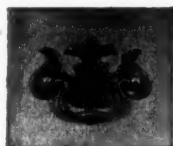
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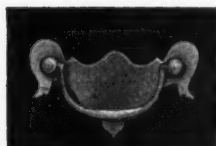
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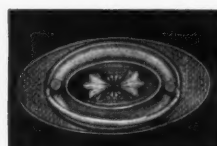
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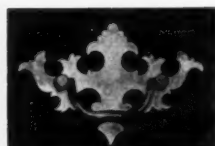
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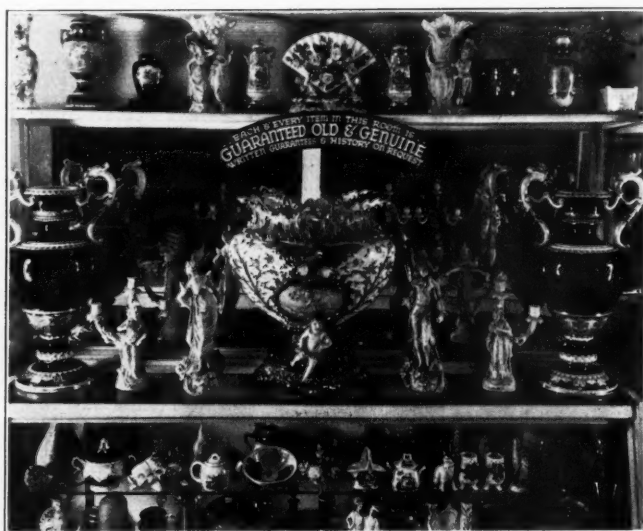
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The OLD and the NEW PENNY BANKS

(See Cover)

The cover of this issue pictures penny banks from the collection of Henry Stenger, Hoosier collector. Stenger's version of the highlights of his hobby of collecting goes something like this:

Happening in a strange shop some five years ago, Mr. Stenger spied, squatting on a shelf, an intriguing Negro boy who, with encouragement, popped pennies in mouth and promptly gulped them down. Right then and there, he found himself a hobby. Today, 348 penny banks later, he's an expert in the specialized penny bank collecting world.

The Negro boy, of course, was a penny bank, one of the many cast iron, wood, tin and cloth ones that line shelves in Stenger's home. Put a penny in the boy's outstretched hand, push a lever, watch the hand raise to the mouth, and that's where the money goes.

Stenger corresponds with many other bank collectors getting leads on rare buys, and paid considerable for one bank. This was a "guessing bank" which, along with teaching the virtue or saving, also offered the penny saver a 5-to-1 shot for his money. The gadget was made in the form of a man seated with a dial in his lap. Put a penny in a slot and a horsehair on the dial spun. If one guessed the place it would stop he got five pennies for the trouble.

Fortunately, Stenger sees no immediate danger of amassing all the varieties of penny banks there are in the world, thus wrecking his favorite hobby. As hard as he has looked, he has managed to acquire only some 80 mechanical, or moving part, banks out of what veteran penny bank collectors consider an easy 275 to get. That leaves him 195—and lots of correspondence and interesting stores—to go.

Knowledge Through Hobbies

There are many avenues for knowledge through the pursuit of a hobby as the layman or beginning hobbyist soon finds out.

When Mrs. Ralph Roessler of Indianapolis, Ind., took up the hobby of collecting madonnas, she found that it opened up a whole new field of art study and appreciation.

In a recent interview, it was revealed:

"Throughout all the most beautiful and precious paintings of the Middle Ages and the Renaissance, there runs one central theme—one prevailing idea; it is an impersonation in the feminine character of

beneficence, purity and power, standing between an offended Deity, and poor, sinning, suffering mankind. This idea is clothed in the visible form of Mary, the Mother of our Lord. No figure in the world has inspired more great art than Jesus. No event in His life has appealed more to artists than His birth and childhood. Artists have chosen the theme of the Madonna and Child for their tenderest, most loving expression, and no subject so well reveals the individuality of the painter.

"The pilgrimages to the Holy Land and the Crusades in the eleventh and twelfth centuries, had a most striking effect on religious art, especially in the representations of the Virgin. Then in the thirteenth century came an era notable in the history of the mind, reflected in the art of the period. Art was freed from the rigid formality and coldness of the old Greek school. Man demanded something warmer, more sympathetic, more life-like, and painters produced it. And in Madonnas for the first time there was something responsive to the feelings of the worshippers.

"During that century there was a purity in the spirit of worship which at once inspired and regulated the forms in which it was manifested. The paintings were distinguished by a chaste and sacred simplicity. The features of the Madonna were queenly, maternal, graceful and dignified. "And so, starting with the strict severity of the Byzantine period, artists down through the years strove to tell the story of Jesus' birth in the tempo and trend that animated their time. They poured out upon it all their skill, each learning from the last, each making some new contribution, until at last there were developed magnificent achievements in color and line which reached their full glory in the portraits of the Madonna and Child by Raphael.

"The complex idea of the Madonna was difficult to express, and so the artists resorted to the expedient of placing certain accessory symbols. These helped the artist to express, and the observer to comprehend, the complete idea. The sun and the moon, the star, the lily, the rose, the closed gate, the olive, the mirror, the sealed book, the nimbus—are all symbols used in paintings of the Madonna alone to express spiritual attributes. The globe, the serpent, the apple, the Book, the dove, ears of grain and other symbols, when used in paintings of the Madonna and Child, have spiritual interpretations.

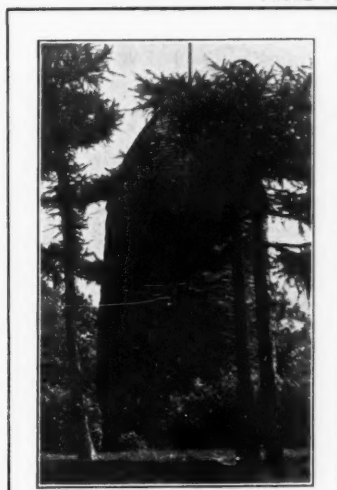
"Color had a special significance and guided the old masters in choice of vestment for the sacred figures. Red typifies divine love; white and red together, love and innocence. Blue stands for constancy or truth; green for hope of immortality; yellow for goodness of faith; violet symbolizes passion and suffering; gold suggests royalty. These colors are not universally used, but this is a guide to the meaning of the older pictures.

(CONTINUED ON PAGE 17)

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Miniature on Ivory, Woman Royal Subject in color. Mother of Pearl frame, 3 1/4" x 4 1/4" 17.50
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MISCELLANEOUS

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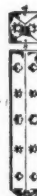
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- Pa. Dutch jelly cupboards, two dovetailed drawers in top with 2 panelled doors in base with 3 shelves inside doors 44" high, 42" wide, 18" deep, \$17.
- Pa. dough trays on legs; round turned legs or square splayed legs; dovetailed corners; 31" long, 21" high, 22" wide, \$19.50, 2 for \$38. Tops in bad condition, new tops can easily be put on.
- 2-Pc. pine or poplar corner cupboards, various sizes, 80" to 86" high, 44" to 46" wide. All have glass doors in top with panelled doors below, \$32.
- Mahogany veneered chest of drawers with 4 long drawers, sides are stained wal., 5% of veneer off, in good condition; 42" high, 42" wide, 20" deep, \$31 each.
- Sheraton Chest of Drawers. Straight front, with round feet, 4 graded drawers; 42" high, 40" wide, 20" deep. Choice walnut or cherry, \$72.
- Brass Kettles with iron handles; 10" to 14" in dia., 6" to 8" high, \$7.25 ea. or 3 for \$21.
- Copper Kettles with iron handles (half barrel), 24" dia., 18" high, \$18.50 ea., 3 for \$45. Above cleaned and polished \$21 ea., 2 for \$41.
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- Cherry sides, and four mahogany veneered drawers with 3 small drawers on top, with a very nice swivel mirror and white marble top; 45" high, 42" wide, 20" deep. Very good original condition, \$72.
- White marble top wash stand, walnut base with drawers and doors below, \$12.50 each; 28" long, 28" high, 15" deep.
- Walnut solid end chest of drawers; 4 long drawers, bracket feet are newly added. Refinished and brasses replaced, \$132.
- Chippendale solid walnut, slant lid desk, solid ends, fluted corners, very nice interior, inlaid door, in center of interior 2 small drawers, and 3 long drawers below slant lid about 1" wore off of feet. In very good rough condition, \$495. Photo. 39" wide, 42" high, 21" deep. All original.
- Heppelwhite Bureau low chest of drawers with solid ends, 4 graded long drawers all with inlaid lines, inlaid panels on sides; authentic French feet, 40 1/2" wide, 39" high, 20 1/2" deep, \$187. Photo.
- Hutch tables, various sizes, \$47.50 each.

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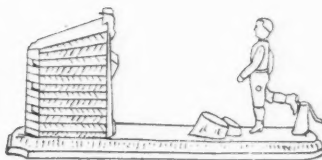
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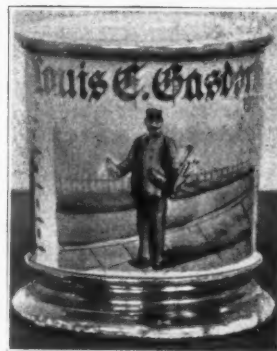
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Wood Engraving

By FLORENCE E. O'NEILL

The origin and development of the art of wood engraving seem immersed in the conflicting history of the ages. The principle of making impressions by means of lines cut in relief upon wood was known to the ancients. Engraved wooden stamps were used to print colors on surfaces in the manufacture of cloth; by illuminators of manuscripts to strike the outlines of initial letters; and used to mark such soft surfaces as wax and clay.

However, it is probable that the art began in the workshops of goldsmiths, already skilled in engraving upon metal, and by their mechanical inventiveness the goldsmiths were the forerunners of the great engravers of the Renaissance. The employment of goldsmiths upon church decoration became so great that they were really the artists of Europe during the two hundred years previous to the invention of wood engraving. Under Charles V of France the goldsmiths of the 14th century reached a knowledge of design and a finish in execution that justified the claim of their art to the first place among the fine arts, and made their

workshops the apprentice-home of many of the great masters of art in Italy as well as in the North. They were the only persons who had by them all the means for taking an impression—the engraved metal plate, iron tools, burnishers for rubbing off a proof, blackened oil, and paper which they used for tracing their designs. It is not unlikely, therefore, that the art of taking impressions from engraved work was found out by testing the engravings from time to time during the various stages of work. If this be the case, then metal-engraving preceded wood engravings, but only by a brief space of time because wood must have been almost immediately employed when the new art was discovered because of the ease and speed of working in wood and less likelihood of damage to the paper.

Some support for the view that goldsmiths discovered the art of printing from engraved metal plates and preceded wood engraving is derived from the peculiar prints in the *Maniere Criblee*, or the dotted style (of which over 300 are known.) They were produced by a mixed process of engraving in relief and in intaglio, usually upon a metal plate, but sometimes upon wood. The effects are given by dots and lines relieved in white upon a black ground,

assisted by dots and lines relieved in black on a white ground. Much controversy has existed both as to the process and the date of these prints. The mode in which the metal plates from which they were printed were engraved, particularly the punching out small holes in the metal which appear usually as white dots and give the name to the prints, is the same as the mode of ornamental work in metal that had been practiced for centuries in the workshops of the goldsmiths, and on this account they have been ascribed to the goldsmiths of the great Northern cities. They appeared certainly as early as 1450 and probably much earlier. Some of these prints as well as the sections of the figures appear in reverse, the words reading backward and the figures performing actions with the left hand almost always performed by the right hand. These may be the work of the first years of the fifteenth century or they may have been taken long afterward in a spirit of curiosity or experiment. The existence of these early prints, however, undoubtedly from the workshops of

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the goldsmiths, and after a mode long practised by them, strengthens the hypothesis—suggested by their wide acquaintance with artistic processes and their exclusive possessions of all the proper instruments—that they originated the art of taking impressions on paper from engraved work.

There is no lack, however, of more specific accounts of the origin of wood-engraving. Pliny's reference to the portraits with which Varro illustrated his works indicates in the opinion of some writers a momentary, isolated and premature appearance of the art in his day. Ottley maintains that the art was introduced into Europe by the Venetians who learned it at a very early period of their intercourse with the people of Tartary, Thibet, and China, but of this there is no satisfactory evidence. Papillon, a French engraver of the last century relates that in his youth

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CURTIS FLOWER PRINTS, orig. hand coloring, each bearing date of over 120 years ago, size 5½x9 in., \$5 doz. post-paid. Framed in gold leaf frame with French lined mats, \$7.50 a pair, express collect. For Dealers: An assortment of 25 dated flower, costume and other prints for \$12.50. Express collect.—Old Prints, 525 E. Argonne Dr., Kirkwood, Mo. nl28423

CURRIER & IVES PRINTS, Special-ist's latest price list, 250 items. Send 25 cents to—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. je3906

OLD VIEWS OF CITIES. Early prints, hand colored, of your native town are interesting Americana. These are neatly mounted and protected by cellophane. Prices from \$3 to \$7.50. From Glasgow, Scotland, we have recently received colorful prints of old clipper ships, nine titles, matted ready for framing, size 9½x11½", \$5 a pair.—Old Prints, 525 E. Argonne Dr., Kirkwood 22, Mo. sl22743

Old prints and maps. Colored engravings, mezzotints, lithographs. Subjects include flowers, fruit, birds, fashions, costumes, sporting, coaching, Currier & Ives, views, ships, animals, fish, butterflies and many others. From 50c to \$50.—Oscar Imber, 1332 Third Ave., New York 21, New York. je3288

ALL KINDS OF Currier-Ives Prints single or Full Collection. Send for print list. Laurin's Old Print Shop, 86 High Street, Saco, Maine. je4384

PRINTS CLEANED; Age-water stains removed. Guaranteed. Lithographs bought, sold, exchanged.—Stuart F. Gast, 3421 Center St., N. W., Washington 10, D. C. ap128821

VANITY FAIR Colored Caricatures by Spy, Ape and others, of British Statesmen, Sovereigns and Notables, 9x14", including margins, original prints, fine condition, assorted 12 for \$10; 100 for \$50.—Ira J. Friedman, 716 Middleneck Rd., Great Neck, N. Y. je1662

CURRIER & IVES prints. All subjects. Price or will offer. All correspondence promptly answered.—C. F. Degner, 335 15th St., Toledo, Ohio. je1451

WALNUT frames, Florentine, gold leaf, metal. Send for list.—Guy Saulsbury, Spicer, Minn. mh12827

he saw in the library of a retired Swiss officer nine woodcuts illustrating the deeds of Alexander the Great, executed with a small knife by the twins Alexander Alberico Cunio and his sister Isabella of Ravenna in their 17th year and dedicated by them to Pope Honorius. Meerman, the stout defender of the claim of Lawrence Coster to the invention of printing with movable types, relying on the authority of Junius, (who wrote from tradition more than a century after the facts,) makes Coster the first printer of woodcuts. Some writers accept the story, but despite the well-developed genealogical tree with which Meerman provided his hero, his very existence is doubted.

The first fact known with certainty in the history of wood-engraving is that in the first quarter of the 15th century there were scattered abroad in Northern Europe rude prints representing scenes from the Scriptures and the lives of the saints. These pictures were on single leaves of paper and the outlines were printed from engraved woodblocks, but occasionally—it is believed, from metal plates cut in relief. They were taken off in a pale brownish ink by rubbing on the back of the paper with a burnisher and sometimes in black ink with a press. They were then colored, either by hand or by means of a stencil plate in order to make them more attractive to the people. The earliest of these is the famous St. Christopher of 1423 found by Heineken in the middle of the 18th century pasted inside the cover of the manuscript in the library of the convent of Buxheim in Suabia. There are two other early prints, the dates of which are uncertain but still sufficiently probable to deserve mention—the warmly controverted Brussels print of 1418 which represents the Virgin and Child in the style of the Van Eycks and secondly the St. Sebastian of 1437 at Vienna. The former was discovered in 1844 in a very poor condition and the latter in 1779. Both are taken off in pale ink and with a rubber.

Valueless as these prints are, for the most part, as works of art, they are of great interest. They were the first pictures the common people ever had and doubtless they were highly prized. Throughout the fifteenth and part of the sixteenth centuries the workshops of the monks and of the guilds of Augsburg, Nuremberg, Ulm, and Cologne, and the Flemish cities, kept issuing these "saints images" as they were called long after the art had produced fine and noble works.

At the very beginning, too, wood-engraving was applied to a new industry which had sprung up rapidly to furnish amusement for the camp and the town—the manufacture of playing cards. Some writers have maintained that the art was thus applied before it was used to make the holy prints, but there are no playing cards known to have been printed before 1423, and it is probable that they were painted by hand and adorned by the stencil for some time after

the first unquestioned mention of them in 1392. The manufacture of both cards and holy prints soon became a thriving trade; it is mentioned in Augsburg in 1418 and soon afterward in Nuremberg; and in 1441 the exportation of these articles into Italy had become so large that the Venetian Senate passed a decree which is the earliest document relative to wood-engraving in Italy, forbidding their importation into Venice because the guild engaged in this manufacture in the city was suffering from the foreign competition. Wood engraving, being only one process in the craft of the card maker and the print maker, seems to have remained without a distinct name for a long while after its invention.

In the middle of the fifteenth century, therefore, wood engraving—the youngest of the arts of design—after 50 years of obscure and unnoticed history, held an established position and was recognized as a new craft. In art its discovery was the parallel of the invention of printing in literature; it was a means of multiplying and spreading the ideas which are expressed by art, of creating a popular appreciation and knowledge of art, and of bringing beautiful design within the reach of a larger body of men.

Bibliography: "A History of Wood Engraving" by George E. Woodberry.

THE OLD AND THE NEW

(CONTINUED FROM PAGE 13)

"The Sistine Madonna, the Madonna of the Chair, the Alba Madonna, the Madonna Del Gran Duca, and the Cowper Madonna, are among the most famous of Raphael's works.

"The Madonna of the Rocks, by Da Vinci, Del Sarto's Madonna of the Harpies, Bodenhausen's Madonna and Child, the Immaculate Conception by Murillo, and others too numerous to mention are among the world's masterpieces. In fact, every artist worthy of the name, has painted at least one Madonna, and many are very beautiful, while all are interesting as one person's concept of the subject."

Thimbles

Our article on thimbles in the March issue has brought information on another thimble collection, one belonging to Mrs. Carl E. Price of Portland, Oregon. To most of us, a thimble is just a thimble of the standard size and usually of metal or plastic. But believe it or not, there is an intricate side to thimbles, too. Mrs. Price has three American patent thimbles, which includes a hem-roller type, one with a needle threader attached and one having a thread cutter. Korean thimbles in the Price collection resemble cozies and are made of bright silk over paper, the whole being heavily embroidered. Japanese band thimbles in this collection are also different and charming from the needle-worker's standpoint. They are paper covered with silk and gaily colored.



Helsinki Museum

Writing in a recent issue of The Museum News, published by the American Museums Association, Henri Marceau, Philadelphia Museum of Art, and Frederic H. Douglas, of the Denver Art Museum, tell of a recent tour of Swedish and Finnish museums. Speaking of Helsinki, they state:

"In Helsinki, a modern city of some 400,000 and containing many fine buildings in a modern manner—more so than Stockholm—are the National Museum of Finland and the Ateneum or National Art Museum. The National Museum, one of the early works of the architect Saarinen, is a romantic looking but rather impractical structure in which are the important and well arranged national collections of archeology, medieval arts, Finnish peasant ethnology and costumes, and the notable collections of ethnology from the Finno-Ugric and Lapp tribes of Finland, western Russia and Hungary. The collections were not completely unpacked after the war emergency, but the completed installations were capably arranged. Albert Hämäläinen is the curator in charge. In this museum are also the Mesa Verde collections gathered in 1891 by G. Nordenskiöld.

"The Ateneum is a 19th century classical building very difficult for museum purposes. One has to mount two immense flights of marble stairs to reach the main galleries on the

third floor! The art collections are especially important for their holdings of the excellent Finnish painting and sculpture, and for a good small group of continental European paintings. The director is Torsten Stjernschantz."

Summer Festival

The Berkshire Museum, Pittsfield, Mass., is sponsoring a summer Berkshire Festival of Art and a Summer Art School.

Free Film Programs

The Worcester, Mass., Art Museum has free film programs on Saturday afternoons. The series includes documentary films for high school students and pictures about animals, music and children of other countries for elementary school pupils.

Liquid Latex

If you have a home museum and are considering means and methods of preservation of natural history specimens in particular, you will be interested in comments of Ottmar F. von Fuehrer, Carnegie Museum, Pittsburgh.

"I found that mosses are preserved excellently when submerged in a thin solution of latex of the consistency of milk. In fact, I prefer this method

to the glycerine type of solution ordinarily used. Reindeer or caribou moss, after being submerged only a few minutes, acquires the quality of a rubber sponge. This rubberized caribou moss is the ideal material to use for imitating trees in a miniature group.

"I feel sure that liquid latex will 'come of age' in the next few years. In natural history museum laboratories, especially, it will constantly be included among the supplies, just as plaster of paris, paper pulp, excelsior, and many other materials now are indispensable helpmates of the museum exhibition man."

Diorama

The Attleboro Museum, Mass., has installed a diorama depicting a prehistoric scene in Massachusetts. It shows the likeness of post-glacial tundra plants around an archaic stone hearth which was unearthed at Bridgewater on the Taunton River and was brought to the museum and reconstructed in the exhibit. The hearth has a wall of stone eight inches high around the fire pit.

It was reported in Scientific Monthly that "Amazing stories in 'scientific fiction' comic strips are sometimes very close to facts."

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Birdseye view of Sutter's Fort Historical Museum, Sacramento, California

Water-Colors

Pastels

PAINTINGS

Paintings at Auction

Selections from a recent sale conducted by Parks-Bernet Galleries, Inc., New York, N. Y.

Vibert, Jean Georges. French: 1840-1902. Committee on Moral Books. A monk and a cardinal of the inquisition enjoy a little light reading behind locked library doors. Signed. 26x19 inches. Brought \$2,700.

Corot, Jean Baptiste Camille. 1796-1875. Orpheus Charme Les Humains. A forest scene. Three children sit beneath a tree trunk while Orpheus approaches them, playing on his lyre. The foliage is enveloped in a misty light that seems to lend an atmosphere of enchantment and other-worldliness. Signed. 16½ x 24 inches. Brought \$2,500.

Gerome, Jean Leon. French: 1824-1904. Reception of the Prince De Conde by Louis XIV. The double staircase of the palace at Versailles is depicted, thronged with the figures of courtiers and armorial banners. The king waits at the landing of the steps while the prince, in the foreground, bows his way to the top. Signed. 38 x 55 inches. Brought \$5,100.

Schreyer, Adolph. German: 1828-1899. Retreating Arab Horsemen. An

Arab chieftain, mounted on a dappled gray horse and leading a riderless white horse dashes across the foreground. Four riders are following him. Signed, and dated 1863. 45¼ x 68½ inches. Brought \$2,800.

Stevens, Alfred Emile Leopold Victor. Belgian: 1828-1906. The Morning Call. Two women in a studio interior. One, the artist, is seated before an easel. Her visitor remains standing. Signed. Cradled panel: 25¼ x 18¼ inches. Brought \$2,200.

Leys, Baron Hendrik. Belgian: 1815-1869. Soldiers' Amusements. In an arcade are various groups of figures. An elegant cavalier stands in the foreground. Signed, and dated 1849. Panel: 26¼ x 35 inches. Brought \$1,200.

Leys, Baron Hendrik. Belgian: 1815-1869. Education of Charles the Fifth. Scene representing Erasmus instructing the young king. His mother, Jean la Folle, is sitting next to him. He is attended by a priest, two deacons, and two youths holding lighted candles. Numerous spectators crowd the gallery. The scene takes place in the Cathedral at Ghent. Signed, and dated 1861. Panel: 36½ x 46 inches. Brought \$1,350.

Koffermans, Marcellus. Flemish: 1549-1579. 7½ x 5½". The Crucifixion. The Savior on the Cross, with Mary

in a blue-green hooded mantle at the left, and St. John the Evangelist in scarlet robes at the right, his hands folded in adoration. Distant landscape in the background. Brought \$100.

Ogden, W. S., American: 19th Century. 36x46". Landscape. View of a wide valley with scattered groups of white houses, and a church in the middle distance surrounded by woods. In the foreground, a field with grazing sheep and two figures. Brought \$70.

Holland, James. British: 1800-1870. 19¼ x 19¼ inches. Titian's birthplace. Peasant women fetching water and washing linen at a fountain; a gabled gray house seen at the left inscribed as Titian's birthplace. In the distance, a view of the Alps rising beneath a cloudy sky. Brought \$25.

Smith, George of Chichester. British: 1713-1776. 19x25 inches. Landscape. Wooded hills with thatched-roofed houses and a castle overlooking a pond in the foreground where figures of boys are pulling in fishing nets. Brought \$25.

WANTED

WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash—Lasslow, 959 Madison Ave., New York. my12468

WANTED: OLD American paintings—landscapes, portraits, clipperships. Send description.—C. K. Johnson, Hurley, New York. mh12048

WANTED: AMERICAN Historical and Primitive paintings, Old Tavern signs, historical items. High cash paid. You write, describe, we call.—The Stuyvesant Shop, 654 Stuyvesant Ave., Trenton, N. J. Jy3885

WANTED: Paintings in oil or water-color of clipperships, steamboats, side-wheelers. Give name of ship and artist when writing.—Harry Stone, 555 Madison Ave., New York City 22. o126941



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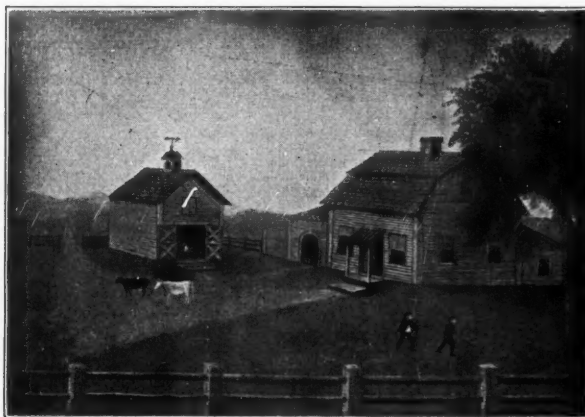
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NOTES ON ROXY KING

We collectors have long wondered about Roxy King. We knew that she had made some black G&T's in Berlin in 1905 and a series of Red Seal Victors over here about 1907, so it seemed obvious that she must have been a person of considerable importance in the operatic world at that time. But in none of the musical encyclopedias could we find the slightest bit of information about her; even Oscar Thompson's *The American Singer* offered no clue. Her name was not listed in the rosters of any American opera company, so we could surmise only that she must have sung chiefly abroad, in Berlin especially. Too, her name and reputation must have meant something in South America, for it was only in the South American catalogs that her Victor discs were listed. And that was about as much as any of us knew about the career of Roxy King when our friend W. R. Moran found himself in Rio de Janeiro some months ago. Moran, who did so much good work on the revised Bauer catalog now in preparation, managed to track down the mysterious soprano and obtained from her the information about to be presented. He was also given the photograph of Roxy King as Selika in *Africana* which accompanies our record page this month.

Roxy King is an American, born in Alliance, Ohio, on February 23, 1878. When she was 12 years old the family migrated to Brazil and the young girl continued her education in Rio de Janeiro. She loved singing and her voice must have been remarkable for she was only 16 when she sang the leading role in *Artemus*, the first opera to come from the pen of Alberto Nepomocemo. Her success was so marked that it was decided to send her to Europe for serious study. She went to Berlin, entered the Stern Conservatory and became a pupil of Frau Nicklass-Kempner, now best remembered as the teacher of Frieda Hempel. Later she studied acting and mise-en-scène with a once famous tenor named Emil Fondermurzen. After completing her courses in music and opera at the Conservatory, she was ready for her debut. This event took place at the Theater des Westerns, Berlin, in 1901. The opera was Smetana's *Dalibor*. Her success was such that she was given a contract,

but not long after she was called to the Royal Opera. It is interesting to note that she was one of three Americans then singing regularly at the Royal Opera, the other two being Geraldine Farrar and the bass Putnam Griswold. During the season of 1902-03, Caruso was a guest star at the Royal Opera and aside from singing with him on a number of occasions, Roxy King, who spoke Italian fluently, often acted as the great tenor's interpreter. Another famous tenor who was then very popular in Berlin was Florencio Constantino, with whom she also sang frequently. The baritone Francesco D'Andrade, the most celebrated Don Giovanni of his day, proved to be one of the most helpful of her colleagues. He taught her his special method of memorizing roles in a short time and thus, when Lilli Lehmann was unable to sing Donna Anna in a performance of *Don Giovanni* (with D'Andrade in the title role), she was able to learn the part in 12 days and successfully substituted for the German soprano. Considering the brevity of her career, her repertoire was remarkable. She knew 30 roles, including Senta, Venus and Elsa of Wagner, Rachel in *La Juive*, Santuzza in *Cavalleria Rusticana*, Valentine in *The Huguenots*, *Fedora*, etc., etc. Selika in *Africana* she sang no less than 60 times in one season—and thought her face would turn black for good from applying the dark makeup so often! Another of her roles was Carmen, but she felt unsuited to the part and did it only a few times.

In Germany, about 1903, Biography and The Gramophone & Typewriter Ltd. collaborated in an attempt to produce motion pictures with sound, and Roxy King played in a version of *Cavalleria Rusticana*, *La Juive* and *The Gypsy Baron*. The G&T records, regular discs, were to be played as the film was being shown, but the experiment did not work out satisfactorily and the films were released as regular silents and Roxy King's records were put on sale in the usual way—or some of them were, at any rate.

In 1908, while visiting her family in Rio, Roxy King met and married a man named Shaw. She was just beginning to learn the heavier Wagnerian roles but nevertheless she gave up her career and settled down to having a family. Her love of music



Roxy King wearing the black-face makeup of Selika in *L'Africana*.

was much too strong to be stifled altogether, however, and after a while she took up teaching, an activity which still takes up much of her time. She has produced several successful singers who occasionally perform leading roles in operas given at the Municipal Theatre in Rio. Moran describes her as a large woman, interesting, very friendly and kind.

Those of you who have any of Roxy King's Victor records, which are rare, may want to note in your catalogs that they were made in Camden. Some of the Brazilian music she sang caused the accompanying orchestra many a headache to play properly, and several selections had to be done over and over again. "I was so worn out with it all," she remarked, "that I wondered how the final results would ever turn out satisfactorily."

—o—

How to Plug the Caps in The Victor 5000 Series

The 5000 Series Victor records listed in the March, April and May issues of this magazine were all pressed from imported masters originally recorded in Europe, in 1901-02-03, by The Gramophone & Typewriter Ltd., were for sale in North and South America only, and were so labelled. If you have, or know of, any ten-inch, single-faced red seal Victor record bearing a number included in the accompanying list of GAPS IN THE VICTOR 5000 SERIES, please send me full information at your earliest convenience. However, many of the missing numbers belong to black seal discs and if you happen to have any of these, please make sure the record is pressed from an imported master before writing me about it. For there was also a group of Victor ten-inch

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black seal discs—domestic recordings—that bore 5000 numbers because the series in which they belonged, having begun with a much lower number, eventually passed into and through the 5 thousands. Since many kind people have taken the trouble to list these domestic Victors for me, I want to stress the fact that we are interested only in 5000 Series Victors of European origin. A study of the label will establish the point clearly enough, but the easiest way to distinguish a domestic 5000 Series record from one of the European series is to study the back. If it is absolutely smooth, it is domestic; but if, stamped in the center of the back, there is a circular imprint about three inches in diameter depicting a little cherub or angel tracing circular grooves with a quill held in his right hand, then it is the kind of 5000 Series record in which we are interested. The trade-mark just described, called "angel" by American collectors, was that of the Gramophone & Typewriter Ltd., and appeared, until about 1908, on the back of all Victor records that were pressed from masters recorded in Europe by this company (G&T) and hence the term "angel-back" which we use to describe records of this category.

As the recently printed 5000 Series list shows, the ten-inch black seals were transferred a short time after the series first appeared, into the 61,000 Series, and the seven-inches (marked with a "V" directly after the number in the list), into the 51,000 Series. These should be studied carefully, for some of them bear the original 5000 Series numbers, and in the past many gaps in the 5000 Series list were plugged with numbers found on these later editions. The 5000 Series numbers are not on the labels, in these editions, but may be found in the blank space between label and grooving.

GAPS IN THE VICTOR 5000 SERIES

5013	5060	5095	5124
5015	5062	5096	5125
5020	5063	5097	5128
5024	5066	5099	5133
5032	5068	5101	5136
5033	5069	5103	5142
5034	5070	5105	5144
5047	5071	5106	5145
5048	5079	5108	5146
5051	5082	5110	5148
5052	5090	5112	5154
5054	5091	5120	5158
5059	5092	5122	5160

NOTE—Gaps between 5050 and 5063 probably are Russell Hunting's "Casey" series. (5199 is the highest known 5000 series number.)

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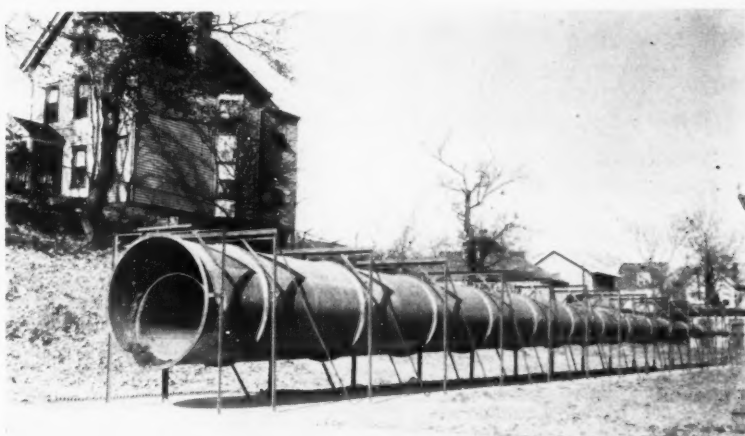
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WANTED: Music boxes, singing birds, and other musical mechanical items for my collection. Also interested in rare or historical phonograph records. Describe completely and state price.—Urban Thielmann, 3001 Queensbury Drive, Los Angeles 34, California. je3094

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PHONOGRAPH Records bought.—E. Hirschmann, 100 Duncan, Jersey City 6, New Jersey. f128001

RARE AND OLD operatics and other acoustical and electrical out-of-print classical vocals and instrumentals bought, sold, exchanged.—The Record Hunter, 1194 Lexington Ave., (81st), New York 28, N. Y. mh126371

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12617, 12618, 12620, 12621, 12622, 12623,
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Any Mantelli Zonophone number not on the above list, and especially numbers and matrix numbers of the following titles:

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• Romeo et Juliette—Chanson de Stephanie
Since the publication of W. R. Moran's list of the Mantelli Zonophones, in the August, 1944, issue of this magazine, considerable progress has been made towards completion of her discography. If you can possibly help, please do so.

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LEN SPENCER. IV

By ULYSSES (JIM) WALSH

Busy and successful as Len Spencer was in the first 15 years of his recording career, his greatest triumph began in 1905 when Ada Jones became his recording associate. According to Dan W. Quinn, Spencer "hot-footed it down to Huber's museum" and obtained Miss Jones' services just a day before Quinn made her a similar offer.

The career of Ada Jones has already been dealt with in a series of articles, which told much of her partnership with Spencer. Although their Bowery sketches, such as "Pals," "Peaches and Cream" and "Jimmy and Maggie at the Hippodrome" were perhaps the most lastingly popular, they also did many "coon" skits, of which "Jim Jackson's Affinity is a good example; "rube" numbers like "Reuben and Rachel"; Jewish specialties of "The Original Cohens" variety; Irish character sketches, such as "Sweet Peggy Magee"—the list could be multiplied almost indefinitely.

During all this busy period, however, Len found time to do other types of recorded work. He revived a series of "auctioneer" records, of which "Auction Sale of Household Goods" is typical, which had been first recorded by W. O. Beckenbaugh, of Washington, D. C., who had been known on Berliner discs as "the Leather-Lunged Auctioneer." In "Auction Sale of a Music Store" he had the assistance of Parke Hunter, who played several musical instruments, but invariably performed "Hiawatha," to Len's apparent disgust. Several records featuring animal imitations, such as "A Barnyard Serenade," "Krausmeyer and His Dog Schneider" and "Daybreak at Calamity Farm," were widely popular. The imitations were entrusted to the capable mouths of the late Gilbert Girard and Al S. Holt. Some people almost went crazy at having to listen to their neighbors play the Spencer-Girard record of "A Scene at a Dog Fight" over and over. Len was also Billy Murray's first recording partner after Billy left California for the East in 1902.

I even have a Columbia single-faced disc, No. 19, issued in 1902, on which Spencer, assisted, so the announcement says, by George Schweinfest, dared to commit the sacrilege of recording "Uncle Josh's Huskin' Bee." It must have been while Cal Stewart, the original Uncle Josh, was on a world tour and unavailable for recording work. What part Schweinfest had in the record is not clear. He is dimly remembered nowadays as a piccolo player, and he certainly does not speak on the record. Somebody saws a fiddle,

though, so perhaps Schweinfest, the Piccolo virtuoso, displayed his versatility by playing the violin for the "huskin' bee dance"!

I have no way of knowing what Stewart thought of Spencer's daring to record an Uncle Josh sketch, if he ever knew of it, but he may have considered that he obtained his revenge by making a Zon-o-phone record of "The Arkansaw Traveller," a comic sketch which Spencer introduced in the 90's and was undoubtedly the most popular one-man record he ever did. It would also be interesting to learn, if we could, what Len

Edison

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"You have the goods!"

Accept bookings readily
Ratify contracts willingly
Transact business confidentially
Assure appearance positively
Supervise details personally
Terminate engagements satisfactorily
Seek re-engagements meritoriously

That Len Spencer also believed in advertising is attested by this card which was distributed to advertise his various activities.

thought of Cal's presumption in treading on his own private territory. I have never heard this record, but J. W. C. Hesser, an Iowa collector, told me some years ago that he owned a copy.

By October, 1906, the new partnership of Len Spencer and Ada Jones (most of their early records gave the comedian's name precedence over his feminine associate) was already famous wherever records were bought. Disc and cylinder enthusiasts in England demanded to know something about the pair, so the Talking Machine News published a biographical sketch, most of which I shall reprint here, although it is not too accurate in some respects. The reference to Spencer's "modesty" especially may be discounted, since veteran phonograph people remember perfectly well that he had a high opinion of himself, though perhaps not an unduly exalted one in view of his genuinely great abilities. Said the T. M. N.:

"The author of character sketches, writer of songs and vaudeville artist who is too modest to write a biographical sketch of himself is a rare bird. But such a man is Mr. Len Spencer. Although Mr. Spencer for many years has been the possessor of a splendid voice with which he has made countless hits through the talking machine and on the vaudeville stage, he has never submitted to the wiles of a press agent or given any biography of any kind. . . . Mr. Spencer's popularity has recently caused him to engage an entire floor in Twenty-Eighth Street, in the heart of the theatrical district of New York. His suite is known as The Home of Mirth, Melody and Ideas. . . .

"His work in dialect has been much enjoyed, more especially in recent years with his partner, Miss Ada Jones. Mr. Spencer's original dialect work was a feature of the Columbia exhibit at the St. Louis exposition (in 1904), where he made souvenir records that were greatly appreciated by the visitors. Before the Business Educators' Association of America, assembled at St. Louis, he also demonstrated the business practicability of the commercial graphophone.

"When Mr. Spencer strikes the trail of a fit subject for a dialect sketch he is as relentless as Sherlock Holmes. He has been known to follow such a 'lead' for miles, whether German, Irish, Italian or Negro—and he is a master of them all. One striking feature of Mr. Spencer's work is that it is provocative of mirth or tears, to suit the occasion. He reads extensively, making careful research in the field of comedy, and has every facility for creating sketches for his own needs as well as supplying material for many other artists.

"Mark Twain has said there are only six original jokes in the world, but Mr. Spencer seems to have found 600 different ways of treating each of them. He has in his files perhaps 20,000 laugh points. . . . Mr. Spencer first introduced the graphophone into minstrel work and has successfully managed several notable amusement enterprises, among them the Len Spencer minstrels and the Elite Vaudevilles, who toured the principal eastern towns. The team of Spencer and Jones has been offered more vaudeville engagements than it can take care of."

Not that this article says Len and Ada were "offered" vaudeville engagements. I don't think they ever appeared together in variety. Her tendency to epilepsy alone would have made such an undertaking impractical, not to mention Spencer's lacking the time to spare from his numerous other activities.

Just what the "Len Spencer minstrels and the Elite Vaudevilles" were I don't know, but the latter may have been the forerunner of the recording artists' concert troupe which later became known as the Record Maker Troupe and the Eight Famous Victor Artists. The minstrels may have been the "Columbia Minstrels," a novelty originated by Len. This consisted of lifelike models of popular recording comedians sitting on the stage in a typical black-face semicircle. Behind each dummy, but concealed by a screen, was a phonograph. The music appeared to come from the "dummies," but was recorded. (To be continued.)

"The World is Small"

In looking through March HOBBIES, I discovered on page 23 a picture of my elder brother and his pal listening to an old recorder. Under the circumstances it seemed only right that I should inform whoever owns the picture, of which there were only three made at the time, who these young fellows were and how they happened to be smoking at their age as it was an unheard thing in the "best families". I was born and raised in Iowa.—Mrs. F. S. Barr.

The Housing Problem

Of the many perplexing problems that confront the avid collector each day, there is none so acute, none so omnipresent as that of housing the collection. Each day's acquisition for the collection brings its own specialized problem, but in a general way the question remains, looming ominously on the otherwise bright horizon of the true collector's tomorrow. Especially prized or newly acquired specimens offer no serious problem as the collector is rather certain to want them out where he can gloat over them, and, in consequence, they usually end up in a position of prominent display about the house. The mantel, the more prominent tables, an important window shelf: these are the usual vantage points on which the newest and choicest of the collection are found.

A small discriminating collection of some one item could be comfortably confined to the shelves of a pine dresser. The arrangement on shelves to be made with an eye to color and utility, plus availability, rather than for any homogeneity of specimens. Yet, there are many small, beginning collections sprawled uncomfortably over many rooms of a home which would gain immeasurably in stature were they brought together on the shelves of a cabinet of this nature.

Blown glass would appear to the best advantage on a pine cupboard, especially since the environment would be contemporary with the pieces. In clear, a coat of apricot or lettuce-green paint inside the shelves would display the glass best.

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CIRCUS DAY HAS CHANGED!

By A. MORTON SMITH

The widespread appeal of the circus as an amusement attraction for young and old alike, has remained basically unchanged for generations, but circus day in Atchison, Kas., or Alexandria, La., or Watertown, Me., is a far cry from the occasion when grandfather was a lad.

And the metamorphosis has had a profound effect upon the collecting of circusiana and the potential elements of a circusiana collection.

It was the advent of the motor age that influenced the transformation of circus day, through the shortening of time distances between towns and making traffic regulation a major community problem.

Picture, if you will, circus day at the turn of the century when it was one of the most important occasions of the year—like Christmas or the Fourth of July, when everyone celebrated and a school holiday was declared.

All of the major circuses traveled by rail then and circus day began for hundreds, even thousands of people before the break of dawn, when they gathered in the vicinity of the railroad yards, eager to catch the first glimpse of mysterious looking canvas-covered cage wagons and tableaux, to see the first elephant gingerly fell her way down the runs, and to marvel at the proficiency of those great percheron pull-over and pull-away teams and their drivers.

Folks who lived in the country arose earlier than usual to put the morning chores behind them and con-

vert the spring wagon into a carriage for all the family for the 15 or 25 mile journey to town to see the show.

For these visitors, the street parade was an important event. Only on circus day could they see anything so unusual and elaborate as the gold-leafed carved wagons, restless lions and tigers pacing their open dens, men and women in gay attire riding prancing horses, and the steam-throated calliope bringing up the rear.

Circus day often was the time set aside by the rural family to lay in the summer or fall needs in the way of wearing apparel, staple groceries and hardware, for it was seldom that all the members of the family came to town at one and the same time, and the trip required an entire day.

Those were the days when the afternoon crowds exceeded night attendance more often than not, since the rural visitors were well on their way home by sundown.

Publicizing the circus was a much different task then than now, and it is reflected in the collection pieces of the circusiana hobbyist.

The advertising campaign began four to six weeks before circus day, and during the period, as many as five advance or advertising cars spent a day in each city and town along the route.

The crew of each of these cars distributed a wide variety of advertising material, including the time-honored lithographed posters, but also advertising couriers or booklets, window cards and heralds. Some collections of circus material today may yield as many as 10 to 15 types of printed advertising matter distributed by the crews ahead of a show in the days when throw-aways were relied upon to create the urge to go to the circus.

Furthermore, there were excursion agents on the circus payrolls and their duties were to arrange with railroad companies to establish excursion rates from cities and towns within a 100-mile or more radius of the city honored with a visit of the show. The advertising crew distributed so-called excursion heralds which not only advertised the wonders of the show but gave the excursion rates from each town along a railroad line.

Then came the automobile and traffic snarls which led in two decades to the final abandonment of the street parade. But even though the parade had survived the complexities of traffic, it would have lost a greater part of its former audience, for with the coming of good roads and fast automobiles, rural families, like their urban neighbors, began to find it expedient to engage in a normal day's activities at home on circus day and drive to town at night to see the show.

Because of this trend, the matinee performance has lost its prestige in favor of the night show, and some of the smaller circuses have even dispensed with afternoon showings.

Similarly, publicity agents of the circus have been forced to change

(CONTINUED ON PAGE 29)

A Circus Street Parade

in the days of horse-drawn vehicles in Ada, Indian Territory, now Oklahoma.



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DOLL-LOGY



THE DOLL LADY OF CAPE PORPOISE

By ETHEL LAMPREY JORDAN

Miss Albania "Dolly" Merrill, daughter of a Maine sea captain, is an active sun-tanned woman, with eyes as blue as the tides that ebb and flow before the sea wall in front of her wind-swept cottage on Cape Porpoise bay. It is said that she lives there alone, but that is not strictly true, for her home literally overflows with dolls of every size and description. Immediately upon entering, one is initiated into the world of childhood's make-believe, and is at once possessed by a sense of kinship with those who, like children, are able to identify themselves closely with the personalities of their inanimate playmates.

But "Dolly" Merrill, who is the soul of order, knows the whereabouts and exact details connected with each doll in her collection of over 800. With a quick flick of her fingers through a card catalog, any information desired about a particular doll is immediately produced. As an active member of The Doll Collectors of America, she has acquired over the years this fascinating collection, which includes dolls that are quite old, many unique and unusual types, dolls from foreign lands, and a couple of hundred so-called "wrecks," which she has discovered in odd places, and repaired, cleaned and remodeled, naming them in original fashion after actual shipwrecks which have occurred in the localities where the dolls were found.

One of the oldest dolls in her collection was made in England 150 years ago, of hand-carved wood, joined at the shoulders, elbows, body and knees with small wooden pins. She stands about a foot high, and looks candidly at you from painted blue eyes under level black brows. Painted black hair lies in neat scallops on her rounded head, and contrast strongly with her clear pink and white complexion. Her dress of flower-sprigged dimity falls about her straight form in Victorian folds, against which quietly repose her carved hands. "Arriet Underwood" has a personality of her own, and from the tip of her carved nose to her sober black-shod feet, she typifies the restraint of the childhood of her era.

When acquired by Miss Merrill there was a tiny ornament pinned to her dress. Upon close examination this proved to be a miniature wooden

doll, one-half inch in size, perfect in every detail. Incredibly small wooden legs and arms are also joined to the body with minute wooden pins. She wears a bouffant blue silk skirt with infinitesimally small lace apron, and a scrap of a bonnet which pokes out, almost concealing her face. As she lies in the palm of your hand, looking like nothing more than a silk rosette, when scrutinized carefully under the magnifying glass, she assumes more substantial proportions: under her bonnet you see a diminutive painted face with each feature carefully delineated, her legs, one quarter of an inch long, are painted white from the knee to simulate stockings, and she wears pink painted shoes. This is "Tiny Underwood," little sister of "Arriet"—or No. 697 in the catalog.

"Sophia Nash," is a dear old lady, designed to represent the great-grandmother of the friend from whom Miss Merrill received her. She was made by hand, probably around

1845. Fastened to a cloth body, her head is formed from a brown nut, with the pointed end culminating in a perfect peaked nose. Somewhat scant hair of white wool is drawn severely back from the brown face, on which wizened features are expressively painted, simulating extreme age. Her brown brocade-velvet cape is folded decently under her receding chin. Beneath the cape, her spare form is confined in a basque of dark gray taffeta, banded with lighter gray, with sleeves of the same material. There is much delicate hand-stitched detail. From the basque billows, a full, dark gray taffeta skirt, with ruffle of the lighter gray at the bottom, stitched in brown thread. Originally she wore a delicate cream-colored silk petticoat, but age has given it a warmer than ivory hue.

While we were examining the dolls, Miss Merrill suddenly looked out of the window and exclaimed "Oh, there's Frank, you must excuse me for a moment." I browsed for awhile, but eventually turned to the window, expecting to see my hostess engaged in conversation with a neighbor on the lawn. Not so. She was talking animatedly to a beautiful white gull, which was strutting back and forth on the sea wall while he collected large morsels of food in his beak from a quantity she was throwing to him with a prodigal hand. I watched, fascinated, as he lifted his wings and



ALICE SCHIAVON

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- 13 1/2" German bisque head, blue eyes, brown hair, jointed body, nicely dressed, white shoes and sox \$ 8.75
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- 9" German bisque head, brown sleeping eyes, light blonde hair in long braids. Papier mache body. Nicely dressed 7.00
- 7" Bisque head with deep moulded blonde hair, curls on top with part at side of head. White moulded collar. Bisque hands and feet, white ribbed sox with green ptd. slippers. Red cloth body. Chip at back of head, has been repaired. Dressed in old style clothing 8.00
- 3 1/2" Old clay Indian doll, straight arms & legs, head and clothing moulded. Mkd. Germany 1.00
- 7" Bisque head, black head eyes, brown wig, papier mache jointed body. Pink organdie dress 5.50
- 6" All bisque, movable arms and legs. Blonde short wig; closed mouth and painted blue eyes. Light blue net dress, with blue hat 5.00
- 5" Frozen Charlotte, black hair, gold slippers. Right hand has been repaired. Nicely dressed 6.00
- 4 1/2" All Bisque, blonde hair, straight legs and movable arms. White sox with blue slippers. Organdie and lace dress 4.50
- 4" All bisque, straight legs and movable arms, blonde braids. White sox and black slippers. Pretty dress and little hat 4.00
- 5" All bisque, blonde wig, straight legs and movable arms. Nice ribbed sox and black slippers with strap. Blue painted eyes. Dressed in lovely clothing 6.75
- 3 1/2" All bisque, movable arms and legs, blonde wig, painted eyes, orange sox and slippers. Cute clothing 3.50
- 2 1/2" All bisque, undressed, movable arms and legs, high brown boots, blonde moulded hair with auto goggles on head 2.50
- 2" All bisque, bald head, straight legs and movable arms. Lace dress 1.00
- 11" Bisque head, blue sleeping eyes, jointed body, blonde short wig. White undies with lace and white blue flowered organdie dress with blue lace trim. Blue beads about neck. Sweet little girl doll 10.00
- 8" Bisque head, blue glass eyes, papier mache body, blonde wig, white lace undies, and white dress with tiny roses. Dress is trimmed with lace. She has a little pink hat w. lace 7.50
- 10" All bisque, blue sleeping eyes, blonde wig, movable arms and legs, white high sox and black slippers with strap. Nicely dressed 8.50
- 10" Blonde china, china arms and legs, orig. cloth body. Old style dress, white ribbed sox and blue shoes 10.00
- 16" Blonde china head, cloth body, white leather arms and leather shoes. Old fashioned clothing 15.00
- 13" Bisque head, sleeping blue eyes, jointed body, blonde wig, white lace undies and white dress with beading and pink ribbon. White silk crocheted bonnet with cape and little muff. White shoes and sox 12.00
- 17" Bisque head, sleeping eyes, red wig, blue net dress. Very sweet 12.50
- 18" Black china head doll. Rather flat top head with deep curls. Lovely coloring in face. Original body, china arms and legs. One leg has crack. Yellow, high top shoes with black bottoms and buttons. White lace undies and thin pale pink dress over white net. Trimmed with lace and ribbons 25.00
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soared up, wheeling across the bay in graceful flight, until he dipped and disappeared over one of the outer islands.

After "Dolly" returned she engagingly explained that Frank is the husband of Annie, now nesting on one of the islands, and he is solicitously providing her with food for the time being. Frank and Annie, it appears, have been daily visitors at the Doll House for the past four years, winter and summer, arriving as soon as it is light in the morning, and returning several times during the day for food. Punctually in the middle of August they bring their current progeny for her inspection. They feed and teach them to care for themselves and about November of each year, drive them resolutely away. Sometimes the young gulls try to return, but Frank and Annie are firm—they alone possess the privilege of sharing the lawn and the sea wall with the Doll Lady, and no others dare intrude, not even their own.

"You might be interested in my wrecks," Miss Merrill observed, returning to the dolls. She produced her oldest wreck—a mammy doll of black cloth construction, about six inches high, stuffed with real southern cotton. When acquired, the dress of some dark red woolen stuff, was riddled with moth holes. These have been mended so skillfully by the insertion of patches of turkey red cotton, carefully darned in with stitches of red thread, that the entire garment appears to be covered with brocade flowers. This contrasts incongruously with the sober style of the wrap-around garment, its only trimming a bit of yellow at neck and hem, and a yellow silk sash about the middle. Black crinkled hair, stitched in a part, is brought to the back of her flat ears and tied with two yellow bows—the wiry hair ends sticking stiffly out over her shoulders. She wears a flannel petticoat, blanket-stitched in blue, with cotton drawers pretty far down her black legs. This is "Hesperus Mehlman,"—named for the heroine of Longfellow's poem, because she was literally in pieces when acquired, due to the depredations of the moths.

"Montclair MacLeod" is another attractive wreck. Salvaged from the beach, her china head in 20 pieces, she now stands in good mended condition. Her head of black painted hair, with bright blue eyes, rosy cheeks and cupid bow mouth, is securely fastened to a completely new body made by Miss Merrill, who dressed her appropriately in garments of her correct era—1870-1888. She was named for an English schooner from Nova Scotia which was driven ashore, a total wreck, with five of her crew drowned. "Montclair MacLeod" is listed as Foundling No. 115 in the catalog.

The most unique doll in Miss Merrill's collection is one made from a tree root formation, picked up by her on a wood path on Moat Mountain in Bartlett, N. H. With her keen ima-

ginative faculty, "Dolly" saw the possibilities in this unusually formed root, and evolved from it "Diana Bath," as illustrated in the accompanying sketch, named for a waterfall in the vicinity where she was picked up.

Here you see a young country girl in the abandon of dancing play: the natural curve of the neck, the lift of the arms, the graceful bend of the body, and the captured motion of the dancing feet—all combine to create the illusion of a perfectly formed body. Miss Merrill has given her hair of natural colored raveled hemp, which is loosely tied at the nape of her neck with a scarlet ribbon. Her face is painted to harmonize with the soft tone of the wood, which gives the effect of a modern sun-tan. Her gathered skirt of country blue cotton, appears to move in folds about the curving contours of her body. This original achievement represents "Dolly" Merrill in essence,—a winsome person, who has the capacity for creative living and sharing her delight in the perennial joys of childhood with those who are in sympathy with her spirit.

As I picked up my notes and sketches, the Doll Lady showed me another facet of her charming personality. For she started out with me on her daily walk to the post-office, where, winter and summer, storm or sunshine, she picks up the mail and newspapers for about 24 families in her immediate neighborhood, and as a self-appointed task, delivers it personally at each door.

Truly the Doll Lady of Cape Porpoise is a dreamer, but a practical and kindly doer, as well.

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The Marriage of Diamonds and Dolls

By Mary E. Lewis and Dorothy Dignam

The romantic history of our bridal traditions told at last, and in a fascinating and delightful manner that will charm the reader. This book records the complete story of bridal traditions during the past 250 years in America—from Colonial days to the present era. It contains extensive information on fashions not compiled in any other volume, and gives a chronological record of changes in bridal dress, silhouette, fabric, garniture, color, and accessories. It has special data on laces and veils.

It is the first doll book by the famous Mary E. Lewis, who owns 1,600 dolls appraised at \$25,000. It is a valuable guide to doll collectors, and is illustrated with many pictures which will help you authenticate dolls, headdresses, and costumes.

There is much more in this unique and beautiful book by Mary E. Lewis and her collaborator, Dorothy Dignam. Mrs. Lewis, as founder of the National Doll and Toy Collectors Club, owns a rare collection of bride dolls, thirty-six of which illustrate the book. Miss Dignam is a student of fashion history specializing in diamond jewelry, and has carried on five years of research specifically on bridal rings.

Postpaid \$5.00



More About Dolls

By Janet Pagter Juhl

This is a sequel to *The Fascinating Story of Dolls* presenting much more detailed information than appeared in the first book by this author. In it, for the first time, the subject of Portrait Dolls is brought out into the open, and a considerable amount of new material on china, bisque, and papier mâché dolls is covered.

The book was written with the definite purpose of giving the collector more information about dolls, and as a guide to the beginning collector. It represents many months of study and research greatly aided by the cooperation of doll collectors, dealers, and friends.

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Dolls—A Guide for Collectors

By Clara Hallard Fawcett

This book covers the fundamentals of doll collecting. It will teach you how to collect, what to collect, and what to pay. It is illustrated with numerous original drawings by the author.

It will enable you to determine intrinsic and comparative values for various types of dolls. It will teach you how to differentiate between dolls which, though they look alike, are in fact quite different as to origin, detail, history, and value.

Every collector and would-be collector of dolls will find this book a welcome source of basic information which makes it a volume to own and cherish. In addition to the contents mentioned above, it contains information on the repairing of old dolls, the reconstruction of worn out doll bodies, the replacing of broken and missing parts, the rewaxing of old heads, and many other practical ideas, all of which have been tested by Mrs. Fawcett.

Not immediately available; will be published soon.

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COLLECTIONS of foreign and folk dolls bought. Send descriptions and price.—Doelman Dolls, 66 Russell, Buffalo 14, New York. a6405

DOLLS OR HEAD with high hair dress, knots, flowers, etc.; parian, china, bisque. Top prices.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. d120411

WANTED: OLD DOLLS or heads.—Della L. Wells, Rt. #1, Donnellson, Ia. o6405

WANTED: OLD DOLLS of china, bisque, parian; buy entire collections; highest prices paid.—Goldie Schneider, 1047 West Main, Galesburg, Illinois s6048

WANTED: OLD DOLLS or heads.—Ruth Larkin, 106 Highland Drive, Williamsburg, New York. ap12827

WANTED: Schoenhut dolls, toy piano, circus toys.—Mrs. Albert Meyer, 135th St., Lemont, Ill. je3691

DOLLS FOR SALE

BUY AND SELL old dolls.—Elizabeth Morse, Warner, N. H. a6024

INDIVIDUAL CREATIONS are my apple head character dolls. Collectors marvel at their beauty and life like appearance. 25 page illustrated catalogue.—Alice Daye, 1923 Lincoln Park West, Chicago 14, Ill. je3024

CREPE HAIR for doll's wigs, 90c a yard, prepaid. Wavy Mohair \$1.80 (all colors).—The Make-Up Box, 619 Washington St., Boston 11, Mass. d128821

LITTLE GIRL and baby bisque head jointed dolls 11" to 24"; bisque head, kid body 14"; modern dolls 11" to 20"; old felt dolls celluloid faces, \$5; hair filled bodies, a11. Stamps, please.—Donlin, RFD No. 192, North Attleboro, Mass. je3645

MATERIAL FOR DOLL clothes from studio costumes; silks, velvets, metal cloth, lace, sequins, beads, feathers, felt. All fine materials, shoe box full, \$3. Check with order. Post paid.—Studio Bazaar, 1018-20 N. Vine St., Hollywood 38, Calif. au3777

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"JULIE ANN": Adorable, 4" handpainted wooden doll and two tiny dresses \$1.50.—Hat-Lee Gift House, Route 5, Box 488, Shreveport, Louisiana. au6008

ANTIQUE DOLLS. State needs.—Ade-laide H. Boyer, Mountain Avenue, Bayville, New York. my3451

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Ind. We have repaired all types of dolls for 29 years, make doll bodies, carry doll heads, parts. Reasonable prices. o128651

GRANDMA SCOTT and Elmer; made by Ozark Mountaineers. Hand carved body, hickory nut head; authentically dressed Hillbilly style, \$1 each. History.—Naomi Clarke's Studio, Winslow, Ark. au6827

COLORFUL INDIAN DOLLS, true to life, Palmetto fiber bodies made by Seminole Indians in the Everglades of Florida, about 2½", 35c, 3 for \$1, pospaid.—Casa Elsassner, Hollywood, Fla. jly6247

DOLL SHOPPE and Hospital. Antique dolls bought, sold and repaired. Mail orders solicited.—Maude S. Post, "The New England Doll Doctor," 70 East St., New Milford, Conn. n122151

FIRST LADIES of the White House in miniature. Book with 34 photographs. Authentic costumes, story, dates, and description of gown. Makes the perfect gift book. Price \$1.—Mary Ann Horne-man, Beloit, Kans. je34431

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DRESSED DOLLS: 18" kid body, bisque head & hands, brown wig, blue sleeping eyes \$12; 16" bisque head, brown still eyes, new body, real hair \$10; 13" blonde papier-mache, cloth body, china hands & feet \$23.—G. Brown, Holt, Mich. je1082

MARK TWAIN, portrait doll, wears a white Palm Beach suit, 10" \$6.35. Catalog free. Dealers discount.—Wilma Eubank Pullam, 3214 Pleasant, Hannibal, Mo. ap122321

Antique dolls.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kan. n12009

"THE VILLAGE BLACKSMITH" and "The Old Lamp Lighter" apple head character dolls; reasonable.—Alice Daye, 1923 Lincoln Park West, Chicago 14, Ill. je3492

DOLLS FOR COLLECTORS — Stamp for list. Want to buy French fashion dolls. Hollister, 285 Goshen, North Little Rock, Arkansas. au3662

IT'S NEW—A plastic clothes pin with molded face—made into a doll, appropriately dressed, 3 different faces 50c ea.—Ericko, West Springfield, Mass. je3633

LOBSTER SHELL DOLLS \$2. Crab shell dolls \$1.25. Cork dolls \$1.—Ericko, West Springfield, Mass. au3012

MEXICAN handmade character dolls of rayon and cotton, cute as Christmas. 3"; there's the peasant, his wife and baby; the charro and the china poblana. A dollar a pair postpaid.—Casa Elsassner, Hollywood-In-Florida. je3654

BENNIE HUGHELLA, a Period doll; new Negro characters, Old Black Joe, Aunt Jane, and a Pickaninny, Honey Chile.—Rosa's Character Dolls, Homer, Louisiana. je3223

"FAIRYLAND OF DOLLS" and Museum. Days of Old, Days of Gold, Days of '49.—Harriett Rehfsuss, 223 E. Seaside, Long Beach, Calif., 611-148, Buy old dolls. je3873

COLLECTION old china doll heads. Send for list.—Guy Saulsbury, Spicer, Minn. mh12276

GUATEMALEN handmade dolls dressed in native costumes, truly representative of the Indians that make them. Ideal for collectors and what-not shelves. 5", 75c a piece, \$1.50 a pair; 7" \$1 a piece, \$2 a pair; 12" superfine, \$2.75 a piece, \$5 a pair.—Casa Elsassner, Hollywood-In-Florida. je3076

LADY SEA SHELL—Enthusiastically made by hand from selected Caribbean sea shells. These dolls will delight young and old, 3" to 6" tall. Styles: Gay Nineties, or West Indian Natives with fruit basket on their heads. \$1.50 to \$3. Also handmade shell turtle 1" long 50c postpaid, Air Mail. Cash with order.—Sasha Manson, Frederiksted, St. Croix, U. S. Virgin Islands. je3628

BUY ONE. Get another free. All old. List for stamp.—Mrs. Robert Winchell, Eastwood & O. Covert, Evansville, Indiana. je1041

POLISH CLOTH DOLL, 16", Paderewski wrote name; small European dolls, etc. Lists. Stamp appreciated.—Little White House, Walpole, N. H. je1041

DOLLS, wax, jointed kid bodies; also Baby dolls.—Doll House, 323 S. 5th St., Elkhart, Indiana. au3642

DOLL STANDS. Send for descriptive circular of a complete new line of doll stands.—Ideal Doll Stand Co., 519 8th St. S. E., Minneapolis 14, Minn. o6728

AUTHENTIC, Historical, Period & National, Costume dolls. Exclusive, Originals, handmade to order. Photo 25c. Stamp for list.—Maxine Elliott Parks, R.2, Box 136, Noblesville, Indiana. jly3053

VIRGIN ISLAND character dolls. Exquisitely made. Authentic costumes and accessories. Send 15c stamps for photograph and prices.—Buccaneer Treasures, Frederiksted, St. Croix, U. S. Virgin Islands. jly3463

FOR SALE 14" Boy & Girl Composition Dolls, beautifully dressed as Bride & Groom \$10.75.—At The Sign Of The Teakettle, 206 W. Eighth, Hutchinson, Kas. jex

OLD CHINA and bisque dolls for sale. Dolls restrung; bodies made; dolls dressed.—The Boston Mountain Doll House, Rosa Parker, West Fork, Ark. o6446

LIFESIZE DOLLHEAD, 3 year old lovely mask head without wig \$1.50, yarn bob \$2.50; also 19" head.—MacGowan, 540, Euclid, Cleveland, Ohio. n6616

TWO MUSICAL mechanical dolls, 2 feet high.—Monkey in livery and Empress Eugenie. \$500. Museum pieces, 60 years old.—Joseph Fitts, 1 Prince St., Borden-town, N. J. jly3053

ANTIQUE and Lady Godey dolls dressed. Bodies made. Mrs. William Smilie, 313 Behrends, Peoria, Illinois. au3012

CIRCUS DAY HAS CHANGED

(CONTINUED FROM PAGE 24)

their tactics. Posters and newspaper advertising, always the backbone of circus publicity, continue to be basic elements in the advertising program and because of the shortened transportation time element, country routes for billposters, and newspaper advertising insertions have been extended many miles. At the same time, fast transportation makes it possible for one or two crews to cover the same territory that formerly required as many as four or five advance cars.

And because of the many entertainment features vying for the public's patronage today, publicity purveyors have learned that a two weeks' publicity campaign gets better results than extending their work over a period of a month or more.

Furthermore, the radio has arisen as one of the most effective means of publicizing the circus and every show today has its radio director whose role is as important as that of the press agent and the billposter.

Now none of the larger circuses distribute couriers or heralds, house-to-house, as they did in former days, and therefore, the collector must rely on pictorial posters and newspaper advertisements as examples of modern-day advertising material.

But to offset the dearth of printed advertising material for the collector, are more annual circus route books, more souvenir programs, and a great increase in the availability of circus photographs and snapshots to fill the collector's scrapbooks. Not to mention the possibilities of cutting records of radio programs based on circus themes.

DOLL PROJECT

Each year the study and research projects of the members of The Doll Collectors of America, Inc., are arranged and compiled into book form by the club, and the booklet disseminated to members and doll collectors for a nominal sum. The 1946 booklet was especially interesting and worthy of a place on the doll collectors' bookshelf.

The frontispiece of this issue is particularly alluring with a front and back view of a Jenny Lind specimen of Gutta Percha from the collection of Catherine R. Howard of Arkansas, and with a fitting notation from Godey's Lady's Book of October, 1869, as follows:

"A doll is one of the most imperious wants, and at the same time one of the most delicious instincts, of feminine childhood. To clean, clothe, adorn, dress, undress, dress again, teach, scold a little, nurse, lull, send to sleep, and imagine that something is somebody—the whole future of a woman is contained in this. While dreaming and prattling, making little trousseaux and cradles, while sewing little frocks and aprons, the child becomes a girl, the girl becomes a maiden, and the maiden a woman. The first child is a continuation of the last doll."

The first article deals with "Penny Woodens" dolls by Jennie L. Abbott, who through illustrations of patent drawings and photographs gives a clear picture of this type of doll which was so popular with our grandparents and is now a fine specimen for the doll collector. As collector Abbott explains the Penny Wooden type derived its name from the fact that the price was so low that children could buy them with their own pennies. This type of doll is wooden as the name indicates, and they were carved in the homes of residents of the Grodnertal valley in the Southern Tyrol. The craftsmen jointed them at the elbows, shoulders, legs and hips. At the beginning of the 20th century it is said that as many as 2500 persons in the Valley were making wooden toys which were sent all over the world. Usually the craftsmen did only one operation such as making legs, or arms.

One of the attractive specimens illustrated belongs to Mrs. Earle E. Andrews, president of The Doll Collectors of America, Inc. It is 25 inches tall, with a high hairdress.

That our own forefathers were ingenious with the knife and wood as mediums for doll creation is attested with illustrations of other dolls in this chapter. One a 26 inch wooden "covered wagon" doll, owned by Mrs. Arthur Wake of Virginia. Her great-great grandfather whittled it out of bass wood with a jackknife. The head and torso are quite large and are carved from one piece of wood. The face is highly colored and in its original bright coloring. The fore-arms and lower legs and feet are also of

wood; the upper arms and legs of stuffed cotton. The original brown human hair wig was hand-woven and nailed to the head with innumerable tiny nails. Another wooden doll pictured is owned by Katherine Maurer, California, granddaughter of the original owner, who carried the doll with her in a covered wagon, as she traveled from the East, going first to Indiana, then to Nebraska, finally settling in California with her family.

Mrs. Chester E. Dimick's collection is represented with two interesting specimens, one an India Rubber Comb Doll, with the identifying mark, "I. R. Comb Co." Another specimen is that of a doll's head of gray stoneware which John Ramsay has described in his book, "American Potters and Pottery," as follows:

"The head was found in Western Pennsylvania, West of Washington, and I am sure it was made in the upper Ohio Valley, either in Western Pennsylvania or Eastern Ohio. It is one of the finest pieces of stoneware I have seen, unusually thin and well glazed. But just this fact makes it difficult to attribute it to any definite pottery, although my guess is Greensboro, about 1840-1850. The head is grey stoneware, 6 inches high, the regulation face, a little crudely modeled and the 'sausage' curls. She is not beautiful, being the usual grey with blue head and features, but she is unusually fine stoneware and in perfect condition. It is the only one I have ever seen—although I have seen two in the crude brownware."

An article on the Kathe Kruse Dolls by Mrs. Earle E. Andrews, president, has uncovered some interesting material. Specimens illustrated show the great talent of this artist, wife of a noted German sculptor, Professor, Max Kruse. Specimens from the well known collection of Helen Siebold Walter add greatly to the picturization of this type.

Our own American Indian dolls are well represented and covered in a chapter by Miss Walter, who says:

"There are two types of Indian dolls, those made by the Indians themselves which often have authentic costuming, and show the handwork and customs of tribes, but which are a far cry from being portrait dolls, and Indian dolls made by American artists which show the likeness of an Indian. Just as we have American painters whose pictures portray Indian life—and Indians who give us picture writing."

Among the other fine chapters are "Notes on Moveable Dolls," by Alice R. Andrews; "Musical and Noise-Producing Dolls" by Mrs. Rupert W. Jacques; "Beecher Dolls," by Mrs. John E. Hires; "Portraits by Kimport," by Ruby S. McKim; "Dolls Showing the Customs of Primitive People," by Mrs. E. B. Cole, Curator of the Wenham Museum.

Three especially valuable chapters conclude the edition. They are: "The Doll in Literature," by Mrs. Louis T.

Golding; "Dolls in Art," by Mrs. Louis T. Golding; and a group of illustrations labeled "Interesting Old Dolls." Other creditable contributions of which we take cognizance are from the collections of Mrs. Earl Carter, Mrs. R. B. Bohaker, Mrs. Louis F. Wood, Mrs. Harry C. Garland, Mrs. Marie DeSylva, Mrs. J. J. Flynn, Mrs. Ralph Wolcott, Mrs. Clyde Strutt, Mrs. Earl Carter, Mrs. Hattie E. Johnson, Mrs. Martin Anderson, and Mrs. Jesse Bottomley.

The booklet is \$3.10 to non-members of the club. Jennie L. Abbott, 9 Noble St., Westfield, Mass., and Mrs. Earle E. Andrews, 196 Highland Ave., Winchester, Mass., are distributing it.

—O—

The World of Doll-dom

Doll Meeting

"China Dolls" formed the topic of discussion at a recent meeting of the doll lovers of the Buffalo, N. Y., area meeting in the Public Library.

Mrs. Walter F. Rozek, vice president, of the collectors' group presided. She exhibited a small, undressed, jointed doll with pink luster head and arms, legs and body of wood, a rare type. Mrs. Rozek's "Frozen Charlotte" came in for some attention also. As might be expected, this type gets its name from the fact that it is all made in one piece, with immovable parts.

Several beautiful examples were displayed by Mrs. Byron M. Peckham, who made some fitting remarks. Said she: "Collecting dolls is a study, not just a lot of fun. You have to know history, fabrics, social customs, all sorts of background subjects to know dolls."

Members of the club discussed experiences and exchanged current items of the "doll market." Each wore a small paper doll name card. In response to a request from the collectors, the librarian arranged a collection of dolls for exhibit contemporaneous with the meeting.

Dolls For Business and Pleasure

Mrs. Alice Slaywin, California antique dealer, keeps her dolls right in her shop where she can see them every minute of the day if she so desires. That way she can be with them more than if she kept them at her home, where considerable of her spare time has to be spent sleeping. There is one point on which she is very firm. She says: "The dolls are not for sale to anyone. They could never be replaced." Besides they're her hobby.

One of her goals is to open a museum for her dolls above her shop. That way her dolls can fulfill one of her dreams—that is, to be on display at all times for the benefit of collectors and children who love dolls.



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OLD SILVER



More On The Care of Silver

Comes June and with it the traditional month of brides. Silver as a gift for the new homemaker is always the perfect gift, and old silver, particularly if it has been handed down from the family is to be more than treasured. Good care will enable the bride to pass it on to her successors.

The bride should not be afraid to use her good silver and enjoy it, for silver that is used frequently does not require as much cleaning as silver that is stored away in the silver chest. "But it gets scratched," the bride may say. To be certain, it does, and those little fine scratches give to silver the soft luminous patina and mellow tones that only old age and care produce.

Silver should be washed very carefully after each meal, in good hot

water and soap, so that all grease is removed. It should be rinsed in clear, hot water and dried at once with a soft clean towel. Never leave silver to "drain." Don't jumble silver all up in a pan. Wash a few pieces at a time and avoid deep or heavy scratches that do not add to its beauty. A silver cloth will take off egg stains or salt marks. This should be done immediately after use.

Any silver polish recommended by your jeweler will clean flat ware quickly and satisfactorily, when it does become tarnished. Repousse or other highly ornamented silver can be cleaned with a brush, and a good polish.

Silver that is used daily does not tarnish quickly. Its every day use will enhance its beauty and grace, and make it lovelier and more desirable.

There is nothing in the home that adds so much dignity as fine Silver and the collecting of tea and coffee sets, special condiment dishes, bread trays, ice cream spoons, pie and cake knives, as well as Silver platters and bowls is something every woman loves to do. Her pride in her home is reflected in her Silver.

keen on taking, by whatever means at their command, the finest pieces of silverware available. Much of this silver taken by the Crusaders was subsequently bought by European collectors and museums.

Almost Antique

An Associated Press report originating in San Francisco is authority for the following:

"Said the 94-year-old woman, smiling sweetly at Jewelry Salesman Frank McAuliffe:

"I'd like to pick up that silver gravy boat I left here to be cleaned. My sister said she'd be angry with me if I didn't get it pretty soon."

"Said McAuliffe: 'When did you leave it? Several weeks ago?'"

"No—in 1902."

"McAuliffe found it too—in the basement."

STERLING

There was no such thing as an imitation silver until about 200 years ago, and there never has been anything "just as good." Throughout the history of silver the quality of the metal has been most important. Pure metallic silver is too soft for practical use—a spoon of unalloyed pure silver, for example, would bend and finally break in ordinary use. To overcome this ductility of the metal, a small portion of copper is added, or alloyed, to the pure silver before the craftsman begins to work it. But only 75 parts of copper need be added to every 925 parts of pure silver. Silver of this quality is now known as sterling.

The Sterling standard has, for centuries, been recognized as the ideal quality for all purposes, and it is the standard used by reliable silversmiths today. Since 1907 the mark "Sterling" has had the protection of United States law; all silver stamped "Sterling" must contain 925 parts of pure silver in every 1000 parts of metal.

Therefore, always look for the stamp "Sterling" when purchasing silver tableware for this is your protection in obtaining genuine Solid Silver—the same high quality of metal all the way through each piece.

The ancient were not wrong in seeking a beautiful pure metal for their tableware. There is every reason why one's knives, forks and spoons should be Sterling. What touches one more personally than table silver—the utensils with which food is eaten? There is no cleaner, more sanitary, nor more beautiful metal than silver. There is nothing to wear off so that it will lose its loveliness.

In fine silver has been written the history of the ages—the culture and artistic tastes of past generations. It lasts after all else has gone. And the fine Sterling Silver Tableware you buy today will not only glorify your own home but will become a lasting symbol to future generations of your good taste and love for worthwhile possessions.—B. L.

SILVER WANTED

WANTED: Six luncheon forks, Madame Morris, Gorham, Manufacturer—Mrs. Walter Robinson, 1550 North Beverly Drive, Beverly Hills, Calif. my1521

COLLECTOR WANTS silver and gold foreign souvenir spoons with pictorial enamel bowls and handles. Send list and prices, or spoons on approval.—Refer- ences gladly given.—Arch J. Bergoffen 185 E. 18th St., Brooklyn 26, N. Y. my1282

REED & BARTON cream pitcher No. 2407.—Spencer Smith, Clintonville, Conn. au3041

WANTED: Creamer, sugar, teapot Barbour Bros No. 992; coffee or teapot, Reed and Barton No. 2940.—Mrs. W. E. Warner, RFD 4, Geneseo, Ill. Je1451

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EARLY AMERICAN and Modern silver.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844) Je124011

STERLING SOUVENIR spoons, \$1.50 each, tax included prepaid. Teaspoons and demi-tasse sizes. Rare and foreign souvenir spoons at higher prices.—Schwarz, 1806 Chestnut St., Philadelphia, Pa. au126541

SOUVENIR tea, coffee and foreign spoons. Also early American. Lists furnished.—Howland Dudley, Harvard Mass. my12048

STERLING souv. spoons. Silver list free.—Guy Saulsbury, Spicer, Minn. mh12065

CROOKE'S ANTIQUE Silver Manual now ready. Date letters and origin marks on antique English, Scotch, Irish silver. Handy pocket size for collectors and dealers. Price \$1 post paid. Send cash or check with order, No C.O.D. or open accounts. Discount on orders for six or more copies. Address orders to:—E. E. Crooke, 1950 Broadway, Indianapolis 2, Indiana. ap128423

Islamic Silver

The one-time prosperity of the Near East is reflected in some of the antique silver that has found its way to this country, much of it now housed in the silver departments of our large museums.

At one time the country was the trading crossroads between Europe and the Far East. The richness of the ewers, braziers, mortars, incense burners, inkwells, candlesticks and boxes that have come out of their past attest to the affluence of the higher class. Human figures, animal motifs, arabesques and geometric patterns formed the inlay designs, which in most instances covered the object. The formality of many of the decorative motifs reflected the formality of life among the merchant princes of Islam and sheds considerable light on the eastern mind and spirit. The art objects and their designs of that period are in direct contrast with the Western designs in comparable periods of commercial prosperity.

A Sassanian silver dish of the fifth century shows that inlay technique with niello, a silver alloy, is a very old art in silver decoration. It was particularly popular with the Mohammedans.

A gold and silver inkwell of the 12th century from Persia, is decorated with the signs of the zodiac.

It is noted also in the history of silver of the Near East that it was widely coveted by the Crusaders, who while sallying forth on their expeditions in the name of religion, were



Thoughts of the Press of 1906

The Electrical World for September 8, 1906, stated: The electric street railway cars and the motor cars of the suburban and interurban electric lines are finding strong competition entering their fields of operation. The trackless trolley is being utilized extensively in Germany and France, and the steam bus and gasoline, alcohol and oil motor omnibus is being largely used in London and other English cities, while the steam-driven motor car is being employed by the steam railway companies in order to meet the competition of the trolley cars on the suburban and interurban branches of the steam roads in many European countries.

Figs. 1, 2 and 3 illustrate the latest installations of the trackless trolley in Germany and France. The Neuenahr-Ahrweiler-Walporzheim line was

started in May, 1906, in Rheinland. This road, which is $5\frac{1}{2}$ km. (2 miles) long, was built by the Gesellschaft Fur Gleislose Bahnen, Max Schiemann & Co., of Wurzen, Germany, at a total cost of about \$35,000, while a track trolley line of the same length was estimated to cost \$87,500 between the cities of Ahrweiler, Walporzheim and Neuenahr. The electrical energy is supplied from the power plant of the Sanitarium of Dr. von Ehrenwall at Ahrweiler at a rate of 3.25 cents per kw-hour, making the cost of operation of the trackless trolley 1.4 cents per car-km.

With an operation of this line of 275 car-km., 1,052 persons were carried, the income being \$51.84. Two motor cars of the type shown in Fig. 1 were used, a third being kept in reserve. The trip is made in from 25 to 30 minutes and with a trailer car in 40 minutes. In one direction a speed of 15 km. per hour is maintained, while the return trip is made at a speed of 22 km. per hour, the slower speed being maintained on account of the grade encountered. The fare charged is 7.5 cents for the trip, or at the rate of about 1.25 per kilometer. The motor cars weigh 3,400 km., while the open trailer cars weigh 1,640 kg. The cars are well lighted by incandescent lamps, and the electricity employed on the trolley line is supplied by continuous current at 550 volts.

The Charbonnières-les-Bains trackless trolley line near Lyons, in the south of France, is 7 km. long, and is operated by the "Societe de Transports et d'Eclairage Electrique de Charbonnières-les-Bains." This trolley line has six motor cars, each of which has a capacity for seating 38 passengers and standing room for 10 persons. (See Fig. 2.)

The cars are 6 meters long and 2 meters wide, the height measuring 3 meters, with trolley poles of sufficient range and length so that the cars may be operated at $3\frac{1}{2}$ meters from the center of the road. The energy required during $3\frac{1}{2}$ months of the win-

ter is said to cost about 40 cents per car per day with an operation of 7 km.

Each car weighs 3,400 kg., being equipped with a single electric motor having a normal capacity of 15 hp. and a maximum capacity of 22 hp. The motors are connected to the wheels by double reduction gearing designed for a normal speed of 15 km. per hour.

These trackless trolley cars are said to be giving excellent satisfaction and to operate with great economy. The first cost of the equipment is low, and therefore it can be installed in towns where a track trolley system could not be utilized to advantage and pay sufficient interest on the money invested in addition to the cost of operation.

As will be noted from Fig. 3, which shows the trackless trolley line of the Industrie Bahn Wurzen, placed in operation in March of 1905, an electric locomotive is employed for hauling a train of farm wagons. This line is installed from the city of Wurzen, Germany, to the manufacturing plant of the Wurzen Kunststuhle and Bisquit-Fabrik F. Krietsch Aktien-Gesellschaft. This line is 1.5 km. long, and 30 wagons are hauled over the round trip of 3 km. daily. Each wagon carries from 5.5 tons to 6 tons, and the motor car weighs about 12,000 pounds. The speed of the train is

WANTED

OLD BICYCLES, Tricycles wanted: also Meissen, Dresden figures, bicycle photos, catalogues, etc.—Walter Nilsson 1420 W. 45th St., Los Angeles 37, Calif. jly122321

WANTED OLD CARS 1900 to 1924: some trucks prior to 1919. Presto head lights; oil side lights, tall lights, all brass only. Bulb horns; very early electric horns; license plates; emblems; most any type unusual early auto accessory; automotive literature of all kinds; catalogues; trade publications; Automobile Trade Journal Motor, Horseless Age, etc.; good and unusual automobile pictures large enough for framing or framed; clothes of early automotive period for men or women; dusters etc.; gloves; goggles; robes, etc.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. my14021

REWARD, \$10 for information that leads to the purchase of any old automobile.—The Car Club, Canaan, N. Y. au3405

AUTO LICENCE plates for every state, for every year.—Clarence Titus, 1434 York, Philadelphia 32, Penn. je3422

FOR SALE

HIGH WHEEL BICYCLE, for sale. Description on request. Metal frame, brake, etc. Perfect.—"Keith", Elizabethtown, New York. my1211

WANTED AT ALL TIMES — AUTOMOBILES — BALLOONS — AEROPLANES Old miniature and toy models, books, prints, trophies, paintings, pictorial china, catalogs, curios. Old autos, bulb horns, name plates, lamps. Send photo or sketch. Give condition. Price must be stated. mh84c

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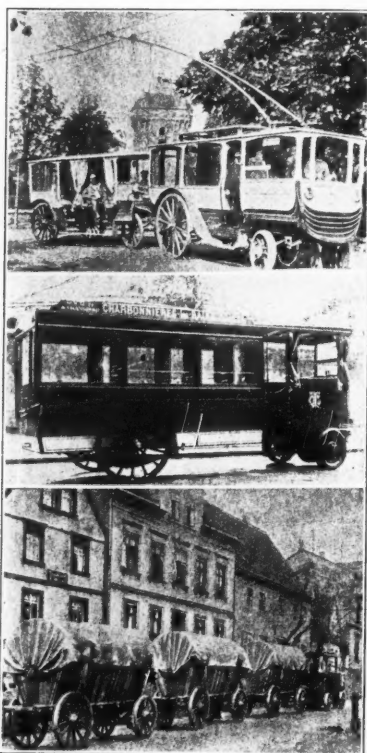


Fig. 1. (Top)

Trackless trolley motor car and trailer

Fig. 2. (Center)

Trackless trolley omnibus near Lyons, France

Fig. 3. (Bottom)

Trackless trolley locomotive and train

WANTED!

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Measuring from 14" to 26" and 12" to 18". Give full description and price in first letter, also picture if available. jop

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about 5 km. per hour, grades being encountered of 6 per cent, while the grades on the French line above referred to are as heavy as 8.5 per cent. A number of other trackless trolley lines have been placed in operation during the past year or so. The Muhlenbalm Grossbauchlitz line being opened in June, 1905, and the Vieschedetalbahn in June, 1904, while in May of the same year the Monheim-Langfeld trackless trolley line was started.

It will be remembered that the first trackless trolley line was operated at Bielatal in 1901, and was successful from the start while two years later, in February, 1903, the Kalkbahn Grevengruck line was placed in operation on the Max Schiemann.

There have been a number of other lines installed on other systems using a motor-driven overhead traveling trolley in various parts of Europe, which are said to have been working successfully, and while this system does not seriously compete with the track trolley lines, it does, nevertheless, take the place of this service, and in many respects is superior to the track trolley for country districts where the roads are excellent, as it permits the hauling of farm wagons to and from the markets in the neighboring towns.

All of the Model T's for export to English speaking countries, where they drive on the left, had the steering wheel on the right.

In the 50-year history of the automotive industry approximately 2000 makes of passenger cars have appeared on the market, according to the Automobile Manufacturers association.

Among the highest ascents ever made was that of Guy Lussac, in 1804. He ascended 23,000 feet and the thermometer fell to 9½ degrees below zero. His pulse rose from 66 to 120 and the sky was black and the silence fearful.

Figures show that in the year 1896 forty-seven aeronauts met their death.

James Coster of Eastborne photographed Prof. Baldwin at Beechhill in August, 1897, showing his parachute hanging from the side of the balloon. The aeronaut was seated on a ring attached to the ropes. When high enough, he threw his weight on the ropes, turning the balloon on its side and letting the gas escape from the bottom.

Bicycling

On the road to Pansy Villa,
As I on my cycle room,
How do I know Polly Miller,
Pretty Polly is at home?

If a ribbon decks her curtain,
Keep our secret I implore,
Then my wheel is pretty certain,
To be seen at Polly's Door.

—"Wheels," a book by S. CONANT FOSTER, 1884



They're Wearing—

According to a release from fashion centers, they're wearing the old fashioned tie stickpins for scarf fastening or for decoration on the new suit.

Many have worked over the old fashioned chatelaines into pins for the suit, and are using them much after the fashion of the sorority or fraternity pin, the chain forming a decoration also.

One fashion editor says that collectors seem to be digging out all of their large earrings for decorative wear. In addition to the more expensive settings of diamonds, emeralds, sapphires, they're using the less expensive gem stones of peridot, aquamarine and topaz.

There are many gigantic lapel pins combining many stones set in gold or palladium, the new white metal sister of platinum, used for the large diamond pieces because it is light and does not pull the lapel out of shape. Combinations of gold and white metals, as beautiful as the stones themselves, are used alone.

They're wearing large and impressive old bracelets, some of them designed in new interlocking terraced gold links that are heavy and barbaric in character.

One woman we know uses old brooches to decorate her felt hats, and it's surprising says she how a gold fleur de lis pin can dress up an otherwise ordinary looking hat. Besides it another way to put your jewelry collection to good use.

Making Use of

Heirloom Stones

A writer for one of the fashion magazines inherited a collection of opals recently. She had them set up as flowers in golden leaves and wore them as a pin. The gold in the leaves picked up the fire of the opals and made a beautiful piece of jewelry which will become an heirloom of the future.

Sunburst

The diamond sunburst was a favorite of our grandmothers. It had a good sized diamond in the center and radiating outward fine gold wires graduated in lengths, tipped with tiny diamonds. The effect was elegant, delicate and fine.

"Bridges"

A New York collector who recently passed away found the "bridges" in old watches fascinating and started collecting them. She had several mounted on chains for necklaces at the time of her death. She maintained that the workmanship in some of the older pieces was so fine that their beauty was on the delicate side and should be honored by being brought out into the open where everyone could see them.

CASH FOR ANTIQUE JEWELRY. Rings, Pins, Chains, Earrings, Bracelets, Cameos, etc. The most liberal buyer in the Middle-West. Send trial package for cash offer. Check same day merchandise received.

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WANTED ANTIQUE jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold or silver.—Clyde O'Neal, 817 Austin, Waco, Texas. fl20021

WANTED: FINE antique and modern jewelry, rings, bracelets, brooches, earrings, chain charms, cameos, diamonds, amethyst, garnets, coral, precious and semi-precious stones. Also bronze and ivory statues, Sheffield silver and Sterling silver trays, tea service, candelabras, and flatware. Remember we buy anything made of gold or silver.—The Oak Park Art Galleries, 747 Madison St., Oak Park, Illinois. ja124872

WANTED: solid gold antique bracelet, black enamel decorated; also fine pin & earring sets. Include size in description.—Mrs. Fogelson, 1158 Farwell, Chicago, Illinois. je1861

JEWELRY FOR SALE

BIRTHSTONE for June—Pearl, or, Ceylon Sapphire. Antique jewelry from all over the world.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844) je124041

RINGS—LADIES 10 kt. solid gold. 3 styles. Assorted large brilliant birth stones. \$30 doz. net to dealers.—Schwarz, 1806 Chestnut St., Phila., Pa. au12897

ABALONE BLISTER Pearl Sea shell rings. Ladies sterling silver \$6.75 doz., \$9 doz., \$12 doz. Eight styles to select. For dealers only.—Joseph Fleischman, 1535 Broadway, Tampa, Fla. au3293

SEQUIN Jewelry Kits. Materials and directions for pins, earrings \$2; completed earrings \$1; (state color); pin and earring set \$3 (butterfly, peacock, parrot).—Mrs. Orville Olson, Cortland, Illinois. je3293



"GOLDEN AGE" BUTTONS

By DOROTHY FOSTER BROWN

This well-established name is commonly applied to American-made gilt and brass Costume buttons, which were produced between the years 1800 and 1860, (to attempt a rough limitation.) They resemble similar buttons which were made in England during the same and a somewhat earlier period. They are naturally more plentiful in the land where they were made, (especially in New England, where practically all of them originated) than are their British prototypes. Some of them are as fine as the best British-made buttons of the same class; others are inferior, but are no less interesting, because even the poorest Golden Age buttons are good. Also, they are often marked with their makers' names, which allows them to be dated with a fair degree of accuracy.

English designers set the standards for American Golden Age buttons; English processes were followed and adapted in their construction; and English buttonmakers, in many cases, brought their knowledge and their methods to the American manufacturers. Combining as they do the admirable art and technical skill of both the old and the new world, it is little wonder that these buttons live up to their name. They are almost all beauti-

fully designed and made; an ugly or inartistic Golden Age is rare indeed. Even the comparatively few "Pictures" which may be found among them are far superior to the present metal hodgepodes of the less restrained Eighties and Nineties.

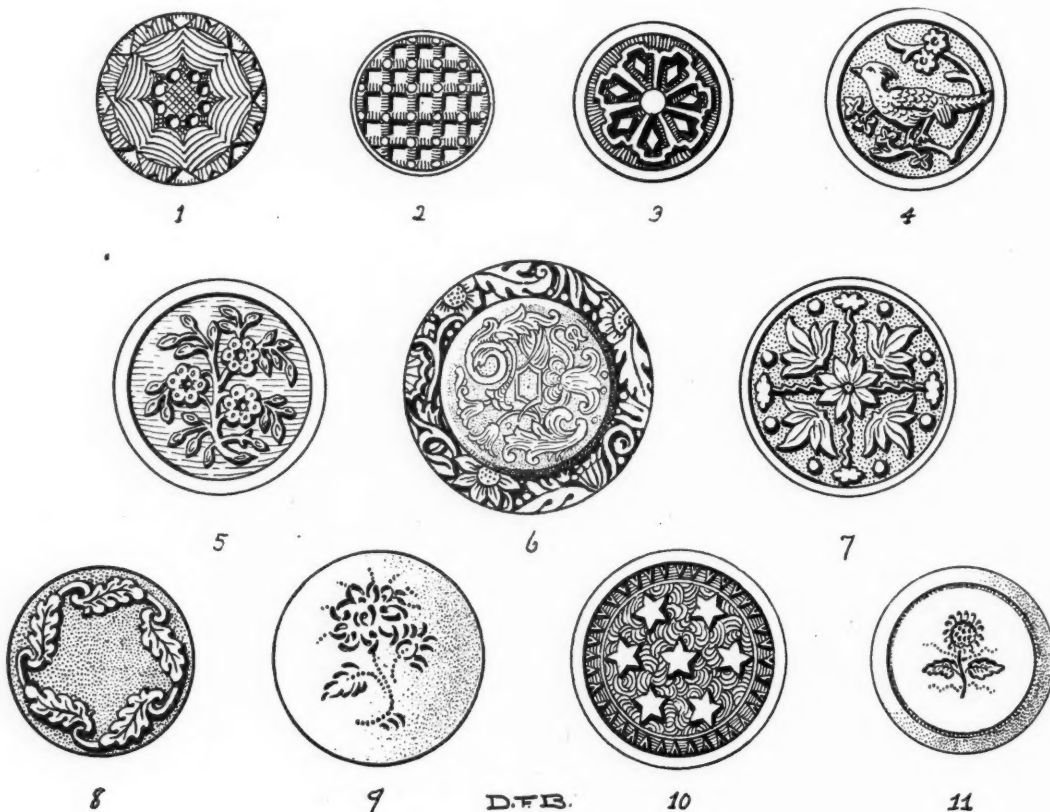
The following are characteristic examples of the various Golden Age types. Most of them can be dated, approximately. Many of them are gold-plated or "gilt," others are brass. The former are richly burnished, and the latter, unless they have been sadly abused, can be polished to a pleasing lustre.

No. 1. Geometric design, incised on a convex, two-piece button. Reverse: "R. & W. Robinson—Extra." 1836-47. Buttons of this type, with their often indefinite designs, are hard to differentiate from each other. Later examples and imitations have tin backs and lack glitter.

No. 2. Raised "All-over" pattern; convex, two-piece. Reverse: "D. Evans & Co." 1848-60 (?). I have found ten variations of "D. Evans" on button backs; probably there are others!

No. 3. Abstract design, in relief against a background of radiating lines; flat, one-piece. Reverse: "Rich Color." 1825-45 (?).

No. 4. Raised Pictorial design on slightly convex, two-



piece button. Reverse: "D Evans & Co.—Extra." 1850-60 (?). This, I think, is one of a set showing different birds and animals. The Attleboro Company had many fine sets, which are hard to complete, now.

No. 5. Naturalistic Floral design, raised against a lined background; convex, two-piece. Reverse: "R. & W. Robinson—Extra Rich." 1836-47.

No. 6. "Hunting Case" or Watch Case" type. (So-called from resemblance of decoration to "Hunting Case" watches.) Gilt, convex, two-piece, with intricately wrought pattern. Reverse: "Benedict & Burnham Manf'g. Co." 1843-49.

No. 7. Conventional Floral design; flat, one-piece. Reverse: "Rich Gold Color." 1820-40 (?).

No. 8. Conventional Floral (Pinwheel) type; flat, one-piece. Reverse: "Ives, Kendrick & Co.—Extra." 1835-40. This is a particularly fine design.

No. 9. Incised Floral design on convex, one-piece button. Reverse: "B—B—Extra Rich—Superfine." 1834-43. This is an excellent example of perhaps the finest type of Golden Age button; it really deserves its self-laudatory description!

No. 10. Conventional (Star) pattern; convex, two-piece. Reverse: "D. Evans & Co.—Attleboro, Mass. 1850-60 (?). I have seen this design with silvered finish, and in smaller size.

No. 11 is another fine example of the simple, incised Golden Age button; one-piece with flat center, convex

border. Reverse: "Benedict & Burnham—Extra-Superfine—Waterbury." c. 1840.

Later on, I hope to show a few more "Golden Ages," including some with "chased" decoration. (These are hard to draw, and are not, in my opinion, as charming or effective as the simpler types.)

But practically all of these buttons are beautiful, and they "grow on you," as the saying goes. (If you doubt this, try collecting them!)

Like so many things belonging to the Past, there is something nostalgic about them,—a reminder of days when beauty and integrity distinguished many commercial products; when richness and dignity and solid worth had not given way to showier but less lasting qualities. The firms who created these buttons,—the pioneer button-makers of Connecticut and Massachusetts,—had reason to be proud of their work, through which their names and their fame have come down to us. The buttons they made are souvenirs of an age that was "Golden" in more ways than one; an age when virtues and ethics and opportunities—like buttons—were simple and worthwhile.

Perhaps every age seems "Golden" when it is gone beyond recall.

* These buttons are shown through the courtesy of the owner, George E. Adams of Rhode Island, author of *BUTTON BACKS* (1946).

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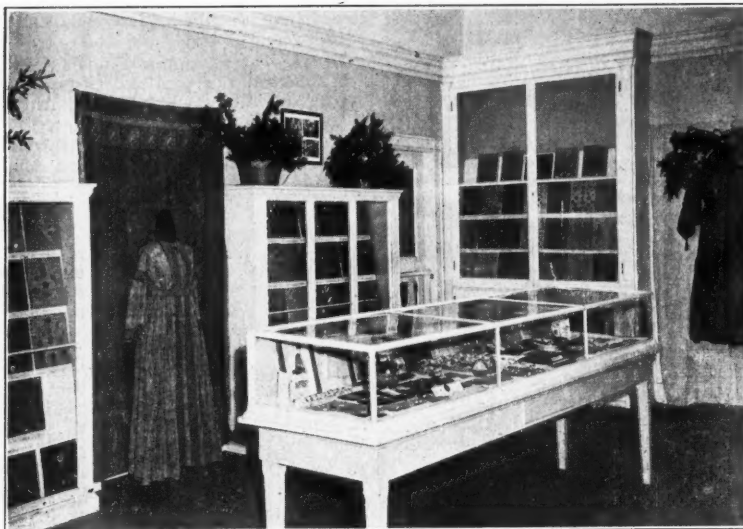
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A corner of the museum of the Old Dartmouth Historical Society and Whaling Museum, New Bedford, Mass., showing the button collection of one of the citizens, Mrs. William S. Anthony.



Mrs. William S. Anthony of New Bedford, Mass., exhibited her entire button collection recently in the museum of the Old Dartmouth Historical Society and Whaling Museum. To add to the general enjoyment of those who viewed the exhibit were identifications listed under many of the buttons.

Museum Exhibits Button Collection of Local Citizen

The Old Dartmouth Historical Society and Whaling Museum in New Bedford, Mass., recently installed special cases and turned over one section of a room for the display of the fine button collection of Mrs. William S. Anthony of that city.

The display included tintypes, cameos in several colors, a large brass Jenny Lind, large "Pick," The Four Seasons—1¼" color transfer on porcelain, moss under isinglass, three old carved wood specimens, tortoise inlay with pearl and metal, Satsumas in many types, fruit paper-weights, picture and silver specimens among others.

The cuff and lapel buttons displayed were in many forms and materials.

Among the cards and frames that drew special interest were those that showed 42 with the design of birds' nests, and one showing 36 owls.

Under the miscellaneous listings were six monkey buttons, 26 containing the design of the cat. Dogs also received considerable recognition with 40 different specimens.

Mrs. Anthony augmented the display with a frame covered with gray plastic in which she pressed numerous articles found in button boxes. These are usually not collectors items, however.

CLUB NEWS

INDIANA

Among the newer clubs on the scene is the Old Fort Button Club of Fort Wayne, Ind. The club meets twice a month. Officers of this club are:

Mrs. John Lukens, President; Mrs. W. D. Sharp, Vice-president; Mrs. E. M. Dunton, Treasurer and Mrs. Henry Krantz, Secretary.

RHODE ISLAND

The Rhode Island State Button Society met recently at the Rochambeau Branch of the Providence Public Library. Mrs. Earl F. Quincy, president, spoke about plans for the Fourth Annual Exhibit to be held at the Plantations Auditorium, June 7. Fredrick A. Hawksley, general exhibit chairman, appointed Mrs. Henry J. Gorman as hospitality chairman. It was reported that "The Gordon Bennetts" would be guests to speak on military buttons, and buttons for new collectors.

Mrs. Donald B. Goddard introduced Mrs. Mabel Rhodes Manter, who had charge of the program "Taunton Day." Twelve members from Taunton exhibited their buttons, and talked about them.

Mrs. Irving K. White, who attended the fifth anniversary meeting of the Massachusetts State Button Show, held in Boston, gave a report on the meeting.

CONNECTICUT

The Connecticut State Button Society recently celebrated its fifth birthday with a luncheon at the Hotel Bond in Hartford. President, Mrs. Oliver S. Hart of Bristol, prepared the program. The speakers were the past presidents and one of the co-organizers.

Mrs. Lydia Ellsworth of Hartford with Mrs. Annette J. Hillary of Manchester, organized the society five years ago. At that time Mrs. Ellsworth invited different ones who were interested in buttons to her home. Mrs. Ellsworth, who has since passed away, was an author of many interesting articles on buttons. Mrs. Ansel Packard, of Middletown, was elected the first president. At the luncheon, Mrs. Hillary gave an interesting

account of that first meeting.

Mrs. Packard, the next speaker, told about the first meetings held in Hartford, there being then 65 members. She gave a resume of the button hobby and told how it had progressed in the last few years. Different members brought in their first cards of mounted buttons. Some were mounted on cardboards taken from the front of men's shirts which had been returned from laundries, while now the buttons are mounted on cards and placed in trays, or on cards of uniform size.

Sally Luscomb, second president, was the second speaker.

Mrs. Earl Brichlin, of Meriden, the next president, instituted the plan of having the smaller clubs, such as the Nutmeg, New Haven and Acorn Clubs prepare the programs for the State Society.

Mrs. Edith Hall, of Middletown, who was secretary during the first two years, acted as historian for the meeting. She gave an interesting account of the society from the first year to the present time. One of the highlights was a sale held in Hartford. Mrs. Luscomb and Mrs. Ellsworth were dressed in clothes dating back to the time when carpet bags were carried. Mrs. Hall's paper set many members to reminiscing.

Mrs. Gordon Bennett, of Middletown, who is vice-president of the State Society spoke about a summer fair.

Mrs. C. T. Andrews, of Glastonbury, made favors which fitted in with the occasion. They were buttons on wire forming flowers placed on paper dollies to represent an old fashioned bouquet. The president presented each speaker with a corsage. There was a birthday cake which was decorated in pink and white with five candles, with Mrs. Packard, the first president, doing the cutting honors.

WISCONSIN

Wisconsin State Button Society members celebrated the club's fourth anniversary with a meeting in Milwaukee on May 4, at the home of Mr. and Mrs. Herman O. Zander. The June meeting will culminate in a picnic at the home of Agnes Mixdorf.

Wisconsin's newest hobby club is known as the Helvetic Button Club of Monroe. Mrs. E. R. Blair is the president. Since Monroe is the "Swiss Cheese Capital" of the United States, and since the predominate nationality is Swiss in background, the name chosen for the club is a fitting one.

WALNUT BUTTON FRAMES—Glass Covered Standard size, 9x12" \$1.25 ea. 10 frames \$10.00 Large size, 11x14" \$1.50 ea. 10 frames \$15.00 (All glass frames shipped express)

Mounting cards furnished in cream, white, black or walnut. Extra cards, 9x12" 10c; 11x14" 15c. 86% of the buttons shown at the National Button Show were in Houghton frames.

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THE ADVENTURINE GLASS ART

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WANTED: GOOFIES.—Helen Stocker, Laporte City, Ia. je348

WANTED: OLD PRESIDENTIAL campaign buttons, badges, medals.—J. Settel, 349 Eastern Parkway, Brooklyn, N. Y. je3581

OLD BUTTONS. Collectors' items. Best prices, cash remitted promptly. Buy good collections, trade for or buy your duplicates.—Elizabeth Palmer, 4 Cottage St., Bath, Me. je3053

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CELLINI 1 1/4", \$2.50; Royal Palms 1 1/4", 50c; Chrysanthemum 1", 35c on original French cards. Also story, animals heads, lacy and other glass, paperweights. Approvals with reference. 150 old buttons, jet, brass, glass, etc. or 100 with small picture, \$1.25.—Rhea Overstake, 528 W. Beloit, Salina, Kans. je1223

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CHOICE BEGINNERS buttons, 100 for \$1, flowers, pearls, black glass, small military, etc. Large and small picture buttons on approval. References please.—Lillian Shull, 709 North Lake, Pasadena 6, Calif. tix

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CHOICE OLD BUTTONS. Approvals.—Mildred Fisher, 3422 Midland Ave., Syracuse 7, N. Y. my12056

CHOICE GLASS, stories and all types 12 cards (288 large) "Pick-back" buttons, \$12; same amount smaller, \$6; dress buttons, 15c to \$2 card.—Edna C. Erb, Hershey, Pa. 1 mil. S.W. of Hershey, U. S. Route 322. je1103

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50 NICE OLD BUTTONS, 50c.—Mrs. Florence Gale, Stowe, Vt. ap12065

GOLDEN AGE, 10 for \$1.05; Good stencils, 21, \$1.05; Better stencils, 13, \$1.05. Extra special, 1 large picture, value, \$1.25; 5 small pictures, value \$1 and 25 good mixed, all for \$2.05. Satisfaction guaranteed.—Solberg, Hayward, Wis. jly3063

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CALLING FLOWER LOVERS: Can you imagine, dainty, realistic flowers, petals actually standing upright with stamens, tendrils, exquisite formation, captured in solid glass? Then start collecting garden, original hand-blown paperweight buttons, roses, pansies, trailing Arbutus, African daisies, apple blossoms, etc. One garden won silver cup, Springfield. Approvals and references.—Elcanor Colangelo, 36 Emerson Ave., Brockton, Mass. je3605

110 OLD BUTTONS, all different \$1. 50 nice old buttons with 1 large flower or 2 small picture buttons \$1. Approvals with references.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. je3013

100 OLD BUTTONS, all different and one lovely paperweight for \$1.10.—Edith L. Underwood, Prairie City, Ill. je3632

PERFECT BUTTON MOUNTS, 250 for 25c. 1 1/4" to 2" new pipecleaner cuts for attaching display card buttons. Easy to affix and remove. Hold buttons tightly, securely, safely.—John H. Andrews, Kinzer, (Lancaster Co.), Pa. s120631

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LARGE ANTIQUE BUTTONS: Red Riding Hood, Pigeon's Bride, Goatherd Romance, Rip Van Winkle, Lafayette, R. Crusoe, Lalla Rookh, French Sailors, Little Colonel's Hero, Sir Walter Raleigh, Amelle, Angel of Peace Enos Ordering Charron, animal, bird, insect and snake buttons.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. je30916

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CHOICE BUTTONS for new & advanced collectors. Approvals. Reference, please.—Jean Thompson Urban, 481 Main St., Saco, Me. ol26111

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CHARM STRING Sandwich type glass buttons, large selection of Kaleidoscopes. Picture and earring buttons, approvals. Reference.—Geneva Archibald, 1051 Bardstown Rd., Louisville, Ky. jly3272

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ON TIME ---



Authenticated News Photo

Clock by Dubuc Great French Artist

This clock has been described as one of the most beautiful in the world. It was made by the famous French artist, Dubuc, for Emperor Napoleon.

The most magnificent clock in the world belonged to many owners and sounded the hours in many places before it came to the United States, now shown as a collector's gem, an art


TIMEPIECES WANTED

MOVEMENT for grandfather clock also chime movement for floor clock or complete clocks.—Rollo Every, 23 S. Hollywood, Daytona Beach, Fla. je3082

CUCKOO AND ANTIQUE clocks. Dealers & collectors write your wants.—George Fowler, Conway Springs, Kansas, au3012

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STEEPLE CLOCK
4 1/4" or 5" Dials. Can be cut to fit any Steeple Clock. Cards 5 1/2 x 7" & 7 x 11" overall.

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Size Dials: 4 1/4"-5"-6 1/4"-7 1/4" & 8", with 1" margin. Can be assorted lots. One 50c. 3 for \$1.

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lover's pride and as a masterpiece still followed as a pattern by a later generation of clock-makers. Dubuc, the great French artist, whose Washington clock is in the Metropolitan Museum, constructed this clock for the Emperor Napoleon. Taking his theme from Napoleon's famous Egyptian campaign, Dubuc utilized impressive Egyptian architectural lines as his foundation. The frame is embellished with the most delicate hand wrought figures and scrolls, from the star that symbolizes Napoleon's Egyptian victories to the winged goddess representing France. But all the intricacy of the super-imposed ornament does not detract from the majesty of the classicism of the whole. As to the mechanics of the timepiece, they remain an object for the admiration and emulation of all clock-makers of today. Napoleon cherished a particular love for bells and chimes and stated to his secretary, Bourrienne, that they always reminded him of his happiest days in Brienne. This clock has such a mellifluous chime that it must have brought its own peculiar solace to that troubled breast. Its bell tones gently and sweetly nearly two minutes after its strike. It sounds the hours as melodiously today as it did for the great Emperor. The Dubuc clock was last cleaned in 1875 and was still keeping perfect time when it recently was taken apart for purposes of study.

Picture shows the famous clock made by the celebrated French clock-maker Dubuc for the Emperor Napoleon. Clock experts note certain characteristics peculiar to Dubuc and similar to those on the clock by this maker, bearing a figure of Washington in New York's Metropolitan Museum. Note the combination of simplicity and elaboration. The winged figure surmounting the clock symbolizes France. Sphinxes, caryatids and Bull of Isis commemorate Napoleon's Egyptian triumphs. Dubuc used 27 different motifs in the ornamentation of this magnificent timepiece.

—O—

STRASBURG CLOCK

(Continued)

After reading the article: "On Time" in the January HOBBIES, which gave a description of the Astronomical clock of the Strasburg Cathedral, I thought readers might be interested in the enclosed description, which I have excerpted from Frank Leslie's Popular Monthly March, 1882. This is part of a rather lengthy article on "Strasburg," and among the many illustrations is one showing the clock. Facing it, the tower on the right shows the winding stairway, with an extension of some kind on the side near the central tower. On the left is the tower containing the weights, and showing figures of persons, and topping it is the rooster.

The Strasburg Cathedral Astronomical Clock

The large Astronomical Clock, which is such a celebrated feature of the Cathedral, was constructed in 1838-42, by Schwilgue, a clockmaker of the town. It replaced a similar

clock made by Professor Dasypodius, in 1571, which, in its turn, formed a substitute for a still older clock, mentioned as early as the thirteenth century. Only a few parts of the interior and some of the decorative paintings of the old clock were used in making the present one.

Spectators are always gathered to watch its performance every noon. On its first gallery an angel strikes the quarters on a bell in his hand, while a genii at his side reverses his sandglass every hour. Higher up, around a skeleton which strikes the hours, are grouped figures representing boyhood, youth, manhood and old age—the four quarters of the hour. Under the same gallery the symbolic deity of each day steps out of a niche, Apollo on Sunday, Diana on Monday, and so on through the week. In the highest niche of the clock, at noon, the Twelve Apostles move round a figure of the Saviour; and on the highest pinnacle of the side tower, which contains the weights, is perched a cock, which then flaps its wings, stretches its neck and crows, awakening echoes in the remotest nooks of the Cathedral. The mechanism also sets in motion a complete planetarium, behind which is a perpetual calendar, which is so contrived as to regulate itself, and adapt its changes to the revolution of the seasons for an almost unlimited number of years. In this, the lower section of the clock, a dial represents the ancient Zodiac, with stars of the first, second and third magnitude, with the signs of each month of the year exhibited at the proper time and seasons, the dial making but one revolution yearly, and but one-half of it exposed at a time. Above the dial, in each corner, are lions' heads with rings in their mouths; and above this section is another dial, on which is represented on the outer circle the minutes and hours in the usual manner, and within, or around the centre, are represented the month, day of the month, day of the week, and phases of the moon; carved figures of Time and Justice are located in adjoining alcoves, and immediately above are two Romanesque columns, with capitals representing two rams' heads, and a wolf watching sheep.

The top section is in the form of a Gothic chapel; at every half-hour is heard the ringing of a bell, and the door opens, showing the figure of Death, and followed by the music of an organ. Three minutes after a chime of twenty bells is heard, when, from the right door of the chapel, the Disciples come out in procession, whereupon the centre door opens, and the Saviour appears in sight.

As the Disciples reach him, they pause, and, one by one, turn their faces toward him and bow, except Peter, which is the central figure. The bow is returned by the Saviour, and immediately the cock crows, when Satan appears and disappears quickly in the balcony overhead. Meanwhile, a Roman sentinel on the left of the procession faces toward it, and remains until the procession passes, when Satan reappears, turning his head in the direction of Judas, and after his satanic majesty drops out of sight, the organ again strikes up its music, and the door closes upon the scene. The Apostles come out once every half-hour during the day and evening, and can, moreover, be marched out seven times besides each hour. Not until 219 years after its construction in 1571 did the clock stop. In 1783 it stopped, and was again set going, and again stopped in 1806. In 1836, Schwilgue was commissioned to put it in good order; he set to work, took out the worn portions and replaced them with new ones, the old pieces being kept on exhibition in a museum. At midnight every 31st of December the clock is wound up to run for one year, the thousands of parts regulating themselves, and also allowing for the occurrence of leap year, at the proper time.



IT'S ALL ORIGINAL

Antique Coffee Tables?

By Bill Kane

Nature abhors a vacuum! Antique coffee tables not being possible, nature's ally in correcting environmental lacks, man supplies the deficiency. Victorian marble top tables, oval or oblong, are cut down to the right height and grandfather's parlor table that never saw much social grace has become the center of hospitable gatherings, before and after dinner. The seat the cobbler sat in long hours while he kept the village well shod now is a hostess's throne. Saddler's benches, wash benches, bread boards set on cast iron stove bases, table tops of old wood fastened on washtub bucks, butter churn bucks, sawbucks, and on legs salvaged from wrecked Windsor chairs—all these and many more devices reveal the ingenuity of lovers of old objects.

Cobbler's benches are scarcer than Chippendale chairs, stove bases are no longer easy to find, marble top tables of the right size are in more demand than good stretcher tables, bread boards have doubled in cost, and "pickers" drive many miles to find washtub bucks and sawbucks and churn bases.

Still some dealers in antiques and many housewives ask for Chippendale, Sheraton, Heppelwhite and antique period coffee tables. Why there are none is a simple and interesting story. I shall tell it backward.

It was 1900, when I was fifteen, that I first came on the word "cocktail." I received "Tom Brown's School Days" as a birthday gift, and I was reading it when I should have been studying. The binding was a sober blue and the monitor in charge of the study room was busy with a chess problem. I came upon this: "The half hour has not struck. Here, Bill, drink some cocktail." I was already addicted to wasting study hour time by looking up every unfamiliar word in the big dictionary that was open on a slanting shelf in front of the monitor's desk. I complied with the rule that a word that was being looked up must be written in a notebook. There were several meanings of the word cocktail, a horse's tail docked, a horse with only

part thoroughbred blood, and a kind of beetle. Carefully I transcribed these in my commonplace book. I knew these did not fit. Then I turned to the supplement, and there I found cocktail defined as an alcoholic drink combining sugar and bitters in various proportions. I turned to go to my seat. I suppose my look was not that of a school boy who has just learned that a candelabra is a many branched candlestick. The monitor asked to see my notes. Then he asked to see the lesson that required me to know what a cocktail is. Then he confiscated my birthday book for one month. I can date this exactly because I recently came upon the old copy of Tom Brown inscribed "To Will on his 15th Birthday." The historic point is that the word cocktail referring to Martinis, Old Fashioneds and the rest of them was picked up for incorporation in our dictionaries in the early 1900's. I am sure most readers can readily cast their minds back to years just before 1918, and recall that a few of us then took for granted that an invitation to dinner meant a round of cocktails beforehand. Evidently the use of a low table presided over more or less formally by a dispenser of cocktails is positively modern.

What about the serving of coffee away from the dining table? There is a modern custom too. When I happened, once in a long while, to be present as a youngster at a formal dinner, coffee was served at the table. Until circa 1900 most Americans had dinner at noon except on grave occasions. Modern big business now employs many more men than small business, and where once only one man in a hundred left home in the morning to put in a day at the office, today I suppose ninety nine do so. Commuting is a modern happening, so is frequent dining out, and the habit of coffee in the living room. Especially modern is the informal hostess presiding behind a low table. I think the informality is desirable. We see more of our hostess's aplomb; more points of interest of her dress and decor are visible. All of us get better acquainted. I am sorry that antique Queen Anne, Chippendale,

Sheraton or Heppelwhite coffee tables are not available to add mellow atmosphere to these pleasant gatherings.

I wish there were enough children's or nursery tables, antiques, to supply every hostess with a jewel. In 30 years I have seen two really antique child's size Queen Anne drop leaf tables, five butterfly flap tables that were nursery survivals, two miniature sawbuck tables, and that is the tale of hundred year old tables of low height.

I know that every now and then an English coffee table of mahogany with cabriole legs is offered as antique. If such pieces are stools, perhaps these are antiques. But low coffee tables? No. They may look like antiques, the importer may go so far as to offer a statement of antiquity on his letterhead, but I think he is mistaken. Further, I have never heard of such a table being admitted to this country duty free as an antique.

The plan books of Chippendale, Heppelwhite and Sheraton present breakfast tables, china tables, Pembroke tables and small tables of the sort then called side boards, but no low tables. I have never seen a low table in Empire or Victorian styles that was an original antique. For the benefit of the antiquarian of 1997, to whom a file of HOBBIES will be a treasury of Americana and collectors' lore of the first years of the Atomic Age, I record that to the best of my belief the first Empire and Victorian tables truncated to coffee table height evolved way down South in Dixieland about 1925. It will be interesting if readers who have factual recollections of the beginnings of coffee tables will write brief statements on post cards addressed to the editor of HOBBIES.

I have examined the advertising in every newspaper and magazine to which I have access published before 1865, and there is no mention of coffee tables. The Merriam Webster and the Oxford English dictionaries do not define the term. I have never come upon it in any book published before 1900.

Most unprovincial American antiques are evolutions of English styles. Though coffee was introduced about 1650 into England, it was about 1800 before coffee was used as a beverage with meals. Neither cocktails nor coffee are popular drinks today in England. The term demi-

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Clea

tasse does not appear in the Oxford English dictionary. I have never seen a demi cup that looked to me older than late Victorian. Even large cups for coffee are very seldom found in designs of Staffordshire ironstone known to be early, that is prior to 1843.

The first dated reference to coffee with any American connection is in Captain John Smith's *Travels and Adventures* (1603 — 1630): "The Turkes' best drink is coffa." The first reference to coffee as a beverage rather than a stimulant dispensed in coffee houses is in Byron's *Don Juan* (1824): "The evening also waned and coffee came." The earliest reference I can find to a coffee cup, as larger than a tea cup, is in 1771.

Once in an article on old tin I read a statement that the author owned a tin coffee biggin that family records traced back to 1750. This cannot be accurate. The biggin, a device, for making coffee that keeps the grounds free of the liquid, was invented about 1800 by Mr. Biggin.

I approve highly of after dinner coffee, of the hospitality without formality to which the low coffee table contributes. An old rhyme is traceable to an anonymous worthy who wrote in 1606, "After dinner a man should sit a while, And after supper walk a mile." Today this has to be changed to "After lunch a man should sit a while, And after dinner talk a mile." I wish a coffee table of oak with melon turnings were in the bounds of probability to match this saying of the Early Jacobean period.

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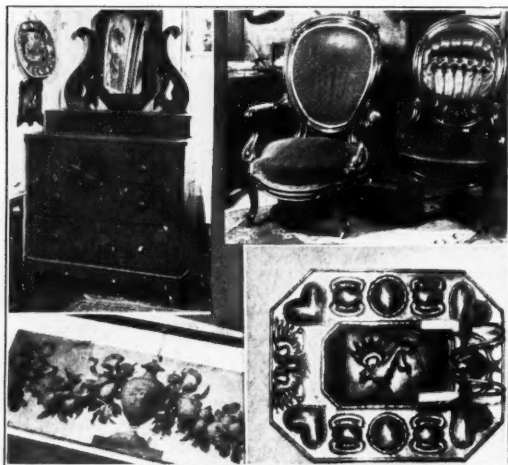
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31. Ship's Lamp, all brass, complete. Self adjusting to any position 18.50
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Beautiful Oil Painting, French or Italian, 56x19". Fruit natural colors, Ribbon soft blue, urn brown, background gold color. Lovely.

Solid Brass Sconce, heavy, 24x19".

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Vaseline Maple Leaf bowl on feet 8.25
D&B-V celery, \$8.50; Actress 6" round dish 4.75
Majolica large Acorn Leaf, open handle 14.50
Creamers: Strawberry & Currant, \$4.25; Cupid and Venus 3.00
Red and white fringe table cloth, 3yds. 18.75
Red table cloth with blue chrysanthemums, 2 yds. 14.75
4 Glass bottle castor set, pretty pattern, perf. 16.75
Red Black cov. sugar bowl 9.50

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Aqua M.G. salt shaker, cover. \$1.50
M.G. Tray, 9x3", raised chrya. border. 2.75
Ribbed Ivy, low footed compote. 12.50
Pr. double iron wall plant brackets. 9.00
Dainty little, early Hitchcock rocker, "Bam-
bo" turnings; rush seat but has been
covered. As found. 22.50
Magnificent, 3-part china dish, with large,
high handle. Decorated with gold flowers,
Lamoges. Like three swirled shells. 25.00
Pretty cup and vase from old wash bowl
set, soft orchard, gold border. Royal Vitreous 4.00
Unusual, deep wash bowl, decor. inside and
out. Delft Blue flowers. Colonial Pottery. 5.00
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THREE FACE open sugar. \$13.50
2 LION Goblets, ea. \$15; 2 ftd. 4" saucers, ea. 8.50
LION Egg Cup. 20.00
BABY FACE open compote. 17.50
Apple green, Two Panel master salt. 8.00
Ind. Salt \$4; 2 Priscilla 4" saucers, each. 2.50
9" Roman Rosette cakestand, several minor
10 1/2" Flint Sweetheart Lamp. 12.50
Pr. low, 8" Frosted Circle open compotes, ea. 6.50
10 1/2" M.G. Three Owls plate, M.21. 3.75
M.G. Three Bears plate, M.16. 4.25
M.G. Cupid & Venus plate, M.17. 5.00
M.G. Fleur-de-Lys Flag & Eagle plate, M.23 5.00
M.G. Pannelled Peg plate, M.21. 4.75
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Dahlia toddy plate; Amber toddy plate, each 3.50
Narcissus Spray butter dish. 5.50
Cranberry opal dot finger bowl. 5.50
Blue in tp. tumbler, ea. \$3; fingerbowl, ea. 5.50
Cran. Diamond quilted milk pitcher and sugar bowl, each 15.00
8. D&B boat dish, amber and blue, each. 11.50
Copper Kettle, 11" dia., 7 1/2" deep. 14.50
8" Open compotes: Florida, Palm, Star and Cable. Each 5.50
1892 Model Blickensderfer typewriter, Hartford, Conn., in original wood case. write
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2. Pr. opalescent Spanish Lace salts. 9.50
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5. M.G. 7" Club & Fan plate. 4.25
6. One-O-One plate. 5.25
7. 10" Blue Bristol vase, ruffled top, apple blossom dec. 7.50

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Three same as above in blue and white: Old Town House, 1727, Marblehead; Park St. Church, Boston; Old Situate Light and Home of Rebecca and Abigail Bates. Each 3.50

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1 10" Cornish pattern; 1 8" Priory pattern; 1 8 1/2" Italia pattern. Each 2.00
1 5 1/2" Copeland, Old North Bridge, Concord, Mass. 1.50
3 7 1/2" Black and white Parisian Chateau, ea. 2.00
Lot of Indian Tree: Mkd. KT&K S-V
4 Large dinner plates, each. 2.00
5 Luncheon plates, each. 1.50
2 Supper plates, each. 1.25
12 Bread and butter plates, each. 1.00
6 Soup plates, ea. \$1.50; 2 Bowls, each. 1.00
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16" Platter \$4; 2 Coffee C&S, each. 3.00
Lot of Indian Tree by S. Hancock & Sons
Dinner plate \$2; Luncheon plate. 1.50
Three 7" plates, each. 1.00
4 Coffee cups and saucers, each. 3.00
Lot of Doulton by Burslem in Watteau patt. 12.00
Two 13 1/2" Platter, milk pitcher. 8.00
17" Brown and white platter in Avon patt. by H. Alcock 8.00
3 Demitasse, Royal Worcester in a pretty conventional pattern. Nice. Each. 3.50
6 Noritake in Chantaine pattern. each. 2.50
2 Historical demis, fine gold and white china with black inscription and pictures. Saucer, First National Centennial Anniversary 1876, and seal of R. I. in center of saucer. On cups, one side, First Blow for Freedom, Gaspee, June 10, 1772; on other side a picture of the Gaspee. Each. 7.50
Fine child's tray, dated 1812. Picture of children playing Blind Man's Buff. 8.00
Toy sewing machine. Made in Germany. 6.50
Toy magic lantern with a few slides. 5.00

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 Celluloid & plush albums, \$3 to, ea..... 6.00
 Gold colored metal candlesticks, Angels holding torch, not just alike but meant to be pair pr..... 15.00
 Large blue I.T.P. water pitcher and one tumbler, both for..... 25.00
 Dainty bouillon c/s..... 3.50
 Game set, 1 large plate, 6 small ones, wild ducks on smaller and pheasants on other. German high luster, signed and beautiful birds, set..... 25.00
 D&B clear berry set, round bowl with 11 octagon sauce dishes (large), proof, set..... 25.00
 Gilded vase, Japanned, Pat. 1872, 23" tall, iron feet handles, bracket in back, Jap. long inner removable vase, slight dent in top, shovel and iron tongs, decorative and fine condition..... 65.00
 Heavy D&B apple green boat, 11½", panel..... 8.00

CUT GLASS

- Carafe..... 6.00
 Flat bowl, beautiful and heavy, 9x2" deep..... 10.00
 Vinegar cruet..... 6.00
 Relish dish, 10½" long, 4" wide..... 5.00
 Bowl, 8¼" diam., 3" high..... 10.00
 12 Tumblers and carafe, set..... 30.00
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 Water pitcher, 9½", all proof..... 10.00

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 2. 10" Tripods for Rayo or GWTW lamps.
 3. 4" Ball shade holders (Postpaid)..... 1.00
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 9. Chating Dish on standard. Burnished and lacquered..... 15.00
 10. Clear, Frosted Fairy Lamp..... 16.00
 11. Pair clear, cranberry cester, Fairy lamps. Photo available. Pair..... 35.00
 12. Min. castor set, 6" high..... 5.00
 13. Musical alarm clock. Nickel case. Made in Germany..... 15.00
 14. French Table, gold leaf, round, has brass applications. Diameter 24", height 24". Picture of man and woman on top, roses on bottom shelf. Crating and exp. extra..... 25.00
 15. Stein, 12" high, green and brown. Made in Germany. No. 529..... 12.00
 16. Pink Satin glass top of Fairy lamp. Drap design. Top only..... 9.00
 17. Shale Student in the rough. Perfect condition; 7" no shade..... 30.00
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 19. Lacquer. One of the finest for brass or silver. Can be applied with a brush. I use it on all my lamps. I pint of lacquer and 1 pint thinner..... 2.25
 20. Piano lamp, burnished, lacquered and wired, with old floral ball shade..... 50.00
 21. Banquet lamp with old floral ball shade. Electrified, plated and lacquered. Ornate..... 35.00
 22. Carrier & Ives print, Little Brothers, 15½x11½". In walnut frame..... 7.00
 23. Rayo lamps, wired, burnished and lacquered; with old white shade..... 12.50
 24. Tall, cherry grandfathers clock. Photo..... 175.00

WANTED: Harvard student lamps made in Berlin; also double bar Students. Must be ornate.

WANTED: Tier maple furniture or lumber. Please describe fully and quote price in first letter.

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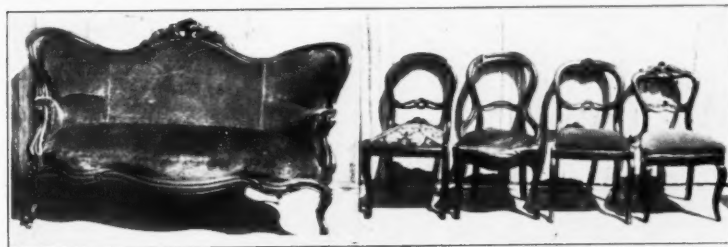
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1. Bisque babies, butterfly on knee, yellow and pink dresses, curly hair, arms in such position to constitute a pair, base of seat 7" ht. 10"..... \$95.00
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 4. Lee Plate 33 Bellflower goblet, pair, base of seat 7" ht. 10"..... 6.00
 5. Broken Column 8" open compote..... 7.50
 6. Nailhead cov. compote, diam. 8"..... 9.00
 7. 8½" Amber Diamond Quilted water pitcher..... 10.00
 8. Still Lion & Circus dog mech. banks, \$1.50 and \$1.50 or both..... 14.00

All Items Perfect Unless Otherwise Stated

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VICTORIAN LOVESEAT, walnut frame, finger carved with unusual carving on crest of center back, reupholstered in taupe velour within recent years, absolutely sound and ready to use, deep seat, 48" between arms, 41" high center back. This is an exceptionally fine loveseat that needs no work. Illustrated..... \$125.00

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CHERRY PEMBROKE TABLE, square corners on drop leaves, dainty cross stretchers diagonally between legs, center top 36" by 17½", each drop leaf 8½" deep, an unusually fine Pembroke, refinished..... 110.00

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CHERRY DROP LEAF TABLE, dainty turned legs with button feet, fine for either living room or dining room, center top 42"x17", opens to 42"x44", refinished..... 75.00

STEEPLE CLOCK, mahogany veneered front, original decoration in lower part of door, "Bristol Brass and Clock Co." keeps good time, strike needs repair, case and stepples in good condition..... 25.00

ROSE MEDALLION teapot, 4½" hi., proof, two handleless cups, 2" high proof, platter 10¼"x7¾", tiny rim chip, soup plate, 9" proof, bowl 5¼" diam., tiny rim chips, ladle, proof. A really fine lot of hard to find Rose Medallion..... 40.00

TEXIAN CAMPAIGN plate, 8¼", sepia, rare scene of this historical series, two rim chips on back, signed "J. B."..... 7.00

MAJOLICA FIGURE, Hunter with Horn, plume in hat, extremely fine workmanship on face, vestments, sword and dagger, 13" high, base 4" square, heavy..... 18.00

BRONZE FIGURE, Queen Isabelle, very delicate workmanship on face, hair, bodice and robe, 9½" high, base 4"x3¼"..... 15.00

BRASS TRAY, copper trim, small cast brass handle at each end, diamond shaped tray, 13"x7", mounted on base 3½" diam., 3¼" high, Russian mark on bottom, polished..... 7.00

MINIATURE COPPER PAIL, 4¼" high, base 3" diam., fine for flowers, polished..... 3.00

COPPER BOILER, 12" high, 12½" diam., applied handles, just the thing for a waste basket, polished..... 10.00

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 13½" Inlaid cribbage box with drawer for holding cards and pegs, beautifully made..... \$ 9.00
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 Low all copper saucer type lamp with shade, electrified..... 10.00
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Amber glass cov. hen, milk glass head, \$12.50;
 Black M.G. cov. hen, white head, \$12.50; Amber glass cov. rabbit, \$12.50; Blue M.G. white headed cov. dog, \$7.50; Milk glass cov. hen, \$5; White M.G. cov. hen with blue M.G. head, \$6.50; M.G. standing cov. eagle jam jar, \$7.50; Standing Bisque Pug dog, \$8.50; Lovely pastel GWW lamp, complete, \$30; 4 Bottle blue glass castor set, Ruth W. Lee Plate 171, \$17.50.

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 Assortment of doll's house miniatures, reasonably priced..... 27.50
 Blue cameo glass scent bottle, sterling cap..... 27.50
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 Canary Daisy & Button glass scuttle, 3"..... 3.50
 Beautiful milk glass cake compote..... 15.00

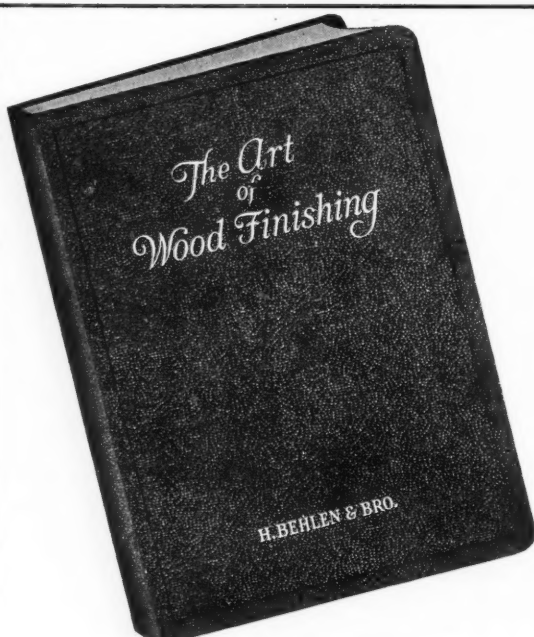
Old costumes suitable for making doll's clothes, reasonable.

Ruffled deep rose overlay bowl, deep ruffle with pleated edge, in silver holder..... \$22.00
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 Others from 12.00
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Send stamp for list.
Rug binding 10c yd.; needles \$1.
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Hitchcock chair, needs new seat & reder.	\$12.50
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7 1/2" Dresden type plate, open edge, flower center	3.50
Blue Swirl rose bowl, crimped edge, med. size	6.00
Blue Inverted Thumbprint tumbler	4.00
Dresden type shaving mug, light green luster, pink and yellow raised design	4.50
Narcissus D&B goblet, \$2.50; Owl in Fan	2.00
White milk glass dog	6.75
Custard, winged T.P., \$2.50; green glass T.P.	2.00
Pr. M.G. s/p, squatly pink popples, good tops	4.50
M.G. Teardrop & Tassel spooner & creamer, checked	5.00
China slipper, laced green and white	3.00
4 1/2" Green luster slipper, raised flowers	5.00
Pink luster edge china plate, cup & saucer	5.00
Pr. old iron garden rabbits, white	15.00
10" Divided dish, flowers, 4 places, open edge, gold worn some	6.50
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Large 12" English clear pickle jar, emb. roses	4.50
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Deep pink & white 24" G.W.W. lamp, 1 large rose & bud, green leaves, very nice	14.60
M.G. lamp, squatly basket type, white shade	10.00
Miniature M.G. lamp base, square	4.00
Miniature brass saucer lamp with shade	5.00
B.W. frame with old valentine, very nice, 13"x11 1/2"	27.50
5 Blue choc. cups & 4 saucers, Cauldon	3.50
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1. Very superior, small, pine corner cupboard, 71" high, 38" front, multiple stepped bonnet cornice, extending down side wall 10"; 2 shelves and bottom, glass door. Solid door below. Rich pumpkin pine. A gem. Refinished, \$100. Crating extra.
2. Crab apple spindle, maple, occasional table with side stretchers, top 34x18", height 29". Elongated onion feet, vase top of uprights. Very choice, hand-rubbed satin finish, \$55. Crating extra.
3. Splay leg pine stand, Heppelwhite tapered legs, very slender, top 20 1/4 x 20 1/4", height 28"; 1 drawer. Choice, \$45. Crating extra.
4. Queen Anne footed candlestand, round top, 14" dia. Height 28". Dainty turned pedestal, hand-rubbed oil finish. Choice item, \$75.00.
5. Cobbler's Bench, the one you have asked for: 45" long, pine boards 1 1/2" thick, saddle leather seat, 12" high. The oldest and most authentic we have ever seen. This is a rare, early American piece. Spacious, \$85. Crating extra.
6. Exquisite cherry console table, top 33x18", height 29". Scroll back and side arms, inlaid across back and front board pale fruitwood; delicate turned legs. Hand-rubbed oil finish. Beautiful early piece, \$62.50.
7. Unusual cherry console table, also one drawer across front, top scroll across back and front edge inlaid with satinwood. Top

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8. Beautiful Victorian love seats, gentlemen's chairs, all the very finest. Write for further particulars.
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10. Elegant copper chafing dish, all parts perfect gleaming condition. Dated. Long ebony handle. Choice, \$37.50.
11. Pr. stately French Limoges 21" lamps, wired for custom shades. Complete. Perfect, \$90.
12. Set of 3 finest Minton, 10 1/2" dinner or service plates. Raised delicate ornate floral decor., \$45.
14. Coalport d.t., elaborate Indian Tree pattern; whole demitasse services, 12 C&S with service of finest, French porcelain; Pr. magnificent and different solid brass frames, 14x11 1/2" that hang, elaborate leaf & flower open-work edges. Adams style acanthus leaf crown at top, maybe made easel. The finest we have ever had, \$35.

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Pt. Dutch type copper tea kettle, 2 gal. size, furnished and lac.	\$12.50
Set of 6 old fashioned flat soups, blue and an flowers. Austrian. Lot.	6.00
Limoges deep bowl, H.P. lily-of-valley, inside and out. Much gold.	7.50
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Sonic plate, cut out border; 7 1/2" dia.	5.50
Custard Wine	2.75
Pt. Custard vases, ht. 6 1/2", pink rose dec. Pr.	5.00
2 Teardrop & Tassel saucers, each.	1.00
2 Beaded Rosette saucers, each.	1.00
Some, 6 1/2" open compote.	2.00
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Open Sugars: clear, panelled, forget-me-not, water lily, D&B w. clear lily, chain, plant and panel, each.	1.75
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Carrying charges extra.	jex

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Two 9 1/4" Black M.G. Pinwheel Plates. Ea.	\$ 8.00
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8 1/4" Pink lustre plate. A beauty with much color.	12.00
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2 Matching pink lustre C&S. Good color and wishbone handles. Each.	12.00
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THREE VERY FINE PEMBROKE TABLES
1. Mahogany 36" long, each leaf 10 1/2", center 16 1/2", brass knob in drawer
2. Cherry 35 1/2" leaves, 12" center, 18" cut out corners, opalescent knob, finely turned legs.
3. Unusual Applewood, 33" long, leaves 9 1/2", center 14 1/2", Sheraton type legs, with in-laid also on drawer, cut out corners.
All in Perfect Condition and All Original
jex

IDA EVELYN CLARK

49 Hedges Avenue, Chatham, New Jersey

1. Col's, standing Delft cow pitcher (teats), boat and windmill scene. 7"	\$12.00
2. Currier & Ives "Puck" plate, dog cart and rabbit	9.00
3. Brass hinged box, walnut in basket; nut 3", basket 4 1/2". Very nice.	8.50
4. Min. syrup pitcher, app. handle, sterling top. Clear	6.50
5. Clear Columbian Coin compote, 7" across, 7 1/4" high	15.00
6. 3 Very old, open, frog compotes. Rim chips (3)	6.00
7. Marked Aurene vase, 8", fluted top. Nice coloring	8.00
8. Marked Tiffany shallow bowl, 10" across. Lovely coloring. Mkd. L. C. Tiffany Favrile. Perfect	18.50
9. Jack-in-pulpit vase. Lee Viet. Pale green to deep pink. Fluted.	12.00

Hundreds of Pieces of Pattern Glass,
Over one hundred Cups and Saucers,
Gone With Wind and Banquet Lamps,
Milk Glass,

Thousands of Mint Comm. Stamps,
Coins—Few Gold,
Hand Painted Plates,
Majolica and Staffordshire.

Attention Scouts & Dealers!

We are always in the market for Pattern glass, Cut Glass and China. Priced for Resale. Nothing Modern Accepted.

Please send us your wants. We will buy or trade for any of your duplicates, and will drive any reasonable distance to inspect your holdings.

References: STATE BANK OF CALICO ROCK.

H. L. TALBURT
Calico Rock, Ark.

MINETTE J. RETTER

1102 No. Larch Street, Lansing 6, Mich.

ITEMS THAT ARE REALLY OLD

7" Round tin spice box. 4" ht. Hinged cover ring top and fastened. 6 2 1/2"x3" cov. tin boxes inside, spice all marked. All need painting. Easy to do. Patterns can be retraced. An "ie"	\$4.00
4 1/2"x8 1/2" old tin tea caddy with outside and inner cover. Black with gold. Silver. Chinese red dec. Attractive. Pat. "Showy"	7.50
"Little Tots" 7" plate, 1 1/4" standing rim. "3 Crown" Bavarian. Rare. Transfer painting. 4 children. "Music Lesson"	5.00
4"x7" Tray. Porcelain "K.P.M." Transfer painting. 3 children. Very old.	3.50
Cups & saucers. A very small, fine & ornate demi-tasse. Much gold. Green and fine pink flowers, \$5.50. Very large c/s, 6 1/2" saucer, 3 1/4" cup. Pink Dresden. Lustre panelled. Deeply embossed gold flowers and white panel. \$6. Another unusual, large c/s, gold lined. Shell design. Purple & gold. Semi footed. 6" purple saucer, \$6. Large mustache c/s. Flowered. Lovely colors. Lustre. Brown & green. Almost bronze and purple	5.00
9 1/2" Hand lamp base. Marked 1870. Glass font. Pressed pattern. Satin finish brass top. Ring. Bolted to ornate and high polished copper standard (5 1/4" at base). Attractive	6.50
Small pewter whale oil lamp, 4 1/2" ht., 3 1/4" base. Applied handle. Double wick.	9.00

TRANSPORTATION NOT INCLUDED jex

Brass Plated Harps and Finials

FOR ALL SIZES OF LAMP SHADES



No. 28
No. 36
No. 44



Screw on
Harp.
No. 47

HARPS

(Adjustable Swivel Tops—
Heavy Metal Construction)

	No. 47	No. 28	No. 36	No. 44
	(7")	(7")	(9")	(11")
1 to 2 (each)	.20	.20	.25	.35
3 to 9 (each)	.18	.18	.20	.25
10 to 99 (each)	.15	.15	.15	.25
100 or over (ea.)	.12	.12	.13	.17

FINIALS

(With 1/4" Bolt Thread)
(2" overall) (1/4" knob type)

	No. 122	No. 158
1 to 5 (each)	.14	.05
6 to 11 (each)	.11	.04
1 Dozen	1.10	.35
4 Dozen	4.00	1.35
6 Dozen	5.00	2.00



No. 122



No. 158

All merchandise shipped prepaid the day your order is received — subject to prior sale. Money refunded if you are dissatisfied for ANY reason!

Mail Order Only. Personal Checks Accepted.

L. H. KASSEL & CO.

Dept. 11—Fort Worth 1, Texas

tfc

PAULINE LATZKE

Has Moved To
TWIN STARS SHOP
Montauk Highway,
East Moriches,
Long Island, New York

- | | |
|---|---------|
| 1. Papier Mache handled cake plate..... | \$12.50 |
| 2. Papier Mache plate, 10" diam., no harm
hole in rim old..... | 7.00 |
| 3. Pr. Papier Mache finger bowls, gold trim,
one has rim crack, old and rare..... | 5.00 |
| 4. Tole tray, authentically old, round, 17"
diam., green, dec. Chinoiserie, gold & red
5. Platter, Cauldon, England, old, proof,
white Ironstone dec., green, Louis XV,
design, lovely..... | 20.00 |
| 6. Child's wash bowl & pitcher, Cauldon,
white porcelain, colored floral dec., one
one no harm chip, quant..... | 7.50 |
| 7. 10 Sterling Souvenir spoons, 5 large, 5
D. T. incl. 3 enamelled..... | 15.00 |
| 8. Pewter cov. tankard, 1/2 litre, 9" tall,
Reed & Barton, 0287..... | 12.00 |
| 9. Pr. Villeroy-Boch Mettlach plaques, 12"
diam., white with Delft blue old ships,
beautiful..... | 25.00 |
| 10. Inkwell, clear Hobnail, old, proof..... | 6.00 |
| 11. 3 KPM coffee c/s, blue and yellow daisies
on white, matching sugar bowl..... | 15.00 |
| 12. Old paperweight, faceted, silver gray
flowers on candy base, old..... | 20.00 |
| 13. White Staffordshire footed match box,
gold trim, proof..... | 8.00 |
| 14. Pr. silver knife rests in shape of fox..... | 15.00 |
| 15. Satin glass pink pitcher, quilted crimped
edge, 7" tall..... | 17.50 |
- jec

ESTELLE HARBIN—ANTIQUES

- 2640-A Broadway San Antonio, Texas
- | | |
|--|---------|
| 1. Pr. Lenox cornucopia urns (not old), flow-
er dec., gold trim, quant..... | \$30.00 |
| 2. Royal Saxe (Germ.) vase, Dark red,
gold luster, med. of figures. Ht. 7 1/2".
Lovely..... | 15.00 |
| 3. Copper coffee pot. Clean, burnished,
lacquered. Good size..... | 7.50 |
| 4. Clementson Bros. Ironstone mug, Tea Leaf
w. berries. No harm age line..... | 1.50 |
| 5. 2 Chas. Field Haviland saucers. Pansy
dec., gold edge..... | 2.00 |
| 6. 3 EEC CO Porcelain bone dishes. Gold
dec. Each..... | 1.00 |
| 7. 4 Crystal finger bowls. Bell tone. Simple
cut. Set..... | 5.00 |
| 8. Clear glass night bottle, w. glass etched
Limoges fan shape dish. L. 11", W. 6".
Pink flower dec., gold edge..... | 2.00 |
| 10. Nortlake service plate. Pink edge, w. pink
blue flowers. Colorful..... | 2.00 |
| 11. Clear plain glass ice bucket..... | 2.00 |
| 12. Pr. large c/s, gold trim, "Mother,"
"Father" Pair..... | 6.50 |
| 13. Colorful bowl, 10" diam. Lavender flow-
ers, luster covered..... | 5.00 |
| 14. 3 Fish bone dishes. Oyster dec. Each..... | 2.50 |
| 15. 8 Elite Limoges soup bowls. Sweet dec.,
pink flowers green leaves. Set..... | 10.00 |
| 16. H.P. pickle or relish dish. Pale green
daisies, gold trim..... | 3.50 |
| 17. Haviland cov. veg. tureen. Dainty pink
flowers scattered, gold trim..... | 6.50 |
| 18. H.P. creamer & sugar, pale green, Ba-
varian china, gold handles and trim..... | 3.50 |
| 19. Lacy edge German bowl. Dresden type
flower, 8 1/2" diam., nice piece..... | 7.50 |
| 20. C.G. salt & pepper, glass tops. Pair..... | 5.00 |
| 21. Brass chamber stick, 6" diam..... | 6.00 |
| 22. Austrian ch. may. bowl, attached plate.
Pink flowers, gold trim, gold worn..... | 2.00 |
| 23. Limoges may. w. attached plate. Lots of
gold, pink flowers..... | 3.50 |
| 24. Lg. moustache c/s, pink, yellow, blue flrs.
25. Haviland tureen, 8 soups, chrys. pattern,
soft pink, w. blue..... | 3.00 |
| 26. Pr. pineapple C.G. claret pitchers, pl. sil.
tops, w. handles..... | 50.00 |
| 27. Sm. naviland platter. Wheat trim in
gold an ends, tiny gr. leaves, pk. flowers
28. Cut glass punch cups, C.G. stemmed sher-
berts, goblets..... | 2.50 |
- WANTED: Pan. poppy gold trim glass any color.
Emerald green, gold trim Princess Feather glass.
Chas. Field Haviland, violet dec., china, Haviland
and Co., "Anemone" pattern. jep

FLORENCE E. BIGELOW

Sardinia, New York

▼ Picker in good antique section of country. Cover
wide territory. Furniture, lamps, parts, china
and glass. Ten years' experience picking for
dealers. Write wants and specify price willing
to pay. All letters promptly answered.

- | | |
|--|---------|
| 1. Rectangular, marble top table..... | \$15.00 |
| 2. Bayo lamp, complete with white shade..... | 7.50 |
| 3. White flange shades, 14". Came from old
hanging lamps. Each..... | 6.50 |
| 4. German bisque, jointed doll; about 28"
tall. Pretty..... | 15.00 |
| 5. Walnut picture frames, nice liners. Singles.
Each..... | 2.50 |
| 6. Fine china demitasse cups and saucers. Ea.
Crating and Transportation Extra. jep | 4.50 |

Antiquers' Forum

The present item of discussion in the antiques trade in the last year has been the trend of prices. This subject is not new—it has always been with us under all kinds of conditions. We are publishing a few letters herewith which make entertaining reading matter whether we agree with them or not. As there is nothing to gain by carrying on disputes between friends, we will drop the unending discussion. We have given our opinion for what it was worth and leave it to time to bear us out or not.

"Leaving Junk Behind"

My copy of HOBBIES arrived and has long been my custom I laid aside everything to look it over, and as usual it was just as big of a thrill as ever.

I have been told that opposing lawyers can argue a case in court and still be just as good friends when they leave the court room and I hope such will be the case with you and I after you read my letter.

You are frank with your readers and I hope you don't mind their being frank with you.

My husband and I have been acquainted with you and your magazine before the day we set out in a new model T Ford to exhibit in your New York Show, an experience that brought more joy to us than anything that ever happened afterward. Your service to collectors can never be fully estimated, I assure you.

Having had daily contact with the antique buying public since 1927, I believe I am at liberty to take exceptions to some statements I believe to be errors printed under names I am not acquainted with.

The public is not walking out of shops and shows because of prices. But they are walking away from worthless junk and cracked and broken items. The public is willing to pay the highest price for what they want.

HOBBIES MAGAZINE carries the greatest amount of advertising ever put together in one magazine. Prices vary in different states and the so called picker, by sitting up nights and tracing the lines in HOBBIES with his finger, can learn what the highest price might be.

He also reads that a show is going to be held near his home and he can go there and see for himself how the prices run. He stands by, sees the exhibitor sell at a price he thought fantastic. The place is full of happy people. Why isn't his item worth just as much in his estimation?

I happen to know there is an increasing number of buyers who drive right by the dealer known to be a "Show Goer", to get to the picker's place, because they feel he doesn't know anything about price or importance of the item.

In such a place they feel great confidence in their ability to buy. And to show this to their friends who come along for the ride, and they spend what to them is a sizable amount of money, only to find, later, there is something wrong with the transaction, so all dealers must be crooks!

They become cynics, to hide their ignorance, and speak knowingly of the racket, and attack the dealers, the reproductions and the Shows.

I wish to ask your "Antiquarian of Standing" if he knows where a first class stock of antiques can be bought at a low price.

He states that because the public has to pay so much for the necessary items of life, they will not pay a high price

for non-essentials like antiques. I have a good many customers who never think of the necessities. They don't have. They are so pleased to find something that really thrills them they don't care about the price, often don't even ask.

The public is not losing interest in antiques or you would not dare raise the price of the HOBBIES for fear you would go out of business. If they were, you might as well close the shows that have meant so much to them, and get rid of your Museum. Nothing could be farther from the truth.

Hobbies do not compete with rent and groceries and therefore are taken or left according to the party interested. The interest was never more keen. And HOBBIES and antiques are household words. Dealers love antiques, and some times pay too much. Then when their price is too high they are laughed at, but they don't mean to rob anyone as a rule. If they have to sell at a loss they know better next time.—Nina L. Ness, Michigan.

Bad Actor

Although we are out of the antique business, I still enjoy HOBBIES and learn much from its pages. Your editorial in the Feb. issue was to the point and I hope some will take it to heart.

I would like to tell you of one dealer who paid 25c for a picture he bought from a poor man at a sale, then wired his agent in New York to come and see it. The dealer got \$300 from the agent for this picture. The dealer knew at the time the picture was valuable, yet he gave this poor man only 25c before the auction commenced. The owner of this picture is now spending his last days in the county infirmary so the poor soul could have used the money had he known the real value of his picture.—Mrs. Clara Cherry, Ohio.

Reckless Buying is Over

This is to toss you a huge bouquet of orchids, (no less), from the sidelines, in appreciation of your "Publisher's Page", from your accurate evaluation of the New Deal to your more recent verbal annihilation of the get-rich-quick gentry who have taken to using antiques as sucker-bait; also your common-sense advice to the trade to get off the merry-go-round and down to earth if they expect to stay in business.

Having grown up with antiques, I speak as one who has had a continuing interest in the subject for a number of years, to the extent of keeping those inherited and collecting others; and con-

MRS. MARY T. KELLEY

26 Russell Street, Everett, Mass.

- | | |
|---|---------|
| 1. Pr. of milk glass goblets, gold trimmed,
handpainted, Souvenir of Gardiner Maine,
small chip on one. Pair..... | \$ 8.00 |
| 2. Milk glass dresser tray, 11 1/2"x7 1/2", al-
most entirely decorated with self raised
flowers..... | 7.00 |
| 3. Stopped M.G. perfume bottle, bulbous,
with long slender neck, 10" high, 6"
diam. base, handpainted daisies, and
forget-me-nots..... | 7.00 |
| 4. Large pewter coffee pot, copper bottom,
Britannica..... | 8.00 |
| 5. Lg. Colonial pewter teapot, pedestal base
6. Small Swedish pewter teapot, chased de-
sign, low base..... | 7.00 |
| 7. Round white French Porcelain fluted
mold, 5 1/2" diam..... | 5.00 |
| 8. Oval white French Porcelain fluted mold,
10 1/2"x8"..... | 1.00 |
| 9. Yellow lustre china slipper, applied roses
blue, blending to palest pink, almost in-
visible line at heel..... | 2.00 |
| 10. Marriage lamp, with gilded floral arm,
square base..... | 4.00 |
| 11. Anniversary clock, glass dome, brass base,
and works..... | 5.00 |
| 12. White linen ruffled bolster sham, emb.
satin stitch monogram..... | 10.00 |
| 13. Nottingham lace bed spread, shams to
match, slight repair, set..... | 10.00 |
| 14. Heavy hand-made Arabian lace centre
piece, 51" diam., exquisite..... | 20.00 |
| 15. Beautiful silk patch work quilt top, em-
broidered, and feather stitched in bright
colors, dated 1890, 5 ft. square..... | 12.00 |

Express Collect Crating Extra
Please Enclose Check with Order jec

I have been thinking about the care of my collection of antiques and the way to raise the price of them. I have been thinking about the care of my collection of antiques and the way to raise the price of them.

Prices generally too high; some of them fantastic, for articles of no particular quality; "quality" pieces beyond the means and/or inclination of most of us; therefore we look and leave, and continue to enjoy what we already have, status quo.

It seems to some of us that a few dealers overlook the fact that although many persons became interested in buying antiques during the war years when money was plentiful and new merchandise scarce, those persons have by this time informed themselves as to real values, quality, etc., and have become more discriminating; hence they cannot be counted upon to continue buying recklessly.

Then, too, some of us with either a streak of practicality or Scotch ancestry in our make-up, have a congenital aversion to paying from ten to twenty times its intrinsic value, for any article—no matter what its age, history, or current vogue. (Maybe that explains why we won't possess even one piece of Westward Ho!)—Mary E. Acree, Ohio.

Overhead and Prices

I am writing you about a subject that I believe you can help the small dealer by mentioning it in your editorial.

I have tried to keep my prices down in my ads, and feel that it is a hard problem to set the right price in order to come out.

For instance in my last ad I listed a scrap book at \$3.50. I paid \$1.50 for this old book and I felt that \$2 profit was plenty on it. So far I have returned 65 checks for this item alone. I imagine by the end of the month it will go over a hundred returns on one item.

It seems each month I have several items that bring in many checks, which I have to return.

I mention at the end of my ad "Stamp please", but so far this month only one party enclosed a stamp to return check.

I have also found that by jumping the price on the item to take care of the extra expense it has stopped the sale of the item.

I am sure all readers of our magazine read your editorial and if you suggest to people who send checks to enclose stamp for return of check in case item has been sold, it will help us keep our prices in line.

There is some talk in this section by dealers about the slump in antique business but I cannot complain as my business dropped off very little and I look forward to a big summer with the tourist trade and also through HOBBIES. —Tom Burkholder, Pennsylvania.

Death of Illinois Dealer

Bessie Lee Curtis, well known antiques dealer of Peoria, Ill., passed away suddenly on April 16.



TEA-POT HOBBY SHOP

610 Maple St., Milford, Ohio

Extra fine pair French Bisque: height 23", very heavy; exquisite coloring; pastel shades, blues, pinks, yellows & gold; 2 fingers on man damaged & 1 on lady; perfect otherwise, pr. \$425.00

Lamp; marked D&C France: 10" tall; coloring, pale yellows, white with yellow & pink roses & pale green vines with leaves; some gold, base almost 5" across; beautiful shape. It's hard to describe the beauty of this lamp. \$35.00 (Stamp please) jec

SHOP AT THE

What Not Shop

MRS. H. B. BOURLAND

952 Lombard Avenue

Evansville, Indiana

Pearl handle, gold glove buttoner, 3"	\$ 3.00
Kings Crown covered compote, 7" across top	
Old and perfect	9.00
Belleek (Willelts) mug type, gold dragon handle, gold inside rim, cherries; 5 1/4"	
Lovely	12.00
Limoges bowl, 4 large gold feet, sprays of berries, leaves, blossoms, signed, 8" across	
Lovely	20.00
Table mirror, silver base 23", mirror 9 1/4"	
Small scratch	10.00
Majolica green leaf, 8 7/8", No harm chip	5.00
Majolica Pitcher (pineapple), 7 1/4" Inside stained	4.50
Light blue glass butter dish, scalloped	10.00
Amberina vase, 6 1/2", plain	9.00
Wedgwood pitcher, 8", perfect, Maroon background, figures and grape border	45.00
Cup and saucer (Prussia), maroon, gold, pink roses inside cup, Lovely	7.00
Cake Stands: Crystal Wedding, old	9.00
Flume 10" x 6", Plain 10"	2.00
Diagonal Band, 9" and 11", \$3.50	6.50
Shell & Jewel water pitcher	4.00
Castor frames, 6 holes, \$3	5.00
Candy stripe, all glass castor set, 2 white, 1 blue, 1 light yellow. Metal frame and handle. Perfect	25.00
Green vinegar cruet, blown, white enameled band	8.00
Oak shelf clock. Grand condition. Not running	5.00
Four sets Stereoscope pictures, 10 for	1.00
Walnut candle stand. Crated	10.00
Hammered silver cocktail shaker, 11". Not too old	12.00
SPECIAL FOR JUNE: 25 Wines, tumblers, whiskeys, assorted	10.00

SALEM GIFT SHOP

531 S. Main St., Winston-Salem, N. C.

- 15 Pc. Child's tea set, tiny pink and green design lovely old shaped pieces \$25.00
- 6 Chinese Ching pattern c.s. large size cups 4 3/4", saucers, 6 3/4", ea. 6.00
- 4 Karisbad H. & Co. c.s. brown leaves with blue flowers with yellow centers, ea. 3.50
- 12 Drawer pine spice chest 27.50
- Walnut Butler's tray, 29"x16" 27.50

MAJOLICA

- 2 11" Plates with Deer & Dog, ea. 8.00
- 8" Plate, yellow border, light brown center with girl and dog 5.00
- 8" Plate, brown with large green leaf 5.00
- 8" Oval shaped dish, brown border light tan center with 3 brown leaves 5.00
- 12 1/4" Open handled dish, green leaves with pink & orchid flowers, mkd. Etruscan S 9.50

PATTERN GLASS

- Lacy Dewdrop doughnut stand, M. \$3. 4.00
- Sawtooth Band 6" compote on standard. 3.00
- Swirl 10" compote on high standard, L. 6 7/8 7.50
- Late Buckle 10" compote on high standard 9.50
- Blue Lion's Leg sugar dish, K. 81. 4.00
- Divided Block with Sunburst, Var., K. 57. 3 pc. set, cov. sugar, creamer, spooner 12.50
- 2 Beaded oval Windows 5 1/2" boat shaped dishes on standard, ea. 2.25
- 3 Beaded oval Windows wine glasses, M. 91, ea. 1.25
- Horn of Plenty 5" sauce 4.50
- Round Pan Thistle butter dish 5.00
- Buckle & Star cream pitcher & spoon holder, ea. 3.00
- 2 Princess Feather spoon holders, ea. 2.75
- Pescok Feather handled lamp, L. 106 6.00
- 8" Moon & Star bowl, \$10; Feather spoonholder 2.00

THE MOHAWK ANTIQUE SHOP

DWIGHT E. PARKER

State Road, Athol, Mass.

6 Inverted Fern goblets	\$25.00
Inverted Fern egg	3.00
Ribbed Palm cov. sugar	15.00
Ribbed Palm creamer	15.00
9 Ribbed Palm sauce	18.00
Jacob's Ladder 6" plate	3.50
Powder & Shot footed salt	3.50
Eng. Hobnail salt, pepper, tray	4.00
Grape 10" handled bread tray	4.50
Pr. Shell & Tassel oval bowls	15.00
Cut glass powder jar, S. P. cover	5.00
S. P. pickle castor, tongs, cane jar	5.00
Lt. blue Willow Oak B. D. cover, 5 1/4"	2.50
4 Pc. emerald green child's set, creamer, B.D., S.B., S.P.	5.00
Amber fly D&B cov. Honey dish, 8 1/4"	15.00
Deep blue wine glass, 5"	5.00
3 M.G. colored odd tumblers, amber, pink, ea.	3.00
Oval cov. M.G. box, roses	3.50
M.G. sugar shaker	3.50
3 Colorful Majolica odd plates, ea.	3.50
Mulberry china teapot, wash urn	12.50
Bisque straw hat, 3 3/4"x4 1/2"	5.00
Minton china plate, pink roses	5.00
All pieces perfect, guaranteed old, No C. O. D.	
Plan to visit my shop on your vacation trip this summer, dealers welcome.	jec

MY SISTER AND I

374 Riverdale Avenue, Yonkers 5, N. Y.

Floradora doll, 24 1/2", kid body, bisque face and hands; one arm slight repair, dressed and extra clothes	\$ 8.00
Copper bed warmer, brass handle, old	12.50
Pr. Staffordshire figures, Shakespeare in court costume, standing beside pedestal, one hand resting on books, other holding one Volume. 19" high, few age lines, nose on one figure has slight chip. Pr.	45.00
6 Open salts, handpainted, gold edge and dots, yellow roses, green foliage on white background, set	3.00
Jenny Lind bottle, aqua, one side marked "Fislerville Glass Works," picture of factory, other side wording "Jenny Lind," her picture over leaves. Blown	12.50
Large peacock fan, sandalwood frame, white feathers, green and blue eyes, long fronds, beautiful color. Handpainted flowers and Chinese figures under tree painted on white feathers, both sides	9.50
Limoges demi-tasse cup and saucer, dainty pink roses, much gold, very fine	3.50
Swan open compote, high standard, scalloped edge, 3 mold	9.50

EXPRESS EXTRA

jec

No. 153, No. 154
No. 1 Size No. 2



No. 155, No. 156
No. 1 Size No. 2

NOW IN STOCK — ADAPTERS

Unlimited Quantities

- 153—No. 1 Adapters (illustrated), each 10
154—No. 2 Adapters (illustrated), each 10
155—No. 1 Adapters (illustrated), each 18
156—No. 2 Adapters (illustrated), each 20

No C.O.D.—Cash with Order. Add \$1.00 for Postage. Refund difference.
No Order Under \$1.00. Send 10c for Illustrated Catalog.

GYRO LAMP & SHADE COMPANY

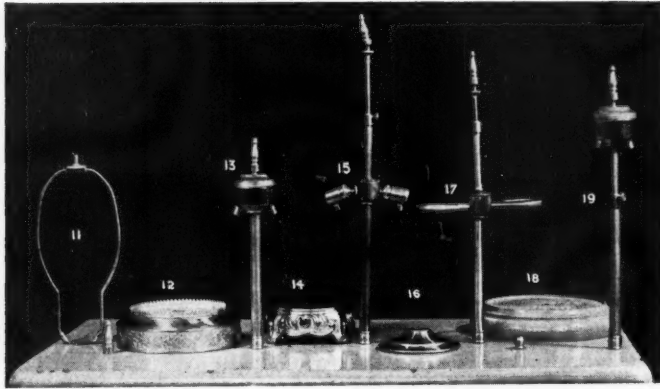
5416 Clark Street,

Chicago 40, Ill.

ANTIQUE, ELECTRICAL AND GIFT SHOPS, NOTE NEW PRICES.

We are always on the lookout to save you money.

Harps, Brass Bases, Brass Clusters, Wood Bases, Finials, Piping, Electrical Cord, Brass Adapters, Brass Vase top Discs, Brass Strippings, threaded nipples, couplings, etc. In fact, most anything for the Electrical trade.



No. 11 HARPS (Heavy brass plated or Nickel Plated) with swivel top. For exactness and beauty in fitting your lamp shades.

PRICED AS FOLLOWS:

Sizes	1 to 5 harp Quantity Orders	6 to 79 Quantity Orders	80 or over Quantity Orders
7" or 7½" High	.29 ea.	.19 ea.	.14 ea.
8" or 8½" High	.31 ea.	.21 ea.	.14 ea.
9" or 9½" High	.34 ea.	.23 ea.	.15 ea.
10" or 10½" High	.39 ea.	.29 ea.	.17 ea.
11" High	.43 ea.	.34 ea.	.18 ea.

(You may have any assortment desired at above prices)

- No. 13 SOLID BRASS CLUSTER, included with Finial.
12 or more at 60 cents each. 1 to 11 at 50 cents each.
- No. 14 GOLD PLATED BASE ON WHITE METAL (In round or square designs)
From 3" diameter to 5".
12 or more at \$1.00 each. 1 to 11 at \$1.50 each.
- No. 15 SOLID BRASS CLUSTER. (Adjustable to largest size lamp) Finial included.
12 or more at \$1.00 each. 1 to 11 at \$1.50 each.
- No. 16 SOLID BRASS VASE TOP DISCS. From 1" to 5" at 6 cents per inch.
From 5¼" to 7" diameter at 8 cents per inch.
These are graduated in ¼ inch sizes. 1¼, 1½, 1¾, 2, etc., up to 7".
- No. 17 SOLID BRASS CLUSTER (Adjustable to largest size lamp) Finial included.
12 or more at \$1.25 each. 1 to 11 at \$1.65 each.
- No. 19 ADJUSTABLE SOLID BRASS CLUSTER. Finial included.
12 or more at 69 cents each. Less at 89 cents each.
- We also have steel or nickel piping or solid brass piping. Threaded at both ends.
Let us know your needs.

Beautiful Hand Made Solid Brass Bases Finished in Antique Gold or Rogers Gold



These bases are made to fit Vases, Statues, Figures, Clocks, Jugs, Urns or any odd object. If you want a checking over these bases, send us exact diameter, or shape wanted and we will make it.

Price of checking 50 cents extra.

Bases are ¾" to 1½" high. Closed or open Patterns.

No. 24 — \$2.70 Rogers Gold Finish	\$3.00 Heavy Antique Gold Finish
No. 25 — \$3.25 " " "	\$3.65 " " "
No. 26 — \$2.50 " " "	\$2.85 " " "

Postage and handling extra. 35 cents one to six bases. More, Express Collect. Above prices are up to 6" dia. or 6" wide. Larger than that will cost 35 cents per inch additional.

We also will make a lamp complete, without shade, of anything you will send us. Our price is reasonable.

Postage and insurance extra. (Or where necessary express collect.)

Checks accepted. Money refunded if dissatisfied.

MODERN GLASS & WIRE SUPPLY CO.

245 South Street,

New York 2, N. Y.

★ Bill Kane ★★ Pleasant Valley, Pa.

maintains a large stock of Pa. Dutch & New England Antiques, furniture, utilities & china. ★ Rare Cherry Pa. Dutch Hitchcock Settle, 6 ft. 4" long; seat—17½" high, 20" deep—is single heavy plank; Hitchcock turnings, half spindles, deeply curved arms; top is unusually large turned roll; original red paint, perfect condition \$132 ★ Early Long Bent Spindle Rocking Chair with arms, forerunner of Cape Cod Rocker; 7 spindles, original mellow black & gold stencil; comfortable & beautiful \$45 ★ Exquisite 15" Glass Vase with heavy applied footed base; clear background with white & many shades of blue, green, red & amethyst; fine End of Day piece, proof \$20 ★ Early 3" Staffordshire Figure of Black & White Cat; proof \$5 ★ 2½" Staffordshire Figure; demure little girl sits in Victorian chair, holding monkey; proof \$4 ★ Very Old Soft Paste Staffordshire Figure of Little Red Riding Hood; her dog tugs at orange cape; negligible base nicks \$5.50 ★ 7" China ABC Plate; clear print in brown of the Capitol at Washington; proof \$5 ★ 5½" Dresden Tea Caddy or Perfume Bottle; mark is crown RK Dresden Germany; china stopper with cork; lovely floral & gold decoration; proof \$8 ★ Nine 10" Blue Staffordshire Soup Plates, "Eon" pattern; sylvan landscape with windmill, vignettes in border; 2 tones blue, clear print; 6 proof, 3 slightly imperfect; set \$26 ★ Decorative Primitive 7" Candle Snuffer; 3 legs, remarkably fine detail, perfect \$8.50 ★ Another 7" Splendidly Designed Iron Candle Snuffer on 3 legs, fine detail, perfect \$6 ★ Iron Coffee Mill with Drawer, 5x5x5" high, sturdy interesting design \$4 ★ Set of Six 3" Tole Spice Boxes in Tole Basket with handle; original lovely decoration, perfect \$5 ★ 17" Powder Horn; fine curve, unusual shaped wooden closure; perfect \$5 ★ 'Ladies' Self Instructor in Millinery, Embroidery, Knitting & Crochet"; undated but early, 207 p., complete \$1.50! ★ 'Cobb's Juvenile Reader', Pittsburg, 1831; interesting woodcuts, 144 pages, complete \$1.50 ★ 'Domestic Encyclopedia' in 3 volumes, 1500 pages, many illustrations; old time domestic medicine, veterinary & culinary arts, gardening, rural & domestic economy in general; Philadelphia, 1821; beautiful old calf binding with gold decoration in perfect condition; complete; set \$14 ★ Books postpaid ★ Crating included ★★ Bill Kane ★★★★★★★★ At the Sign of the 13 Lucky Stars, on Route 212, near Quakertown, Pa. Open every day but Tuesday & Friday ★ Good Luck ★★ jec

- Small wine, colored enamel decoration...\$ 2.00
- Black, hard-rubber daguerre case, Cavalier & Lady playing chess. Hole at latch 3.25
- Key-wind watch 5.00
- SATIN GLASS shade (use for vase) in form of tulip with curling petals, yellow and white, proof 10.00
- GWTW lamp, exceptionally tall (27" to top of ball shade) green 14th large daisies on base, poppies on bowl 27.50
- Pr. old telescoping-bow spectacles in original tin case 2.00
- Mettlach stein (vertical, no-harm crack near handle), raised white, Wedgwood type drinking figures on brick colored band. A \$50.00 plus stein if proof, and a beauty 10.00
- Wood coffee mill, excellent condition, unusual handle 3.50
- Wall map, Edgar Co., Ill., 1902, 42" w. by 50", colors on canvas 2.00
- Single carriage lamp, 11", brass 4.50
- 3 Old, round wood bowls in rough, diam. 16", 14", 12". Lot 2.25
- Old, oval wood bowl, in rough, 10" wide 18" long 2.00
- Rayo lamp, in the nickel, complete and perfect 7.00
- Cut glass, conical smelling-salt bottle, silvered top 1.25

SILVER

- (Collectors, have your dealer order):
- 12 Sterling butter-knives, very similar to "Chantilly," excellent. Lot 12.00
 - 11 Heavy sterling forks, assorted patterns, all fine. Lot 14.00
- Add 10c per lot sm. items, otherwise express collect. Cheerful refunds on prepaid, 5-day returns. jec

PARIS T. T. FOLEY ILLINOIS

FAYE & SAM COVERETTE

210 Erie Street, Syracuse 4, New York
Phone 61993BEAUTIFUL PIECES OF FURNITURE.
REFINISHED AND PERFECT.

- 1 Solid walnut Butler's Desk. Top 20x44", 41" high. Large drawer with beautiful desk interior. Two doors below with scalloped shelf \$87.50
 - 2 Walnut, finger carved Lincoln rocker. Original horsehair uphol. in perfect condition. Unusually fine design. 50.00
 - 3 Lady's slant top desk in walnut wood; 60" high, 28" wide, 17" deep. Turned legs. Two open shelves above slant top, with long drawer below. Orig. brasses. 45.00
 - 4 Tilt top walnut table, 33" dia. A very beautiful piece 50.00
 - 5 Pine wash stand with turned towel bars. Long drawer with shelf below. Ref. in natural. A dainty piece. 22.50
 - 6 Cherry wash stand with white marble top, china bowl in center of marble. Copper tank in back. Two small drawers, 2 doors below. (Crack in bowl which can be rep. 21.00
 - 7 Six-legged cherry table, 21x47" top, with 22" leaves. Square N. Y. legs. Top and leaves are each one board. Beautiful dark cherry. A very fine old table. 150.00
 - 8 Two drawer stand. Made of black oak, stained mahog. Square legs with nice turnings top and bottom. 32.50
 - 9 Set of six plank seat, stenciled chairs. Orig. decor. Very sturdy, ready for use at your dining room. 05.00
 - 10 Walnut inset white marble top table. 22x29". Burl walnut overlay around marble. Pedestal base with 4 carved legs. 45.00
 - 11 Four leg, cherry, drop leaf table top, 36x42", 19" leaf. Dainty New York legs. 45.00
 - 12 Oval top, walnut table, 21x28", with pedestal base; 4 carved legs. Another same size, slightly different base, \$25 ea. 45.00
 - 13 Love seat of carved mahog. Serpentine front with carvings. Fancy carved legs. Beautiful crushed plush uphol. in cinnamon. Perfect condition. 85.00
 - 14 Tilt top, mahog. and cherry table. Top solid mahog. with cherry legs, Lazy Susan base. A beauty: 17x22" 25.00
- LAMPS - CHINA - GLASS**
- 15 H.P. nut set. Large bowl, 6 small. Very dainty, footed. Nippon. 6.00
 - 16 H.P. luster fruit bowl, much gold and floral decor. 6.00
 - 17 Beautiful, oblong luster bowl. Delicate shadings. H.P. decor. 6.00
 - 18 Large, luster cake plate, blue and green, rose trim 5.00
 - 19 Set of 6 cups and saucers. Dainty dec. Tea size. No marks. 13.50
 - 20 Satin glass cracker jar. Silver top and handle. H.P. dec. 10.00
 - 21 H.P. plates in 6", 7" and 8". Each. 2.50
 - 22 Dresser set in Bristol glass. 2 bottles with stoppers and square tray. Natural pansy dec. with gold. 22.00
 - 23 GWTW lamp. Shadings of pale green, red rose trim. 20". Perfect. 30.00
 - 24 Rayo nickel lamp, white fluted shade. Wired. 12.50
 - 25 Embossed nickel Rayo lamps with green overlay shades. Pair. 25.00
 - 26 Lot of castors (3), 5 bottle holders with mixed bottles. Silver in usable condition; (2) 6 bottle holders; 21 bottles in all. Lot 30.00
- Crating Included in Above Prices. je
No C.O.D.'s. Write Wants. Stamps, Please.

MRS. BELLE LIBBY HINCKLEY

- Colonial Acres R. F. D. 2 Concord, Mass.
- 1 "Bochara" mulberry 9" plates, ea. \$3.00
 - 2 "Anthemion" water pitcher, \$7.50; same, 7" square bowl 5.00
 - 3 Copper handled dipper, 7" diam., burnished 10.00
 - 4 Copper teakettle, 1 1/4" base, pat. 1882, burnished 18.50
 - 5 Malojica "Seaweed & Shell" saucer 5.00
 - 6 Smoke color, enam. dec. mug, amber hdt. 5.00
 - 7 Imari 9 1/2" bowl, \$8.50; Feather berry bowl 3.50
 - 8 I. V. T. Amberina bowl, enam. dec., 9" diam., 2 1/2" deep 12.50
- je

- 1 Olive green blown water pitcher, tri-cornered pie crust top, applied handle, pontil, odd in shape, enamel flowers in white, orange and gold, three matching tumblers 8.00
 - 2 Pr. of 9" wall plates, green borders shading to white with fine gold line on edge, entire center of plate covered with scene, one a pair of moose standing in water at edge of lake (signed R. R. Beebe), the other a pair of deer standing at edge of lake, bright colored foliage making the background, ea. 4.25
 - 3 4 Limoges H. & Co. 5" desserts, St. Lazare pattern, salmon cornflower and blue forget-me-nots in center, lacy scroll edge, ea. 2.00
 - 4 1 Same pattern as above but with salmon cornflower in center instead of forget-me-not 2.00
 - 5 2 5" Ransom pattern desserts, with blue forget-me-nots decoration (Cherbourg pattern) ea. 2.00
 - 6 8 1/2"x5 1/2" Right panel D&B fruit bowl, brilliancy of cut glass, has scalloped top edge, proof 8.00
 - 7 One 3"x2" round covered milk glass dresser jar. Corrospage pattern, 12 1/2"x8 1/2" dresser tray to match. The set. 7.00
 - 8 Brass & iron onyx top stand, 30" high, has 10" square onyx on top and 4" square onyx lower shelf, crated 22.50
 - 9 Pair of matched M.G. Gone With Wind lamps, small size 14" high, 7" ball shades, all over light tan with raised design of deeper tan, original state, proof condition. The pair. 60.00
 - 10 Tin tray, 17 1/2"x12" picturing 24 of our first presidents, Washington to McKinley, dates of birth, death and inauguration shown in two oblong panels on rim of tray original condition good. 10.00
- EXPRESS CHARGES COLLECT je

MRS. LON COOPER

812 Camp St. Piqua, Ohio

- Beautiful full red and white pattern table cloth with deep fringe all around. Lovely condition, size 13 1/2 yds. \$10.50
- Set of custard glass with elaborate gold chrysanthemum dec.; cov. butter, cov. sugar, creamer and spooner, all perfect. Beautiful. Price 32.00
- 5 Handpainted demi-tasse, Hav., ea. 3.00
- Small creamer in canary Daisy & Button with cross bar 6.50
- Blackberry milk glass creamer, open sugar, spooner 18.00
- Pan. Thistle plate, 10 1/4" 7.50
- Pan. Thistle plate, 9 1/4" 7.00
- 5 Choc. cups & saucers. Heavy gold dec. Very colorful, ea. 3.50
- Cl. Wildflower creamer, open sugar & spooner 12.00
- Light blue Colinspot sugar shaker 7.50
- Pale blue Spanish Lace cruet 11.50
- Apple green Wildflower creamer 14.00
- Candlewick creamer 21.50
- Large Canary pitcher, Daisy & Button scalloped top, beautiful 3.50

STAMP PLEASE

IDELLA SHAFFER

1029 Parkwood Blvd., Schenectady, N. Y.

FREDERICK J. RABENSTEIN

- 89-68 145 Street Jamaica 2, New York
- Fr. bisques, graceful boy and girl in Tyrolean costume standing at well with baskets and water buckets. Base 4x8", height 8". One chip on background shrubbery. pr. \$55.00
- Wm. Mounts coffee service, pot (8 cups), sugar, creamer and waste on pedestal bases, large matching tray. Original plate in good condition 85.00
- (Add 20% tax unless for resale)
- Daisy & Button cut glass 6-sided vase, 10" 10.00
- 4 Porcelain clocks 10.00
- Signed portraits on ivory, Napoleon, Josephine and Marie Louise Write
- Slender Bohemian vase, light green with much gold dec., vase on pedestal of 7 clear glass leaves, 18 1/2" 15.00
- je

From the Shop of

Catherine and Charles Pettibone



ANTIQUES

324 Penna. Ave. W.,

WARREN, PENNA.

- 1 Cherry drop leaf table, nice turned legs, 30"x47" open \$40.00
- 2 Walnut finger carved love seat, 43" between arms 75.00
- 3 Pr. oval gold frames, 19"x22" 25.00
- 4 Single oval gold frame, 12"x14" 5.00
- 5 Carved walnut hanging magazine rack 7.50
- 6 Carved wal. hanging shaving mirror with comb pocket, towel bar 7.50
- 7 Early pine knife box, tapered sides, center handle 7.50
- 8 Beautiful old burl bowl, 16 1/2" dia. 12.00
- 9 9 Pc. china dresser set, soft pastel peach shading with lacy floral spray, large tray, pin tray, 2 sm. cov. jars, large cov. jar, watch holder, stoppered toilet bottle, pr. candlesticks, all perfect except for tiny flake chip on base 1 stick, complete 25.00
- 10 Lovely Limoges floral shaving mug, red background, gold name Wilkins, beautifully painted snowballs and blue bells, leaves. 3.50
- 11 Painted Thumbprint open sugar, very early brilliant flint 3.00
- 12 Cherry spool turned child's bed, refinished, ready to use 20.00
- 13 Delicate shaded green Limoges tray, cartouche design, open handles, beautifully painted with red and pink roses, 12 1/2"x9" 5.00
- 14 3 Acorn brass cornice, 40" long, 2 1/4" wide, lot of 3 for 10.00
- 15 Delicate oastel colored 3-pc. tea set, gold, lovely shapes. 12.50
- 16 Crouching Lion on handle water pitcher 7.50
- 17 8 Sided shadow box, wide gold liner, feather wreath inside 12.00
- 18 Gorgeous 3 tier milk glass lamp, delicate rose sprays, burnished and wired, a beauty. 50.00
- 19 Piano stool, iron tripod legs, nice turned pedestal 5.00
- 20 Pr. iron python candlesticks, and 2 other iron sticks, lot. 7.50
- 21 Beautiful black marble mantel clock fine works, 12"x10", dealers 12.00
- 22 Pr. very early copper candlesticks, 9" high 17.50
- 23 Signed ROYAL WORCESTER demi-tasse, beauty 5.00

Photos or Sketches 25c each je

Crating Extra -- Express Collect

No C. O. D.'s

See our other ad on page 55.

LOG CABIN ANTIQUE SHOP

1719 "A" Avenue N. E. Cedar Rapids, Iowa

- 1 London Smoke, Bristol, dresser bottle and jar, pedestal; white enamel flowers. Rare. Pair \$12.50
- 2 Spanish Lace, vaseline rose bowl. Small. Fern pattern 7.50
- 3 Norwegian Spinning Wheel. Running. Over 100 years old 25.00
- 4 Two wheel iron coffee grinder. Eagle Tinal; 28" high 25.00
- 5 China Clocks: Dresden, Delft, Bonn write
- 6 Music Box, shadow box with bisque group Holy Family, 21x31" 50.00
- 7 Small 3-tier Bristol lamp, Delft type scenes. Electrified 35.00
- 8 Brass Rayo lamp bases. Polished and electrified. Each 10.00
- 9 Nice assortment of H.P. china write
- 10 Walnut Shadow Box, refinished, 3 shelves, 18x20x8" 16.00
- 11 Antique Jewelry write

We Send C.O.D.'s. Wants Welcome.

Wanted: Slant shades, "Chicken" R. W. Lee Pl. 20, Haviland Moss Rose, gold band. je
Complete Listing of Merchandise, Including Pattern Glass and Parts, 16c.

SUMMER EVENTS!!
COOPERSTOWN ANTIQUE BAZAAR

July 16th, through 19th

Held in the Village Library Building

From 1:00 P.M. to 10:00. — Visit Historic Cooperstown, New York.

Third HUDSON VALLEY ANTIQUE SHOW & SALE

RHINEBECK, N Y. Aug. 26th, through 30th.

On the Fairground, in connection with the Fair.

Open from 12:00 Noon to 10:00 P.M. — CARL DOONAN, Manager, Red-Hook, N.Y.

IRENE A. GREENAWALT Hollidaysburg, Pennsylvania

FURNITURE, CHINA, GLASS AND MISCELLANEOUS ITEMS

1. Mahogany, concert grand piano, Wm. Knabe & Co., Baltimore. In good playing condition. Needs tuning. Finish unscratched. Small piece of carving missing. Rope turned, nicely shaped legs with mushroom tops. Complete with music rack. Made about 1895. \$575. Picture \$2.
2. Walnut frame table, square tapering legs, pine on top; 2 irregular side drawers. Good rough condition. \$59.75.
3. 8-Leg, all wood settee, 3 shaped splat back. Attractive rolled under arms and rolled 23" wide seat; 6 ft. 4 1/2" long. \$59.75.
- 3a. Four soft wood bedside tables with nicely turned or square, tapering legs; 4 for \$38.

FURNITURE

4. Eight-leg, all wood settee. Short spindles to center rail with wide top rail. Rolled arms; seat 22 1/2" length 6 ft. 6" long, swayed back; 1 short spindle in back missing. \$82. Somewhat smaller, 3 splat, 8 leg, all wood settee. \$55.
5. Set 6 Vic. walnut, finger carved chairs. These chairs are in perfect condition, brocade satin covering on seats. Set \$155.
6. Three good maple, rolled arm rockers. Can seats and backs with wide cut-out top rails. (These were used with the good Florida-back side chairs in the old parlors), and graceful, only cane seats needs renewing. Three crated for \$28.
7. Five good spool beds. Sizes as they come. Lot \$59.75.
8. Pierced tin kitchen safe or pie cupboard, \$25.

CHINA

9. Attractive dinner service. Royal Noritake. Blue grapevine covers entire flange of plates; 13 10" plates; 8 8" plates; 13 6 1/2" plates; 11 saucers; 8 cups; 6 saucers; 6 egg cups; Gray on platter; 11 saucers; 6 cereal dishes; 12" platter; 2 16" platters; 18" platter; covered oval tureen. Set \$59.75. Note: available are 11 saucers, 6 cups and open handle, large veg. dish. Noritake blue matching above pattern and used with same. Eagle and floral border as above set. Separately \$12.75. With above \$10.
10. Service for Theo. Haviland, Limoges, France, "The Louvre." Six each 10", 8 1/2" and 7 1/2" plates, 6 cups and 4 saucers, \$48.75.
11. 54-Pc. set Chas. Haviland service. Highly dec. small, pink roses and gold; 19" 14 1/2" and 11 1/2" platter, 6 saucers, 10 9 1/2" plates, 6 8 1/2" plates, 8 7" plates, 6 saucers, 7 saucers, 6 cups, cup Chas. H. pink floral dec.; 2 butter pats, several underneath chips. \$95. Packing \$2.50.
12. 4 Thin, scalloped edge, 8" plates. One has crack. Carlsbad china. Set \$3.75.
- 12a. Lot of 16 odd after dinner and demitasse cups and saucers. All different and matching saucers. Nearly all French; 3 are slightly imperfect. All for \$45. Not sold separately.

GLASS

13. Pr. Sawtooth 6 1/2" candlesticks. Lee pl. 40. \$15.
14. Roman Rosette pepper and salt caster set, \$6.75.
15. Aqua 1/2 pint Union flask, clasped hands and stars. Hargreave eagle. \$2.75.
16. 3-Pc. set English Hobnall dresser set: 2 toilet water bottles, 6 1/2" over stoppers and all: 3" dia. and pomade jar. Complete with stoppers. Set \$6.75.
17. Pr. 7" frosted plates, open edge and 3 kittens. Another, same kind, 3 ovals. Lot \$6.75.
18. Panelled Thistle: 3 relish dishes, ea. \$2.25, lot \$6; 7" shallow bowl \$2; 7 1/2" pinched in top bowl \$2.55; vase 9" hl. \$5; 3 10 1/2" plates, each \$6.75.
19. 7" Clear rooster cover dish, Basketweave base, \$5.75.
20. Pr. footed Swirl celeries. Lee Pl. 146. Pr. \$6.75.
21. Fan with Diamond 8" open, tall compote \$2.75.

MISCELLANEOUS ITEMS

22. Lovely Paisley Shawl with large, green center, 3 yds. and 23" long. Good cond., \$17.75.
23. Pr. of linen towels, red borders, long fringe, 36" long (fringe not measured), 20" wide. Perfect \$6.75. Linen sheet, old, good cond. \$10.75. Small linen, red border towel, \$2.
24. Washington portrait linen towel, red borders, shields, stars, etc. Overall 37" long. Unwashed condition. \$5.75.
25. Mahogany Seth Thomas Clock, 1/4 round columns, gold tipped. Straight corniced top (not broken arch). Face and painting on glass redone cond. 25" high, 15" extreme width. Don't know about running order. \$29.75.
26. Eli Terry Jr. clock. Mah. with black columns and shaped top pc. decorated gold. Paw ft. 32" high, 17 1/2" wd. Don't know about running order. \$55.
27. Good steeple clocks, reg. size. Painting on glass good. Not in running order. Ea. \$20.
28. 5 Oblong, tin, decorated trays, 8 1/2"x11 1/2". All good orig. floral decor. Bright colors and gold. Each \$3.50.
29. Round glass dome over wax flowers on wooden base. Base dia. 12 1/2", height 17 1/2", \$18.75. Round glass dome, trifle longer than above, NO wooden base, \$7.75. Round glass dome, NO wooden base, 5 1/2" dia., 8" high, \$4.

30. Two low, squatly GWW lamp bases, brass foot. Pink with some white and pastel flowers. Pr. \$18.75. No shades.
31. Two tin, saucer type, fat lamps. Not alike. Both for \$7.75.
32. Early glass smoke bell with turned-over rim. 8 1/2" dia. Complete \$5.75.
33. Tin, fancy sponge cake pan, 8 1/2" dia., \$2.50.
34. Two coffee mills, very different, 2 for \$5. One needs a slight easy repair.
35. Solid copper funnel with handle, 8" dia., 9" long, \$2.75.
36. Silver plated, covered butter dish, with band of small floral dec. Good cond. \$4.50.
37. 4-Pc. silver plated service: teapot, covered butter dish, open sugar and creamer. Floral and leaf spray decor. Good size. Should be resilvered, \$10.
38. Lot of colored, unframed prints. C. & Ives: Little Manley; N. Currier: Sacred to the Memory of Little Girl and father with flowers at the tomb of mother. C&I: Young Woman; George Washington, sitting, red curtain. C&I: The Eastern Beauty, Lovely religious N. C. The Queen of Angels, (perfect). Currier: Little Brothers, red coats. C&I: "Kiss Me Quick", with fan. N.C.: "Mazepa", "Scotland", Kellogg. C&I: Maj. Genl. George B. McClellan, people's choice for 17th Pres. of the U. S. Good coloring. Uncolored John Adams, 2nd Pres. of U. S. Entered 1846. Note: these are not in good cond. Mostly all soiled, margins cut, etc. Lot \$12.75. Not sold separately nor returnable.

All furniture in the rough condition unless otherwise stated.

GLASS

- | | |
|--|---------|
| Pear open sugar bowl..... | \$ 3.00 |
| Swirl open jam jar..... | 2.25 |
| Pear cov. sugar bowl, lid chipped..... | 3.75 |
| Pear saucer..... | 2.75 |
| Pr. Stippled Dahlia creamers, each..... | 5.00 |
| 7 Stippled Dahlia flat saucers, each..... | 2.25 |
| Horseshoe, covered butter dish..... | 7.50 |
| 2 Horseshoe creamers, ea. \$3.75; Spooner..... | 2.00 |
| Willow Oak: open sugar \$2.75; lid, 7 1/2"..... | 2.00 |
| Peacock Eye Cruet..... | 2.25 |
| 5 Wildflower butter dish lids, each..... | 2.00 |
| Liberty Bell, 100 yrs. old: butter lid \$3; oval bread plate, underneath rim chipped..... | 3.75 |
| 2 Roman Rosette butter lids, each..... | 2.25 |
| Stipple Star and Tulip butter lids, each..... | 2.00 |
| 8 1/2" Rose Sprig relish; Lotus relish, each..... | 2.25 |
| Jacobs Ladder, Maltese Cross handles..... | 2.50 |
| Kings Crown relish \$2.75; Block & Fan relish..... | 1.75 |
| 5 1/2" Ftd. Leaf & Dart celery..... | 2.50 |
| Beaded Loop: cov. butter dish \$4; spooner \$2; relish, 9 1/2"..... | 2.50 |
| 6 1/2" Open Fishscale tall compote..... | 2.75 |
| Four 4 1/2" stemmed desserts, each..... | 2.75 |
| Panelled Daisy relish, 7 1/2"..... | 2.00 |
| 8" Panelled Dewdrop relish and pickle dish with handles, each..... | 4.50 |
| 9" Hobnall cruet with orig. stopper..... | 2.50 |
| 5" Hobnall cruet without stopper..... | 2.00 |
| American frosted coin tumbler..... | 6.75 |
| Moon & Star lamp, clear base, amber bowl..... | 25.00 |
| Moon & Star 8" covered compote..... | 15.75 |
| 7", 8" and 9" M&S bowls, ea. \$4.50; cake stand \$8.75; celery..... | 5.75 |
| 2 Barley butter dish lids, each..... | 2.00 |
| Open late cherry bowl, 8"..... | 1.75 |
| Base for 7" frosted hen dish..... | 2.25 |
| Beaded Band syrup jug..... | 2.75 |
| Fan with Diamond syrup jug..... | 2.50 |
| Jacobs Ladder syrup jug..... | 7.75 |
| Cl. and opalescent Sea Weed syrup jug..... | 3.00 |
| Early syrup jug, applied handles, alternating plain and ribbed handles..... | 2.25 |
| Block & Star syrup jug..... | 3.75 |
| Clear with opal. I. T. Prints..... | 4.50 |
| Cobalt blue 6 1/2" cover for hen dish..... | 7.75 |
| Wheel & Barley syrup jug, handle has sm. crack. Usable..... | 2.00 |
| Daisy & Button, blue and amber pepper and salt caster..... | 7.50 |
| Fuchsia salt shaker \$2; Hobnall salt shaker, no top..... | 1.50 |
| 11" Star Dewdrop covered cheese dish..... | 25.00 |
| Lot of late English Hobnall: 8 10 1/2" plates; 15 5 1/2" plates or saucers; 8 cups; 6 1/2" hexagon shaped bowl; 2 6 1/2" round bowls; flat sugar and creamer; footed sugar and creamer; 8 cereals or grapefruit dishes; large veg. dish; 12" platter; 3 lemonade tumblers. (Not sold separately). Lot..... | 50.00 |
| Pr. round Rose in Snow open saucers, each..... | 4.75 |
| Frosted love birds covered sugar and 8" cov. oval compote, each..... | 7.75 |
| 5 1/2"x8" Squirrel Tail dish..... | 2.25 |
| 8" Dew with Raindrop bowl..... | 2.50 |
| 8" Dia. Westward Ho cov. compote..... | 22.50 |
| 11 1/2" Heavy, finely cut celery tray..... | 8.50 |
| Threaded, thin glass finger bowl..... | 4.75 |
| Heavy cut glass 8" bowl..... | 5.00 |

H. M. BAKER Wickford, Rhode Island

- Tall 15 roped pedestal shaving stand with oval top cabinet. 2 drawers, ball & claw feet, Acanthus carved knees. In mahogany, a very rare piece seldom found. Refinished, my price \$59.00
- Matched pair gilt Victorian mirrors, exquisitely carved Rococo frames, openwork over French plate, 37"x17". Best I have seen, the finishing touch for a lovely room, they are top quality. Each 28.00
- Large iron master door lock, 18th Century, brass knobs, all usable. Few early houses had these, and you'll rarely see one. To first check for 18.00
- Crotch mahogany pedestal table, dropleaf, opens 46x38" to seat 6. Old one, finely refinished, sound & tight. Nothing wrong but the price 67.00
- Original double size Maple New England Post Bed takes standard spring. Handsomely turned posts 47" high, dandy solid head-board, ref. at 42.00
- Fancy walnut marble top table, Al rough. 24.00
- Box-back, rail arm, Windsor chair, scoop seat, bulbous stretcher, circa 1770. Real fine style and early arm chair that is hard to find. Only 52.00
- Plaid one drawer chest, good one. 29.00
- Very finest style Rhode Island bow-back Windsor chair, very fancy legs & spindles, scoop seat, fine stretchers. I believe this chair without equal in excellence. A museum piece. Just 34.00
- Early mahogany chest, 3 full drawers, 2 half drawers, 3 small top drawers, finest rope carved pillars, delicate feet. Handsome in proportion, very old, all refinished. 98.00

Consider my prices on these pieces, and that I have many more available. Collectors and dealers who write me their needs in detail are, in effect, right here "on the spot" when I bring in choice pieces. But generally I can fill your requirements from stock. Yes, if you want the early things I offer it will pay you well to be in touch with me. For if it was ever made in New England, I'll be glad to help you—promptly, courteously, and at sensible prices. jec

DENNY'S ANTIQUES

- 346 Furman St. Syracuse 5, New York
- CHINA - GLASS - TOYS - FURNITURE
- Pr. French jardinières, 6" by 6" floral dec. \$27.00
- Pr. Sawtooth large compotes, 1 crack under base 22.50
- Latter tea-cup, bird handle, copper luster 17.50
- 2 Spanish shawls, 1 white, 1 black, 14" fringe, ea. 6.00
- Ironstone with luster 4 plates, 1 pickle, all 7.00
- A. & M. doll, jointed body, dressed, 22" 12.00 jec

1. Copper & brass coffee maker, Meriden Co. alcohol burner 22.50
2. Brass swinging teakettle, nickel spout, alcohol burner 18.00
3. 6 Bottle perfect castor set, matching bottles 18.00
4. G.W.W. lamp, blue with snow scene, 24", wired and beautiful 37.50
5. Royal Austrian China clock, running. The prettiest I have ever seen. Orchid with pink and yellow raised flowers, 13 1/2" tall, 13" base 75.00
6. Lovely Early Amer. cherry chest with china cabinet on top. 6 panes original glass in each door. Corner cupboard to match with solid doors. Do not need ref. finishing (crating extra). Both for 450.00
7. 2 Grandfather's clocks. Mah. & running. Write 12.00

ALADDIN ANTIQUE SHOP

- 558 Lafayette Ave. Terre Haute, Ind. jec

HOWE'S HOUSE OF ANTIQUES

- 73 Newbury Street, Boston, Mass.
- Opal edge blue Dolphin glass compote.....\$12.00
- 8 Buckle pattern glass goblets.....24.00
- Oval Horn of Plenty glass dish, 5x7".....12.50
- Brown Rockingham type Apostle pitcher, 10" high, few nicks 15.00
- Overlay white and clear lamp, shaped bowl, brass standard, 10" high 4" square marble base 45.00
- Blue Staffordshire 9" plate, "Peace and Plenty." Clews porringer, 5 1/2" diam., mkt. 16.00
- American pewter porringer, 5 1/2" diam., mkt. 42.00
- Lot of marked Crown Darby China 6 cups and saucers, sugar bowl, creamer, small oval tray with lovely flowers & gold leaves. 110.00
- Overlay white and clear lamp shaped bowl, 10" high. Brass standard on 4" square marble base 45.00
- Pr. brown "American Marine" China oval cov. dishes, 7x12", including handles (Also other pieces in same pattern) 20.00
- Dark amber violet glass flask, large aqua oval shaped flask 15.00
- Corn for the World" reverse "Baltimore," so marked 16.00
- R. Halls, 14" blue Staff. platter, "Kildare" Ireland 20.00 jec

J. F. HASSINGER

261-263 Glen Cove Ave.,

Sea Cliff, L. I., N. Y.

1. 2 Beehive vases, 10" high, 5 1/2" at base tapering to 2 1/2" at top. Lovely Kaufmann type medallions. Not a pair but very similar. Would make beautiful pair lamps \$42.50
2. Tiffany Faville, signed, desk lamp, 17" to top of 10" oval mushroom shade. Bluish, red and much gold coloration on base, stem and shade 45.00
3. Pr. 4 1/2x8" framed porcelain lithophones, exquisite color and detail, over 100 years old, man and woman, crack on one expectedly repaired, rare 25.00
4. China bell, Delft blue ship, 3" wide delicate and lovely 6.50
5. Opal Spanish Lace water pitcher and 4 tumblers, perfect 17.50
6. Royal Bonn vase lamp, elec. vase, 2 handed, 14" high, red roses on cream background, soft green at base and neck and handle, all flecked with gold, double base, expertly wired, 30" base to final, a beauty 39.50
7. Dresden type kerosene lamp base, 10" high, lovely applied leaves and flowers on front, 1 or 2 broken, green & gold dec. overall, on 4 spreading feet, lovely 29.50
8. Lenox mug, 5 1/2" high, brown & green with wine and grape silver overlay, silver handle 8.50
9. Crackle glass qt. size water pitcher, pale amber color and tumbler to match, \$9.50; Cranberry crackle tumbler to match above Clear cranberry tumbler 4.00
10. Pr. acid etched blown whiskies, green and red vintage design, slight nick on base of one, pr. 4.50
11. Fr. blown cordials and 7 1/2" tray, ruby vintage pattern, small nick in tray, old and lovely 7.00
12. 6 Theo. Haviland Limoges demis, delicate floral dec. inside and outside gold flecked handles and rims. Sea. base & saucers 22.00
13. Vaseline kerosene lamp base, 5 1/2" high, opal swirl font, 3 pruned handle 6.00
14. Cobalt tea cup & saucer, oblong shape, H.P. rose medallions on cup & saucer, gold background, much gold dec. 6.75
15. Pr. 11 1/4" Delft color hanging plaques, pierced, one shows cottage, other well and water wheel, no harm rim flake on one pr. 22.50

RICH'S

Warrensburg, New York

1. Wedgwood plate, 8", dark blue, scene Boston Tea Party, mld. Wedgwood Eng. 6.50
2. Large cut glass pitcher, 5 matching tumblers, brilliant cut, flower design 12.50
3. Hammered brass cr. & cov. sugar, footed 5.00
4. 6 Majolica plates, 8", tan border, girl and dog design in cream center. All for 12.00
5. Beautiful choc. set, large pot, 4 cups and saucers. Very large rose dec. on c/s 10.00
6. Orchid color demi-tasse cup & saucer, raised gold flower, & gold leaf, with gold inscription "A Present, Germany." 3.75
7. Historical Staffordshire plate, 10". Fruit and flower border, beautiful colors, center scene. Patrick Henry addressing Va. assembly 7.00
8. 2 D&B glass hats, 2 1/2" high, 6 1/2" circ., curved rims, amber and apple green, ea. 3.75
9. Orchid color shaving mug, Holland scene, Dutch boy and windmill, etc., in gold border 3.00

J. J. TOBIN New Haven, Conn.
EXPRESS COLLECT Je

1. Brass candlesticks, old, 5", 10", pr. \$6. 10.00
2. French, Willow pattern, soft blue, 11 9" plates; 1 platter (small). Lot 15.00
3. Nippon demi-tasse set: lovely tray, coffee pot, sugar, creamer, 5 cups & saucers, unusual, birds, flowers, gold with blue and yellow 30.00
4. 6 Bouillon cups & saucers, cherries dec. (Saxony). Small chip 2 saucers 10.00
5. Pr. small cov. veg. dishes. Hav. Limoges, dainty blue and gold sprays, 6 1/2x8", pr. 15.00
6. Pale blue, rose jar, double covers, dainty birds and flowers, no mark (Japanese), 5 1/2x8" 10.00
7. Belleek teapot, good size, background red and gold decorated, yellow lustre inside 10.00
8. Creamer to match, \$6; bowl 5.00
9. 5 Cups & saucers to match, ea. 4.50
10. Pr. milk glass toilet bottles, bulbous, 12.50; tray, similar, \$4; cov. boxes, ea. 3.00
11. Unusual English (Ainsley) 10 cups with 7" serving plates, in place of saucers, all over decorated including inside cups, red, blue, gold, etc., ea. 4.00
12. Decanter, Horn of Plenty, perfect, 14" hl., \$35; compote, 7 1/4" high 10.00
13. Vase, smoky opal. (similar to Lalique), small chips on rim, 8x10", bulbous 7.50
14. Cut crystal tall or squat pitchers, ea. 11.00
15. Cut crystal huge punch bowl on stand, 14x13" high 45.00
16. Crystal stem ware (Hungary) etched 12 goblets, \$15; 10 champagnes, \$12; 5 wines 4.00
17. 6 Hollow stem wines, etched 10.00

18. Heavy gold rimmed stemware 10 wines, \$17.50; 11 slightly worn, \$10; 9 smaller slight worn, \$8; 9 perfect 15.00
19. Pr. Majolica plates, Wedgwood 8 1/2", lovely, blue-green with leaves, flowers, etc., small, under rim chip on one, pr. 17.50
20. Handsome cream-white urn, Etruria and Wedgwood, not old, 8x11" high, swan handles, swan and figure on lid 25.00
21. Cov. jug, 12", blue & gray, dec. figures, birds, garlands, masque forma lip, lid part pewter, similar Wedgwood & Mettlach 40.00
22. 6 Mugs to match above, no lids, chip on one, ea. 7.50
23. 12 Footed sherbets, very ornate (Nori-take) china scenery with much gold and black, peach lustre inside, lot \$27.50; ea. 2.75
24. Pressed glass punch bowl, huge, 14x13" high, 12 matching cups & hangers 45.00
25. French clock set, very handsome, roses on face, pink porcelain scenery urn top, pillars and base, pair candelabra to match, set 85.00
26. Similar as above, rose porcelain, not quite as ornate, set 65.00
27. Lovely pitcher & bowl set, (Stoke upon Trent), pink gondola scenery, flowers, etc. Pitcher 10" high, bowl 12" across 35.00
28. Vaseline glass, footed scalloped sauce dishes, ea. 3.00
29. Lenox China (Oringtons) demi-tasse saucers, only, 3 1/4" gold bands, perfect, ea. 1.00
30. Hand carved gilt. Eagles, lovely spread wings perched on shelf, 14"x18" high, some flakes off gilt, pr. 125.00

STAMPS PLEASE

Jep

Wanted for Resale:

- Copper and Brass of all kinds.
- Steins.
- Guns.
- Bells.
- Bootjacks.
- Coach Lamps.
- Ox Yokes.
- Indian Bead Work. tfo
- Hobnail Hanging Lamp Shades.

GUY SAULSBURY

Spicer,

Minnesota

MILK GLASS: Rare OWL, red eyes, Mill 285, perfect, \$22. Rare Owl head cov. dish, Mill. Pl. 288, perfect, \$22. 10 1/4" open edge lattice plate, floral slightly faded, \$18. Rare 10 1/4" marble, or purple slag lattice plate, Mill. Pl. 220, \$22.50. Sawtooth creamer, \$7.50; spoonholder, \$5. Rare Sawtooth cov. sugar, Mill. Pl. 211, \$22.

WATER PITCHERS: Rare, square Shell & Tassel, \$30; Clear Wildflower, \$7; Cornucopia, Kamm 2, page 125, \$7. Fine, perfect, all white Haviland China, Ransom pair, 8 cups and saucers, ea. set, \$3.50. 11 8 1/2" plates, ea. \$1.50.

HOBNAIL: Clear cov. butter with amber band, \$15. Amber 4 pc. set, cov. butter, cov. sugar, creamer and spoonholder, \$40. WINES: 2 Loop, Lee Pl. 1, ea. \$2; 2 Jewel Band, Lee Pl. 30, ea. \$1.50; 5 Finest & Panel, Lee Pl. 61, ea. \$2; 2 Pleat & Panel, ea. \$5. GOBLET: 1 Baltimore Pear, \$5.50; 1 Bleeding Heart, \$5. 4 Bent Buckle, pink top, Kamm Book 3, page 97, ea. \$2.50. Clear Daisy & Button 14" boat, \$4.75. Tankard milk pitcher, \$7. Clear ABC plate, 6", dog center, \$4; also have china ABC plates, write. Jep

MRS. J. W. REHORST

3447 No. 48th St. Milwaukee 10, Wis.

IT'S
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TERRY'S TEA CUP CRADLE

IT'S
NEW

USE ANTIQUE CUPS SAFELY

Eliminates needless accidents and embarrassment.
No sliding of cup on the plate.
Holds cup away from food and
allows more room on the plate.

Made of polished, twisted, stainless steel wire.
Safe - Sanitary - Convenient
Fits 95% of all cups without adjusting.

May be adjusted to cradle any size cup by
bending wire to fit contour of cup.
Packaged twelve in attractive gift box.

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Remit with Order.
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DEALERS ATTENTION:
Write for Discounts.

RARE SALVER

Believed to date back to 1617



This copper salver with 22-carat gold inlay work is the work of an unidentified English goldsmith. The design could only have been produced by a master craftsman. The embossed pictures Christ washing the feet of Peter. Surrounding this is a representation of 18 repousse sea-nymphs, sirens, mermaids, Triton with trident, sea dragons and sea horses, rising from the waves. Age and usage appear to have worn away some of the gold and silver plating.

The piece is identified through a book on "Old English Plate," written by Wilfred Joseph Cripps. (See this book at your library). If it is not the actual piece, it is a sister piece apparently.

The salver is 18" in diameter and weighs 10 pounds. The salver described in the book referred to is in the museum at Norwich in England, a gift from a member of the Royal family.

For sale to the highest bidder.

Bids close on August 1.

Any other information will be gladly furnished.

We carry a large stock of glass, china, Majolica, milk glass, and pewter.

Kindly let us know your wants and we will mail you a list of the items that you are interested in. Jec

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We furnish brass double adjustable clusters, harp shade holders, finials, adapters and glass ribbed colored lamp shades. Jec

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NEMYIER'S ANTIQUES

118 Eagle Street Utica, New York

Burled bowl, 5½" diam., 2" deep, unfinished, in original condition, fine specimen.	\$15.00
Burled bowl, 4¾" diam., 1½" deep, very fine specimen	15.00
Curly maple or it. Hardwood bowl, 4" diam., 2" deep, very unusual specimen.	12.00
History of Oneida County, New York, with illus., 1867-1878, Phila. Everts & Fariss.	8.50
History of Madison County, New York, 1872, by Mrs. L. M. Hammond.	5.00
History of Schoharie County, New York, with illus., 1713-1882, by Wm. E. Roscoe.	8.50
Unusual wrought iron boot jack.	8.00
Conventional Sandwich opalescent cup plate	5.50
Early China sprague type dec. cup plate.	4.00
Pr. Doulton-Lambeth individual salts.	7.00
Fitcher, Doulton-Lambeth type, unmarked, 4" high, 4" diam.	8.00
Doulton-Lambeth type unmarked mustard jug, 3¼" high, 3" diam., sterling top.	7.00
Pomona tumbler	4.00

Large selection of antique furniture Jec

EUROPEAN ANTIQUES

TO DEALERS

Net Wholesale Prices

LARGE SHIPMENT JUST RECEIVED:

- Bristol Mantel Lustres,
- Biscue Figures and Groups,
- Staffordshire Figures and Dogs,
- Furniture and
- Miscellaneous Bric-a-brac.

WRITE FOR LIST. Jec

George S. Baker & Co.

578 Spring St., N. W.

Atlanta

(3)

Georgia

J. FRANK HON

Box 93 Pleasant Hill, Mo.

Camphor Three Kitten plate.	\$ 3.50
Camphor Hen on Basket, 8", 2 slight chips.	10.00
6 Large pearl handle dinner knives, sterling ferrules, one pattern.	
6 Heavy sterling forks, all different patterns, the set to dealers, elegant.	40.00
Picture plate, Girl & Cupid, Victoria China	7.50

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REPAIRING, BURNISHING, PLATING

SILVERWARE — COPPER

BRASS — PEWTER

Pricelist upon request.

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ELECTRO PLATING CO.

30-32 E. Harrison St.,

Newark, Ohio n84

MOLLIE A. HART

Fruit Valley, Oswego, N. Y.

1. M.G. Three Bear plate, scalloped edge. Has old decorations. Price.....\$ 4.50
2. M.G. Eagle & Fleur-de-lye plate, scalloped edge. Has old dec. Price.....4.50
3. M.G. covered bowl, 4¾" diam., 2" deep. Old decoration.....3.25
4. 7 Paperweight buttons, clear with opaque bottoms and colored foot tracks in base, old shanks into glass. The 7.....21.00
5. Bon Bon dish on 3 short legs. Very colorful, soft colors in cream and blue with raised leaves along edge, roses in center. 7" diam.....3.50
6. Deep Bon Bon or small salad bowl on 3 legs, allover. Has of roses, gold trim, scalloped top, 5" diam., 3½" high.....3.50
7. Set of 6 beautiful salad plates, scalloped edges, trimmed with gold, allover pattern of roses, about 7½" diam. Set of 6.....10.00
8. Small China cracker jar with handles and cover, white with roses and gold trim, about 5½" high to top of knob on cover.....3.50
9. 5 O'clock tea set. White china trimmed with roses and gold trim. Consists of tray, 9½" wide in 4 deep scallops, small teapot with knob in shape of flower, beautiful tea cup & saucer, low open sugar, creamer. A beautiful set.....7.50
10. Dresser tray, white china, allover pat. of roses, gold trim, open handles, 11¾" long, 8½" wide, matching pin tray, 4½" long, 2½" wide.....4.00
11. Bull's Eye vinegar cruet with orig. stopper of Bull's Eye. Lovely ridged handle.....5.00
12. Frosted Hand high cake stand, scalloped dropped edge, 10½" diam.....6.25
13. 2 Green Grape patt. sauce dishes, square, beaded edge, ea.....2.50
14. Small cut glass water pitcher & 6 tumblers to match also has tall footed sugar with handles and cover also footed creamer. All matching (not flowers). Pitcher is 6¾" high and 5¾" diam., chip off top, no cracked.....28.00
15. Mustard set (Nippon) white china trimmed with gold and apple blossoms, small oblong tray with handles, covered mustard with china spoon, salt & pepper with gold painted tops on each side.....3.50
16. 3 Old fashioned cups & saucers, large size, all different and lovely. The 3.....7.00
17. Banana stand, tall clear with pattern, scalloped edge.....3.50
18. 7 Clear glass Grape patt. sauce dishes on low standards. Set of 7.....9.00
19. Gold band china, white with gold band edge and gold ring in center 12 8" plates, large teapot with cover, large sugar with cover, 1 cake tray with closed handle, 1 bread tray with closed handles, 8 cups & saucers, teapot and few other pieces shaded with age. One plate has crack and most of the cups altho usable have few wear cracks at top, not broken. Set.....45.00
20. Small closed arm Gentleman's chair and 2 matching side chairs, walnut finger roll, needs upholstering and refinishing serpentine fronts, minor repair, crated.....125.00
21. 6 Shelf corner whatnot, is of bass wood, finished to look like walnut, each shelf has a back and has turned spindled pillars. Needs no repair, can be used as is, crated.....18.00
22. Cherry chest of drawers, solid ends. Drawer fronts are of mahogany veneer. It has 4 drawers graduating, bracket feet, 43½" wide, 18" deep, 41½" high with backboard. Needs minor repairs and refinishing. Price crated.....45.00
23. Phyle style mahogany sofa or seat. No back 48" long. Front and back are alike and are outlined by a long scroll which terminates in the arms on either end. This scroll is finished with inlay rosettes at the ends. There is another fan shape inlay in center. Legs turn out in opposite direction. Legs and scroll have double stripe of light inlay running full length. Structurally sound and upholstered. Can be used as is. Crated. Price crated.....85.00

Crating Charges Included in Price Jec

No C. O. D.

Transportation Extra

MRS. ROBERT HEERD

116 W. 8th St., Muscatine, Iowa

CHINA

German Jasper plaque, 13"x10 1/2"; sea green with raised white Classical Parian figures; deer head, swan and sea nymphs in fine detail; uneven scroll edge. Underglaze blue mark with Germany	\$50.00
Limoges punch bowl, 14" diam., with heavy gold base and rim; large sprays of roses and gold scrolls on pastel ground; H.P.	28.00
Pickard etched all gold squatly teapot, gold lined creamer, and covered sugar	25.00
German divided dish decorated with sprays of blue forget-me-nots and gold. Ornate gold handle	14.00
10 1/2" diam. Limoges fruit bowl; H.P. grape decoration on pastel base inside and out; ornate gold rim and base	14.00
Fine Staffordshire 10 1/2" plate with leaf and branch open edge outlined in gold. H.P. floral center	12.00
Shallow 13" fruit bowl, early Dresden type with open leaf edge; chartreuse center, H.P. roses, pink lustre and gold	12.00

MISCELLANEOUS

Fine all brass onyx top lamp table, openwork edge on shelf and top. Reeded legs with applied decoration	22.50
Finger roll walnut chair with side arms. Padded back and seat in original horsehair. In usable condition	28.50
1 gallon copper measure, burnished	8.00
Large quad. silver replated nut bowl with 6 matching picks; 2 squirrels perched on oak leaves and acorn branches; etching on bowl	14.00
Ornate footed brass plated lettuce holder, 11"x4". Raised pine cones, squirrels deer and ducks	10.00

jec

FOR SALE: Antique walnut beds, tables, chairs, lullaby (folding) rocker, commode, slant top desk, lamps.

Write for pictures, details, or state your wants.

jep

C. W. RAY

515 E. Santa Fe Marceline, Mo.

ELLIOTT ANTIQUE SHOP

306 E. Tenth St. Austin, Texas

1. Mettlich stein, 1/2 L. Large colorful figure of man and woman, lt. blue ground. No. 2520	\$18.00
2. Quimper pitcher, 4 1/2" tall, "Henriot Quimper, France," figure in blue and green	30.00
3. Staffordshire Hen 8" yellow basket, green nest, white hen, red comb, chips (tiny) inside rim of nest. Satisfaction guaranteed	30.00
4. D&B berry dish, 6 1/2" long, lt. amber, guaranteed old, boat shape	6.00
5. Hav. tea cup & saucer, butterflies and flowers, pink rim, lovely	6.50
6. Choc. pot, cream ground, purple pansies, 10" high	15.00
7. Brass tray, hammered, 14" overall, handles, bradled in copper, lovely	12.00
Steins, Dodd Trunk, Souv. Spoons, Wh. Lim. Plates	jep

THE JACK DANIEL SHOP

309 S. Locust St., Centralia, Ill.

Canary Wildflower water pitcher	\$20.00
Blue Wildflower tray	20.00
6 Clear Block goblets, very minor chip on one	12.00
3 Tier lamp, predominately delicate yellow with cherub scenes	65.00
Miniature Hobnail lamp shade	2.75
Meerscham pipe, 5 1/2" long, 3 horses	50.00

jec

SALT BOX STUDIO

714 W. Ash St., Piqua, Ohio

Maple arrow back chairs, set of 6	\$75.00
Walnut Secretary, 8 ft. high	95.00
Corner chair, newly upholstered	65.00
Coffee grinder lamps, gingham shades, comp.	25.00
8 Drawer spice cabinet	12.50
Set 6 tin spice cans	4.50
Boston (wide back slat) Boston rocker, ref.	30.00

GLASSWARE, DECORATED ITEMS jep

Photos 20c Crating Included

OLD WALLINGFORD HOUSE

Antiques

21 York St., Kennebunk, Maine

DORIS HOLMES WILSON

Blue glass, clear shading to lighter opaque, ruff. edge dish, diam. 10", on silver plated, footed standard, overall 9" hi., beautiful	\$22.50
Blue M.G. decorated bottle, hollow stopper, overall 9 1/2" high, bulbous base, diam. 6 1/2"	15.00
Blue blown ruffled edge bulbous vase, 5" hi.	7.50
7 1/2" Milk glass eagle & flag bordered plate	6.50
8 1/2" Milk glass open edge plate	6.50
Milk glass Anchor & Yacht plate, crack in lacy edge	2.50
Haviland soup tureen, Venetian pattern, tiny yellow & green floral sprays all over, gold handles and trim	12.50
Matching 17 1/2" scalloped platter	10.00
2 Perfect matching soups, 3 with tiny chips, lot	5.00
4 9 1/2" plates, have small chips, lot, \$3.50; all for	27.50
Wheat pattern ironstone wash bowl	3.50
Doll's trunk, large size, excellent condition	6.50
Godley's Lady's book, 1857	12.50
9" Plaster figure, cute little girl & greyhound	10.00
China clock, 7", allover tiny blue and reddish flowers, green leaves, gold scrolls	17.50
China clock, 5" deep rose border, pink and white roses	10.00
Walnut shelf clock, 25", unusual carving, minor each side, beautiful pendulum	25.00
Sterling silver c/s case, dealers only	15.00
8 Lotus pattern sauce dishes	15.00
Old ivory mustache c/s, white roses	5.00
8 8" Blue and white plates, Shanghai, Grindlev & Co., England, ea.	2.00
8 Matching 9" plates, ea.	2.00

Shipping Charges Extra jep

MRS. BYRON DAVIS

210 S. Manlius St., Fayetteville, N. Y.

3 Nice old Erie Canal boat lanterns. All	\$10.00
Large Meriden plate water pitcher, re-sil.	12.50
Blue Spanish Lace water pitcher & 4 matching tumblers	15.00
Semipart glass two part punch bowl and 12 matching punch cups. Set	15.00
3 Fine medium size polished brass kettles, ea.	7.50
9 1/2" Clear Daisy & Button bowl	4.00
Wall what-not & curio cabinet, abt. 34x28"	8.00
Complete churn with cover & dasher, 35" tall	8.00

FURNITURE

Shield back Mid-Victorian Gent's chair, nice condition	30.00
Gold chairs in excellent condition, pr. \$15; 2 odd ones, ea.	6.50
Walnut commodes in good condition: all walnut, \$20; marble top	25.00
3 Especially nice rectangular marble top tables, 3 for	50.00
Comfortable platform rocker, good maroon upholstery	15.00
Lit-top commode, nicely re-stenciled	25.00
Finger carved walnut love seat, abt. 54"	60.00
Walnut hall rack with marble shelf	17.50

Snapshots of Furniture Available

Prices Include Crating jep

ELLEN McMILLAN RYNAR

THE RYNARS

574 Tuckahoe Road Yonkers, New York

No C. O. D.'s	Express Extra
1. 3 Med. blue Staffordshire plates, "Clara Kavalak," 8 1/2", ea.	\$ 3.00
2. Lt. blue Staffordshire plate, scalloped edge, Chinese Pagoda in foreground, 10 1/4"	2.00
3. Davenport Ironstone Lt. Blue "Friburil" platter, 13 1/2"x10 1/4"	4.00
4. Limoges handpainted plate, pastel roses, 1 1/2" gold edge, 8 3/4"	4.50
5. Signed "Bell & Son" flower pot, 5 1/2" hi.	16.50
6. Blue Meissen lobster mold, about 1915, 10" long	8.00
7. Limoges Fern bowl, small pink roses garland	3.00
8. 8 1/2" Leaf, open handle, red & yel. roses	3.50
9. 3 Bottle "Gothic" castor set, stopper not original	7.00
10. Frog lid for a tobacco jar	1.50
11. Large map of United States, John Gibson engraver, 1773, framed in pine, frame new made of old pine, write for complete description	50.00
12. Toile de Nantes hanging, period of Louis 16th, neutral background, early block drawing	20.00

jec

PRINTS

50 Holbeins, 30 Scotch Clans, 200 Classic Costume Prints of the Middle Ages, date 1742. 50 Famous Personages, 1799.

All in fine color. Priced for Re-sale.

GEORGE S. BAKER & CO.

578 Spring St., N. W., Atlanta 3, Ga.

MARIETTA

Antique Show

June 6, 7 and 8

ARMORY BLDG.

MARIETTA, OHIO

jep

HIGH MEADOW—Antiques

Stanton, New Jersey

Fine Banquet Lamp, 28". Cherub holding brass font, lovely frosted globe, scenic design, burnished, lacquered, wired, perfect	\$25.00
G.W.T.W. Lamp, nice shape, 22", flower dec.	20.00
Pr. Swirl Glass Perfume Bottles, 8", original swirl stoppers, perfect, pr.	10.00
Pr. Perfume Bottles, pressed design, mushroom shape stoppers, 6 1/2", pr.	8.50
Pr. Bulbous Shape Swirl Perfume Bottles, original swirl stoppers, 8", pr.	8.50
Pr. Large M.G. Bulbous Cologne Bottles, pr. M.G. Lattice Compote, apple blossom center, waffle base, Millard's Pl. 115	20.00
Jacob's Ladder Bulbous Water Pitcher, applied handle, early type	10.00
Grape Festoon, Stippled Leaf Bulbous Water Pitcher, applied handle, rare	10.00
8" Low Footed Thousand Eye Compote	7.00
Buckley Pattern Cake Stand, footed	4.50
Thumbprint Celery Vase, Lee's Vic. Pl. 58	3.50
Frosted Roman Key Pt. Decanter, orig. stop.	12.50
Amethyst Blown Bulb Vase	6.50
Pr. Amethyst Barrel Salts, pr.	7.50
Pr. Green Barrel Salts, pr.	7.50
Pr. Deep Blue Barrel Salts, pr.	6.00
Pr. Clear Barrel Salts, pr.	7.50
Pr. Milk Glass Barrel Salts, pr.	5.00
Blown Glass Witch Ball in original net	3.50
Milk Glass Coal Scuttle, "Souvenir"	3.00
Pr. 11" Decorated Silver Mercury Vases, make fine pair of lamps, pr.	12.00
Large Cov. Glass Cracker Jar, Broken Column pattern	4.00
Overlay Ruffle Bowl, 9", dark Amberina shading to light green center, blown	10.00
Pr. Walnut Frames, gold liners, opening 7x10", pr.	6.50
Pr. Walnut Frames, gold liners, opening 10 1/2x15 1/2", pr.	7.50
2 Prs. Walnut Frames, gold liners, opening 9x12", pr.	7.00
Pr. Oval Gold Frames, narrow, opening 8x10", pr.	7.50

TRANSPORTATION EXTRA jep

W. H. MOLLARD

120 E. Main St., Westfield, N. Y.

BRUSSELS carpet, rare antique, 14x27 ft. Large brilliantly colored, floral medallions on beige background. Some wear \$150. 5x7" photo and full details 25c.

WEBB signed 9" bowl, triple overlay, cranberry and opaque white intricate floral designs on soft yellow ground. Photo 25c.

DAUM Nancy signed 4 1/2" ovoid bowl, dark moon-lit water scene \$35. jep

Important Collection

DORFLINGER

Glass For Sale

We have recently acquired the personal glass collection of Mr. Andrew Graham, for years glass designer and engraver with the famous Dorflinger Glass Co., White Mills, Pa. (See April 1947 HOBBIES for brief history of this early glass house). We obtained Mr. Graham's collection when he returned to England in March. He was over 80 years old, and the collection contains the choicest items of his lifetime, including a unique tumbler engraved when he was 9 years old. Special list sent for a stamp.

PETTIBONE'S ANTIQUES
324 Pa. Ave. W., Warren, Pa.

See our other ad on page 51

Antique Dealers' Directory

12 Months \$9.00
6 Months \$5.50
(3 lines)

ALABAMA

BIRMINGHAM. Monte's Antique Shop, 2605 7th Ave. S. General line bought and sold. *au74*
BIRMINGHAM. The Old Timey Shop for Old Timey Things & antiques. 2516 North 15th Avenue (rear). *n74*
EUFULA. The Wren's Nest. Mrs. Jones, Erin., 742 N. Randolph St. Furniture, clocks, lamps, china, glass. Gen. line. *au74*
MOBILE. Mrs. Wade H. Orr, 1107 Spring Hill Ave. Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. *n74*
MONTGOMERY. Well's Antique Shop, 523 Madison Ave. Furniture, glass, china, silver, prints, frames, Gen. line. *au74*

ARKANSAS

BENTONVILLE. Moon-Glo-Valley Antiques, The Pettits, 5 mi. N. Bentonville on Hwyway 100. Colored and pattern glass, lamps & furn. *je74*
EUREKA SPRINGS. Ellis, Olive, Antiques, 73 Spring Street, (Downtown). Outstanding collection of colored, milk, and pat. glass. Furn. and bric-a-brac. *je74*
EUREKA SPRINGS. Tall Pines Antiques (Villa N. Cowan) Highway, 62. Gems of yesteryears, china, glass and bric-a-brac. *ja84*
FORREST CITY. Truemper Antiques, P. O. Box 84. ¼ mile East of city on highway 70. Look for the Spinning Wheel. *d74*
HOT SPRINGS NATIONAL PARK. 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. *au74*
JONESBORO. Home Antique Shop, 615 Krewson Ave. Lamps, bric-a-brac, col. glass and china. Visitors, inquiries invited. *je74*
LITTLE ROCK. Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. *je74*
LITTLE ROCK. Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. *o74*
LITTLE ROCK. Mrs. W. A. Snodgrass, 314 W. Third St. Fine collection antique furn., china, glass, mirrors, clocks and brass. *au74*
LITTLE ROCK. Town & Country Shop, Mrs. W. A. Stewart, 506 N. Elm. Authentic antiques, all types furn., porcelain, lamps etc. Want to buy old jewelry. *je74*
SEARCY. Robertson's Drug Store. Since 1860. U. S. Highway 67. Everything in antiques. Visitors always welcome. Open Sundays and nights. *d74*

ARIZONA

FUCSON. Zelle Antiques, 724 E. Third St. Choice collection and decorative items. China, glass, etc. Buy-sell. *d74*

CALIFORNIA

ALTADENA. F. G. Huber, 2210 N. Fair Oaks Ave. Featuring Victorian furn. and old lamps. *d74*
BERKELEY. Porter's Old Curiosity Shop. Almost anything in antiques from glass to furn. 2901 Telegraph Ave., at Russell. *ja84*
BAKERSFIELD. Esther Taylor Jenkins, 2600 19th St. Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. *ap84*
BURLINGAME. Ruth Johnson Hermann, 114 Highland Ave. Gen. line of antiques. Early Amer. patt. glass. Open 1-5 on Tues; Wed; & Thurs. *fs4*
COMPTON. Jack & Mary Willey, 504 S. Atlantic Blvd. Hundreds of antique clocks, oddities, music boxes. Always open. *mh84*
DELHI. Highway 99 between Merced and Modesto, Rhea Miner, Antiques. Choice selection of furniture, glass, china, copper and brass. *je74*

DOWNEY. Mayflower Antique Shop, 803 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass, & furn. *au74*
DOWNEY. Old Timer Shop, Jay and Jo Coombes 1216 S. Lakewood Blvd. Daily 12 to 7:30 P.M. Glass, china, things old, odd and unusual. *n74*
FILLMORE. Midway between Los Angeles and Santa Barbara on Rt. 126. Agnus Ashby, 539 Sespe St. (rear) Appt. advisable. Ph. 436 *je74*
FRESNO. The Ranch House—Antiques, Rt. 7, Box 357, Phone 4-7666. Zelma Badertscher, Hughes and Lincoln, Easton Dist. *n74*
GLENDALE. Georgian Antique Shop, 113 Los Feliz Rd. Gen. Line. Dealers welcome. *au74*
GRASS VALLEY. The Little Attie Shop, P.O. Box 447, or #3 Shady Pine Court. We specialize in crudes from days of '49. Doll collection & museum. Prices reasonable. *mh84*
HOLLYWOOD. Antiques, 1600 N. Gower. Victorian glass, china, etc. Open 12 to 6 p. m. daily except Sunday. *au74*
LAGUNA BEACH. 3 interesting shops of antiques: Treasure Chest, 1264 S. Coast Blvd.; Wayside Chimes, 1476 S. Coast Blvd.; Early American Shop, 225 Calippe St. *my84*
LOS ANGELES. Grace Elliott Antiques, 7322 West Third Street. General line of antiques. *fs4*
LOS ANGELES. June Swan Pearce, 533 N. La Cienega Blvd. Zone 36. Specializing in early American pattern glass. *ja84*
NEVADA CITY. The National Hotel. Antique Shop. Gen. line of antiques. We specialize in casters. *d74*
NORTH LONG BEACH. (5) Starrett's Antiques, 1535 South Street. 1 to 6 P.M. Monday thru Friday. Dealers and visitors welcome. *d74*
OAKLAND. Standish Antiques, 5202 Grove St. Colored glass, furn. General line, dealers welcome. *au74*
PASADENA. Mrs. Coryn J. Johnson, 1137 E. Green St. Early American furn., china, glass, general line. *fs4*
PASADENA. Lillian Shull, 709 N. Lake Ave. Pattern glass, buttons, banks, general line of antiques. *tfx*
POMONA. Mrs. Anson Thomas, 645 San Francisco Ave. Open daily except Thursday. Visitors welcome. *mh84*
POMONA. Schoenig's Antiques, 370 East Holt. U.S. 70. 90. Full line of antiques Always open. Dealers welcome. *mh84*
PORTERVILLE. Cassidy's Cupboard, 607 W. Olive St. Featuring inexpensive authentic antiques. Ph. 219-M. *u74*
SACRAMENTO. Bly & Mathews, 2223 K St. Gen. line antiques, also china painting. *o74*
SAN DIEGO. Collins Antique Shop, 4024 34th St. Specializing in pattern & Milk glass, goblets, choice decorative items. Write wants (formerly of Topeka, Kas.) *fs4*
SAN DIEGO. Robert E. Paige, 3753 Fifth Ave. Fine early American antiques. Furn., glass china and accessories. *je74*
SAN DIEGO. The Treasure House, 4026 Hawk St. Exclusive line antiques, silverware, jewelry, clocks, china bought & sold. *au74*
SAN FRANCISCO. Sunset House, 1348 9th Ave. Gen. line antiques, custom lamp shades. Whol. & mail order. *my84*
SAN JOSE. Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. *fs4*
SANTA ANA. Preble's Antique Shop, 2036 North Main. Antique furniture, old colored glass, china, silver etc. *my84*
SAN LUIS OBISPO. El Techo Azul. Interesting antiques. 1128 Chorro St. Gladys K. McLinn. *n74*
SANTA MONICA. The Coach House, 614 Wilshire Blvd. Louise Varney 44785. Pat. glass, large stock, Bric-a-brac furn. Courtesy to dealers. *je74*

SOUTH GATE. Helen's Helrooms. Antiques, China, glass, bric-a-brac. 8111 California Ave., Phones Lo. 6065 or Je 0667. *je74*

COLORADO

COLORADO SPRINGS. Coyote Haunt Antique Shop, Eleanor Robinson, 920 Cheyenne Rd. *d74*
COLORADO SPRINGS. Cross Roads, 803 Cheyenne Blvd. Carefully selected antiques from treasures to trifles. Fine buttons. Prints. *je74*
DENVER. 6433 W. Alameda, Allene O'Shea. Dealers prices on large line lamps, silver, colored glass, china and furniture. *o74*
DENVER. Browse-About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette. Gen. line of choice antiques. *my84*
DENVER. Clarke, Katherine K. 1717 So. Broadway. Gen. line of carefully selected antiques. Dealers' prices Write your wants. *fs4*
DENVER. Gardner Buford Antiques. Successor to Maud Buford. Gen. line fine lamps, lamps wanted. 1661 Broadway. *je74*
DENVER. Grandma's & Grandpa's Antiques, Mr. & Mrs. R. P. Gooch, 1040 So. Washington. Gen. line. Dealers welcome. *je74*
DENVER. (7). Muehler's Antiques, 5800 E. Colfax. General line of choice authentic antiques. U. S. Highways, 48, 36, 287. *je74*
ESTES PARK. Blue Spruce — Gifts. Helen Irene Whitney, Elkhorn Ave. Authentic antiques and gifts of distinction. *o74*
MANITOU SPRINGS. "The Treasure Shop," 123 Ruxton Ave. Antique china and glass. List on request. *au74*

CONNECTICUT

AVON. Avon Antique Shop, U. S. Routes 202 and 10. Ant. furn. finished and in the rough. Dealers welcome. *mh84*
BROOKLYN. Lyn-Brook Antiques, Rte. U. S. 6. Large selection gen. old glass, china, bric-a-brac, silver, jewelry, furniture, etc. *mh84*
EAST CANAAN. Walker's Antique Shop, 4 mi. E. of Canaan on Rt. 44. Next to "The Yale Barn" (Famous Food). *my84*
EAST HADDAM. Counting House—Antiques & Crafts, Rt. 149, Ph. Moodus 173. Glass, china, furn., lamps, etc. priced for resale. *n74*
GLENBROOK. Bortome, Evelyn 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. *my84*
GOSHEN. Old Clock House, North St. at Ivy Mountain Road. Early American clocks. *je74*
GRANBY. Cranberry Shop, U. S. Routes 202 and 10. Complete line. We cover New England. Dealers welcome. Write wants. *mh84*
GREENWICH. Mrs. William Greig Walker, 5 Lenox Drive. Early American glass and finest pressed glass. *fs4*
KENSINGTON. Studio-Antiques, 75 New Britain Rd. Discriminating selection of antiques, china, glass, some furn. *n74*
MANSFIELD. Knowlton, Henry, U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. *au74*
STAMFORD. The Gold Eagle, 39 Broad St. Banks, lamps, glass, hobby items and jewelry. *n74*
UPPER STEPNEY. "The Iron Kettle." On the Village Green. Route 25. Authentic antiques bought and sold. *fs4*
WAPPING. "The Barn" Antiques. Historical china, lacy Sandwich etc. bought & sold. 9 mi. E. of Hartford. Bertha Hevenor. *o74*

DELAWARE

WILMINGTON. Dorothy N. Dole, 1331 Shallcross Ave. Antiques and fine china. *my84*

FLORIDA

GAINESVILLE. Wagon Wheel Antique Shop, Addie McKinstry, 1007 N. 9th St., Rt. 441. Antiques, pattern glass, old china. *je74*
LEESBURG. Pine Corner, 111 South 6th St. Antiques, china, furniture, silver, prints, lamps, etc. *au74*

MIAMI. Browns' Antique Shop, 2222 S.W. 8th St., has wide variety of antique china, glass, brass, silver, furniture and bric-a-brac. Open day and evenings during season. Phone 48-1173. jly74

OCALA. Spinning Wheel Antiques, Mrs. Geo. Griggs, 204 Osceola St., 6 mi. from Silver Springs. Auth. antique china, pattern glass, furn. o74

ST. PETERSBURG. King's Rose Antique Shop 2232 4th St. North. Early Am. Glass, Fina China, Gifts with a background. au84

ST. PETERSBURG. Visit St. Petersburg, The Antique Center of Florida. The Associated Dealers of St. Petersburg. j674

WEST PALM BEACH. The Hobbies Shop, 430 Clematis, Doll Hospital, costumes made for new and old dolls. Stamps, coins, buttons. o74

WINTER PARK. Lucy Little Antiques. Glassware, china, bric-a-brac & some Chinese & Spanish pieces. o74

GEORGIA

ATLANTA. Frank J. Lachnit, 963 West Peachtree Street N. W., near Biltmore Hotel. House full of authentic antiques. ja84

ATLANTA. Fanny Revson, 598 Peachtree St. N. E. near North Ave. Collections from America's finest homes. ap84

COLUMBUS. Ellen Worrall, 1120 First Ave. Antiques, furniture, china, collectors items. Mail orders welcome. a74

MAGON. Woman's Exchange, 159 Cotton Ave. Downtown. Antiques, old glass, hand-made layettes, gifts, home-made sweets. Myrtle Gibson Duncan. Phone 2557-454 J. ap84

MAGON. Sleigh Bells Antique Shop, 358 Hardeman Ave. Hi-way 41—D. W. McIver, Prop.—Phone, Ivy 1232 Gen. Line — Dealers Welcome. au74

SAVANNAH. Colonial Lane Antique Shoppe, 308 E. Liberty St. Antiques of the Old South found here. Visitors welcome. jly74

SAVANNAH. Virginia and Buford Smith. Antiques, 18 Liberty St., West. A carefully selected stock of genuine antiques. d74

ILLINOIS

ALTON. Victorian Shop, 526 George St. General line of antiques. Retail and wholesale. Albert L. Marth. f84

ALTON. Blair, Edith M., 1500 Langdon, Lewis & Clark Bridge on Langdon. Inquire. All kinds good antiques, no reproductions. f84

AURORA. Brown House Antiques, 411 Grant Pl. Furn., lamps, glass, china. Turn at S. Lincoln Ave., to Center, block east, turn right. my84

AURORA. Nan Berry, Antiques, 831 New York St., Rt. 65. o74

BATAVIA. Lee's, 92 N. Batavia Ave. Banks, glass, china, p-weights, tobacco jars, Tobies: bought & sold. o74

BERWYN. Sub. of Chicago. Rusnak's Antiques. 2500 S. Seville Ave. Fine furniture, old glass, china, and metals. au74

BATAVIA. King's, 20 So. Washington Ave. near Hy. 25 and Wilson St. Fine Antiques for Collectors. General Line. No Lists. Appt. Please. Tel. Batavia 1662R. au74

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china & etc. a74

BLOOMINGTON. Hopkins Antique Shop, 815 Douglas. Gen. line of fine antiques, bisque, glass, china, furn., buttons. mh84

BLUE ISLAND. By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, 1/4 blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. j674

CARTERVILLE. Holmes, Mrs. George. 1 mile north of Rt. 13. Ph. 60. China, glass, luster, lamps and furn. Open 7 days. n74

CASEY. Edward Turner, Jr., Hammond Bldg., 1 block north of stop sign. Open Friday through Monday. a74

CENTRALIA. Ruth Stevens Antiques, 530 S. Sycamore. Phone 2458 J. Furn., china, silver. Closed Thurs. o74

CENTRALIA. The Daniel Shop, 309 S. Locust. Furn., china, pat. glass, & bric-a-brac. Ph. 2602 for appt. j674

CHARLESTON. Betty Chontos, R. R. 4, 2 mi. W. on old State Rd., S. of Rt. 16. Open week-ends or by appointment. Bisque, Pat. and colored glass, china, etc. my84

CHICAGO 40. Ace Furniture Exch. 6480 No. Clark St., Lon. 5386, 4421 1/2 Broadway, Lon. 7260. Dealers & Jobbers in antique furn., Bric-a-brac. j674

CHICAGO. A Covered Wagon Antique Shop. Mail orders filled as requested. 4720 So. Michigan, Kenwood 6386. n74

CHICAGO. All's Well Antique Studio, 1448 N. Clark, Whi. 7970; Res. Bri. 7787. We specialize in handpainted china, chandeliers & bric-a-brac. Large stock. Wholesale & retail. Hours 10 to 10, everyday. R. Bryan Scott. f84

CHICAGO. Antiques & Art, 607 N. State. Fine gen. line. Jewelry, silver & clocks. Dealers invited. F. J. & M. L. Tefft. a74

CHICAGO. Around the World Antiques, 837 E. 75th St. Aberdeen 0802. Am. & Continental antiques of all kinds. Liberal discount to dealers. o74

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. ap84

CHICAGO. Bobbie's Hobbies, 4510 Broadway. Distinctive antiques, German dolls, silver, steins, fine china. No lists. o74

CHICAGO. Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques bought, sold. Wants solicited. No lists. f84

CHICAGO. Copper Kettle Antiques. Gen. line old glass, brass, china, copper. Allan Dodson, 1655 N. Wells. au74

CHICAGO. Daniel Boone Shoppe, 437 E. 71 St. (New Address), 9 to 8 and Sundays by appt. Gen. line. Dealers welcome. Phone Wen. 8158. n74

CHICAGO. DeLee Antique Shop, 7235 S. Halsted St. Vin. 1713. Bric-a-brac, china, silver, brass, copper. Dealers welcome. au74

CHICAGO. Denzer Art Gallery, 1302 N. Clark. Oil paintings, antiques, bric-a-brac. o74

CHICAGO. The Flea Market, 1549 North Clark, (The Rudy's). Furniture, bric-a-brac, antiques. o74

CHICAGO. Franks, Rena, Antiques, 7525 Stony Island, Butterfield 5286. Glass furn., china. Write your wants. jly74

CHICAGO. Georgian Antique Shop, 1513 N. Clark St. Dealers welcome. Hours, 10 to 10 every day. au74

CHICAGO. Grove Exchange, 7628 Cottage Grove Ave., Rad. 9582. We specialize in hand painted china, hanging lamps, bric-a-brac, Victorian furn. Dealers welcome. A. Signor. ap84

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex. Choice pat. glass. dec. items, fine buttons. au74

CHICAGO. Heirloom House of Isabell & Lois Nuckolls, 7516 Sheridan Rd. Ph. Rog. Pk. 4576. Daily 12 to 6 P.M. Mon. & Thurs. to 9:30 P.M., or by appt. call res. Amb. 2599. Dealers welcome. au74

CHICAGO. Helene's Antiques. Helene Hagens, 7828 Cottage Grove, Vin. 7933. China, bric-a-brac, glass, furn. Dealers welcome. jly74

CHICAGO. The Hobby House, 4101 N. Western Ave. Jun. 0888. Collectors paradise. Connoisseurs, decorators, dealers welcome. Open to 10 P.M., out-of-town dealers, we pay your cab fare from station & will find you a room. jly74

CHICAGO. Isthone House, 104 East Oak St. Fine furniture, lamps, old copper and brass, etc. Wants solicited. mh84

CHICAGO. Michel Kay Art Galleries 5550-52 Broadway, Tel. Longbeach 6774. Period furn. Orientals. Dresden, Meissen, paintings, bric-a-brac, etc. Daily 10-5:30, Miller & Sat. 10-9. o74

CHICAGO. Miller, Mrs. John B., 5001 Blackstone. Old American silver; Sheffield & Vict. plate; large selection fine antiques. By appt. Kenwood 3541 ap84

CHICAGO. Old Lantern Studio, 6443 Ridge. Fine antiques: Furniture, china, glass, lamps, barber mugs, buttons, etc. Take Broadway-Kedzie car to Devon and Ridge. j674

CHICAGO. Oxford Antiques, 624 West 111th St. (28). Phone Pullman 1415. Early Am. glass, majolica, lamps and bric-a-brac. au74

CHICAGO. Quaker House Antiques, 2333 No. Geneva Terrace. A diversified selection of lovely old things. Dealers invited. d74

CHICAGO. Rudolf, Marie and Wesley, 1646 N. Wells. Glass, china, furn. & bric-a-brac. Phone Mich. 7913. Dealers welcome. ja84

CHICAGO. Victorian Shop, 4650 West Washington Blvd. Ph. East-1113. Furn., clocks, lamps, colored glass, china, and brass. au74

DANVILLE. Browns Antique Shop; colored, patterned glass, lamps, furniture.—1004 Chandler St. d74

DANVILLE. Manon's Studio 1531 Vermilion, Ph. 1216, Rt. 1. Antique furn., china, glass, prints, hitching posts. a74

DECATUR. Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furniture, buttons, dolls. mh84

DECATUR. Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. a74

DECATUR. The Pollards Hobby Shop, 1840 W. William St. Pattern and colored glass, antique furniture and china. mh84

DE KALB. Mrs. M. F. Black, 511 Pine St. Glass, furn. 8 A. M. - 11 A. M. and Sundays. a74

DEKALB. Quayle, Harold, 157 West Lincoln highway, 1 block W. of P.O. Open Sundays. Antiques, furn., glass, silver, refinishing. mh84

DES PLAINES. The Red Barn. Idyl Nipper. See Mt. Prospect listing. n74

DIXON. Stumeling, Marie, 415 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291. n74

ELGIN. Station House Antiques, 750 Villa, Route 20, east side of town. Antique furniture, glassware, bric-a-brac. mh84

EVANSTON. Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold.) n74

EVANSTON. Mary Hunter Antiques, 1310 Chicago Ave. Furn., paintings, fine china, porcelain, clocks, crystal, lamps, copper. d74

FULTON. Orville Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. jly74

GALENA. "The White House", known to collectors for its unusual antiques. A friendly shop. Mrs. Charlotte Marsden. n74

GALESBURG. Conger, Ada G., 428 S. Cedar St. English & American furn., silver, bric-a-brac and glass. mh84

GALESBURG. Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, figurines, Milk glass, trinket boxes, large stock of bric-a-brac. Dealers invited. ja84

GALESBURG. Kilgore, Jennie, 1873 Grand Ave. S. E. part of Galesburg on Highway 150. Antiques from up and down the Mississippi. Visitors welcome. d74

GALESBURG. Schneider, Goldie, 1047 W. Main St. Dolls, china, lamps, clocks, furn., bric-a-brac. mh84

GENEVA. Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. ja84

GREENVILLE. Anthony's Antique Shop, 802 E. Vine St. Everything authentic. General line. No Sunday sales. mh84

HARRISBURG. "Colonial House," 210 W. Walnut St. Mrs. Robert L. Metcalf. Pattern glass, china and lamps. a74

HARVEY. Bernice Gallett, 15808 Park Ave., 1/2 bl. N. of US Rt. 6 at I.C.R.R. Furn., China, Bric-a-brac. o74

HENRY. Kleins Antiques. Across from Rock Island Depot. Dealers welcome. Buy and sell. d74

KANKAKEE. Meadow Antique Shop, 826 East Court St. General line of antiques. Buy and sell. f84

KANSAS. Dorothy Neal's Antique Shop, three blocks north of Railroad on Rt. 49. Antiques of quality for the collector and to the trade, write or call Box 136. ap84

LIBERTYVILLE. Josephine R. Powis, 216 Homewood Ave. 2 blocks N. W. of High School, off Rte. 176. Gen. line antiques, large stock. Open Sun. **Je74**

MARSEILLES. Our Hobby House. Glass China, Lamps, Furniture, etc. **au74**

MATTOON. Colonial House Antiques Mrs. Lew Wallace, 509 S. 14th St. Colored glass, china, lamps, furn., bric-a-brac **o74**

MAYWOOD. The Hobby Shop, Ruth Matte, 1511 S. 3rd Ave. Gen. line of antiques. Dealers welcome. **my84**

MILAN. Lucile Stahl's Shop, Rt. 67. Next door to fire station. Large stock of antiques, bisque, painted plates and Haviland. Clear and colored glass, bric-a-brac and furn. Dealers welcome **a74**

MILFORD. Hobbies Shop, 1/4 mile west of Rt. 1 on Bryce Rd. Furn., china, Pattern glass, bric-a-brac, dolls, lamps. Telephone 5911. **o74**

MONMOUTH. "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. **f84**

MT. PROSPECT. The Red Barn, Idyl Nipper, P. O. Box 180, Ant. firearms, bric-a-brac, Jewelry, Clocks, glassware. Closed Mon. Ph. Arlington Heights, 7079 W. **n74**

MT. VERNON. Boyle's Antiques. Lamps Glass, and China. Some Furniture. 1707 West Broadway. **mh84**

OKAWVILLE. Furniture and Pattern glass. Open by appointment. Phone 73 or 244. **n74**

OLIVET. Canada's Antique Shop. (Box 6). Everything authentic. Gen. line. **n64**

OSWEGO. Leone Bartholomew Antiques. Restored furniture and glass. Washington St., Route 34. **f84**

PEORIA. Curtis, Bessie Lee, 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. **au74**

PEORIA. Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china clocks, lamps, casters, brass furniture. General line. Write wants. **mh84**

PEORIA. Myers, Hester M., 213 W. Armstrong Ave., Phone 2-7487. General line of antiques. **my84**

PERU. Art & Gift Shop, 1712 4th St. Rts. 6 & 51. Pat. glass, antiq. & H. P. china, lamps, bric-a-brac, pictures. **n74**

QUINCY. Hoover, Mrs. Don, 606 N. 8th St. Full line, glass, china, luster, fur., lac. sandwich. Dealers welcome. Hundreds of glass covers. Measures and stamp for answer. No list. **ja84**

RIVER FOREST. Old Armchair Studio, Gladys Lind, 7977 Lake St., Ph.: Forest 3933. Largest shop west of loop. Furn. pat. glass, bric-a-brac. Our specialty Bisque figurines; anything historical bought and sold. **n74**

ROBINSON. Miller's Antique Shop, 710 N. Cross St. Huge stock of better pattern glass, china, bisque, dec. items, dolls, etc. Open Sun. & nites. Specialize in mail orders. Dealers always welcome. **f84**

ROCKFORD. Dale's Hobby Antique Shop, 714 Tenth Ave. General line. Sundays by app't. **au74**

ROCKFORD. Johnson, Albert & Naomi, 619 7th St. Rte. 51. General line of antiques. **ja84**

ROCKFORD. Manroe's Antique & Gift Shop, 2715 Kilburn Ave., Rte. 70. Private collection for show. **au74**

ROCKFORD. Florence Peterson, 714 N. Main St., Highway 2. General line of antiques, Ph. Main 7537. **my84**

ROCK ISLAND. Mrs. Paul Youngberg, 3904 7th Ave. Highways 92-150. Gen. line of choice antiques. **a74**

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. **jl74**

SPRINGFIELD. Jarrett, Mrs. L. M. 816 S. Fourth St. Gen. line antiques, furn. Lamp wiring and brass buffing a specialty. **je74**

SPRINGFIELD. Riseman, Mrs. Ted, 223 N. Grand Ave., E. Rts. 4 & 29 near Lincoln's Tomb. Gen. line; buy trade and sell. **ja84**

STERLING. Mrs. Robert Giffrow, 406 12th Ave., Gen. line antiques. Reasonable. Open Sun. **ap84**

STERLING. "The Trading Post"—Antiques, Mineral Spring Park, Woodlawn Rd., Ph. 2209M. Mail to 802 W. 4th St. **my84**

ST. ELMO. L. H. Rhoads, 1/2 mi. East on Rt. 40, Pattern glass, china, lamps, furn. No reprod. Open daily & Sun. **d74**

SYCAMORE. Thyra Meyers, 311 E. State St., Rt. 64. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs, Chickering pianos, also large fine stock of unfin. and refin. furn. **mh84**

WILMETTE. Meyer, Ralph M., 910 Spanish Ct. Gen. line. New location after June 1—Delaware Water Gap, Pa. **f84**

INDIANA

ANDERSON. Smith's Antique Shop, 2107 Meridian St. A good antique is a good investment. General line. **f84**

BOURBON. Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of antiques. **au74**

CHESTERTON. On hiway 49, 2 or 3 mi. So. of hiways 12 & 20. Resale Stand, Mr. & Mrs. Tom Weismann, P. O. Box 171. Tel. 2853. Old glass, china, lamps, furn. **je74**

DECATUR. Mrs. Mary Leonardson, 925 N. Second St. General line. Antique buttons and Currier & Ives, a specialty. **jl74**

EVANSVILLE. Mrs. C. P. Broerman 1018 Bellemeade, 1/2 bl. E. off Hiway 41, Fine Bisque, China, Glass, Lamps, Furn., Bric-a-brac. Liberal discount to Dealers. **au74**

EVANSVILLE. Shop at the "What Not Shop," Mrs. Harry B. Bourland, 952 Lombard Avenue. China, glass, lamps, bric-a-brac. **f84**

FT. WAYNE. Grodrian, Mrs. B. B., 3124 Hanna St., 6 blocks east of Road 27. General line of antiques **je74**

FRANKFORT. The Antique Shop, 50 S. Jackson St. Jct. Hiway 23 & 39. Virginia & Walter Roush. **je74**

FRANKLIN. The Willard Hotel Antique Shop. Furn., glass, lamps. Gen. line of antiques. **a74**

GARY. Darling, Mrs. Mary A., Antique Shop, 2 1/2 miles east on Rt. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. **o74**

GOSHEN. "The Paynes", 512 East Madison St., State Route 33, Pattern and colored glass, china, fine clocks, furniture. **ap84**

INDIANAPOLIS. Wm. H. Boyd, 2215 E. Durham Dr., (6700 N. Keystone). Furniture, lamps, glass, clocks. Phone Br. 8339. **mh84**

LAFAYETTE. Brown's Antiques, 639 Alabama St., 1 block S. of Business Rt., Highways 52, 26, and 43. China, glass, misc. **o74**

LAFAYETTE. Shelburne's City Serv. Sta. on Highway 52, 26 & 43. 220 Main St. Lamps, Glass, china. Gen. line of antiques. **ap84**

MARION. Grandma's Dish Shop, 408 Stephenson St. 1 blk. N. of Matters Park bridge, on Hi-Way # 9, then east. **d74**

MUNCIE. Botkin's Antiques, 411 N. Madison on U. S. 35 and 67, 21, 3. General line. Visitors welcome. **f84**

MUNCIE. Hoosier Nest The. Mr. and Mrs. Orion Clark, 1907 W. Jackson General line of choice authentic antiques. **ja84**

NAPPANEE. Miller's Antique Shop, 805 S. Main. Gen. line. Shop open June 1 to Nov. 1. Closed Sun. **my84**

PIERCETON. Beebe's Antique Shop on Rd. 13; 2 mi. South of U. S. 30. Gen. line; large stock. Open daily, except Sund. **n74**

PORTLAND. (H. W. 27) Hill Top Antique Shop, Mrs. J. W. Hutchins, 316 S. Meridian St. Authentic antiques for the most discriminating collector. Fine Dresden, colored glass, china, lamps, furn. The friendly shop where dealer and collector are welcome without obligation. Open Sunday. **d74**

PORTLAND. Maud Hite, 121 W. High St. Lamps, bisque, Dresden, china, glass, music boxes. Prices reasonable. 1/2 sq. off Highway 27. **jl74**

PRINCETON. Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and milk glass. Lamps. **je74**

PRINCETON. Mrs. G. E. Blase, 303 S. Hart, 1 blk. W. of Hl. 41. Genuine pat., Milk Glass, China & glass. Dealers welcome. Open Sun. **mh84**

PRINCETON. Robertson Antiques, 603 S. Main. Fine china, glass, dolls and the unusual. Also dolls dressed. **o74**

ROCKVILLE. Rainbow's End, 211 N. Market St. Phone 230. Gen. line. **n74**

SOUTH BEND. "Casey's," 513 Western Ave., St. Hy. 2. China, pot glass, lamps, milk glass, furniture and general line of antiques. Prices reasonable. Visitors welcome. **ap84**

SOUTH BEND. 18, Gardiner, Emma S., 339 Lincoln Way East—St. Hy. 33. Glass, china and other antiques. Prices reasonable. Visitors welcome. **n74**

SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden furn. Dealers welcome. Prices reasonable. **d74**

ST. BERNICE. Esther Sims, Illiana Shop 7 mi. S. of U. S. 36 at Dana, on State Rd. 71. Gen. Line, Phone 350. **s74**

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. General line. Dealers welcome. **au74**

VEEDERSBURG. Van Devaners of Main St. Near intersection highways 34 & 41. Miscellaneous. **n74**

VINCENNES. Eleven Oaks Hobby Shop Mrs. Walter Zwilling, R. 3, East St. Rd. 61. Gen. line; pattern and colored glass; dishes and ornaments. Open Sunday. Inquiries answered. **jl74**

VINCENNES. St. Ann Antique Shop, 722 N. Seventh St. 1 block east U. S. 41 and 50. Gen. line antiques. **n74**

WAYNETOWN. Visit Miss Anna Kruger's home shop of small antiques. Everyone welcome. **o74**

WEST LAFAYETTE. Helen May Antique Shop, 282 S. Chauncey Ave. 1 blocks S. of Highway 52. Gen. line of antiques. **ap84**

WEST LAFAYETTE. Shelburne's City Service Station on Highway 52, 26 & 43 203 Main St. China, lamps, gen. line. **n74**

IOWA

BATAVIA. Thomas, Robert L., 3/4 mi. S. W. on Rock Road. Gen. line. Buy & sell. **n74**

BOONE. Berg, Mrs. Earl J., 1603 Marshall St., Home Shop. Glass, china, bisque, lamps. Reasonable. **o74**

BOONE. Friedley, Mrs. Henry, 2112 Marshall St. Glass, china, bric-a-brac. Personally bought, reasonably priced. **ap84**

BURLINGTON. Mrs. John Payton, 826 N. 6 St., near U. S. Highway 34. Gen. line of antiques. **mh84**

CEDAR RAPIDS. Agnes Koehn, 501 3rd Ave. S. W. Choice col. glass, pattern glass, wide variety of lamps. Large selection of decoratives. Visitors welcome. **n74**

CEDAR RAPIDS. Charlotte Morgan. Colored glass, china, lamps, decorative items; you're always welcome. **s74**

CEDAR RAPIDS. Eikelbarn, Dorothy, 2914 D Ave. N. E., 1st Ave. to 29th St., 4 blocks North. Gen. line of Antiq. **n74**

CEDAR RAPIDS. Log Cabin Antiques shop, Mrs. G. E. MacFalls, 1719 "A" Ave., N. E. General line. **ap84**

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 13. General line. Prices reasonable. Write wants. **o74**

CLARINDA. Peterson's Antiques, R.R. 3. Gen. line of antiques, wholesale and retail. Dealers especially welcome. **n74**

COUNCIL BLUFFS. Sieck and Find Antique Shop, 522 4th St. Unusuals in col. glass and antique jewelry. **n74**

CRANSTON. Edgewood Home Farm, 15 miles Southwest of Muscatine. Mr. & Mrs. A. C. Hunter. **o74**

CRESTON. Hales Hobby House, 1101 W. Adams St. Antiques, old china, glass and furniture bought and sold. **au74**

DAVENPORT. Pioneer Antique Shop, 526 W. 2nd St. Outstanding antiques, objects d'art, china, colored & clear glass, brass, copper, and furniture. **my84**

DAVENPORT. Victorian Antique Shoppe, 1847 West 3rd Street. China, glassware silver, brass copper, Haviland. **au74**

DECORAH. Tindal-Haugen. A lucrative & adventurous visit is yours at Tindal-Haugen but please call 505 for appointment, or, you may write. **a74**

DES MOINES. 15, May E. Hall, 814 Taylor St. Old glass, china, silver, copper, brass, clocks, furn., etc. Write wants. au74

DES MOINES. Ellrock Antique Shop. Sarah Iduma Ellis Prop., 5400 North Sixth Ave. Gen. line of antiques. d74

DES MOINES. Mary Engel, 3826 6th Ave. Old glass, china, furn., etc. Gen. line. je74

DES MOINES. Haugh's Antiques, 3708 Hubbell Blvd., (new location). H's & 64 at E. 37th. Gen. line antiques, incl. furn. Send want lists. Stamp for reply. s74

DES MOINES. Mrs. Helen Holsinger, 1910 E. 12th St. Gen. line of antiques, bric-a-brac and china. Ph. 6-3426 n74

DES MOINES. House of Antiques, Mrs. Ruby L. Miller, N.W. cor. 19th & Forest Ave. Gen. line of antiques and gifts. Visitors welcome. o74

DES MOINES. Mrs. Frank McCarthy, 420 College Ave. General line of antiques. Dealers and collectors welcome. ap84

DES MOINES. S. & R. Antique Shop, 1332 14th St. Colored, milk and pat. glass & gen. line antiques. Visitors welcome. o74

DONNELSON. R. No. 1, 4 miles north on highway 218, antiques bought and sold. Della L. Wells. Open Sun. o74

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. mh84

FORT DODGE. Nugent's Antique Nook 16 N. 8th St. China glass and etc. Interesting items for all collectors. au74

IOWA CITY. Mrs. L. T. Smith, 324 N. Lucas St. Gen. line. Trade, buy, sell. s74

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap84

MUSCATINE. Mrs. R. W. Heerd, 116 W. 3th St., General line of antiques. Dealers and collectors welcome. Ph. 1405. mh84

NEWTON. Charlotte Spencer, 1271 N. 4th Ave. W. R. No. 2, 4 blocks N. Hiway No. 6. Antiques of distinction. Visitors welcome. jly74

KANSAS

AUGUSTA. The Craft Shop, Highway 54, Penn. Dutch hand decorating to order, antiques. ap84

OLA. Wilson Antique Shop, 520 North Washington. Collectors items. Fine glass and china. jly74

JUNCTION CITY. Roxie S. La Shelle, 134 W. Second. Gen. line of antiques. Mail order accepted. je74

KANSAS CITY. Munkres Antiques, 1220 Minnesota Ave. Fine china and glass. Collectors items. ap84

LAWRENCE. Patchen's Antiques, 720 Ohio St. A large selection of choice antiques. Lamps our specialty. s74

MANHATTAN. Thrift Shop, 224 Poyntz, Martha Engert. China, glass, lamps, Furn., Brass, Copper. Dealers invited. je74

MARION. Sanders Souvenir Shop. Colored glass, figurines, Meissen, lamps, Parian, buttons. On US 77 and US50N. One block N. Standard Station. d74

WICHITA. Antique dolls, clocks, lamps, copper and brass. Guns, music boxes and furniture bought & sold at Traders Exchange, 739 M. Main. jly74

WICHITA. Goodwin's Antiques, 325 N. Main. Large stock general line authentic antiques, lamps electrified. Visitors welcome. f84

KENTUCKY

CARROLLTON. Quality Antiques. China brass, glass, Lamps & furniture. Mabel J. Lewellyn, 610 Highland Ave., Highway 42. f84

FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinli., Ohio. Authentic antiques. f84

HARRODSBURG. Juanita S. Van Diver, Specializing in lamps, shades and decorative items. mh84

HENDERSON. Funk's Antique Shop 41 & 60 Hyws. Large stock of colored and pattern glass, furn., lamps brass, prints, buttons, dolls, etc. Discount to dealers. Write wants. Stamp. please. n74

HENDERSON. 106 Clay St., Southern Antiques from home, Bric-a-brac, furn., dolls, glass, pictures. ap84

LEXINGTON. Marie B. Irvine, 210 Ridgeway Rd. XVIII & XIX Century furn. Also Period accessories. my84

LEXINGTON. Wilkerson, Roberta, 611 Central, one block off of E. Main St. China, glass, bisque, lamps, furn. Open Sundays. Inquiries ana. s74

MAYSVILLE. Cinderella Antique Shop, 305 W. Sec. St. Pattern & Colored Glass, Bisque, Lamps, Brass, Lustres, China, Furniture, rough & Ref. Write wants. Dealers welcome, Mrs. A. N. Sapp. s74

PADUCAH. J. Harvey Sullivan, 517 Ohio St. 1/2 block east of U. S. 60. Fine Victorian and early American. o74

RICHMOND. Cottage Antique Shop, McKee's Block, Main St. Rtes. 25 & 52. Res. Phone 205. Gen. line of antiques. Open Daily, You're Welcome. n74

RICHMOND. Little Eagle Antiques, 344 West Main St., Rts. 25 & 52. Authentic antiques. Dealers welcome. s74

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th Early American furn., glass, china, lamps, silver & many decorative items. Inquiries answered. ap84

SHELBYVILLE. Gladys Igleheart, on U.S. 60, between Louisville and Lexington. Fine decorative pieces, glass and furniture. ja84

SHIVELY. The White Cottage, Dixie Highway at Rockford Lane, 2 miles S. of Louisville, Ky. Federal highways 60 & 31-W. Open Tues., Thurs. & Sund. from 12 to 5:30 or by app. P. O. Box 12, Res. phone: Shawnee 2695. f84

WAVERLY. On U. S. Highway 60, 17 mi. S. W. of Henderson, Ky. Glass, furn., china, Discount to dealers, Open Sundays. ap84

LOUISIANA

BATON ROUGE. "Many Mansions," R. 1, Miss. River Bridge Hgw., By-pass 190, 65, 61. Antiques. au74

HOMER. Lillian's Antique Shop, 309 N. Main. Large, lovely collection. Liberal discounts to dealers. No list. o74

NEW ORLEANS. Zeiher's Antiques, 935 Royal St. Furniture and bric-a-brac. Dealers welcome. mh84

OPELOUSAS. Roos, Leonce. Antiques, bric-a-brac, furniture. South's largest stock. je84

MAINE

BATH. Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. au74

GORHAM. Cleaves, Mrs. Lincoln, 9 miles from Portland. Rt. 25 Antiques, pine, maple, glass. o74

ORR'S ISLAND. Spinning Wheel. Rte. 24. Pattern glass, buttons, gifts. Charles and Margaret Todd. jly74

PORTLAND. 5, P. B. McCord. The Glass Room, 63 Capisic St. Antiques. Staffordshire, china, glass, lustre. mh84

MARYLAND

BALTIMORE. Baltimore's Most Unusual Antique Shop. Quaint old house built in 1790. Cathedral Antiques, 1106 Cathedral St. China, glass, ornaments. furn. je84

CHESTERTOWN. Chester House Antiques. Furniture, china, glass. Rt. 213 Eastern Shore. mh84

FREDERICK. Dronenburg, James M., 200 W. Patrick St. On routes 40 and 240. Near the home of Barbara Fritchie. mh84

KINGSVILLE. Hill Top House, P. O. Upper Falls, Md. Phone Fork 3240 for evening appointments. Fine early American and Victorian furn., pattern glass, Dresden, fine china, brass and copper. Open everyday. o74

MANCHESTER. Dudley and Ernest, in the "Pennsylvania Dutch" country. Complete stk. of antiques. No lists. o74

MASSACHUSETTS

BELMONT. (Boston Suburb). The Brown Jug, 262 Trapeio Rd. (Winter branch of Sandwich Shop). Authentic antique glass, rare Sandwich. je74

BOSTON. Whichelew, Mrs. George W., 179 Newbury. Dolls, paperweights, cup plates, glass & china, also bought. jly74

BROCKTON. Doane, Ethel, 1096 N. Main. Desirable pieces in furniture, colored glass, etc. Reasonable prices, courteous treatment. Hope to see you. s74

BROCKTON. Est. 1918, M. Linwood Frazer, 24 Millett St. Lamps & parts, china, furn., glass. Wholesale & retail. s74

BROCKTON. H. H. Bowles, 29 Fern Ave. Gen. line, Early American Pattern glass a specialty. Mail orders solicited. mh84

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 4. Extensive general lines furniture, glass, china, pewter, whaling items, etc. o74

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. jly74

CONCORD. The Country Store Antique Shop, F. H. Trumbull, Prop., the L. W. Poisons, managers. ja84

DUXBURY. Cook's Antiques. Island Creek, Rt. 3A Duxbury. Antiques to the trade and collectors. Satisfaction guaranteed. jly74

FOXBORO. The Garden Shop, Mrs. Robert Barton, 175 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. ap84

LITTLETON. (near historic Concord) Frances C. Upton. Sets of old china, glass, stenciled furniture, tin, lamps. Dealers invited. jly74

LONGMEADOW. A. Atkinson, 22 Norway St. Early Amer. Antiques. Stenciled antiques. Whol. & retail. n74

MATTAPOISETT. Mendes Antique Shop. Mr. & Mrs. Joseph C. Mendes, Jr., Marion Rd. China, glass & furn. ap74

NEW BEDFORD. Clark's Shop, Mrs. 38 N. Water St., also in Buzzards Bay. Glass, furn. and whaling things. au74

REHOBOTH. Louise M. Tilton, Perryville Rd. Take Rt. 118 off Rt. 44. Choice, diversified stock for collectors, dealers. o74

SHEFFIELD. Robert S. Tompkins, Early American Antiques, located on Route No. 7. Historical china, primitive furn. and decorations and other collectors' items. mh84

SOUTH WEYMOUTH. Austin, Mrs. Fred, 143 Pleasant St. Furn., glass, china. my84

SOUTHWICK. The Lamp Post. Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. my84

SPRINGFIELD. Maggi & Eaton, 1486-90 State St. on Rte. 20. Large stock Colonial and Victorian furniture, colored glass, china, lamps, etc. jly74

STONEHAM. Red Barn Antiques. Clara E. Larson, 29 North St. Pine furniture, china, glass. je74

WARREN. C. E. Comins: Antique glass, furniture, lamps, china, large stock. au74

WOLLASTON. Lucinda Annis Alexander, 809 Hancock Street. Antiques. Book, "American Glass Paperweights," for sale. ap84

WORCESTER. Burwick, David, 125 Pleasant St. One of the largest choice collections in the vicinity. Write or telephone 3-4101 or 3-1657. ja84

WORCESTER. Old Furniture Shop. The 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. n74

MICHIGAN

ALLEN. Lee's Shop. General line antiques. mh84

ANN ARBOR. Graves, Mabelle M., 1439 Granger. Antiques. Including glass, dolls and buttons. Write wants. ap84

ANN ARBOR. Waldo Luick, 2123 Dorset Road. Location, one block south of east Hill Street, off Berkshire Road. Phone 21083. Unusual and fine antiques in my home at reasonable prices. f84

BIRMINGHAM. Wilson Jones (Mother and Son Shop), 730 N. Woodward Leave U. S. 10 at Birmingham through business district. Open evenings and Sundays. Tel. Birm. 304. General Antiques. No mail order. Jly74

BUCKLEY. On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoons, Sun. & holidays. ap84

COLON. The Charm Shop, 234 Main St., on Highway M-73 and 86. Mr. & Mrs. C. J. Bohnenstadt. S74

DETROIT. Antique Galleries, 20403 Grand River. Fine china, glass, brass, silver and furn. Open afternoons and Friday evenings. Other times by appt. Ph. Re8971 or Ev. 1414. n74

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au74

DETROIT. The Down East Shop. 16451 Hamilton Avenue. Constant Supply of Authentic Americana. f84

DOWAGIAC. R. R. No. 1, Sister Lakes. Mrs. H. D. Klingaman. General line. Dealers welcome. o74

E. LANSING. Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. Jy74

ERIE. Idelle & Ligouri LaPointe, 6738 Dixie Hwy., ¾ mi. from Mich.-Ohio State line. A nice stop on your way to Detroit. mv34

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. mh84

GRAND RAPIDS. Shop of Dreams, Res. 1593 E. Fulton. Shop, 8 Pearl., N. W. 9 to 12, 1 to 5 p.m. Phone 97693. Large stock of copper, brass, colored glass. s74

KALAMAZOO. deAmude's, 708 Clinton. Phone 9653. Shop to dealers only. South residential section. d74

LOWELL. Leona Borgerson, 219 North Washington St. Lamps, fine china, colored glass. Reasonable prices. au74

MONROE. Bessie A. Kohler, U. S. Hwy. 25, 1 mi. N. of Monroe. Antiques, gen. line. Open every day & Sundays. dec74

MT. CLEMENS. Elizabeth Cohoon, 232 N. Gratiot. Meissen, Dresden, Bisque figurines, Vienna china steins, col. glass and pattern glass. Jly74

NILES. Dorothy Manning Payne, 1526 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. s74

NILES. Yesterday's & Today's Shop, 908 E. Main. Hwy. 112, 60, 31, 33. glass, china, lamps, bric-a-brac etc. mv84

PARMA. Come visit the Florence Graves Antique Shop, the little white shop on U. S. 12. s74

PAW PAW. The Pillars, 3 miles East of Paw Paw and 14 miles West of Kalamazoo, on U. S. 12. Antique glass, china, and furniture at attractive prices. Open daily. Dealers welcome. au74

PLYMOUTH. Alexander, Mertie D., 37517 Ann Arbor Rd., 18 mi. W. of Detroit on Rte. 12. China, col glass, brass, lamps, perfume bottles and furn. Disc. to dealers. mh84

SHEPHERD. Callihan's Antique Shop, on U. S. 27. Unusual items at reasonable prices. Dealers invited. o74

UNION CITY. Plantation Antique Shop, M.60 or Calhoun St., Neal and Henry Radebaugh, Prop. Glass, furn, copper, brass, etc. o74

MINNESOTA

AUSTIN. Pfister's Olde Lamp Shop, 607 W. Winona St. Vic. lamps, col. & pat. glass, china. Write wants. Jy74

GLENCOE. Catherine Merrill. Pattern, colored & Milk glass, china, lamps, dec. items, clocks, brass, copper primitives. ap84

HOPKINS. The Country Shop, Rt. 2, Highland Rd. Mail—Sat. & Sun. Wants solicited. Gen. line. We buy & sell. s74

KASSON. Midway Antiques, 16 mi. W. of Rochester on U. S. 14 Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. n74

MINNEAPOLIS (8). Antique Corner & Trading Post, 3701-3-5 Nicollet Ave. Large stock of antiques, china, glass, silver, brass & copper. Send for illustrated folder. Dealers invited. Jy74

MINNEAPOLIS. Jenkins' Antiques, No. 4, East 26th St. Furniture, china, buttons, glass, decoratives. Dealers welcome. o74

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. mv84

MINNEAPOLIS. (8) Lyndale Antique Shop, 3403 Lyndale Ave. So. Regular line of antiques; Vic. furn. mh84

MINNEAPOLIS (8) Pierce Co., 3705 Nicollet Ave. Largest line of wood display racks for plates, platters, C. & S. post lamps. Send for catalog. au74

OWATONNA. Quiggle Antique Shop, 331 East Vine St., Antiques, glass, china, furn., etc. s74

RED WING. Enz, George W., 475 Thirteenth St. Decorative Antiques and collector's items. Appointments preferred. Phone 268 W. Jy74

ROCHESTER. Alley Antique Shop, 322 15th Ave. S. W. (2 blocks west of St. Mary's Hospital) Dresden, Sevres, porcelains, bisque, old glass & buttons. Many unusual decorative items. n74

ROCHESTER. Peggy Campbell Antique Shop, 604 2nd St. S. W. (4 blks. west of clinic). Choice Dresden, porcelains, old glass, dolls, buttons. Reasonable prices. s74

ROCHESTER. Early American Glass Shop, 606 2nd St., S. W. Pat. glass, choice colored pieces, vases, china, buttons, etc. s74

ST. PAUL. The Antique Shop, 250 West 7th Street. Large stock early American glassware, furn., china, prints, etc. au74

ST. PAUL. Betty Lux's Treasure Room 154 University Ave., over Lux's Store. General line of high grade antiques reasonably priced. Jly74

ST. PAUL. Tibbling China Studio, 1083 Grand Ave. Zone 5. China & Antiques. French Haviland china our specialty. Largest stock in Northwest. Bought and sold. au74

MISSISSIPPI

BILOXI. On the Gulf Coast, Rt. 2, Box 115. Highway 90 6 miles west of Biloxi Lighthouse. Glass, pewter, some antiques, paintings, prints, books, and manuscripts. n74

COLUMBUS. Carney-Bryson Antique Shop, 815 Main St. One of the largest and finest stocks in the South. Dealers send list. au74

COLUMBUS. Mrs. Fant's Antique Shop, 1209 N. 2nd Ave. Antiques of Merit & distinction. Gen. line. Dealers please send lists. Jly74

GREENVILLE. The Carriage House, 105 S. Hinds, on your east-west tours, Hwy 82. General line. Dealers invited. Ruby B. Ely. ap84

HOLLY SPRINGS. Mrs. Peel's Antiques Shop, "The Moss Rose", S. Center St. Gen. line, reasonably priced. n74

JACKSON. Mrs. Quin's Antique Shop, 2323 North State St. Mississippi's largest. Jy74

MISSOURI

ARMSTRONG. Martin's Antique Shop, Hi. 3. Howard Co. Choice gen. line. Dealers welcome. Open daily. n74

ARNOLD. Old House "At Sign of Horse and Sleigh", 13 mi. So. St. Louis, Super hiway 61-67. Early Amer. and Victorian antiques. Closed Thursdays. Tourist accommodations. n64

BOWLING GREEN. The Hobby Shoppe. Helen Taylor Williams, 1 block S. of square. Glass, china, furn. Visitors welcome. au74

CAMDENTON. Hobby Shop, Hwy. 54. Gen. line of antiques; many unusual dec. items, local arts & crafts. n74

CAMDENTON. Kipps Antique's, 1 block south of square and highway 54 on highway 5. mh84

CAPE GIRARDEAU. Hartford's Antique Shop, 814 Broadway. Sunday phone 2220R. Glass, china, lamps, furniture, etc. Dealers welcome. n74

COLUMBIA. Mrs. Menaugh's Antiques, 6 mi. E. on Hi. 40. Large Stock of quality antiques. n74

DAWN. Cunningham's Antiques, Mrs. J. Don Cunningham, China, gl., brass, lamps, gen. line of antiques. n74

HARRIS. Mattie's Antiques. The Sign of the Gray Pony, Hi. 139. China, glass, etc., old & proof. Visitors welcome. f84

INDEPENDENCE. Church, Mrs. Frances A., 809 W. Van Horn Rd. Varied stock, pattern, colored glass, china, decoratives. ap84

INDEPENDENCE. Rockey's Antiques, 803 East College. Pattern and colored glass, china, rarities; unusual dolls. Gen. line. Dealers Welcome f84

INDEPENDENCE. Yesteryear Antique Shop. Glass, china, lamps and many unusuals. 500 N. Union. au74

KANSAS CITY. Arts and Decoration, 18 W. 43rd. Carefully selected porcelains, brasses, lamps, old prints & small furn. ap84

KANSAS CITY. Donaldson's 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f84

KANSAS CITY. Lockard's Antiques, 130 West 11th. Well selected stock of period and pine furniture, fine china, early blown and lacy glass and paper weights. s74

KANSAS CITY. Mary Ann Shikles. New address, 1414 Main. China, glass, furn., pictures, art objects, oriental rugs, for collectors. Wholesale and retail. au74

KANSAS CITY. The China Fair Antiques, 1110-12 E. 15th. Old walnut, glass and china, Oriental rugs, furn., etc. au74

KANSAS CITY. Victory Antique Shop. Nellie Vilm, 4224 Main St. Furn., china, decorative items. mh84

KIRKWOOD. Highway 67, Hines Antiques, 432 N. Kirkwood Road. Glass, lamps, Staffordshire and decorative items. mv84

MEXICO. Antique Inn, High 64. Glass, china, furn., etc., in fact everything old or historical. Write wants. n74

MEXICO. Lucile Barnett's Antiques, 301 W. Blvd. Choice line of glass, china, lamps, etc. d74

MOBERLY. Leona Norton, leave Hwy. 63 at "Sho-Boat", go 2 mi. E., 1 mi. S. Colored glass, china, furn. All weather road. n655

NEOSHO. Lamb's, antiques, 316 Coler St., Hi. 60 & 71. Furn., glass, china, gen. line, Whol. & Retail. mv84

NEOSHO. Murphy's Antiques, 1 blk. E. of P. O. Gen. line furn., glass, china, Bric-a-brac. You're welcome. Wholesale and Retail. Tel. 145. au74

SPRINGFIELD. Stella Shreve, home shop, 1943 N. Douglas, N. W. part by pass. General line. s74

ST. JOSEPH. Burton, Marlon, 1302 Ashland Ave. Selected stock of antiques & a cordial invitation to visit our shop. f84

ST. JOSEPH. Mrs. George Wyatt, 131 Sylvan St. Carefully selected early furn., glass, china, bought in homes. au74

ST. LOUIS. Bill's Antique Shop, 622 N. Kings Highway. Wholesale and retail. In business 20 years here. f84

ST. LOUIS. Kelley's Antique Center at 4314 Olive St. Dealer's headquarters. Open till 10 P. M. Jy74

ST. LOUIS. Visit Dean's Antique Shop, 4353 Olive St. Wholesale and retail. Satisfaction guaranteed. Jy74

MONTANA

HELENA. Ox Shoe Treasure Shop. List for stamp. Choice antiques. Junction No. 10 & 91 Highways. o74

NEBRASKA

FREMONT. Champney's 418 E. 6th. St. Collector's and gift items. Priced for dealers. n74

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Residence Ph. 1406. Glass, china, etc. Jy84

LINCOLN. Lincoln Antique Shop, 1915 N. Cotner Blvd. General line. Write wants. n74

LINCOLN. Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n74

OMAHA. Boulevard Shop, Pearl Reilly, 4416 Florence Blvd., Tel. Kenwood 0389. Antiques bought & sold. Everyone welcome. au74

OMAHA. Cosgrove's Antiques, 3863 Leavenworth, Ja. 5264. Glass, china, brass, copper, bisque, furn. Bought & sold. n74

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and to the trade. my84

OMAHA. Margaret Shotwell, 411 So. 3d St. Collectors' consultant, old world antiques, elegancies, decorations. Phone Harney 3449 for appointment. Jly74

OMAHA. Smith, Elsie, 602 S. 55th St. Ph. Wa. 2092, for appointment. Open mornings. General line. Jly74

NEVADA

CARSON CITY. Circle B Shop on Carson Highway. Choice old glass, china & lamps; Victorian & Early American furn.; handicrafts. ap84

NEW HAMPSHIRE

ALTON. Merrymeeting Antique Shop, R. C. Du Quenne, Rt. 11 & 28. Colored glass & furn. We spec. to dealers. n74

CONTOCOCK. Park Ave., Antique Shop, Marion S. Dalby, Majolica, col. glass, china & other dec. items. n74

KEENE. Chas. Saunders, Troy Road, R. F. D. 8, (on Route 12). Furn. and mechanical banks. Write wants. s74

LACONIA. Antique Shop, The Gables, 112 Court St. Big variety of early American & Victorian furn. Also glassware, china, lamps, figurines, frames, marble top tables. Mail orders solicited. s74

LACONIA. Gosonsky's Antique Shop, The Gables, 112 Court St. Big variety of early American and Victorian furn., glassware, china, lamps, figurines, frames, marblertop tables. Mail orders solicited. s74

SUNCOOK. Red Hobby Shop, 92 Broadway, just off U. S. Rt. 3. Old glass, china, iron, prints, books. o74

NEW JERSEY

BURLINGTON. Wm. F. Breeden. Antiques in the rough. 90% of our stock purchased in private homes. Dealers solicited. P. O. Box 106 Bordentown Rd. at Jones St. my84

CAPE MAY. Whatnot Shop, 26 Guernsey St., (½ blk. from Convention Hall). Treasure house of worthwhile antiques, fine china, pattern glass, furn. & prints. May to Nov. ap84

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20. Furn., Lamps, pattern glass. A gen. line. d74

MERCHANTVILLE. 5741 Irving Ave. The Just's "Willow Lawn"—Antiques Five miles from Air Port Circle on Rte. 25 toward N. Y. Brick House south of highway opposite High School. Jly74

NEWARK. Bertha A. L. Conklin, 23 Halsey St. Doll Hospital for collectors. New bodies made or old ones repaired. Dolls dressed in old or new costumes. o74

NEWARK. Clinton Antiques, 184 Chancellor Ave., Zone 8. Bric-a-brac, china, furn., silver, paintings, bought and sold. Jly74

NORTH BERGEN. Guild Arts & Crafts, 226 75 St., Union 3-7496. On the Palisades opposite New York City. General line. au74

ORANGE. Alma Dillingham; bric-a-brac, glass, china, bisque, Staffordshire. 188 Tremont Ave., Orange 3-7490. s74

WOODSTOWN. Lippincott, Betty H., Ye Olde Stage Coach, 132 E. Dickinson St. Tel. 18. Auth. antiques. Home Shop. App'ts advised. au74

NEW YORK

ALBANY. Albany Area Antiques Dealers Association offers you wholehearted assistance in making your trip profitable and enjoyable. Inquire of Secretary, 315 Washington Ave., Albany 3, New York. n74

ALBANY. Heather, Edna, 248 Lark St. Decorative items, glass and china. Specializing in lamps. Satisfaction guaranteed. Write wants. o74

ALDEN. Mrs. Treva Phipps, 7550 Broadway, U. S. Rt. 20. Gen. line. Dealers welcome. o74

AUBURN. Cora M. Warne, 11½ Grover St. Gen. line of choice antiques. Reasonably priced. Dealers & collectors welcome anytime. o74

AUBURN. Lucille Manchester, 188 W. Genesee St. Gen. line of fine antiques, priced for resale. Everybody welcome. d74

AVON. John & Phyllis Murdock, 235 Genesee St. No sign, 1 block off Rts. 5 & 20. Gen. line good antiques by mail. Special att'n visiting dealers. Location 15 mi. S. E. of Rochester. Tele. Avon 4783. Jn84

BALLSTON SPA. Sherwood, Emma W., 64 East High St., Collection Beautiful Antiques; sets of chairs, tables, etc.; glass. ap84

BROCKPORT. Ruth Wallace, 177 S. Main St., on Route 31, 20 miles west of Rochester. Furniture, lamps, china and glass. Dealers welcome. mh84

BUFFALO. Allen Antiques, 34 Allen St. Pattern glass, Dresdens and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. Jly74

BUFFALO. Cutini, Pat & Mary, 121 Roma St. Off E. Delavan, Gen. line antiques, lamps, china, wholesale. d74

BUFFALO. Sterne, Rita C. 42 Allen St. Fine antique jewelry and silver. Reasonably priced. Jy74

CALEDONIA. H. M. Brown Co. 10-12 State Street, N. Y., Route No. 5. Jn84

CANAAN. Columbia County. Ensworth Antiques. General line of roadside antiques and furniture. o74

CANANDAIGUA. Bill's Antique Shop, 179 West Ave., P. O. Box 35. Furniture, glass, prints, gen. line. Send for monthly lists. n74

CANANDAIGUA. Floyd and Nora Bill, 111 West Ave. Furn., glass, guns, gen. line. Send for lists. Store at 93 S. Main Street. ap84

COBLESKILL. The "Cubbyhole Antique Shop," Hotel Augustan Bldg. General line. Myra Tinkelpaugh. Jn84

CORTLAND. 13 Broadway, Dewey Antique shop. Pat. & Sand. glass; primitives; china, buttons; Dolls; Stamp appreciated. au74

CORTLAND. Little Glass Shop, 100 Port Watson, (U.S. 11) Gen. line of authentic glass, china, furniture and many unusual items. n74

DELHI. Elizabeth Farrington, Greenlawn. Antiques, 23rd year. Junction routes 10 and 28, 39 Elm St. Day or night. o84

DELMAR. Elizabeth C. Belknap, R.D. 1, Clipp Rd. Finding early Amer. and Vic. choice items from old Albany Co. homes. Mail orders a specialty. Write your wants. o74

DELMAR. Lunderman, W. H., Rte. 43 Unionville. Large selection antique furniture and accessories. Primitives. o74

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20. Furn., Lamps, pattern glass. A gen. line. f84

ELMIRA. Mrs. A. Cermak, 705 W. Water St. Authentic Antiques. Two blocks off Rt. 17E. o74

ELMIRA. Steel's Antiques, 610 Maple Ave., Rte. 427. Choice, authentic antiques. Dealers welcome. mh84

ELMIRA. The Trading Post. Antiques & gifts. 729 W. First St., 1 block N. of Rt. 17E. o84

FAYETTEVILLE. Lampert, Lillian, W. Genesee St., Main Hl., Rte. 5. Fine china, glass, furn., dolls and toys. d74

FORT EDWARD. Iron Gate, 1 mi. W. of Ft. Edward on Ft. Edward-So. Glens Falls, Rd. Large stock of furn., 5,000 pieces of glass, carpets and primitives. n74

FORT EDWARD. Mrs. Monroe Oppenheim, 111 Broadway. General line, no reproductions, dealers' prices. s74

GENEVA. Lucile and Paul Emerson, 533 S. Main St. Antiques, furniture, early glass, china, lamps and objects of decoration. Monthly lists to dealers. On Routes 5 and 20. f84

GENEVA. The Shupards, 803 South Main St. Antique furniture, decorative items, lamps, china, glass. Specializing in Pine and Pennsylvania Dutch. d74

GLENS FALLS. Shiffrin, Morris, 95 Sanford St. The busy picker. Gen. line. Dealers take notice. n74

HONEOYE FALLS. Marie Collins, 20 Monroe St., on Route 15-A, 13 miles S. of Rochester on 3 mile N. of Lima. Gen. line antiques & decor. items. d74

KIRKWOOD. Irene M. Lowe. Glass slippers, hats, Staffordshire hens, animals, trinket boxes, china clocks, majolica, lamps, milk & colored glass decorative pieces, dolls quilts red tablecloths. o74

LIVINGSTON MANOR. The Spinning Wheel, Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. s74

LOCKPORT. Urtel's Antique Shop Windsor St., Rt. 93, 14 mi. from Buffalo. Furn., col. glass, bisque, china, brass, copper, lamps. mh84

MORRIS. Ada Y. Harris, Brookside, Antiques near Junction Rts. 23 & 51, 14 miles from Oneonta. Glass, china, country antiques. Write. Jn84

NIAGARA FALLS. Mrs. John Chiappone, 213 Main St. We sell something old! And something new! Niagara Falls souvenirs and antiques. Jly74

NIAGARA FALLS. The Corner House, 760 Park Pl., at 421 Cedar. Visit us when you visit the Falls. au74

ONEONTA. Charlotte Trinkino. Glass, china, lamps, jewelry, linen, gen. line Jct. Rts. 28 & 23, S. Side. n74

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ROCHESTER. 53 Avondale Park, off Monroe. The Grays. Decorative items, china, Victorian silver, colored glass, bric-a-brac. s74

SARATOGA SPGS. Mrs. Edw. J. Delmore, 22 Madison St. General line, decorative items. Jly74

SAUGERTIES. Flora Howard Haggard, Overbaugh Lane, Barclay Heights. Glass, furn., pine, maple, gen. line. n74

SCHENECTADY. Frank C. Bahr, 97 McClellan St., china, bric-a-brac, decorative items. o74

SCHENECTADY. Brown, Mrs. W. R., 272 Amsterdam Rd., R. D. 4, 5 miles W. of Schenectady on New York Hl. 5. Phone 3-0898. Glass, decoratives, unusuals. au74

SCHENECTADY. N. F. Cilberti, 2002 State St., at the red neon sign. General antiques. Largest stock of pattern glass, lamps and fine decorative items. ap84

SCHENECTADY. Fuller's Antiques, 1589 Union St. Early American and Victorian furniture, glassware, china, lamp and prints. Jly74

SCHENECTADY. Sparrow Hawk Gift and Antique Shop, Eva A. Chase, Main Street, Route 7. General Line Antiques. Jly74

SCHUYLERVILLE. Schuyler Antiques Shop, 11 miles E. of Saratoga Springs. Large stock of furn., frames, glass & decorative items. o74

STAFFORD. Mr. & Mrs. H. C. Hahn, colored and pattern glass, Route 5, 45 mi. east of Buffalo. mh84

SYRACUSE. Gehring's Shop of Yesterday, 544 Westcott St. (10) (Opp. 1900 block of East Genesee St.). Gen. line of antiques. f84

SYRACUSE. J. Worfel & Sons, 934 Oak St. General line antiques, write your wants, photos on request. o84

THREE MILE BAY. Marjorie La Londe. Antiques, glass, china, doll's furn., lamps, gen. line. n74

TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au74

WARSAW. West Hill Antiques. W. of Warsaw on Rt. 20-A. Carrie & Edward New. A gen. line of furn., glass, china and primitives. o74

WEVERTOWN. Wever Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. f84

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. Country Antiques; "A little of Everything". my84

NORTH CAROLINA

ALBEMARLE. The Spinning Wheel, Mrs. R. F. Crotts, 312 Montgomery Ave. Best buys in N. C. in antiques, furn., glass, china, etc. Monthly auctions. o74

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WINSTON-SALEM. Dan's Antique Shop, 2300 Woughtown St. Antiques from the "Old South," china, glass, furn. Write your wants. au74

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BIRMINGHAM. Merle M. Andrews, State Route 113, Phone 301. Gen. line of antiques. You are always welcome. mh84
BUCKEYE LAKE. The Duttons, 28 m. east of Columbus, Ohio, 5 miles south of Hebron, Ohio, on U. S. Hy. 40. General line of antiques. mh84
BUYRUS. Bertha B. Oberlander, Hollywood House, 209 W. Mansfield St., 1 block W. of Square on Rte. 30N. au74
BUYRUS. Dick Liebach Antiques, 128 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n74
CINCINNATI. Gold, Jacob M. 241 East Fourth St. Antiques sensibly priced. Wholesale & retail. Tel. Cherry 8744 or Melrose 6486. n74
CINCINNATI. Nevill J. E. 6 ml. S. on U.S. Rts. 25 & 42 Mail address 2700 Dixie Highway, Covington, Ky. Fine furn., early glass and china. ap84
CINCINNATI. Tavern Antiques Shop, 7601 Reading Rd., Rts. 25 & 42. East 9007 or Valley 4645. Mae B. Palme, formerly 3570 Mooney Ave. Eloise Lucius. au74
CLEVELAND. Annette Antiques Shop, 12332 Superior Ave. A charming collection of European antiques; trade recognized. Correspondence invited. fe74
CLEVELAND. Betty Shepherd Antiques, Early American & European antiques & dolls. 3457 W. 25th St., "upstairs". Tel. FI-0782. Always open. o74
CLEVELAND. Clinton's Spinning Wheel Antique Shop, 11021 Detroit Ave. Old oil lamps, china, furn., glass, copper, brass, relics & heirlooms. my84
CLEVELAND. Franks Antique Shoppe, 3136 Lorain Ave. Jewelry, china, brass, clocks, oddities. Dealers invited. s74
CLEVELAND. Westlake Antiques, 3133 Center Ridge Rd., Westlake, Ohio, 1 m. W. of downtown Cleveland on U.S. Rte. 20. Write wants. Gen. line. jly74
COLUMBUS. Anna B. Florence, 4264 Dublin Rd. Near rte. 40 & 33. General line antiques. Appointment please. f84
COLUMBUS. Cluff's Antique Shop. New location 1693 E. Main on Rts. 40 & 33. Large selection. Retail & wholesale. o74
DAYTON. Brown's Antiques, 50 Bond St. Large stock at reasonable prices. Write for free list. my84
DAYTON. Large gen. stock. Turn So. off Rte. 40 at 49 (Short cut to Dayton) 2635 Salem (Rte 49). American antiques. j-74
DAYTON. Dayton Antique Shoppe, 1018 W. 3rd St. Lamps, glass, marble tops, china. Open evenings 6:30 to 8:00, Saturdays 1:00 P. M. to 9:00 P. M. Mail orders promptly filled. mh84
DAYTON. Heirloom Antiques, 62 S. Spurling Ave. Clear and colored glass, china, Bisque, vases, furn., & bric-a-brac. d74
DAYTON. American Antiques, 2714 Salem Ave. Gen. line. Free lists. Mail order or appt. until further notice. Ts-1527. s74
DAYTON. Lare, Mrs. Clarence, R.R. 5. Phone RA-9449. Antique dolls only. Agency for Humpty Dumpty dolls and supplies. Collectors welcome. f84
DAYTON. McMurray, C. A., Jr., 32 N. Meadow Drive. Dealer in early American. Want: guns, mechanical banks, paperweights, hist. china and Sandwich glass. ja84
DAYTON. Reynolds Antique Shop, 2225 E. Fifth St. Furn. Fine clear and colored glass lamps, china lustre, etc. ja74
DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rte. 48, (So. Main) at Schantz Ave. Antiques for collectors & dealers from the shop or by mail. an84

DOVER. Moore's Antiques, 1503 N. Wooster Ave. Glass, china, lamps, primitives furn., rough & refin., bric-a-brac, copper, brass, etc. Zoar handicraft a specialty. Letters ans. with promptness & courtesy. On Rt. 21. Write wants or stop at the sign on the poster board. au74
EUCLID. The Bungalow Antique Shoppe, Mrs. H. W. Nuesmeyer, 19515 Euclid Ave., U. S. Rte. 20., Tel. KENmore 3981. General line. mh84
FOSTORIA. Peter, Mrs. Arthur L. 318 West South Street State Rte 12 West. Furniture, China and Glass. f84
FREMONT. Gropp's Antiques, 214 N. Wayne St. Gen. line. In business over 30 years. Dealers invited. n74
GREENFIELD. Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. n74
GREENVILLE. Eastbrowne Antiques, Mrs. Walter E. Browne; on State Rte 71. Ph. 818 A. Glass, furn., bric-a-brac silver, portrait dolls. Gen. line. ap84
HIGHLAND. Baxters Antiques, 7500 sq. ft. of floor space filled with New England antiques, largest collection of fine antiques W. of New York, wholesale & retail. mh84
LEXINGTON. R. D. No. 1. Orchard Park Tourist Home & Antique Shop. Gen. line. Dealers welcome. 6 ml. S. Mansfield, rt., 42. je74
LIMA. Macdonald, Harry, 554 W. Spring St., 5th house East off Rte. 25. Pat. glass, cupplates, brass, Bisque, lamps, china and gen. line. mh84
LORAIN. J. E. Samaha's Antique Shop, 446 Washington Ave. 14 blocks So., off of R. 2 & 6. Antiques glass, china, and furn. je74
MANSFIELD. D. Shawk's Antiques, 208 So. Foster. Complete line authentic antiques, specialties, china, glass, guns, primitives. my84
MARION. Patrick's Antiques, 407 S. Main. Hi-way 23. Furn., glass, china, lamps, brass, etc. Dealers don't pass us up. o74
MONTICELLO. Western Reserve Antique Shop, Florence Gage White. 20 rooms filled with fine antiques. A cordial welcome awaits you. je74
WILFORD. Tea Pot Hobby Shop, 610 Maple Street, 15 miles from Cincinnati. O. on Rt. 50. Wholesale & retail, thousands of pieces to select from. Furn., nat. & col. glass, rarities & unusuals. Write your wants. Stamp please. au84
MORROW. Elm Hill, (Ohio 3 US 22) 30 ml. N. Cincinnati. 30 ml. S. Dayton. Large stock. Wholesale & retail. Open Saturday and Sunday afternoons. ja84
MOUNT VERNON. Mrs. R. F. Cole, 7 So. Park St. At Square, take High St. Rte. No. 36. E. at Park St. turn left, 2nd house. n74
NORTH LEWISBURG. Robert H. Eason, Rte. 275, 11 miles West of Marysville. Fine American furniture, china, bisque, art objects, decorative items. Mail orders and retail. au74
NORWALK. Vaughn, Jennie Barton, 241 W. Main Street, Route 20. Antiques. Large stock. o74
PIQUA. Salt Box Studio, 714 W. Ash St. Antique furn. & glassware. We paint & dec. furn., trays, etc. n74
READING. (Cincinnati Suburb) Whitney's Antique Shop, 1500 Reading Rd. Antiques reasonably priced. Dealers welcome. je74
SANDUSKY. Beare, Mrs. George L. 210 E. Adams St., second house west of Route 6. Gen. line. Write wants. n74
SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stencilling. Write wants. n74
SHADYSIDE. Musgate, Antiques, 3706 Central Ave. 5 ml. S. of National R. 40, 2 ml. S. of Bellaire on State R. 7. Opposite Wheeling W. Va. General line antiques. Write wants. s74
SPRINGFIELD. Copper Kettle Antiques, Rt. 40, 913 W. Main St., gen. line, furn., glass, china. Dealers welcome. je74
SIDNEY. Cunningham's Antiques, 1102 Wapak Rd. U. S. 25. Gen. line. Wholesale and retail. d74
TOLEDO. Mrs. A. Van Doren, 5718 W. Bancroft St., RFD 11, Zone 7. Gen. line of antiques bought and sold. n74

TOLEDO. Irene Walker, 2737 Midwood Ave. Gen. line auth. Antiques, bisque, brass, china, glassware, phone, Lawndale 9883. d74
WELLINGTON. Mrs. Edwin C. Wise, 122 Maygar St. (First street south of Square, off Rt. 58.) Furniture, china, copper, glass. f84
WELLINGTON. Rail Fence Antiques, 410 East Herrick Ave. (State Route 18). Reasonably priced general line. Dealers & collectors welcome at any time. au74
WILMINGTON. O. G. Hill, 303 W. Main. We wholesale furn. in the rough. We have it. Stop & look. my84
XENIA. John Fudge, 325 Cincinnati Ave., U. S. Rt. 42. Large stock of choice antiques for collectors & dealers. Make us a visit. o74
XENIA. R. H. Boxwell, 17 Dayton Ave. Rt. 35. Gen. line of early American antiques. Dealers Invited. s74

OKLAHOMA

BRITTON. Treasure Chest Antique Shop, 318 E. Britton, Belt Line Hi. 66, glass, china, primitives, unusuals. n74
CLAREMORE. Murphys Antique Shop, Hy. 66, one mile south of Claremore. Watch for signs. Dealers welcome. o74
OKLAHOMA CITY. Gretchen Hedwig's Antiques, 1018 N. Robinson. General line. Glass, figurines, china, lamps, etc. Dealers welcome. Mails orders solicited. au74
OKLAHOMA CITY. Large and rare collection of "Old World" treasures. Art objects of precious old porcelains & glass—Meissen, Dresden, Austrian, Old Paris, Sevres, Capo-di-Monte, English in figures, groups, vases, urns, Candelabra, decorative plates and plaques, Gorgeous lusters & hurricanes in Bohemian, Venetian, French, Bristol, London, Leeds, & Waterford. Tourists will not regret the time spent in viewing this collection conceded to be the largest & finest in the S. W. Mrs. William Sutton, 504 N. E. 16th St., Pk 7-8949. o74
OKMULGEE. The Iron Bell, U. S. Hi. 75, 1 ml. N. of City. Antiques, furn., china, cut glass, old silver. Sunday & evenings. Dealers & collectors. Box 316. Ph. 3014 W. n74
PONCA CITY. Gertrude's Antique Shoppe. Lamps, glass, china, furn. 4 1/2 miles Southwest city. Rt. 4 # 13 Bois D'Arc Hwy. fly74
SILVERTON. E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. o74
TULSA. Mrs. V. B. Dowell, 1525 1/2 E. 15th St., U. S. Highway 64. Antiques general line. Tel. 4-6880. Res. 3-5889. f84
TULSA. Goodman's Upholstery Shop, 1829 E. 21st St. Antique furniture and glass. au74
VINITA. Green's Antiques, 537 South Scraper St. Ph. 693. 1 bl. W. of Hwy 66. Collectors' items, lamps, china, glass, furniture. Dealers welcome. au74

OREGON

COOS BAY. The Little Antique Shop, 2 blks. W. of Hi. 101, 1066 S. 4th St. Watch for sign on Hi. Buying & Selling. my84
EUGENE. The Copper Kettle, 1425 20th Ave., East. Antiques chosen with care, furn., glass, old silver, brass, and copper. All are welcome. ja84
JUNCTION CITY. Westward Ho Shop, Highway 99. Unusual and decorative antiques Open Sun. and holidays. au74
PORTLAND. Martin's Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Visitors welcome. mh84
PORTLAND. 15. The Conklins, 2034 N. E. Couch St. Choice of old glass, other authentic antiques bought and sold. Collectors and dealers welcome. read our large display advt. in this issue. s74
SALEM. Kathryn Lambert, 220 N. Liberty St. Antique furn., old glass & china. Ph. 7100. n74

PENNSYLVANIA

ALLENTOWN. Acme Service, 2040 Washington St. Books for all hobbies and vocations. Send for list stating your interest. ap84
ANNVILLE. Kegerreis, Ella F. 18 Main St. China and glass a specialty. je74
CARLISLE. LeRoy Comp. Dealer in antiques, 164 E High St. Phone 609-R. ja84

YORK. Colonial Metalcraft & Art Studio, C. C. Thomas, 304 W. Market St. Antique furn., china, brass and copper. I can restore old designs on tin and furn. Pennsylvania Dutch desing & specialty. au74

YORK. Eutline. Paul L. 352 W. Market St., (U. S. Rte. 30 Lincoln Hiway W). Distictive pat. glass, furn. & china for dealers and collectors. Also Pa. Dutch and pine furn. Write wants. jly74

YORK. Maravene's Antique Shop and Warehouse. 238 S. Belvidere Ave. Grandfather's clocks, lamps, furn., china, bisque, glass. Whol. & ret. my84

YORK. George W. Strickler, 1485 Wayne Ave. Pennsylvania Dutch Furn. whole-sale & retail. aps

YORK. Ketterman Antique Shop, 373 E. Market St., Currier & Ives Prints, dolls, flasks, frakturs, etc. Closed Sun. days. mh84

YORK. Mrs. Willis P. Bower, 430 W. Market St. Phone 41163. Antique dec. pieces, china, glass, copper, brass, furn., painted tin, etc. #74

YORK. The Fultons. Gen. line antiques. Wholesale - retail. Warehouse 550 W. Jackson. Phone 53413. o74

RHODE ISLAND

CUMBERLAND HILL. The Little Red House, 473 Mendon Rd. Rte. 122. Antiques. Mrs. Davis. Write or call. je74

RUMFORD. Bishop House, 35 Bishop Ave., 3 ml. from Providence, 1/2 blk. off Rte. 1A. Best route to Boston. Early American & Victorian furn. & china. Dealers welcome. Phone East 2089W. o74

SOUTH CAROLINA

COLUMBIA. Sigg's Antique Shop, 927 Gervais St. Large collection of furn., glass, china, silver, prints, paintings. Reasonable prices. We ship anywhere. When in the South. Visit us. n74

GREENVILLE. Cannon's Antiques Shoppe, 115 N. Brown St. China, glass, frames brass lamps, Gen. line antique and Victorian furn. Reasonable prices. We welcome your visit. n74

GREENWOOD. Doug's Trading Post, 123 Hampton, US # 25. Gen. line, moderate prices. Dealers & collectors welcome. Write wants. d74

GREENWOOD. Wilson's Antiques, 125 Marion St. Authentic antiques. Visitors welcome. jly84

SOUTH DAKOTA

WATERTOWN. Mrs. Florence C. Berven. Antiques, 105 E. Kemp. Glass, china, dolls, lamps, furn. je74

TENNESSEE

LARKSVILLE. Sherman Quin Antique Shop, 1124 Madison St. Furniture, silver, china and glass. o74

COLUMBIA. Watson, Mrs. Lex. 708 No. High St. Antique furniture. Rare old glass. n74

FRANKLIN. Given's Antique Shop. U. S. No. 31. Furniture, fine china, lamps and old glass. jly74

FRANKLIN. Winifred Hagerty 1 bl. N. of Public Sq. on 3rd Ave. Early Amer. & Vict. furn., china, glass, ornaments. je74

MEMPHIS. The Helen Shop, 1803 Union Ave. Large variety old silver, Sheffield plate, sterling, demi-tasse cups and saucers, old coin spoons, old plates. Hundreds of collectors items. d74

MEMPHIS. Wilkinson's Antiques, 2037 Union Ave. U.S. Hiways 70-79-64. Rare American & Continental Antiques - also from deep South. f84

TEXAS

USTIN. Frances Duff, 706 W. 31st. Furn., lamps, china, clocks, frames, prints. Write wants. Dealers welcome. d74

ORPUS CHRISTI. Allen's Antique Shop, 625 S. Carancahua St. Lamps, glass, china. Specializing in lamps. jly74

FORT WORTH. Dealers, I unpack twice a month. Send name and address and I'll mail card each trip. I handle Crystal chandeliers, painted china, cut glass, copper, and hundreds of items you'll want and can sell. Open daily 9:00 A. M. to 7:00 P. M. Lota Haverty, 2409 East Lancaster. Phone 5-9113.

SAN ANTONIO. Schulze, Bell & Britz, 2225 Blanco Rd. Wholesale & retail. Colored glass and pattern glass a specialty. Gen. line, lists to trade. au74

TYLER. Mrs. Frank Guild, 807 West Dobbs, exquisite china, colored glass, lamps, refinished furniture. o74

UTAH

SALT LAKE CITY. Deane W. Peel (Alladin's) 169 E. Broadway. Colored Glass, Dresden, Furn. General line of Antiques for the home. au74

VIRGINIA

ALEXANDRIA. The Queen Anne Shop, 301½ S. Washington St. (U. S. Rt. 1) next to Cornwall Arms. Antiques au74

BRISTOL. The Eastman Antique House, Lee HI. #11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. mh84

CLIFTON FORGE. Mrs. W. P. Ware, 308 W. Ridgeway St., on U. S. Rt. 60. Gen. line of antiques; glass, lamps, furn., etc. n74

ONANCOCK. C. L. Belote, 2 mi. west Rte. 13. (R. F. D. Savageville). Signs on route. Large stock of furn. & glass—prices reasonable. o74

VERMONT

BRANDON. Antique Art, 40 Park St., S. S. Lentos. Glass, china, silver, pewter, bronzes, paintings, prints. s74

FAIRLEE. Brackett Brothers, Antiques. Gen. stock of American furniture. Send for free dealers list. n74

RUTLAND. The Antique Parlors, 33 Temple St. One of the largest antique stocks in the East. Mirror and clock paintings to order. au74

RUTLAND. Wilson, Erle D. 26 Williams St. Auctioneer, liquidator. Auction rooms at West Rutland, Vermont. Dealers write. n74

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Large collection china, glass, furn., jewelry. o74

WASHINGTON

NORTH BEND. Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light.) Miscellaneous antiques. o74

SEATTLE. Barker Antique Shop, 6514 Fourth Ave., So. Hyway 99. Distinctive antiques, glass, china, silver. au74

SEATTLE. Charnley's Little Antique Shop, 709 Broadway North. Authentic antiques. Glass, china, furn., silver, copper & brass. s74

SEATTLE. Cunningham's Antiques, 7149 45th Ave. S. Lamps, furniture, glass, china, objects of art. Reasonable prices. Dealers welcome. au74

SEATTLE. Grandmother's Cupboard 17609 Aurora. Glass, china, lamps, pictures, furniture, etc. Prices Reasonable. You are always welcome. jly74

SEATTLE. Seattle's Haze Mart, 1426 Fifth Ave., 5th floor, Antiques, dealers discounts. mh84

SEATTLE. The Pewter Platter Antique and Gift Shop, 4144½ University Way. General line of antiques. Buy & sell. je74

SEATTLE. Sallie's Antique Shop. The Friendly Shop. Old things, interesting, useful and decorative, 2328 First Ave. ja84

SEATTLE. Sturtevant's Antique Shop, 9820 Waters Ave. Large collection glass, furn., curios, etc. Buy, sell. s74

SPOKANE. Bulman Antique Shop, 1104 West First Ave. General line of antiques. n74

TACOMA. The What-Not (Hall's) 3740 So. L St. Colored glass, china, furn., decorative objects. s74

WALLA WALLA. Milt N. Hooper. Antiques, 525 E. Main St. Fine furn., china, glass & lamps. n74

WALLA WALLA. Sauers' Antiques, 703 Isaacs Ave. Col. glass, china, lamps, furn. Retail & wholesale. Dealers welcome. je74

YAKIMA. The Collector's Nook, Norma Borton and Mary Moreland, 14 N. 4th St. Glass, old china, silver, and furniture. mh84

YAKIMA. The Red Barn, 1516½ S. First St., Mr. & Mrs. J. W. Brooks. Beautiful antiques, curios, Indian relics. n74

WEST VIRGINIA

HUNTINGTON. Mrs. Fred E. Brammer, 836 Sixth Ave., (opposite hotel Pritchard.) Choice antiques of every kind. Reasonably priced. s74

HUNTINGTON. Mrs. R. B. Cummings, 1042 Fifth Ave. General line antiques furniture, glass, china. o74

MARTINSBURG. Irvin's Antique Shop, 413 W. Burke St. Glass, china, furn., tin, and brass. ap84

WESTON. Cain, Mrs. Ruth, 10 Pike St. China, glass and small furniture. o74

WISCONSIN

BELOIT. Reed, Alice K., 1217 Bushnell Well selected stock of furniture, glass, dolls, prints, ornaments, general line. my84

EAGLE RIVER. This summer, visit The Pioneer Shop, among the whispering pines. Primitive and Victorian antiques. On Highway 17, 4 miles S. W. of Eagle River 18 miles N. of Rhinelander. Open May to Nov., A. J. Mixdorf, Prop. s74

ELKHORN. Dunbar's Antique Shop, 1 mi. No. of Elkhorn, off County trunk H. Copper, brass, furn., glass, china, firearms, etc. jly74

GRAFTON. Bit-O-Wood Antiques Viola Behm. Located on Hwy 42-141, just North of 57. General line of antiques. au74

JANESVILLE. Hitchcock, Anne, Ye Olde Curiosity Shoppe 15 Court St. The Pine Door Shop, 17 Court St. d74

KENOSHA. Lake Shore Antique Shop. Look for the Rocky Horse on W. Side of Hy. 42, betw. Kenosha and Racine. Gen. line. n74

MADISON. Mrs. D. L. Norman, Norman Acres, route 1. Gen. line of antiques. d74

MILWAUKEE. Antiques by Roloff, 1318 W. Fond du Lac Ave., 5. Music boxes, still and mechanical banks, Bisque and figurines, cut glass, fancy plates, cups and saucers, Gone with the Wind, hanging and standing lamps, etc. jly74

MUSCODA. The House of Antiques, Box 536. Milk glass, colored glass and lamps. je74

OMRO. Mae McDonald. Figurines, china, colored glass, lamps, furniture and silver. au74

SHEBOYGAN. North Side Antiques, 1215 North Elgth St. Beautiful and unusual antiques. Dealers welcome. mh84

STEVENS POINT. Thada Warner 1127 Main St. on Hy. 10. Across from College. Gen. line of glass, furn., china, etc. au74

WHITEWATER. Green Shutters Antique Shop 601 Main St. Hy 12-59-89, Ph. 608. Apr. 15 Dec. 15. Closed Sun. Gen. line. Sander Hoyum. au74

WISCONSIN RAPIDS. Helyn Flower, 2250 First St., N. Lamps, dolls, Milk, pattern, colored glass. Visitors welcome. Write wants. n74

WEST SALEM. Old Salem House Antiques, U. S. Highway 16, near La Crosse. Gen. line. mh84

WYOMING

CASPER. Home of Antiques, 140 N. Durbin St. Colored glass, china, Indian Relics. Misc. o74

CANADA

CHIPPAWA. Ontario. Scheu's Antique Shop, Complete line of antiques. Open mornings, evenings, Sundays and by

ANTIQUES WANTED

MEISSEN FIGURES.—Grace Young, Bellevue, Iowa. au1246N

WANTED—OLD stereopticon view cards, advertising cards, cigarette cards. —Settel, 349 Eastern Parkway, Brooklyn, N. Y. je3012

COLLECTOR wants Tobies and Negro Boy Hitching Post.—Betty L. Garrison Nass, 139 E. Burnham St., Battle Creek, Mich. je3993

WANTED: OLD leather silk hat cases. Send description.—The Artisans, 165 Newbery St., Boston, Mass. jly6024

WANTED: Currier & Ives lithographs showing rural and winter scenes, railroads, boats, hunting, fishing, horses, fires, flowers, fruits and historical subjects. All correspondence answered and offers gladly made. A. R. Davison, East Aurora, N. Y. n6089

WHALING ITEMS: Harpoons, lances and implements, books, logs, pictures, anything pertaining to whales.—Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves 19, Mo. n6007

WANTED: ANYTHING that's used for cigar cutters and cigar lighters such as are found in old cigar stores. Describe fully.—P. H. Willy, 278 W. Walnut, Marietta, Pennsylvania. je3776

BATTERSEA ENAMEL boxes, other Enamels.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12276

WATCHES, SOLID GOLD for my personal collection.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12487

DAGUERREOTYPES wanted: Scenes prominent persons, largest cases, Mascher's stereoscope daguerreotypes. — Mackay, 2083 16th Avenue, San Francisco, Calif. s12569

COLLECTOR - DEALER: Toothpick holders—buys or sells 1 or 100.—Marie Knox Wendt, Fredericksburg, Ia. au6036 au6036

WANTED: ALL KINDS antique furniture. Black walnut, mahogany, Dutch stuff, early American. Want: Antique colored glass, solid silver. Write condition. Price wanted, measurements first letter.—Prebles Antique Shop, 2036 North Main, Santa Ana, Calif. my12069

BANKS: Rare mechanical banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap12618

WANTED—Cast iron garden furniture, settees, benches, chairs, tables. Send photos and prices.—Gottschalk, 7913 Milwaukee Ave., Wauwatosa, Wis. mh124601

CHESS SETS always wanted: Payment by return mail subject to your acceptance. Want ivory, wood, metal, glass, or any type. If it's a chess set I'll buy it. Bring your chess "problems" to George Wentz, San Marcos, Texas. jly3897

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully. —B. Cooke, 33 Lakewood Drive, Glencoe, Ill. n12321

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. n12531

HISTORICAL CHINA: Fine lustre French & Battersea enamels, decorative items.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. au12468

BANKS: Mechanical banks wanted.—Spencer Carpenter, 729 Bergen Ave., Jersey City, N. J. jly12436

OLD PAPERDOLLS wanted.—Douse, 501 Underwood St., N.W. Washington, D. C. o12066

WANTED

CHERRY OR WALNUT corner cupboard, good condition. Price incl. crating. I pay shipping. Will return all photos sent.—Clark Hazlett, 1722 Ave. H., Galveston, Tex. jcl571

WANTED FOR RESALE: Gen. line antiques. Specifically cups & saucers, hand painted chinas, lamps, & lamp bases, vases, clocks, plates, colored & cut glass, frames, chinas, imports, tea-leaf, Willow. Please describe fully. Only wholesale prices regarded.—M. Owens, 2122 First St., Bakersfield, California. jcl103

SHAVING MUGS. Occupational and sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Penn. jly12487

MARBLE TOP TABLES, melodeans, ladies and gents chairs, cherry chest, hanging lamps.—Puff, 4220 E. Washington St., Indianapolis, Ind. n128001

PRIVATE COLLECTOR wants old pewter and primitive paintings.—Olive Deming, Westfield, Mass. al229

WANTED: Catalogs, cash paid for colored posters, circulars & catalogs of "Old Time" steam traction engines & threshing machinery.—Vic Wintermantel, Bellevue, Penna. jly3384

EARLY AMERICAN silver in all pieces. Please give mark, description & price.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. jy3024

WANTED: Antiques of all sorts, single items or large collections, especially early glass, china, silver, pewter, copper, brass and decorative pieces. Send full description.—Dorothy Everett, 21 East 55th St., Kansas City 2, Mo. jcl464

CARVED IVORY or Sandalwood card cases or miniatures. Doekstader's, Box 195, Schenectady, N. Y. au328

WANTED—Iron lawn deer, please send description and price to Mrs. A. Van Doren, Antiques, 5718 W. Bancroft St., Toledo 7, Ohio, R. F. D. 11, Box 588. au3463

LINCOLN ITEMS, A to Z, wanted for library and museum: (A) Autographed books. (B) Broadside. (C) Clippings, bound or loose. (D) Deluxe editions. (E) Engravings, etchings, etc. (F) Foreign language books. (G) Government publications. (H) Holograph writings. (I) Illustrations, especially cartoons. (J) Juvenile books. (K) Keepsakes, curios, etc. (L) Lincoln bust, medals & tokens. (M) Music, sheet, or bound volumes. (N) Newspapers, Lincoln numbers. (O) Original photographs. (P) Political banners and ballots. (Q) Queer items, puzzles, etc. (R) Ribbon badges. (S) Sermons on Lincoln's death. (T) Tributes on card or pamphlets. (U) Used Lincoln book by any author. (V) Variants of any Lincoln titles. (WXYZ) Radio Speeches. Quote price, first letter.—Lincoln National Life Foundation, Fort Wayne 1, Ind. my120276

BUSINESS OPPORTUNITIES

WANTED: RUNNER doing wholesale business only in furn., glass, china, etc., wishes to increase dealer customers. Located in New Jersey, 20 miles out of New York.—H. E. Stevenson, 232 Clark St., Westfield, N. J. jcl571

FOR SALE

Old flowered hanging lamp shades \$5 ea.; same, plain white \$2 ea.; old brass, parlor lamp founts, 4" rims \$3 ea.; old wooden coffee mills \$2.50 ea.; C. & I. prints for sale. Express extra.—S. E. Leonardson, Decatur Antique Shop, Decatur, Indiana. jcl004

DECORATOR ITEMS—Inside window shutters, fine condition, incl. brass hardware, ea. \$50c; 3 old grocery store slanting tin tea boxes with original dec. & mirror, brass knobs, 15" deep, 20" hi., 12 1/2" wide, ea. \$10; large tin spice box with 2 mirrors, 8 spice compartments, dec. on one corner faded, 31" long, 21" hi., 12 1/2" wide, brass knobs \$20; 7 pr. imported Brussels net curtains, good \$7.50 pr.; lace bedspread & shams, laundered \$10; 2 small tin scoops, 1 all-tin \$1; 1 with wooden handle \$1.50; plain old glass bulbous water pitcher, blown, heavy applied handle, large pontil, \$15; 6 rare lattice edged milk glass saucers, 5 proof, ea. \$5; 1 small crack \$2; 6 clear glass saucers, pedestal base, scalloped edge, perf. \$5 set; 3 beautiful old red tablecloths, 1 never used, large flowers, 54x54" \$6; 1 red with white Greek pattern forming large blocks, 73x56" \$12; 1 pure linen, natural background, trimmed in red with 4" fringe, a beauty, 71x54" \$25; GWTW lamp huge red roses, elect. \$25; Regina music box & record cabinet, 20 discs \$130; coin operated Swiss music box, 8 tunes, original tune card, 14x12x26" \$125; 6 old coffee c/s wide gold bands, square handles, ea. \$3.50; guaranteed old 3-face open compote, large \$18; doll cradle, hand-made, nice for books \$6; Jenny Lind doll, original red merino dress, pinch waist, leather hands, 1 missing \$7.50; large paper mache doll head, coloring in old condition, pinch waist, no arms \$10; pr. carriage lamps \$15; choco. pot, 5 c/s, yellow roses & much gold, hand painted, Germany \$20; hinged powder box, green baked on Milk glass, lovely H. P. medallion on lid \$7.50, deep oval walnut frame, flower picture, dove-tailed \$7; pure white gravy tureen, ladle & tray, small chip on tray, English \$12; old M&S berry bowl \$6; French lithograph of beautiful French child, old gold frame, marked Imp. Lemerclier, Paris, 22 1/2x25 1/2" \$25; cherry blanket chest, walnut panels, nicely turned legs, 18 1/2" w., 38" long, 25" hi. ref. \$60. Your money back if you want it. Express C. O. D. crating free.—Old Coach House, 243 Wilson Ave., Columbus 15, Ohio. Tel. Pa 1098. jcl5722

WALNUT DESK, 4 round legs & 1 draw, above with Tear Drop pulls & slant top about 75 years old, in very good condition, crated \$20; nice baby buggy \$12, crated; slip seat mahog. Victorian chair \$12; white marble top table top, 22x30" in good found condition \$14. Express extra. Write me your wants.—E. Sheppard, Jr., Catskill, New York. jcl024

GLASSWARE—Large stock. Write specific items wanted, enclosing stamp. Plates: panelled Daisy, green grape, Milk lattice; Goblets: Actress, Etched Dakota, Princess Feather, panelled FMN, Sprig; Actress platter; cranberry water set, Eyewinker celery; cabbage rose tumblers; Washington salt; Milk hand-dove dish; Majolica; 8" bisque baby, shaving mug, horses! calendar plates; much china; parlor lamps; miniature Milk base, elephant; student lamp; slipper, snuff box; demitasse; mahog. bureau; small sideboard \$50; chairs; settee.—Mrs. Smith, Highland Ave., North Wales, Penn. jcl645

NEW HAMPSHIRE style mahog. spool front dressers, 2 large, 2 small drawers, old brass pulls, with separate mahog. sealed back looking glass \$120, crated; single Jenny Lind rope spool bed \$60; walnut cabinet, 11x11x21", 3 drawers \$12; spice cabinet, 6 drawers \$12; child's doll's dresser, looking glass, 1 drawer \$10; brass pails, Trivets. We buy or sell one or a collection. Stamps required for Rubbing.—George E. Lyman, Ushers, New York. jcl400

BRISTOL VASE, 11 1/4", enam., gold decoration \$8.50; 6 decorated porcelain handled fruit knives, ea. \$1.35; 1847 Rogers 11" ladle, grape pattern, beautiful condition \$7.50; choice mahog. shaving swinging mirror on stand \$9; 2 pink pig figures, ea. \$3.50; wood coffee mills, nice \$3.50; iron banks: Turkey \$3; lion \$2.25; building \$1.50; rare model 36" iron & wood bob-sled, 1878 \$11.75; Burnished brass rayo lamps: with 10" white shades \$9.50; pr. with ribbed shades, ea. \$12.50; 14" white hanging lamp shades \$3. See Old Glass Ad.—Catherine Merrill, Glen-coe, Minnesota. jcl043

ONE DOZ. 16" blue & white fringed linen napkins, never used, ea. \$2; brass bed warmer, good condition \$35.—Mary Baker, Jasper, Michigan. jcl561

STEINS, small clown stein \$7.50; dark blue Woods Bros. flower basket china c/s \$7.50; 2 saucers \$1.25 ea.; 4 soups \$2 ea.; pr. Edinburgh Wedgwood plates \$25 pr.; all Proof.—Robert L. Thomas, Batavia, Iowa. jcl542

PINE BLANKET chest, 2 drawers, refinished \$70; pine cradle, good \$15; Mulberry platter "Jeddo" Adams \$10; 2 marble base lamps, 7 1/2" hi. \$7.50 ea.; Anethyst tumbler, enamel dec. \$3. Mary Gregory, clear glass tumbler \$3.—Mary Gertrude Wilson, Antiques, Fayetteville, New York. jcl082

FOR SALE: Collection antique buttons: 1812 period Army coat; collection of 50 cuff buttons; intaglio ring—carved portrait of Indian girl; lovely black silk shawl, wide fringe; original etching, 11x14", "Shepherd & Sheep in Field," signed I. T. Millet.—Mrs. J. B. Merwin, Prattville, New York. jcl513

BARLEY: Covered butter dish \$6; creamer \$4.50; spooner \$2; platter, 9 1/2x11 1/2" \$4.50; 5 matching Flint Crystal Lee No. 2 \$2.35 ea.; shell & tassel compote, top 8" square, 7 1/2" high \$8.75; wooden spice cabinet, 12" high, 7" wide, 6 drawers \$16.50; pine blanket chest, 1 large drawer, 36 1/2" high, 39 1/2" long, nice detail, refinished \$60, crated; large iron-stone tureen \$10; low walnut cradle, nice for wood box, crated \$18; 3 Blue Willow Demi Tasse c/s, Doulton \$2 ea.; fruit & flowers platter, 12 1/2x15 1/2", blue & white \$5.50.—Ethel Loring, R.F.D. 1, Framingham, Mass. jcl156

2 ROYAL BONN mantel clocks in fine condition. Write. 12 amber D&B with T. P. saucers, ea. \$3.—Oma Clark, Hallowtown, Mo. jcl571

TWO BIRD Cuckoo Clock, finest carving, German made. Beautiful mantel clock 21" high, gold hands, etc. Write for information.—Muff Antique Shop, Macon, Missouri. jcl861

LADIES DAINTY pearl handle gold pen and holder \$7.50; 2 small china doll heads \$1. Solid walnut round stand, 36" dia., pedestal base, 3 rope legs terminates in feet, needs refinishing, small crack one place, easily mended, with casters \$25; German Birth & Baptismal certificate in colors, dated 1842, complete history, attractive verses, worn but plain \$15; autograph album dated 1832, lovely gems, shows age, but legible \$5; Mother of pearl card case, dark & light diamond shaped pieces \$7.50; 6 pointed star beaded pincushion, 9" dia., perfect, except 4" pin part \$3; Ivory crochet ball holder \$1; Family Bible printed 1873, complete in every detail, over 1500 pages, good condition \$10; College Reward of Merit cards of 1853 & 1850, Valentines & "Ads". Write. Infor. solicited.—May Johnson, 19 N. 10th St., Miles City, Montana jcl397

ZITHER, size 22x13", beautifully inlaid with mother-of-pearl. Made in Vienna by Franz Kozell, also instruc. book. Price \$50. Unusual clear glass pickle jar in ornate, newly silvered frame with tongs. Perfect condition. Price \$20.—M. Jones, 765 Emerson, Denver, Colo. jcl492

FOR SALE: One 4-poster rosewood bed \$1000. Made by cabinet maker Mallard of Royal St., New Orleans, La. in 1850. May be seen in Chicago. Write.—Mrs. F. W. Cone, 201 W. 24th St., Sioux City 17, Iowa. jcl513

2 LARGE, 6-leg tables, carved & spooled, refinished; 6 flint goblets; 11 flint wines.—Florence Porter Blumquist, 73 Liberty St., Jamestown, N. Y. jcl451

For Sale: Cherry, Dutch, Cupboard, Solid ends, glass doors; set 6-plank seat chairs; rare splay-leg pegged dough table; Hutch table; complete stock Penn., Dutch antiques; pewter, tole, wooden items.—Alice Schuler, 7885 Oxford Ave., Philadelphia 11, Pa. jcl073

WALNUT QUEEN ANN Highboy, fine shape, stocking feet, broken arch \$1000; Solid mahog. Chippendale desk, O. G. feet, fine condition \$675; rare Duncan Phyle card table \$250; English Sheraton mahog. card table \$200; pr. rare Heppelwhite mahog. side chairs \$200; Chippendale mahog. desk \$350; Heppelwhite card table, inlaid \$200; Queen Ann walnut mirror \$150. Conn. bow front, mahog. chest, rope legs \$300; mahog. inlaid lady's desk \$275. An subject to sale. Full information on inquiry. Prices include crating.—Bay Mill Shop, 106 2nd Ave. N. E., St. Petersburg, Fla. au30621

GRANDFATHERS clock \$55; shadow box \$30; love seats \$50 to \$200; sleigh bells \$5; corner what-not \$25; cherry night stand \$20; Melodeon stool \$5; marble top coffee table \$30; spice box \$6; coffee mill \$4; deep walnut frames \$2; Penna. Dutch Hutch table, pine refin. \$110; ladies, gents chairs, pr. \$180; Melodeon \$50; cherry & maple chest \$90; Early American cherry wall cupboard \$105; hanging lamps \$8; over under gun \$35; flax wheels \$15; spinning wheel \$10; ox yokes \$10; entire collection high wheel bicycles about 50 lot \$5000; rare, unusual, odd types. A grand opportunity to start a roadside museum.—Twila and Everett Dix, Coudersport, Pa. je1974

WALNUT & birdseye maple corner wine cupboard from Governor's office, Richmond, Virginia Prior to and during Civil War, with papers \$350; Arabian Flint lock gun \$36; fine Kentucky half stock target rifle perc. \$35; Kentucky full stock perc. rifle, mule hammer \$75; large powder horn dated 1819, name \$25; wooden works clock \$40; cranberry hobnail hanging lamp \$65; hanging lamp floral shade \$25; castors \$3.50 to \$12; occupational shaving mug, carpenter at work \$16; 15 shaving mugs with name, lot \$30; merry-go-round horse \$45; revolving walnut sewing table \$40; 2 rosewood melodeon cases, 1-bellows, - keyboard, the lot \$50, walnut sideboard \$20; walnut nut carved marble top commode \$30; Sheraton drop acorn mirror \$35; toy tray \$30; wooden salt box \$3; large 19" cast iron out doors kettle \$8; cast iron tea kettle \$2; old post lamp with oil foot \$25; hand wine press \$2; marble top brass lamp stand \$25; oval brass picture frame \$6; brass umbrella stand \$6; wall nut magazine rack \$6; straight what-not \$30; Boston rocker \$10; copper kettle with tray \$6; 6-piece toilet set \$10; hetchel for flax \$3.—Twila and Everett Dix, Coudersport, Pa. je1531

LACY DRESDENS - Augustus Rex; neptune set. Courtly bridge group; 3-cupid sea-shell (roses); 3-cupid bolted urn (roses); cupid-surmounted column, 2 ladies, cupids, dogs, doves. Bowpiper. Extremely rare Chelsea, Capo-di-Monte, Royal Vienna, Sevres, Coalport, Worcester, Haviland, figures, vases, & china; bisque; Bohemia; overlay & rare glass. From the estate of Canada's outstanding collector. Complete stock in addition. List or photographs 10c ea.—Farini Antiques and The Liszt Museum, open daily. Port Hope, Ontario, 60 mi. E. of Toronto. Ferry from Rochester, N. Y. Real antiques are duty free. au38361

BIRTH AND Baptismal Certificate, 1851, Dutch, in color, framed, slightly water-stained on edge \$4.50; Butterfly Windsor chair, five spindle, refinished, crated \$27.50; large Malojica (impressed), footed compote, scalloped top, sunflower in ea. scallop, pink lined, perfect \$15; Pr. Hurricane lamps, mahog. bases, long prisms, tall, etched-glass globes, not electrified \$15 pr.; Junior Rochester Rayo lamp, with 6" shade, nickel over brass \$11 large quadruple plated silver, ice water pitcher \$2.50; Rayo lamps with shades \$5.50; wall bracket lamps with reflectors \$3.50; mahog. tilt-top table, Empire, does not need refinishing, fine condition, 36" diameter, 29 1/2" high \$55 crated; nickle plated Chafing dish in good condition \$8; Victorian album on holder, cream color, scene on cover, very pretty one & in good condition \$1.50; pattern glass, china & furn. Write wants. Our shop is 2 bks. N. of Rt. 22 in Huntingdon.—Mrs. Robert K. Smith, 405 Mifflin St., Huntingdon, Penna. je10561

AUTHENTIC Friesland Clock, running condition, all original identical to one pictured in Edgar Miller book, page 1009 \$125.—H. E. Stevenson, 232 Clark St., Westfield, New Jersey. je1132

DAISY AND BUTTON with narcissus decanter, shows traces of gilt & color \$4.50; Argus decanter, base chip \$12.50; clear ribbon creamer \$3.75; N. E. copper tea & coffee pots, horn like handles \$5 ea. Store type coffee bin, painted tin log cabin \$8; metal St. Bernard dog, clock (not running) in side, boy on back adv. \$6.50; large walnut Victorian book case, glass doors, nice one \$50; walnut cupboard, 4 doors, 2 drawers, about 6 ft. tall \$25. Write.—Morsey on Charrette, Warrenton, Mo. je1474

CHERRY INLAID 4-drawer chest, refinished. Original. Stamp for sketch.—Norah Churchman, 6204 Wistor St., Germantown, Philadelphia, Pa. je1621

FOR SALE—6 rare old chairs, rush bell seats, diamond stretcher, convex back, painted mottled brick red, shell & leaf motif, good condition. Cherry Heppelwhite style drop leaf table. Good condition.—Mary Palmer Howe, Springfield, Mich. je1252

3 HONEYCOMB goblets, ea. \$2.50; 1 paneled diamond point goblet \$3; 1 grape medallion rum goblet \$3.50; square plate panel cake stand \$5.50; Teardrop cake stand \$10; Cobalt blue bottle, stopper, 2 glasses \$10; Malojica 9" plate starfish center leaf edge \$8; Malojica creamer 4 1/2" flake chip on spout \$4.50; mustache C/S Papa on side, white green, proof \$5; coffee grinders, ea. \$3.50; GWW lamp, green, pink wild rose, 24" electrified \$35; deep walnut frames, ea. \$3; pewter dish, 2 1/2 x 5 1/2" \$3; silver tea set, 4 pieces quadruple plate, fair condition for resale only \$25; Tankard 10" bar block Kamm plate 167, proof \$7; creamer, 7" plain, 2 mould, proof \$3; creamer, peacock feather. Kamm plate 105, 1 crack \$1.50; 1902, \$5 gold piece \$14; pr. oil carriage lamps, 13" long, nice \$28; lamp burners for courting lamps, ea. 35c; bird salts, cherry in mouth, 2 ea. blue, yellow, carmel, set six \$20.—Stonebreaker's Antiques, 424 S. 2nd St., Clearfield, Pa. je14721

500 PATTERNS OLD glass, clear & colored. German glass Loving Cup; Old English china; some French & Austrian; Malojica; bisque; Milk glass; lamps. Write wants.—E. Skilton, Devon, Pa. je1302

DELFT CLOCK—Large & beautifully designed. Perfectly timed \$55.—N. Jones, Treasure-House, 7116 Lorain Ave., Cleveland, Ohio. je1521

FARRINGTON'S Advertisement: Child's small slat-back chair, painted brown, herringbone weave, 18" back height, good condition, \$5.75; fine old ship's lantern, electrified, with cord, green light, perfect \$12.50; pr. perfect bisque figures, 10 1/2" tall, boy with tambourine, girl with castanets, colored dancing costumes, \$27.50; unusual old sugar bowl with pink lustre decorations including stag's head, hunting horn & guns on two sides of bowl & same on cover, unique little handles, shell side designs, matching cover, perfect save for age discoloration around bowl top, 7 1/4" tall \$8.50; pr. small clear glass footed compotes with lids, 7 1/4" tall, very attractive all over pattern, not a standard Lee pattern, perfect, pr. \$12.75; beautiful oval, fluted deep tray, 9 1/2 x 15 1/2", colorful with fleur de lis design in greens, browns, blues, glided rim, perfect, marked "Bonn," \$7.50; mahog. veneered footstool 11x15", 8" high, bracket feet, removable cushion top, upholstery dark green, chipped corner, structurally strong \$13.50; another mahogany veneer footstool, 9 1/2 x 11", heading around top of frame, 6 1/2" high, semi-bracket feet, removable cushion top, dark red upholstery, small edge & corner chips, structurally strong \$7.75. Your money back if you want it. You pay express. No crating charges.—Elizabeth Farrington, Delhi, N. Y., Junction State Rts. 10 & 28. je1

PILLOW CHAIRS: Staffordshire figures; pr. tulip vases; Daguerreotypes; patch work quilts; Penna. Dutch coverlets; cup plates. Emerson, 454 West Clapier, Germantown, Pa. je1451

FORD THEATRE, Lincoln programme: Sheraton walnut chest; bed table, blank et chest; Duncan Phyle sofa; unusual things. Visit us. Lists. Stamp appreciated.—Little White House, Walpole, N. H. je1981

LARGE WALNUT shadow frame with hair lyre inside, exquisite workmanship; another smaller with wax flower wreath; gold leaf small frame with valentine surrounded by hair wreath; woven in silk pictures "Called to the Rescue, Heroism at Sea", also "The Lady Godiva Procession"; large collection "Rewards of Merit"; old Victorian glass door panel 9x40" frosted glass with cut pattern; early crayon drawing in buff, white & black "The Traveler's Inn" by M. Elvira Alden, pupil at Pierce Academy, Middleborough, Mass 1852"; large iron flaring farm bell, fine tone; large early ship's wheel & large brass bell; copper ship's binnacle complete with lights; many John Rogers Groups, including "The Foundling", "We Boys", "School Days", "Politics"; large selection antiques of every description.—Bennett's Twin Gateway, Buzzards Bay, Mass., and Bennett's Colonial Shop, Sagamore, Mass., both on Cape Cod Hwy. 6. je1959

SOLID CHERRY 6-leg dropleaf table, refinished \$125; 5 shelf walnut corner what-not, old finish \$30; lamps. Write.—Koehn, 501 3rd Ave. W., Cedar Rapids, Iowa. j1571

REGINA MUSIC box in fine mahog. case, carved lions heads on corner of case, ten records \$147.50; spice cabinet \$11; string sleigh bells \$5.50; farm dinner bell \$12.50; walnut dry sink \$47.50; 10 ray-O lamps, no dents, all \$32.50; very fine large blue & opalescent Epergne \$74.50.—Guy Saulsbury, Spicer, Minn. je1053

WHITE MARBLE top lamp table, 15" dia. \$45; maple 4-poster cord bed \$100; fine woven coverlet \$20; fine black Boston rocker \$12; banquet lamp buffed, wired \$25; HP. GWTW lamp, wired \$21; 13" HP chop plate \$10; 13" deer plate \$10; 9" quail plate \$5; large white Wedgwood tureen mayapple finial \$25; lovely teacup & saucer \$2.50; graceful HP choc. pot, 4 c/s \$15; clear, etched fern with ruffled edge banana stand \$6.50; sanded teapot, sug. & creamer \$5.50; staghorn handle carving set \$3; bisque 4x5" board ashtray \$4; parian group figurine of man & wife 15" \$35, two groups for \$60; sterling thimbles 65c. Stamp please.—Mrs. Henry Daly, 1031 N. Ault, Moberly, Mo. je1487

ONE COSMOS syrup pitcher, complete with lid \$7.50; miniature \$7 Sweet Heart lamp base, perfect \$5.50; miniature beer stein with pewter top, perfect \$2.75; chocolate set, complete with pot, 6 c., 6 s., Bavaria china, pink roses, yellow roses, shaded to white, much gold, lustre finish, pretty & perfect \$21; Carmel Slag butter dish, perfect & rare \$11; kitchen shelf clock, 18" tall, 14" wide, mahogany finish, brass works, pretty pendulum, original painting on door, strikes hrs., New Haven make, perfect running order \$8.50; set of 6 c/s of demi tasse Write; cranberry wine set, wheat design write; clocks; china; lamp bases. Exp. collect.—Mrs. Homer Crose, R. 4, Moberly, Mo. je1077

DEMITASSE CUP and saucers, all colored or floral & gold trim, 6 assorted \$12; pitchers, decorated, 3 to 5" high, 6 assorted \$3.50; salt & peppers, no pairs, all pretty, 4 for \$1; plates to hang with hangers, fruits & florals, 2 for \$5; Amethyst candy dish, fan shape, gold trim, gold worn \$4.50; eye winker banana dish, no harm chips \$3.50; cup & saucer, Austria, marked Vienna, hand painted fruit, much green & gold, signed C. Volant \$8; old jewelry, beads, brooches, ear screws, necklaces, cuff links & stick pins, 25 pieces \$2.—Anderson's Antiques, Rt. 1, Henderson, Ky. je1417

TEN MINIATURE oil lamps, private collection \$50; Swiss music box \$150. Stamp & dime for photo.—Bertha Shay, 1201 Lake St., Elmira, N. Y. je1861

LADIES GRAPE rocker, walnut, fine cond. \$36; brass wood basket \$8; brass warming pan, peacock design \$32; silver tablespoon \$7; lrnstone gravy tureen, with platter \$6; lrnstone soup tureen platter & ladle \$12.50; nickle lamp, green shade \$8; GWTW lamp \$25; blue & white hand woven coverlet \$8; beautiful paisley shawl \$20; black lace shawl \$8; Cameo brooch \$40.—Heirlooms, Conway, N. H. je1144

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feesman's Antique Shop, Jonestown, Pa. 1/2 mile S. of U. S. Route 22. au128042

INROS, NETSUKES, Oriental prints & porcelains for the serious collector of museum rarities.—T. M. Pentz, The Laxarette, Pug Lane, New Milford, Conn. my128821

CHINESE ANTIQUES: Fine ivory, bronze, porcelain, jade, teakwood, miscellaneous. Photographs.—H. Boyce, 1106 Hoel Pky., Kansas City 2, Kans. jly128801

GENERAL LINE antiques, including colored glass, china, lamps and ornaments, direct from Long Island homes. Write wants.—Lillian Addis, Stony Brook, New York. au6446

ANTIQUE FURNITURE. All periods, in the rough. Dealers and collectors write your wants. List for stamp.—The Wayside Shop 167 Purchase St. Rye, N. Y. d120041

COLLECTOR'S AGENT constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted; price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna. au3873

GLASS, china, bank, tobacco jars antiques.—Lee's, 92 N. Batavia, Batavia, Illinois. sl2616

WRITE WANTS. Glass china, country antiques.—Ada Harris, Brookside Antiques, Morris, N. Y. (See Directory) ja12698

PERSONAL STATIONERY. 100 sheets, 50 envelopes, 50 correspondence cards. Hammermill Bond, Rippletone finish \$2.—Society Printers, Box 9, Tacoma, Washington. jly3252

MAILING LIST. Pattern glass, milk glass, china, GWTW lamps, buttons, Victorian furniture.—Little Eagle Antique Shop, Bedminster, Pennsylvania. mh128001

STEINS, ALBUMS, furniture spinning wheels, castors, copper, brass, iron kettles, coffee grinders. List free.—Guy Saulsbury, Spicer, Minn. mh128001

LAMPS—LARGE stock ball shade, hanging, chandeliers, miniature, student, carriage, post. List free.—Guy Saulsbury, Spicer, Minn. mh12259

PERSONAL STATIONERY. 100 sheets, 50 envelopes, 50 correspondence cards. Hammermill Bond, Rippletone finish \$2.—Society Printers, Box 9, Tacoma, Washington. jly3252

For Sale: 2 walnut love seats, good condition, one finger tip design. 1 medallion design. Excellent condition. 16 pieces of Wedgwood, including small plaques, vases and powder boxes. 5 sanded Majolica vases. Would like to dispose of all in one lump. Price for the above articles \$325.00.—H. E. Field, 523 W. Franklin, Winchester, Indiana. jly3065

PERSONAL STATIONERY. 100 sheets, 50 envelopes, 50 correspondence cards. Hammermill Bond, Rippletone finish \$2.—Society Printers, Box 9, Tacoma, Washington. jly3252

FOR SALE—Reasonable. Solid walnut poster bed, canopy top. Belonged to Gen. Samuel Thomas of Wyoming Valley, Pa. and founder of Wyoming, Ill. Inquiries invited.—Blume Antique Shop, Wyoming, Illinois. au4635

PERSONAL STATIONERY. 100 sheets, 50 envelopes, 50 correspondence cards. Hammermill Bond, Rippletone finish \$2.—Society Printers, Box 9, Tacoma, Washington. jly3252

"MARIE ANNE'S—Hunt and Treasure". Early Amer. & Vic. furn. & glass; lamps.—445 Lake St., Antioch, Ill. n6674

COUNTERPANE woven by Lucy Norton in 1835. Date & name woven in the corner. Illustrates history of the 15 colonies. Beautiful design. Navy Blue & White. If interested in buying, write to.—Edward C. Lanning, 2502 Ave. E. Scottsbluff, Nebr. au3844

BURNISHED electrified brass Rayo, scenic shade \$18.75; Victorian 5-drawer chest, swing mirror, refinished \$50; curly maple stand with drawer, refinished \$26; large Parian bust (Schiller); good, large string graduated copper bells \$12; 10-drawer Heppelwhite chest, 6 ft. tall; excellent 2-drawer stand, turned legs \$35; doughtray, good, rough \$17.—Edward Laughner, Vanadium Row, Latrobe, Pennsylvania. jcl534

WALNUT veneer table, 65 years old, all hand-made with inlaid top of rosewood & birch, hand polished, good condition.—Write L. Ohlund, 1046 Waller, Chicago, Illinois. jcl571

FOR SALE—Heirloom Paisley shawl, excellent condition & clean.—Write G. E. Hyatt, box 156, Centerville, Mich. au3052

SILVER WANTED

REED & BARTON coffee pot No. 1541.—Estelle Harbin—Antiques, 2640-A Broadway, San Antonio, Texas. jcl061

SILVER FOR SALE

SILVER—Reed & Barton, cov. vegetable dish & companion platter, interlaced initials \$55; R&B Tree & Well platter, initial R, huge shell feet, 18x13" \$35; Sterling tea caddy, rose design, suitable for candies \$20; fine old round English Sheffield tray, 12", write. All excellent condition.—Treasure House, 7120 Lorain Ave., Cleveland, Ohio. jcl463

Antiquers' Forum

(CONTINUED)

On Dough Trays

In a recent issue of HOBBIES I read with interest the article on dough trays. However, having grown up in Western Pennsylvania among the Pennsylvania Dutch, my recollections are a little different.

The one I remember most was in my grandfather's house. It stood against the wall about four feet in front of the kitchen range. The trough or upper part was about 20 inches deep, 22 inches wide at the top and about 18 inches wide at the bottom, and about four feet high. It stood on four legs about 18 inches long. It had a cover set in a groove which made it fit tightly, to keep out the dust and dirt. Grandmother used the dough tray to mix cookies, pies and bread. The bread was allowed to rise in it. The pies and cookies and bread were kneaded and rolled on the inner side of the cover. When it was not in use for baking preparation, it was used as a table.

As a small child, I remember sitting on it while grandfather conducted the morning worship. An aunt will me a dough tray recently.

Myrtle S. Simpson, Colorado.

Pros & Cons

That was an excellent Editorial on prices in a recent HOBBIES. To be sure, we all want to make a profit—must, or we couldn't do business, but what "curb" stock brings more than 5-6% or possibly 10%, and yet those investments are considered good. The antique business is different than any other line of which I am familiar. If the owner of a few antique items would be a little wiser, when she sells to the "picker" who raps at her door, she could have a fair price for her stock. On the other hand, if the "picker" didn't take advantage of the seller's ignorance of values, well, you know the answer—and the picker is no dumb Dora! Ever!!

If customers realized that antiques are not so plentiful and the "picker" now asks double for his items (and more), then they would realize, we must ask more when selling. The antique stock goes in "cycles."

When I came to Geneva, Ill., six years ago, the demand was mostly for furniture, but when building slowed down, so did the sale of chests, tables, and cupboards. Then came the lamp cycle—student lamps that heretofore brought \$70 to \$75 shot up to \$100 to \$200. Then came lustre. I had had a hard time getting \$35 for a pair of fine pink ones; then two of my neighbor dealers tried, and finally they went for \$35. Later they would have brought \$150 to \$300. Then the vogue for demitasse cups struck us—cups that I was glad to get \$1-\$2 went to \$5-\$10 over night! Copper also rose to unheard of prices. The sad part is, we stock up with "cycle" demands; then it "revers" and we are left with "dead" stock. Of course if we can hold on it will be O. K., the pendulum will swing back. I don't know how I got into this, except I know how many dealers will not purchase if they can't double and triple their purchases. It would be a much healthier business, if we stick to medium profits I think—just one dealer's opinion!—Blanche E. Watson, Illinois.

—O—

"Unfair Practices

Among Buyers"

I realize HOBBIES cannot take part in any dealer-customer disputes. There must be many because of the volume of advertising. But HOBBIES always tries to act fairly, it seems to me.

Other dealers and I have aired many times some of the unfair practices of the buyers.

First and foremost is the customer who orders an article and it is not returned for a month or more. Most of the ads say, "If not satisfactory, return in five days for refund." But customers have ignored those warnings.

A customer of mine ordered a large walnut framed wool shadow box. I wrote her at length, with a full description of it. I heard nothing for some time. In the meantime, I returned several checks and I missed out on a big sale on it, too. At last the woman said she didn't like it and was returning it. It finally came by freight instead of by Express as I had shipped it.

What can be done to get customers to return their merchandise promptly, if they do not want it?—Vieva Carmichael, Arkansas.

—O—

Antiquers Anthology

"It is naught, it is naught, saith the buyer; but when he is gone his way, then he boasteth."

Proverbs XX:14

Any glass advertised in HOBBIES magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.

Glass And China

TEA TIME

By EDITH C. COLLEY

Tea time began in western Europe when, in 1610, traders of the Dutch East India Company brought home with them from the Orient this strange drink. One of the earliest mentionings of tea on the Continent, about 1615, is in the expense account of an East India Company official. He itemizes: "Three silver porringiys to drink chaw in." Another one asks that he be sent "a pot of the best chaw."

Tea drinking had become a ceremony in China. There, since the 8th Century, it had been relegated to the realm of the fine arts and was considered one of the polite amusements. In Japan from the 15th Century on it had been ennobled into a religion. There had been, it is said, a period of internal strife in Japan, and in order to exalt the beautiful in the

daily routine of life, the tea ceremony was developed. A few guests, usually five at a time, were entertained in a manner to suggest refined poverty and humility. It became a religion of aestheticism, "teaism" as it has been called.

In Europe, tea drinking became a means of social enjoyment. Tea was also considered medicinal, and, prepared in a variety of ways for almost all ailments.

This "tcha or chaw," as it was called, arrived in England about 1658, and was not long in establishing itself in the fashionable world. Fine ladies and gentlemen frequented the tea gardens which became all the vogue much as they do cocktail lounges today. Samuel Pepys had his first cup of tea in 1660, he notes in his diary. Dr. Samuel Johnson was

a notable tea-guzzler as he himself admits.

The Oriental ceremony of tea drinking, controlled as it was by rigid rules, was never popular with western peoples. And so, while they adopted tea as a drink, they discarded the rules. It was a fad, and as with all fads when they become customs, tea drinkers in the Occident made their own rules and established their own customs.

First to be discarded, probably, were the small tea bowls used by Orientals in their ceremonial. Tea cups remained small, however, for tea was scarce and quite too expensive to be served in quantity. The small tea cups were also without handles both on the continent and in England, reminiscent of the tea bowl, but saucers were added as being more convenient.

In attempting to explain the vogue for handleless cups, while cups with handles had long been manufactured, it has been said by some that the handleless ones were made for the unfashionable trade, the handles of cups being so apt to break, and the



1st Row (front): Mulberry (Cypress pattern, Davenport); brown, Chinese motif; French.

2nd Row: Flow blue; floral (California pattern, J. M. & Co.); Chelsea sprig.

3rd Row: Pale blue (Florentine pattern, T. J. & J. Mayer); rose (Roselle pattern, J. Meir & Son); sprig with pink lustre band.

4th Row: Ironstone china; dark blue (Adams, cottage scene); Liverpool transfer (black on white); caddy and tea bowl.

common people not being able to afford replacements too often.

Others discount this theory and point to examples of handleless cups and saucers in the very finest ware, which must have been used by the wealthier class.

Another explanation might possibly be found in the practical nature of our forefathers. Tea was gradually being imported in larger quantities, was consequently becoming much cheaper, and had become immensely popular both in England and America. Why, then, buy small tea cups without handles and large coffee cups with handles, when one set would be sufficient—the all-service, double-purpose tea and coffee cup?

Tea drinking, you see, was no longer just a fad and a luxury. Tea had become a necessity.

In the collection illustrated are shown both the small size, true tea cup, and the larger coffee cup. A small modern Chinese tea bowl, such as is used in Chinese restaurants today is also shown, and an old tea caddy.

The English cups and saucers of this type generally stem from early Staffordshire days, although most, if not all, of the old English potteries made them. They may be found with patterns in all the usual colors produced by transfer printing—black, light blue, dark blue, rose, brown, sepia, green and mulberry. They are to be found in flow blue, in colorful fruit and flower patterns, and also in various sprig designs. Some of the most attractive ones are of pink lustre, or trimmed with bands of the lustre. Sunderland lustre ones are showy and attractive. Occasionally, also, may be found examples in the so-called Lowestoft ware.

Conventionalized castles and towers were favorite designs of these early potters. Domestic scenery, continental views, "landscapes," and the popular Chinese motifs are also found. On some will be a brown or black floral transfer pattern, with flowers and leaves colored by hand. Most potteries maintained a corps of girls to do this coloring.

Examples may also be found in Gaudy Dutch. Plain white ironstone china ones are not to be spurned, and indeed, are not too often come by these days. The tealeaf lustre design, enjoying a period of popularity just now, also affords examples or the handleless cups, as well as of those with handles.

If the saucers of a set have been broken, the cups look like small bowls and so their original use may not be suspected at first. Indeed, not seeming to fit into any known use as a set of dishes, these cups are often found relegated to the menial job of grease cups, or as containers for odd things about the kitchen.

If the saucers alone remain of an old set, they may be mistaken for sauce dishes as they are generally quite deep. We can see here the reason for the old expression, "a dish of tea." Each saucer should hold just a cupful of liquid, it is said.

And that brings up the subject of cup-plates, and one of the odd fashions of the late 1700's and early 1800's. Cups without handles become too hot to hold when steaming liquid is poured into them. And so, practical as always, our forefathers and mothers poured their tea into the deep saucers, and placed the cup on one of the small cup-plates. In this way neither polished table top nor fine cloth would be soiled.

When the tea had cooled sufficiently it was sipped daintily from the saucer, conversation and gossip, too, no doubt, proceeding the while along a leisurely course.

One writer refers to this custom of drinking from the saucer as "the objectionable table manners of the period", and speaks of "the sloppy practice of pouring tea and coffee out of cups into saucers and drinking it therefrom".

As time went on we find that practice became very unfashionable. Housewives shuddered when grandpa poured his coffee into his saucer and blew lustily on it. Handleless cups were made no more. They were definitely "out." In this as in many other things we see our manners and customs change as we post blithely along from period to period.

The cup-plates which were the accessories to this matter of tea and coffee drinking were first made of earthenware, matching the dinner ware. Later they were made of glass, blown and cut, and later still, were made of pressed glass.

Pressed glass cup-plates in scores of patterns and many colors were made in this country during the early 1800's thus attesting to the prevalence of the tea and coffee habit in the early days of our own national life. If real tea were not available, there were many herbs and the leaves of various plants that served the purpose.

These tiny cup-plates make fascinating collector's items in themselves, or they may be displayed very effectively in connection with the handleless cups and saucers. A fitting sideline, also, would be coin silver teaspoons in the Fiddle pattern, and an early Staffordshire or Limoges tea service to go with them all.

One of the special items illustrated here, one which really highlights it, is a small cup and saucer sent from France by the author's son after V-E Day. It was found in a shop in Lille. It is in the popular pineapple pattern, with latticed decorations. A dab of red enamel is at each intersection of the lattice work. Its mark is a couple of C's, back to back, in underglaze blue. According to Crooke's *Manuel de Marks* this indicates Niderviller pottery, Cusine period, 1774-1793. Or, it might possibly be Ludwigsburg, dating from about the same period and having a similar mark. At all events, the shop lady said it was *tres vieux*.

She was very much pleased at this GI's interest in old things, and quite excited on finding that he could speak

a little French. She knew a little English, too, and so they practiced on each other. She invited him to tea that afternoon in the little room back of the shop but other things intervened and his time was short, so he could not accept the invitation.

Since in these days we often wish to emphasize the utilitarian aspect of our collections—whether to save our consciences when our own particular collection item is an expensive one, or because our homes today do not always provide display space for too many collectibles—it may be said here that handleless cups and saucers do have a very attractive use. Try serving cream soup or bouillon at your next luncheon, to each guest in a different patterned cup, and you will find you have furnished your guests with conversation pieces as well.

Colley Cibber (1671-1757) well understood the potency of tea in his day, and its popularity with fops and belles. Let us consider his apostrophe to this savory liquid as he writes in the play "Lady's Last Stake":

"Thou soft, thou sober, sage, and venerable liquid! Thou innocent pretence for bringing the wicked of both sexes together in the morning! Thou female tongue-running, smile-smoothing, heart-opening, wink-tipping cordial to whose glorious insipidity I owe the happiest moments of my life."

STEUBEN GLASS

The Steuben Glass Company has recently issued a paper bound edition of approximately 54 pages covering some of their more outstanding designs, by such artists and designers as John Monteith Gates, Eric Gill, Emil Lie, Marie Laurencin, Pavel Tchelitchew, George Thompson and Sidney Waugh.

There is a thought provoking introduction by Sidney Waugh, the well-known glass sculptor and authority on design in the medium of glass. The 29 full-page illustrations show the best in the creative art of modern glass design. Pictured is the "Massive Cut Vase," designed by Sidney Waugh. It is now in the collection of the Metropolitan Museum of Art, New York. There is a full page picture also of the "Heavy Bowl on Cut Foot," designed by George Thompson, in the collection of the Nelson Gallery of Art, Kansas City. "The Crystal Fish," designed by Sidney Waugh, is pictured from the collection of the Toledo Museum of Art. "The Zodiac Bowl," designed by Waugh also is shown from the collection of the Victoria and Albert Museum, London. "The Europa Bowl," (Waugh) is pictured from the Cleveland Museum of Art. Another splendid piece is a "Born of American Legends," (Waugh) in the collection of the Cranbrook Museum, Bloomfield Hills, Mich.

For those who are collecting and studying glass this is another worthwhile edition of the glass library. The price is \$1 per copy, and it may be purchased by writing direct to The Steuben Library, 718 Fifth Ave., New York 19, N. Y.

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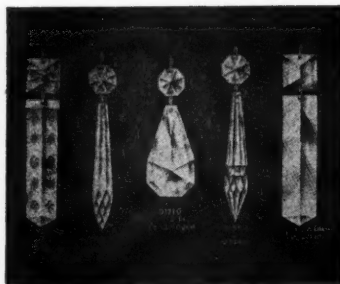
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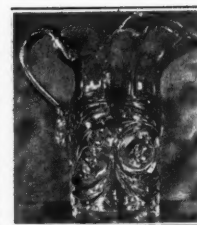
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2 Brass collection plates with mottoes. Pair	7.00
Keystone Beater, glass jar with iron top. Set 1885	4.50
Round, wooden spice box with 6 containers	2.00
Wooden butter mold, 4 1/2" dia. Pineapple des.	2.25
Meredith Diamond Club whiskey jug, 7 1/2" high \$2.50; Another Meredith jug, 4 1/2" h.	2.00
Brass Bucket, 13 1/4" dia., 8 1/2" high. In ex- cellent condition	13.50
Transportation Extra.	je

THE CONKLINS

2034 N. E. Couch Street • Portland 15, Oregon

All items authentic and proof. Careful packing and prompt express shipment. You can order by mail from us with every assurance of complete satisfaction. Money back if you want it, but you won't. Write us your specific wants, we may be able to help you fill them now or later.

RECOGNITION TO BONA FIDE DEALERS
VISIT OUR SHOP IF YOU CAN.
IT REALLY IS A GOOD ONE.

We are only six minutes from downtown, 7 blks. east of Burnside bridge, 3 blks. south of Sandy Blvd. (U.S. #30) at NE. 20th. Unlimited free parking. Glad to direct you to all Oregon and Washington shops.

Just as we have advertised in HOBBIES for years, we are still buying very heavily from good scouts who offer us the best in genuine antiques. We will send a check by return air mail for proof and authentic items properly priced for resale.

1. Baby Face creamer	\$22.50
2. Baby Face cov. sugar	24.50
3. Baby Face spooner	11.00
4. Baby Face butter base (or ftd. compote)	9.50
5. Baby Face high std. 8" open compote	14.50
6. Cabbage Leaf 9 1/4" plate, stippled	6.50
7. Cabbage Leaf 9 1/4" plate, frosted	9.50
8. Chandelier (Crown Jewel) celery, L. V. No. 69	3.50
9. Columbia Coin clear epergne, like L. V. No. 17	12.50
10. 5 Ctnd & Venus 10 1/2" plates, ea.	6.00
11. Pr. Diamond Pt. flint cov. sugars, ea.	17.50
12. 4 Petal flint cov. sugar, clear, like McK. No. 213, item 5, or RWL No. 12, line No. 1, No. 3	19.50
13. Frosted Artichoke vinegar cruet	8.50
14. Frosted Dog flint 8" cov. compote	12.50
15. Gothic cov. sugar. RWL No. 55, flint	12.50
16. Grant 10" plate, stippled, RWL No. 165	6.00
17. Fr. Roman Key cov. sugar, McK. No. 213	14.50
18. 2 Horn of Plenty spillholders, ea.	4.50
19. 2 Horn of Plenty 4 1/2" flat saucers, ea.	3.50
20. Horn of Plenty flat 4" creamer, rare	17.50
21. Pr. Horsehead Medallion celeries, L. V. No. 29	14.50
22. Pillar 8 1/2" tall, ea.	4.50
23. Pillar 8 1/2" tall syrup, good pewter top	6.00
24. Plaid 8" plate, scallop edge, L. S. No. 97	10.00
25. Portland Tree of Life open compote, 10" D. 5 1/4" tall, signed "F.G. Co."	9.50
26. Clear Ribbon water tray, closed handles, extremely large, 16 1/2 x 15 1/2, rare	15.00
27. Princess Feather open 8" compote, hi. std.	4.50
28. Shell & Tassel cov. butter, stippled dog	12.50
29. Tr. of Lite. Fr. Hand & Ball creamer	17.50
30. Dittio, cov. sugar	19.50
31. Dittio, cov. butter (in ftd. compote)	19.50
32. Tulip & Diamond Point 10" flint celery	9.50
33. Westward Ho creamer	29.50
34. Westward Ho water pitcher	39.50

35. Westward Ho oval platter	24.50
36. 4 Westward Ho 3 1/2" ftd. saucers, ea.	7.50
37. Westward Ho 5" cov. compote, rare	44.50
38. Waffle sweetmeat, steepie cover, flint	19.50
40. Amber 1000 Eye knob stem 10" cakestand	19.50
41. Amber D&B 15" boat, square stern	12.50
42. Amber "Moses in Bullrushes" relish	7.50
43. Amber Parrot relish	8.50
44. 5 Honey amber Hobnail fan top 5" round saucers, ea.	5.00
45. Amberino ITP 8 1/2" heart mouth pitcher	39.50
46. Dittio, 11", slant top, tankard shape	27.50
47. Reverse Amberino ITP, scalloped round top, celery vase, 6 1/2"	17.50
48. Dittio sq. straight top, 7 1/2"	19.50
49. Amethyst shaded overlay deep Victorian 9 1/2" bowl, silver spangled, crimped clear ribbon edge, an outstanding piece	32.50
50. 2 Amber Pressed Diam. sherbet cups, ea.	3.50
51. Dittio, 1 blue, 1 canary, ea.	3.50
52. Blue opal spot syrup, blue applied handle, good tin top	9.50
53. Blue Hobnail barber bottles, 3 rings, few hobs shipped, not quite a pair, ea.	14.50
54. Blue D&B X-Bar relish	6.50
55. Canary 1000 Eye toothpick	5.00
56. Canary Diamond Quilted goblet	7.50
57. Canary ITP straight side water pitcher, canary handle, rayed collar base	12.50
58. Canary Basketweave syrup, good tin top	9.50
59. Canary ITP tumbler	4.50
60. Canary D&B X-Bar celery vase	17.50
61. Cranberry to clear 7" ITP water pitcher	12.50
62. Dittio, 8" (both of them blown & bulbous)	9.50
63. Cranberry ribbed sugar shaker, good top	9.50
64. Emerald green paneled scent bottle	8.50
65. Emerald green double scent bottle	11.00
66. 4 Emerald green Herringbone 4 1/2" flat saucers, ea.	2.00
67. Flery opal Ashburton open sugar, rare	12.50
68. Mercury sugar, oric. clear top, brilliant	12.50
69. M.G. Blackberry oval relish, 5 1/2 x 9 1/2"	12.50
70. Pr. opal hob s/p shakers, brass tops	6.50
71. Opal swirl, ruffled bulbous water pitcher, clear applied handle	12.50
72. Purple Slag, open edge 9" compote, cable base, Basketweave stem, L. V. No. 82, lovely	27.50
73. 9 Gold flaked, allover swirled, (applied swirl on stems) pale rose or pink (35 yrs. old), Venetian saucer champagnes, 4" diam. and 4" tall, a beautiful set for only	90.00
74. Deep Rose Sandwich Overshot large bulbous water pitcher, exquisite and gorgeous	74.50
75. Dittio, Fairy lamp, matching shade and base and with original marked insert	39.50
76. 2 Old Blue Willow Canton 10" plates, ea.	8.50
77. Dittio, platter, 12 x 9 1/2"	17.50
78. Dittio, cov. dish, 9 1/2 x 8 1/4"	27.50

All colored glass has the finest of coloring. We have good antique jewelry, bric-a-brac, figurines, paperweights, lamps, furniture.

NO LISTS NO C. O. D.

Sapphire blue castor, RWL 171, slight roughness under one lid	\$16.50
Westward Ho platter, RWL 92, 2 slight chips, not noticeable	12.50
Moon & Star celery	8.50
Liberty Bell platter, RWL 117	7.50
10" Ivanhoe plate (blue), Wedgwood	8.00
Paneled Forget-me-not celery	3.00
Paneled Forget-me-not cakestand	5.00
Write Wants. Express Collect. Stamps Please	je

SARA MITTERLING & ETHEL BEEGLE
816 Penn St. Hollidaysburg, Penna.

EARLE T. ANDERSON
2532 Grand Ave., Se. Minneapolis 5, Minn.

Set 4 walnut sausage carved, uphol. seats, side chairs, ea. \$20. Uphol. back seat and small arm. sleepy hollow rocker, walnut, \$35. Lovely carved pedestal round walnut dining table, \$45. Also square one, \$40. Corner whatnot, \$25. Lady's chair, oval back finger carved, \$6. All in condition as found. Have large stock of furniture. Sofas, chests, buffets, etc. je

HELEN R. STICKLES
17 Rexford St., Norwich, N. Y.

Hanging Lamps. Colored shades. Prisms. Burnished. (Write for better description). \$32.50
6 Colored D&B 3-cornered salts, each. 2.25
Cranberry or pink to opal. Hall Lamp. 15.00
Garnet Sunburst Pin write je

RUTH E. KROPP
19 Cedar St. Lexington, Mass.

COLLECTORS' ITEMS
Unusually beautiful mah. desk secretary. \$160.00
Unusually beautiful Empire card table. 100.00
Wrought iron on butternut wood French Renaissance 21-day clock. Large bell and hammer striker on top, exceptional brass works. 100.00
Coronation plate of Louis XIII (1610-1642). 25.00
4 Amberina I.V.T. glasses, ea. 6.50
17 1/2 x 11" burnished brass bucket, iron handle 15.00
Picture on Request. Crating Free. Express extra. je

RUSSELL CARRELL
Salisbury Connecticut

Blue D&B platter \$16.50; 7" sq. plate. \$10.00
Blue Basketweave goblet. 5.00
4 Ruby Triple Triangle etched band wines. 20.00
Kings Crown castor, all glass. 20.00
Canary Wildflower creamer. 8.00
Pair Loop celeries, 8 1/2" high. 16.50
6 Matched Ashburton goblets. 38.00
2 Ashburton variant whiskey tumblers, each 6.50
Amber Dahlia water pitcher. 15.00
6 Centennial 1876 goblets. 23.00
6 Thumbprint, straight stem goblets. 29.00
3 Argus wines, each 6.00
2 Shell & Tassel ftd. saucers, each. 3.75
Swan ftd. sauce \$3.25; creamer. 5.75
Pr. Three Faro salt & pepper shakers. 15.00
Block with Fan open compote. 8.50
Pattern Glass Shopping Service. Write Wants. je

BROWSE ABOUT ANTIQUE SHOP
MRS. ALBERT FUNSHON
1024 Lafayette, Denver 3, Colo.

COLLECTORS' ITEMS
Unusual stag horn work box, 13 1/2 x 10 x 8" high, lined with sandal wood, very fragrant. Covers to 4 sections of tray and inside lid elaborately dec. with bands, carved ivory. Write CARD CASES. Seven very good. Write FANS 15, some need repairs, and box of ivory sticks, and ivory pieces for repr., lot. \$25.00

STERLING SPOONS
48 Medium & heavy souvenirs, lot. 65.00
39 Teaspoons, sought after patterns, lot. 55.00
10 Beautiful souvenir orange spoons, lot. 15.00
14 Souvenir demi-tasse spoons, lot. 15.00
8 Odd dinner forks, listed patterns. 20.00
Add 20% Fed. tax unless dealer je

OLD IVORY cracker jar, violet patt. \$ 7.00
Wedgwood pitcher bulbous, "ferrara" patt. 10.00
8 1/2" Matching plate. 5.00
Juno Nickel lamp, 7" white shade. 12.00
Pr. oval walnut frames, nice. 18.00
Antique patchwork quilts, lovely and unusual, \$10.00 je

MRS. W. W. BENNETT
15 High Street Auburn, Maine

THE RED BARN Box 365, Binghamton, N. Y.

Willow Oak open compote, 7 1/2"	\$ 5.00
Paneled Daisy celery vase; 1 chip smoothed	4.50
Fishscale open compote, 7"	5.00
Golden amber syrup, pewter top, applied handle, bird and nest in tree	8.00
Small curling iron, sterling handle	3.00
Moss Rose plate, 7 1/2", pink edge, thin china	2.00
Moss Rose Ironstone plate, 8"	1.50
Cut glass pitcher, 4 tumblers, butterfly, tulip, daisy cutting stand, compartment has roll top, small bracket shelves ea. side of mirror	18.00
Pr. deep walnut frames, 12x13 1/2"; gold and black liners. Fine	7.00
Blue and cream table cover, 50" square. Fine condition	7.00
Brass crumb tray and scraper, smaller size	5.00
Brass crumb tray and scraper, smaller size	3.50
4-Pc. brass smoker's set including tray	4.50
Child's high chair, bar type, cane seat. Fine condition	12.00
Frosted Ribbon master salt	2.50
String of sleigh bells	6.00

Gorgeous RED GWTW globe lamp, matching red base. Wired. Formerly \$55. Reduced to \$32.50
Clear hobnail mug with handle. 3.00
Clear hobnail 7" bowl. Very nice. 6.50
Rare vaseline Fine Cut. 6 1/4" plate. 4.00
Doric or Feather 8" bowl. 3.75
Doric or Feather 10" PLATE. 4.75
Fine old C&S with "PRESENT" on it. 3.50

FARICY - ZELLER
1020 Lincoln Avenue, St. Paul 5, Minn. je

B. M. CRESKOFF
Long Lane Court, Upper Darby, Pa.

1. 3 Buckle goblets ea.	\$2.50
2. Purple marble glass cov. butter, Flower and Panel. Lee Vict. Pl. 60	8.50
3. Cut Log goblet	3.00
4. 3 Lincoln Drape egg cups, flint, ea.	5.00
5. Moon & Star variant water bottle, Lee Vict. Pl. 25	5.00
6. 3 Moon & Star variant celeries, same as above, ea.	4.00
7. 4 Flute double egg cups, flint, ea.	2.50

EXPRESS EXTRA

MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

15 Mi. So. of Boston; 3 Mi. Southeast of Rte. 1. Appointment advised. Canton 0607.

**SPECIAL THIS MONTH: 10% Reduction in Price
of any remaining item previously advertised!!**

ALSO OFFERING THIS MONTH: CHOICE "JUNE BLOOMS" FOR EARLY PICKING!

POCKET SIZE CORDIAL BOTTLE: Signed "Daum, Nancy" (France) Cameo Glass, GOLD-PLATED screw top, collar and REMOVABLE CORDIAL CUP!

EARLY HEAVY BRASS CANDLEHOLDER: Square saucer-type, w. pusher, \$7.
OLD DUTCH DELFT (marked) SMALL HANGING PLAQUE: 5 1/4 x 3 1/2", rotund bearded Scotsman in tam and kilts, \$9.50.

H.P. MUSTARD POT: Good silver hinged cover and handle, ribbed ivory satin glass, \$4.
AMBERINA JUG: Best quality, gorgeous coloring, 3 1/2" high; applied amber reeded ring handle, \$10. ALSO: a few other fine color pieces.

TRUE BURMESE: 6 1/2" vase, "double gourd" classic form, nearly all beautiful peach-pink, \$22.50. ALSO: VERY RARE 10 1/2" Burmese vase, exquisite enamelled daisies and all-over GOLD scrolls! Write your other wants in True Burmese.

LEE 32 RIBBED GRAPE SPOONER: 2 or 3 rough ribs, \$3.75.

LEE 160 "FINECUT" PATTERN: 11" blue "boat," \$5.00.

H.P. 4 1/2" OLD STAFFORDSHIRE VASE: pink, blue and lots of heavy coin, gold florals and berries, bulbous body, a little beauty for \$6.
DATED SANDWICH "BARREL" SALT SHAKER: orig. marked top, elec. blue, \$8.

TOOTHPICK HOLDERS: Just a few for advanced collectors.

MILK-WHITE GLASS CIGARETTE BOX: old H.F. blue and gold fancy scroll edges, 2 under base chips filled in, \$3.75. ANOTHER in all white, satin finish, proof, \$4.50. ALSO: a few old Victorian H.P. white satin plates, reasonable prices.

LUTZ LATTICINO MINIATURE CREAMER: 3 1/4" high, striped lacy pink, gold, white; clear applied ped. base and high looped handle. Tiny base edge chip. Write.

MATCHED PAIR M.P. SATIN GLASS CREAMERS! 5 1/4" high, honeycomb patterning, shading yellow to white, novel shape. Write. OTHER PROOF & BEAUTIFUL SATIN GLASS. Write wants, please.

RARE LEFT-HANDED EWER OR PITCHER VASE: Rainbow Satin (not M.P.) blue and pink stripes, lovely enamelled florals. Write wants, please.

GENUINE N.E. PEACHBLOW (unlined) TUMBLERS: Satin finish, unusually beautiful coloring. Each \$14.

TEA FOR TWO! 6 Pc. set from old Boston importers, snazzy with this porcelain, lovely gold trim; tray, pot, sugar, creamer, 2 cups and saucers. One tiny no-harm flaw. SANDWICH GLASS 6" VASE: "Very Victorian," colorful and gay, \$9.50.

??SOMETHING FOR THAT JUNE BRIDE??? Write me your wants. I have a number of inexpensive gift items in newly-plated silver, china, glass, etc. Jec

**WATCH FOR MY JULY AD:
SPECIAL LOTS FOR SUMMER SHOPS!
Everything old and proof unless noted.
No C. O. D. or Parcel Post
CAREFUL PACKING GUARANTEED**

BETTY LEE INGRAHAM

Old Tavern Hall, R.D. 3, Schenectady, N. Y., on Route 55

Dainty, footed, heavy cut glass sugar and creamer. Beautiful. \$10.00
Rare, covered cut glass butter dish. 12.00
Very lovely, 2 section, pink dish with gold handle, floral center. 13.50
Set 6 ice cream or salad plates, pale green with pink roses. 8.50
Beautiful Beehive quality fruit bowl. Blue & red diamond border, with colorful classic painting center. 8.50
Very tall, early brown pedalled candy jar with tall finial on cover. Bell tone. 6.50
2 Green Turkish dragon plates, 8". 5.00
Pretty, colorful stein; 2 men drinking at table. 6.00
Beautiful, covered china pancake server; lavish with gold and red roses. 0.50
Iron match safe for wall, has scratcher, decorated with birds, game, etc. 5.00
3 Ironstone octagon plates with copper lustre border; Humming Bird creamer. Each. 6.50
Puffed Satin, oblong, deep ivy dish with brass bound edge, quilted. Enamel forget-me-nots trim. 6.50
Nickel Rayo lamp complete with H.P. white shade. 10.00
Large, exquisite bisque piece, baby lying on blue pillow with kitten. Perfect. 40.00
Beautiful, sparkling, deep, open compote, Sawtooth variant. 8.00
Tall, milk white, lace edge compote, floral center. Has age crack in base and one in edge. Lee Pl. 82, lower right. 12.50
Miniature German pipe, metal, with inkwell and pen. 4.00
Open Lion compote. 12.50
Rare, covered Lion jam jar. 12.50
Frosted Hand Tree of life, open compote. 12.00
5 Opalescent Coin Spot tumblers. 10.50
Stippled cherry water pitcher and three tumblers. Proof. 12.00
Gold washed, 3-pc. set mosaic jewelry: bracelet, pendant chain and pin; green inlaid with flowers. 6.50
Man's fine, solid gold watch chain. 15.00
Pr. old hair ornaments, butterflies on springs. Rhinestone hat pin on a spring, gold washed, ball shaped. 3.50
Cupid & Venus water pitcher. 5.00
Large, brown majolica, plant jardiniere, with roses on side; has matching standard. 10.00
Brass flower easel, for oil painting or mirror. 15.00
Nice old scrap book with trade cards, etc. Pair earrings for pierced ears. Made of real hair, set in gold. 12.00
Brooch and small ring to match above. 5.00
Pair gold cuff links, monogram "D". 5.00
Pair of old silver star cuff links. Nice for earrings. 5.00

Pair large, square, etched gold cuff links. Nice for earrings. 4.00
10K Gold filigree bar pin with chip diamond and two green stones. 7.00
Gold pince nez on gold chain; magnifies. 10.00
Lava cameo set in gold band, pin, girl's head. 5.00
Square, ornate, gold leaf frame. Fine cond. Size 26x30". 15.00
Square, walnut shadow box. Size 26x39". 10.00
Very old cell, case in lovely condition. Needs strings only. 20.00
Collection 4 old pipes: 2 corn cob, 1 Henry Clay head, 1 German china, hand painted with deer, slight crack in bowl. 6.50
Royal Rudolstadt powder jar, hinged china cover, green with cupids on top. 5.50
Pretty Milk glass lamp base with cosmos. 6.00
Satin glass vase with bulbous base, dark gr. top and base, white bowl with gold leaves, etc. 10" tall. 6.50
Pair 8 1/4" portrait plates: Napoleon and Josephine in beautiful colors painted in center with 4 portraits around border. 10.00
Old doll with bisque head, kid, jointed body, in green basque and leather, buttoned shoes; 15". 9.00
Beautiful, open, lacy edge, Bavarian salad bowl, has narcissus with gold edge border and hand painted center; 13 1/4" across. Shallow. 10.00
Green glass, tall compote with 6 saucers, panels with gold edge. 7.00
White china, lacy edge compote, bolted type, very old. Tall, gold trim. 12.00
Pair squatty, Satin glass salt and peppers; ribbed melon like, shaded to yellow and peach, flower decorated. 6.50
Lovely, tall, sapphire blue glass lamp. Leaf pattern. 4.50
Set 6 nice, old, clear goblets, w. frosted band. 6.00
4 Nice walnut criss-cross frames, 26 1/2 x 14" and two 13 x 11", one 12 x 14". The lot. 5.00
Heart shaped china pin box. 2.00
Egyptian Spooner. 3.00
2 Sandwich Star spill holders, each. 2.00
3-Cornered bisque ash tray, embossed child. 2.00
Very rare, all cretch mahogany piano with fluted legs, offset keyboard, lyre pedestal base. Top lifts off base. Case in beautiful condition. Only four of these pianos were made. Write for description, price, etc. Beautiful needlepoint stool included. Jec

Large quantity choice, finished furniture. Write wants. Jec
Express Extra. Crating Free. Jec
Please send stamp with checks and for replies.

Colvin's Antique Shop

445 Lake Avenue,

Fairmont

Minnesota

1. 12" Chop Plate, all white, has sprays of holly, raised designs and gold edge. Nice plate and perfect. \$5.00
2. 12" Plate, has narrow border of roses around edge in white and pink roses and dark leaves. German china. Perfect. 5.00
3. 12" Bav. china plate, has yellow and deep pink roses, white to green background gold edge. A beautiful plate at. 10.00
4. 12" All white plate, has red roses in center and gold designs of roses around edge. Perfect. 5.00
5. 12" Elaborate plate has red and pink roses, cream background with deep blue and lots of gold around edge. Perfect. 10.00
6. 11" Ger. majolica plate, has cream background with blue flower and green leaves, with built on handles. Lovely. 10.00
7. 12" Plate all white, lots of gold trimming, small scalloped edge, center has yellow roses, lavender violets, some age checks. 5.00
8. 10" Open handled plate in pale blue. A beautiful plate. The flowers also a pale blue. Perfect. 5.00
9. 11" Plate, white center, lots of flower decorations, has pale blue edge and a six pointed star in gold. A beautiful plate and Majolica oyster plate in green and lavender, with saucer. Nice in center. A nice plate. 5.00
11. Have 4 calendar plates, 2 all floral dec. and 2 with photographs, 2 are 1909 and 2 1910. All perfect. Each \$2 or all. 7.00
12. 10" Delft plate, has windmill and water scene, is perfect. 5.00
13. Have three Moss Rose 10" plates with roses in center and gold line around edge. All perfect. Each \$2 or the set for 5.00
14. 10" Plate, open handles, has cream and blue background, white, red and pink roses. A pretty plate and perfect. 4.50
15. 8x12" Dish with painted scene in bottom, has pink edge. Nice. 4.00
16. 7 1/2" Open edge dish with Colonial figures in center in colors. 5.00
17. Set of 12" deer plates, with deer by stream, 1 drinking, 1 beautiful pair. All perfect but a small chip on edge of one. 20.00
18. Large Boot, pink and green lustre, gold trim lady's portrait on instep. A beauty. 12.00
19. Large Boot, deep pink and blue lustre. Colonial couple on instep, has row of little raised flowers around couple. 12.00
20. Several handpdt. fruit bowls. Nice china and perfect. Each. 3.00
21. All white chocolate set, pink roses, green leaves, gold trim. Has 5 cups and saucers. All perfect. 18.50
22. Staffordshire inkwell set. Has two wells set in frame, has deer head with horns to hold pens, small figure sits in front of wells. One well top has been mended, but well worth. 25.00
23. Lovely, squatty, silver cracker jar in good condition. 5.00
24. Lovely blue and opalescent Nallea fruit bowl. 8". Shown in R. V. L. Victorian Glass book. 15.00
25. Pair of Majolica lying down cow creamers. Perfect. The pair. 15.00
26. Amber, lattice edged fruit compote, has ketwae standard. 8.00
27. Two 1000 three panel amber fruit bowls, 11". Each. 5.00
28. Camphor glass hen dish. All perfect. 5.00
29. Squatty End Day bulbous vase, sits on 5 clear glass. 4.00
30. Lovely new silvered syrup pitcher, has lid. 6.00

LAIRD'S ANTIQUES

Morristown,

Minnesota

- Morristown is situated on Scenic Highway No. 60 between Faribault and Mankato, with beautiful lake Sakata to the west and Cannon Lake to the east.
- Frosted Lion 7" low compote, collared base. \$18.00
Frosted Lion 7" compote on tall standard. 16.00
Frosted Rampant Lion 7 1/2" compote, hl. stand. 22.00
Open sugar \$7.50; spooner. 6.50
Goblets: 2 Centennial \$4.50 ea.; 4 Stippled Medallion (flint) \$6.50 ea.; 3 Amber D&B \$7.50 ea.; 5 Earliest Diamond Point, fine points (flint) \$10 ea.; 2 Frosted Ruben \$8 ea.; Amber Wildflower \$8.50; 3 Amber Medallion, each. 7.50
Covered Sugars: Pittsburgh \$5; Wildflower \$7.50; Milk white Teardrop and Tassel. 7.50
Leaf and Dart open sugar. 3.00
Covered Butters: Pittsburgh \$5; Panelled Forget-me-not. 6.00
Spooners: Ribbon Candy, Drapery, Cats Eye and Block, Pittsburgh, each. 1.50
Creamers: Strawberry & Currant \$5.50; Wildflower \$5; Pittsburgh. 3.50
D&B Tray, 7 1/2 x 10", with Crossbar and diamond point, oval panels. 6.00
Pigeon Blood IVT crowd, ribbed handle and cut stopper. 21.50
WANTED: Lid for Westward Ho sugar. Lid for Lion cheese dish. Jec

G. L. TILDEN

— Antiques —

Northboro, Massachusetts

FROSTED CIRCLE

Creamer and covered sugar, each.....	\$12.50
Covered Butter, tiny crack \$10; Cruet.....	12.50
Five 4 1/2" sauce dishes, Lot.....	17.50
Two bowls: 8", 3 3/4" deep, each.....	8.00
Open Compote, 7" tall, 7 1/4" cross top.....	10.00
Smaller one, 4 1/2" tall, 6 1/4" top.....	4.00
Three Spoons, each.....	4.00
Tenmont Pattern: cov. sugar \$6.50; creamer.....	4.00
Festoon Jam Jar.....	5.00
4 Pearl cov. sugar, straight sides. Scarce.....	12.50
Regular shape sugar.....	15.00
Roman Rosette creamer.....	4.00
Chilton Goblet.....	15.00
Pair D&B Perfume Bottles.....	10.00
Bullseye Egg Cups.....	8.00
Inverted Fern: egg cups \$4.50; goblets.....	4.50
Goblets: Ashburton \$4.50; 12 Bigler, each.....	4.50

Large stock of other egg cups and goblets.
Amberina, Peachblow, Burnese, Satin Glass.
Write your wants in these patterns.

Blown Glass, Lacy Sandwich, Colored
Vases, Lamps, Candlesticks, Salts, Cup Plates, His-
torical Blue Star, straight sides. Platters, Tea
Set, Cup Plates, Coffee Pots, etc.
Smaller size figures, from 0" to 9" tall, in pairs.
In Chelsea, Royal Berlin, Austrian Meissen, Star-
fordshire, Dresden, from \$100 to \$350 a pair.
Paperweights, Cotton Stem Wines in sets of six
or single, from \$10 to \$15 each.
Patch Boxes: Wedgwood, etc.

No goods sent C.O.D. Stamp for reply, please.
No printed lists. Ask for what you want. Satis-
faction guaranteed or money back. All orders
sent express collect. Parcel post only when
cost is added.

WALTER ELDRIDGE

PLYMOUTH MEETING, PENNSYLVANIA

Cranberry pitcher, 9" high; tulip and forget- me-not dec.	\$15.00
Pr. cranberry Vases, 16" high. Slight chip on top of one vase.....	32.50
9" Sq. Daisy & Buxton amber dish.....	10.00
Pr. Royal Blue 6" Tiffany vases.....	12.00
9" Ironstone milk pitcher: wheat, gold, green 10" Ironstone Limoges china demitasse, each	2.50
Pale green Satin glass G.W.W. lamp. Elect.	22.00

JOSEPHINE HOPKINS, Selected Antiques

1120 Richmond Ave., Cincinnati 26, Ohio

Amberina Jack-in-pulpit vase. A real collec- tor's item: A marked "Amberina" piece. Bulbous narrow neck, ground pontil; 10" high; 2 lb. 4 oz. Gorgeous color and fine metallic tone.....	\$22.50
Pair Vases, large, clear, Victorian, blown crimped top, rough pontil; 11 1/4" tall, 6" dia. at widest part. Over 75 years old. Originally painted on inside with large me- dallion decoration. Pair.....	10.00
Signed Minton the picture, 8x8". Rare. The Milkmaid. Beautiful colors on white. Per- fect for an old fashioned room.....	12.00
Platter, blue and white scenic. Clementson Granite Ware, pattern Lucerne; 15 1/2"x12 1/2". Perfect, but a trifle crazed.....	10.00
Plates: Enoch Wood & Son, Eastern Scenery Two 6" dia., pink floral border, black & white center. Pair.....	7.75
One 8 1/4" dia. All pink.....	3.75
One 8 1/4" pink border, dark green center, Pattern Belzoni.....	3.75
All of the above have sm. professional mends. Other nice old plates.....	write
Teapot, very old. Bold shaped, blue and white scenic. No lid. Nice cabinet piece. English.....	5.50
Wooden Sander for drying ink. Highly pol- ished. Beautiful finish.....	4.50
Three very old, glass cup plates. Chipped edges. Lot.....	2.00
Maple Leaf carved walnut frame; 13x17". Gold liner. Ex. condition.....	5.00
7 Daguerreotypes, 5 in cases, 2 plain. Cases not perfect. Lot.....	5.00
Cakestand, 3 1/4" early pressed glass. Beauti- ful pattern. Sparkles.....	4.60
Peacock Feather covered sugar. Lee pl. 106 Wildflower, low footed, round compote. No cover. Apple green; 7" dia., 1 1/2" high.....	5.00
Wildflower dish, apple green, 6 3/4" square. Celeries, brilliant, flint tone, clear Thpt. in mitted block, ribbed stem, flaring scal- loped top. Pair.....	15.00
Emerald green Victorian creamer. gold trim Matching cov. sugar \$4.50; pr. spoons, ea.	2.50
2 Cobalt blue finger bowls. Straight sides; 3 3/4" high, 4 1/4" dia. Each.....	4.00
1 Same, one small edge flake.....	3.50
Cup and saucer, large, overlapping pink & white shells, gold trim. Probably old Eng.	4.00

Write Wants - No C.O.D. - Stamp with Order.

MRS. ELSIE TOUSLEY

6605 Brockville Rd., Independence, Ohio

1 Doz. pearl handled supper knives. Lovely.....	\$38.50
Pr. 8" high, open, Westward Ho compotes.....	30.00
6 Currier & Ives goblets, each.....	4.50
Opalescent Daisy & Fern water pitcher.....	20.00
Opalescent hobnail cov. sugar, creamer, spooner.....	30.00
Blue hobnail finger bowl.....	8.50
Early Thumbprint, footed salt.....	6.00
Pr. clear, pointed hobnail spoons, each.....	4.50
Light green, blown water pitcher, amethyst and white enamelled flowers.....	12.50
Three matching tumblers.....	2.50
Frosted Circle 9" cake plate on stand.....	6.50
Pr. 8 1/2" handing plates, Washington Cross- ing Delaware. Each.....	4.50
M.G. Fish Plate.....	4.50
Cosmos Milk glass water pitcher.....	25.00
Milk glass, eagle cov. dish, "American Hat".....	7.50
Haviland chocolate pot, pink flower sprays.....	8.50
Cobalt blue majolica decanter. Mld. Minton.....	25.00
Brown water pitcher, medallion of Washington.....	18.00
Deep amethyst water pitcher.....	12.50
5 Matching tumblers, enamelled, each.....	3.00

LOVELL & BLAKE

2 Lafayette Park, Lynn, Massachusetts

6" Honeycomb Creamer.....	\$ 5.00
3 Rose Med. Egg Cups. Each.....	4.00
Pr. early Wedgwood blue jasper salt and peppers. Pair.....	20.00
Melrose Union patt. well and platter, 17x11 1/2". Slight chip on edge.....	20.00
Cranberry glass basket, clear handle.....	17.50
Deer & Pine Tree sauce dish. Footed.....	3.50
D&B Three Panel amber, sugar, creamer, spoonholder, finger bowl. Scalloped top; on standard. Set.....	25.00

PANEL THISTLE

Berry dishes, 10" to 7", ea.....	\$ 3.75
Compote, high standard.....	4.00
Compote, high standard.....	5.50
Pickle dishes, different sizes.....	3.00
Square honey.....	6.50
Master salts.....	2.75
Banana dish.....	4.50
Baskets, 7".....	4.75
6 Pieces Late Thistle, lot.....	10.00

Express Collect

MAY L. WOOD

Salisbury Road, Franklin, New Hampshire

NERVA McKEE, Antiques

BYRON, ILLINOIS

GOBLETS, all M2: 2 Arched D. Point. pl. 59, ea. \$1.50; Cal 3; Unblighted Hob- nail, pl. 3, Recessed Pillar T.P. band, both etched, pl. 63. Each.....	\$ 2.50
Hair Receiver, hand painted forget-me-nots. Fine.....	2.50
Two 4" Milk glass flat Wheat sauce; R. W. Lee, plate 173. Each.....	3.00
Banded Portland Mustard. Cute.....	2.50
Wines: 2 Candlewick, Vic. Gl., Late Buckle. 2 Cut Lugs. Each.....	1.50
Butter Lids: Rampart \$4.50; Grape and Festoon \$1; Cllo (Vic.).....	1.00
Satisfaction Guaranteed. Cartage Extra.	jec

MRS. C. A. MORTON

HENDERSON, KENTUCKY

Clear Minerva platter \$10; Sand & Egg platter.....	\$ 4.00
Pear Chain platters.....	6.00
Dewdrop & D. Pt., tiny chip under ea. handle.....	4.00
Pr. Saxon celeries.....	15.00
Variant Tulp celery.....	4.00
3 1/2"x6 1/2" Curtain bowl.....	2.00
9" Flat Gossamer bowl.....	2.00
9" Flat Ribbon stippled bird panel bowl.....	2.00
2 Waffle T.P. goblets.....	12.00
2 Almond T.P. goblets.....	8.00
5 Prism tumblers.....	10.00
1 Panel Strawberry and 1 Shiner tumbler, ea. Snakeskin celery \$2.50; Egyptian pickle dish.....	2.00
Fluted pickle dish, Block.....	2.50
7" Rose in Snow pickle.....	4.00
Block banana stand.....	10.00
9x9" Chain cake stand.....	4.50
C. Wedding spooner, cov. sugar, creamer.....	20.00
Low footed Honeycomb tumbler.....	2.50
2 H.C. wines \$4; Victoria egg cup.....	4.00
Diagonal Spooner.....	2.50
Camphor mug, Bird and Wheel.....	4.50
Stippled Dablia mug.....	4.00
Rose in Snow "Remembrance" mug.....	4.00
M.W. Strawberry spooner.....	4.00
2 C. Plates, stippled, 13 stars, small scal- lops, conventional.....	12.00
5 Scroll and Flower goblets.....	10.00
1 Argus Wine.....	4.00
5x5 1/4" Open compote, T.P. Dia. band.....	5.00
Brass pierced jewel all globe.....	3.00
2 1/2" Pc. pink rosebud, Haviland.....	22.50
M.W. Serres pitcher urns, 15".....	20.00

MRS. HERBERT HULSE

CUDDEBACKVILLE, NEW YORK

10 D&B all over vaseline, 4 1/2" sauce. Ea. \$ 3.00 For the collector of Pattern Glass rarities. A rare, possibly unique, 8 1/4" flint glass plate in Pressed Block pattern made in the top of a compote mold and then flattened.....	25.00
M.W. miniature lamp. Ferry opal in octagon Medallion pattern. See M. 249.....	18.00
Pair M.W. dresser bottles, buffalo heads in relief; 9" high.....	9.00
Cloisonne Vase, 7 1/2", panelled. Exquisite, birds and flowers in greens, blues, etc.....	8.00
18" Milk glass lamp. Half shade. Pale yel- low and blue. Floral decor. Top wired.....	20.00
Remington Print, Indian rider. 15x20".....	5.00
Strawberry, Ironstone 9" plate. Deep blue.....	5.00
Miniature casket set, 4 bottles. Pewter holder Miniature, signed Galle cameo vase. Green, pale pink, etc. Fine cutting.....	20.00
A fine signed Webb Cameo 9" vase.....	write
Rare, lacy, cov., 8" compote. Diamonds at feuilles pattern. Circa 1840. See McKearin Plate 138. Rings like a bell. Write.....	je

Pattern Glass Goblets: Liberty Bell (2), ea. \$3;
amber Willow Oak (2), each \$3; Ribbed Ivy \$4.50;
Saucers: Cupid & Venus, footed (6), lot \$7.50;
Chain, footed (8), lot \$3; Crowfoot (4), lot \$3.
Covered Sugars: Feather \$3; Art \$7.50; Cable &
Ring, flint, final on cover mended, hardly
noticeable, \$7.50.

Open Sugars: Panelled Thistle \$2.50; Buckle and
Star \$2.50; Portland glass \$2.50.
Diamond Sunburst covered compote, 8", small in-
side rim chip on cover \$4.50.
Open compote, flint, Ribbed Ivy, dia. 8", ht. 8".
Scalloped top \$10.
Mirror, 6" high standard \$6.50.
Creamers: Wheat & Barley \$3.50; Buckle & Star
\$3; Portland glass \$2.50.
Bowls, 8": Art \$3; Crowfoot \$2.50; Panelled
Thistle \$3.50.
Daisy & Buxton 14" boat \$4.50.
Spoons: Feather \$1.50; Excelsior variant, Flint
\$1; Buckle & Star \$1.50.
Open Sugars: Buckle & Star, Panelled Thistle,
each \$2.50.
Thumbprint wines, reeded stems (2), each \$3.

CLAIRE HUNTINGTON

273 Warren Avenue, Kenmore 17, N. Y.

MRS. HELEN F. MURTON

3292 Cedarbrook Road, Cleveland 18, Ohio

9" Min. GWTW lamp, yellow, white, pink daisies.....	\$20.00
FROSTED CIRCLE: cruet \$8.75; goblet.....	5.00
BISQUE, 10 1/2" double candlestick, boy in lavender hat, blouse, yellow pants, shoes, cape. Lovely.....	20.00
Pr. 5" blue cloisonne vases, chrysanthemums and butterfls. Pair.....	16.50
STAFFORDSHIRE 7 1/2" CAT (like spotted) Send stamp for list of IRISH BELLEEK items. Wanted: HAND sugar base. Lee 107. jec	17.50

MRS. FLORENCE HALL SCHULTZ

19315 Stansbury Ave., Detroit 21, Mich.

PLEASE SEND ME YOUR "WANT LISTS."
I specialize in
▼ Pattern and Milk-white Glass.
▼ Luster Tea Leaf and White Ironstone.
▼ Dolls, ABC Plates, and
▼ Small pieces of Bisque.

JOSEPHINE R. POWIS216 Homewood,
Libertyville, Illinois

Libertyville is 35 miles north of Chicago on Rte. 21.
My shop is 2 block; N. W. of the high school.

1. Pair Bristol Vases, 7 1/2" high.....	\$17.00
Nice. Pair.....	
2. Blown, fluted basket, 8" across.....	12.00
Cranberry shading to green.....	12.00
3. Beautiful pair bisque figures in chairs. Nice coloring. Pair.....	26.00
4. Bisque angel font, 6 1/2" high.....	8.50
5. 3 Beaded Swirl M.G. egg cups, ea. 3.00 6. Bavarian picture platter, 12x18". Pheasant scene. Fine.....	12.00
7. Beautiful French porcelain hinged jewel box, 4 1/2"x6x3".....	26.50

jec

SERVICE TO DEALERS

If you are in need of Victorian and Empire furniture, **Richard R. Fine & Sons** is the firm you want to contact.

Our Merchandise is Clean
Our Prices are Right
Our Business Policy is Based
on
THE GOLDEN RULE

WE HAVE A FULL STOCK OF:

Ladies and Gents chairs
Marble top tables
Marble top bureaus
Rose & fruit carved love seats
Sleepy Hollow sofas & love seats
Oval walnut frames
Small deep square walnut frames
Pine cottage chests
Victorian bedroom & parlor suites
Empire secretaries
Card & sewing tables
Commodore
Walnut kitchen & extension tables
Chests of drawers (all Periods)
Sideboards
Stools & window seats
Slant top desks
High poster beds
Walnut Victorian beds
Brass frames, warming pans
Andirons, coal scuttles
Fenders, sconces
Chandeliers
Lincoln rockers
Cane seat chairs
Spool beds
Victorian side chairs
Gold leaf frames
Gone with the Wind lamps
Pine blanket chest
Pier tables
Grandfather clocks
Etagères and what-nots

Above are just a few of the most popular items we carry in stock.

WRITE FOR OUR LISTS NOW.

We are Geared for
MAIL ORDER

If you are planning a buying trip be sure to mark **BOSTON** as your first stop.

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Antiques at Wholesale

1. Three Face open compote.....	\$22.50
2. Six 4" Three Face sauces, each.....	8.50
3. Cranberry Spanish Lace sugar shaker.....	10.00
4. Cut Glass Vase, 12" tall.....	7.50
5. Amber glass rolling pin.....	4.00
6. Amber Basketweave water pitcher.....	10.00
7. Amber Cruet: Raindrop cl. stopper.....	7.50
8. Ironstone china child's tea set: 6 plates, sugar, teapot, creamer, 5 cups & saucers.....	8.50
9. Rag Doll, blonde, red hair ribbons, high shoes, orig. clothes, 7 1/2" tall.....	6.00
10. Blue Milk glass cruet, blue stopper.....	10.00
11. Black Milk Glass Hat.....	4.50
12. Clear hobnail salt and peppers.....	5.00
13. Clear glass miniature lamp.....	3.50
14. Six pink bordered fruit sauce dishes, with fruit centers. Each.....	2.00
15. Opalescent coin spot water pitcher.....	15.00
16. Clear Daisy & Button 9 1/2" round dish.....	4.50
17. Garfield Drape Celery.....	3.00
18. Tulip and Pineapple Celery.....	3.00
19. Rochelle open sugar, spoonholder. Ea.....	3.00
20. Barberry Celery.....	4.50
21. Hamilton and vine open sugar.....	4.00
22. Custard Glass: creamer \$5; covered sugar bowl.....	5.00
23. GWTW Lamps. Wired and Buffed.....	28.00
24. Collection of Sugar Shakers.....	write

GUARANTEED OLD. EXPRESS EXTRA.

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1046 Lincoln Way

Route 42 Ashland, Ohio

Pair toleware candle sconces to decorate, 9 1/2" high.....	5.00
Pair Bristol cameo vases, 9" high, one face needs retouching.....	11.00
Nicely decorated powder jar (Bristol), cover has knob chip.....	3.50
Clear Sheaf of Wheat large plate, Give Us This Day, etc. under chip no harm.....	4.00
Clear nicely etched celery.....	3.50
Silver plated cask, 5 nicely etched bottles.....	11.00
Pewter porringer, 4 1/2" diam.....	3.00
Choice brass tea kettle on standard, \$15; copper percolator, standard.....	10.00
Maple Vaseline sauce set, large oval dish, 4 small ones.....	15.00
Small oval m. t. table, 3 square ones to cut down for coffee tables.....	Write
Old pine commode (cellarette) in the rough, crated.....	16.00
4 1-drawer stands, refinished and crated, pictures and prices.....	Write

C. W. NOYES

278 Prospect Street,

Willimantic, Connecticut

PFEIFFER'S ANTIQUE SHOP

Route 6

YARMOUTH PORT, MASS.

Clear Flower Pot compote.....	\$ 7.50
Lg. blue milk glass on amber hen, ea.....	18.00
Pr. lg. Ironstone Shell dishes, ea.....	4.50
Beautiful Leeds tureen, knob repaired.....	27.50
2 Argus goblets, flint, ea.....	4.75
Individual set of French china: tray, teapot, sugar and creamer, rose bud.....	10.00
Lovely frosted G.W.W. base, etc.....	7.50
Walnut whatnot, 5 shelves & drawer.....	35.00
Walnut gate leg table. Victorian.....	37.50
2 Sets Hitchcock chairs, one dec.....	Write
Sea chests, some dec.....	Write



WANTED: Shaving Mugs like the sample above

Write, giving price and all details to

mh84c

FRED PATTERSON - P. O. Box 1730 - Atlanta, Georgia

SPINNINGWHEEL ANTIQUES

Genesee Street New Berlin, New York

CHARLES & DONALD ANDERSON

1. Student lamp, pat. 1874, 14" high, pink shade with flowers, brass bright, elec., rare and beautiful. \$65.00
2. G.W.W. lamp, 22" high, green shade, exceptionally pretty pink with many orchids on top and bottom, elec. top and bottom. There are not many as good as this one. 45.00
3. Rayo lamps, nickel base, white shade, not elec. complete, ea. \$9 or 3 for 25.00
4. Piece tea set with tray, marked W. S. Co. warranted. Quadruple plate, demi-tasse size, silver good. 22.00
5. Pattern glass: Good Luck, Daisy & Button, Deer & Pine, Pineapple, Cupid & Venus Clock & Fan, Diamond & Fan, Lion & Actress. Write
6. Buffed edge thin china dish with ornate handle, 11" wide, pink, green and gold with pink asters marked Monbijou, Bavaria R&C. 8.00
7. 8 Hav. plates, 1 1/4". Wildflowers on white ea. 1.50
8. Pr. camphor glass hand vases, 7" high, marked Centennial 1876. Pr. 1.50
9. Bennington teapot, 7" high, Rebecca at Well scene, wooden handle on cover. 6.00
10. Pretty cracker jar, frost colored with red lines, draper jar. 8.00

EARLY FURNITURE

11. Large Hutch table seats 10 people. In-laid top and bottom over thousand pieces of different colored wood pegged on top. Dovetailed draw under seat, on runners. A beautiful table, all refinished. Some say museum piece. Does well with pine cupboard for dining room. 450.00
12. Pine Dutch type cupboard open at top with scalloped edge, 2 doors at bottom, nearly all refinished, needs little more sanding, 7 ft. high, 4 ft. wide. 85.00
13. Pine secretary, 6 1/2 ft. high, 4 1/2 ft. wide, old glass in doors at top, one drawer and cupboard in bottom, writing board on hinges between, cleaned down but needs few minor repairs & finishing. 175.00
14. Pine blanket chest, 3 1/2 ft. h., 2 drawers in base with original brasses, lift top, footed with scalloped base unfinished perfect and extra good one. 40.00
15. Cherry secretary, 6 ft. 3 in. high and 3 ft. 1 in. wide. Cupboard with letter holds in top 3 drawers with original pulls in base, writing board on hinges in center. 125.00
16. Invalids chair, tips back like a doctor's chair, walnut frame with fruit carving at back, horse hair upholstery, Pat. date on brass knob which sets back at any angles March 24, 1868, arms also horse hair, some say it is museum piece. Make an offer

Write for list of other furniture, lamps, china and glass. Express collect. Stamps appreciated. Jec

MILLER'S ANTIQUE-SHOP

710 N. Cross St., Robinson, Ill.

1. Parian plaque, 5 1/2 x 3 3/4"; cupid, man's figure, bows and arrows, eagle and lovely relief work. Copenhagen markings. Only \$12.75
2. Carnival glass gas shade, flowers and leaf in relief, 3 3/4" high, coral 3 3/4". Orange and yellow color. 5.00
3. Large ruffle top, Victorian peachbowl bowl in silver frame. 27.50
4. Goblets: Sunrise pattern \$5; Columbian Coin \$18; Halcyon Comet \$3.50
5. 7" Hobnail and bars covered compote. 10.00
- 7" Panelled Forget-me-not cov. compote 8.00
- 9" Canary, 3 panel, footed dish. 9.50
- Pr. 7" One-o-One open compote, fluted top, encl. 5.00
6. Rose Sprig water pitcher. 10.00
- Milk pitchers: Dahlia, Shell & Jewel, Panel Thistle, each. 5.00
7. Shell & Tassel covered sugar bowl. 10.00
8. Jacobs Coat, Milk glass covered sugar bowl. 6.50
9. Three Face: cream pitcher \$25; cakestand 12.50
10. Pr. Sawtooth, tall celery. Pr. 10.00
- Tulip, tall celery. Lees No. 53. 10.00
11. Cut Log: wine \$3; pickle dish. 3.00
12. 8" Baby Thpt. covered compote, plain. 7.50
- Same in covered butter \$6.50; spooner. 3.50
13. 6" Jewelled Rosette covered compote. 6.50
- Jewelled Rosette creamer. 3.50

EXPRESS EXTRA. Jec

DANIEL BOONE SHOPPE

437 E. 71st St. (New Address) Chicago 19, Ill.

Jec

THE ATTIC—Antiques

GENESSEE ROAD

Chaffee, New York

- 6 Bone Dishes. Old and very lovely. Rose floral design, gold trim. Set. \$7.00
- Banquet Lamp, 28" tall, all brass, spiral stem, embossed font. Choice of shaded pink or green ball shades. Burnished and wired. 25.00
- Six 1847 Rogers butter spreaders. Ambassador pattern, in excellent condition. Set. 5.00
- Marked Sheffield handled basket, 5 1/2" dia. Initial M in center of basket. 8.50
- (Add 20% tax if not a dealer).
- Early, comfortable Boston rocker, original stencil design. 27.50
- 5-Shelf corner whatnot, walnut, 53" tall. Nice turnings and in good original condition. 25.00
- White, oval marble top table, 25" long, 10" wide. Would cut down perfectly for coffee table. 28.00
- *Set of 6 maple, cane seat chairs, now stained walnut. Nice, dinette chairs. 52.50
- *Exceptionally fine walnut sideboard, white marble top. Cluster of fruit carving on top; 38" wide, 6' 6" tall. 88.50
- *3-Pc. walnut, Victorian bedroom set: bed, white marble top dresser and commode. 82.50
- A buy at 28.50
- Walnut commode, white marble top and back splash; 1 long drawer and 2 doors below. 28.50
- *6-Leg, cherry, drop leaf table. All refinished. Leaves 22" deep, 42" wide. Extra nice turned legs, lovely grain on leaves and top. 130.00
- A beauty

Photo of all items marked with * 10c each.

Above prices include crating. Stamp, please.

All Goods Sent Express Collect. Jec

JAMES M. RUSSELL

635 E. Jefferson St., Ft. Wayne (2) Indiana

- 2 Candlestands, brass, onyx tops. Each. \$10.00
- Candle mold, 12 molds. 3.00
- China Doll, 7 1/2", flat hair-do, china arms and legs. Nicely dressed. 10.50
- Pickle Castor, silver plated, clear patterned jar, tonsus. 6.50
- Punch Bowl on standard, 12 cups; oil, sugar, grapes and grape leaves in relief. Set 15.00
- Ruby Thumbprint Spooner. 5.00
- Argus Spooner. 3.25
- Egg in Sand Spooner. 1.00
- Portland with Diamond Point Band spooner, clear. 1.50
- Syrup Pitcher, Milk glass, Stippled Dahlia. 5.00
- Blue Wedgwood plate, 9 1/4"; Priscilla and John Alden. 7.50
- Blue Staffordshire plate, 10"; Faneuil Hall, Boston, from the harbor. 6.00
- Everything Guaranteed Old. Jec
- Shipments Express Collect, Only. No C.O.D's.

STONEHAM FURNITURE & KNIC KNAC SHOP

Tel. Stoneham 1588

378 Main St., Stoneham, Mass.

1. 6 1/2" Royal Worcester vase, 2 handles, orange, and blue flowers, gold. \$8.50
2. 5 1/2" Royal Worcester flat back pitcher, blue and orchid floral, dec. 12.50
3. 10 1/2" Beautiful Royal Worcester chocolate pot, much gold dec. with blue, pink, orange and yellow flowers. 35.00
4. Four exquisite Cross Sword Dresden cups and saucers, 2 good, 1 yellow and 1 blue with alternate panels of flowers and figures, much gold dec., ea. 17.50
5. 10" French China clock, 7" base, 8" across center, arched top, pink, blue and white colors, floral decoration, gold trim, running. 35.00

We have a large collection of china and glass, write us your wants. Jec

O. G. HILL

ANTIQUES—SPECIALTY: FURNITURE IN ROUGH

303 West Main St., Wilmington, Ohio

1. Broken Arch corner cupboard in cherry, fancy and unusual; butterfly shelves; 7' 8" high overall, 50" wide. \$175.
2. Curly maple corner cupboard, large, nice. 175.
3. Pair lovely teakwood stands, elaborately carved; 22" high, 22" diameter. Pr. \$95.
4. Cherry gate-leg tables, \$35 to \$55.
5. Chests in cherry, walnut, maple, pine, and mahogany; including walnut splay-foot, and acanthus carved mahogany.

We have a nice stock of the usual items of antique furniture in good rough condition. One piece or truck load to dealers at the right price. Jec

MRS. N. BAKER

No. Seekonk, Rt. 4 Attleboro, Mass.

- Cupid & Venus celeries, ea. \$8; pr. \$15.50. Dahlia cake plate, \$5. Lincoln Draper egg cups, 6, ea. \$4.75. Inverted Fern egg cups, 5, ea. \$4.75. Lion: marmalade jar, \$12.50; oval relish, Lion handles, frosted, \$10; creamer, \$12; cov. butter, \$14. Beautiful pair Flower Band frosted celeries, Lee Pl. 107, ea. \$12. Diamond Point water pitcher, bulbous, lovely, applied handle, \$22.50. Blue Wildflower: water pitcher, \$17.50; celeries, 2, ea. \$20. Goblets: Comet, \$8.50; Windflower, 2, ea. \$5. Frosted Stork, \$7.50; Princess Feather, \$5. Jec

POSTAGE PLEASE

SHIRLEY E. SHATTUCK

162 Elm Street Everett 49, Mass.

- Lg. 8-sided green Sprig Staff, teapot. \$8.50
 8 1/2" Lattice compote, basketweave base, 3 tiny flakes under base do not show. 5.50
 4 Pc. miniature table set, pressed pattern. 3.50
 4 Ashburnton goblets, ea. 1.25
 Barbary: celery, \$4; 7 saucers, ea. 1.25
 Barley: 3 footed 4 1/2" saucers, ea. 2.00
 W. or pitcher. \$6; celery. 7.00
 Bellflower: cov. sugar, single vine. 16.00
 Cov. butter, single vine, 1 sm. chip. 16.00
 Water pitcher. \$30; 3 saucers, ea. 2.50
 7 1/2" open compote, domed foot. 8.50
 5 goblets, ea. \$2; 3 egg cups, ea. 2.50
 4 Cardinal Bird goblets, ea. 3.50
 9 Cord & Tassel goblets, Lee 116, ea. 2.25
 Crystal, flint: 5 champagne, ea. 2.50
 3 goblets, ea. \$2; 3 egg cups, ea. 2.50
 Cupid & Venus: 10 1/2" plate, 2 handles. 5.50
 Celery, \$6; 5 flat 4" saucers, ea. 1.50
 3 footed 3 1/2" saucers, ea. 1.75
 Milk pitcher and water pitcher, ea. 6.00
 Diagonal Band with Fan: 6 goblets, ea. 2.50
 8" plate, \$3; 6" plate. 2.50
 Flat Diamond, Lee Viet. 32; spooner. 1.50
 Creamer, app. handle, \$3; 6 goblets, ea. 1.50
 10 Flattened Hobnail goblets, M-II 5, ea. 3.00
 Flower Pot bread platter, Lee 133. 3.50
 Garfield Draper water pitcher, app. handle. 7.00
 Good Luck: lg. tray, double handles. 4.50
 Creamer, \$3.50; water pitcher. 7.50
 Platter, \$5; bowl, 10x8 1/2", small chip. 3.25
 Good stock of pattern glass, write wants. Transportation Extra - No C.O.D. Jec

MRS. PAUL YOUNGBERG

3904 Seventh Avenue, Rock Island, Illinois

1. Limoges dresser tray, 12x9", yellow daffodils center, gold border. \$3.25
2. Pewter coffee pot, sugar & creamer on feet, marked Continental pewter. 16.00
3. Blue Onion pattern coal scuttle shaving mug, marked blue underglaze flags. 7.50
4. Master porcelain stein, 3 matching steins, transparency bottoms. Write
5. 10 Demi-tasse, each one different & nice, a good buy at, ea. 2.25
6. Bisque figure blue & white, girl holding a goose standing by a picket fence, raised gold dots, very sweet. 8.00
7. M.G. ringed foot cakestand, Mil. 125. 4.50
8. 6 Branch brass candelabrum, beehive base. 12.50
9. Beautiful Jasper plaque. Write
10. Colorful hanging lamp shade, nice. 2.50
11. Lovely Bonn cracker jar, large pink flowers, gold trim. 4.50
12. Light green S. G. cracker jar, silver on handle and lid, good. 12.50

PATTERN GLASS

- Thousand Eye plate, square 8" 5.50
 2-Panel amber oval fruit bowl, 10" diam. 7.50
 Panelled Forget-me-not bowl, 7" diam. 2.00
 3 Frosted Circle saucers, ea. 2.25
 Moon Star cov. sugar. 15.00
 4 Amber Basketweave goblets, Lee 104, ea. 3.50
 Diagonal Band cov. sugar, Lee 140. 7.00
 Jec

STRINGTOWN ON THE PIKE

Florence, Kentucky

- 2 Heart & Thumbprint tumblers, ea. \$2.00
- 2 Shell & Jewel tumblers, ea. 3.50
- Sq. 7" Nailhead plate. 2.95

All Merchandise Guaranteed Jec

Shipping Extra

- STUDENT, 10' dou. in ruif., no shades. \$95.00
 FESPOON 10' round glass tray. 3.25
 PRISM design lamp, all glass, \$15. 3.50
 MILK GLASS lamp, 9" to ferrule. 9.00
 POP CORN bedspread, 2 by 3 yds., crocheted by old Lady. Star pattern. 25.00
 Mail Order Only Stamp Please Jec

CAMILIA J. C. TRACY

25 Pelham Road West Hartford, Conn

THE FLEA MARKET

1549 N. Clark St., Chicago 10

Beautiful old blue glass epergne, fluted edges, 2 tier, base newly silver-plated, 14" tall, lower dish, 10" diam.	\$35.00
Haviland sugar, creamer & cov. butter, pink roses and gold trim.	20.00
Sugar & creamer, Chinese design, tri-colored creamer, rust colored handles.	5.75
Sugar & creamer, white with orchid decorations, German.	5.50
Miniature milk glass lamp with milk glass half shade, 8" tall overall.	12.50
4 8" Fruit plates, apple, pear & 2 blue plum, ea.	3.75
15" Hanging plate, irregular edge, picture of Hohenzollern Castle with name underneath	15.00
Green glass slipper, Daisy & Button pattern, 3" long	3.50
Amber glass slipper, Pinetree pattern, 6" long	8.50
Amber glass slipper, Cane pattern, pointed toe, 4 1/2" long	7.00
Vaseline glass slipper, Cane pattern, pointed toe, 4 1/2" long	7.00
Clear glass slipper, Cane pattern, pointed toe, 4 1/2" long	5.00

THE COBWEB ANTIQUES

10 Thorndike Street Reading, Mass.

Lovely pink to apricot satin perfume, wave pat., lg. eng. silver eng., mgm., stopper.	\$15.00
Finest quality	
Priscilla wine, Lee's Pl. 44 Daisy sauce. Each	1.25
Pr. 9" Bisque figurines. Boy with drum; girl with flag and horn; cream, beige, blue pastels. Gold dots. Blondes	30.00
8 1/2" Bristol oval bl. basket, fluted deep blue handle	8.50
Large white satin rose bowl, fluted, 18 1/2" cir. Lg. yellow roses, green foliage	12.00
Lavender bib. s/p, fern pat., re-sil. tops	6.50
17 1/2" White satin finish GWTW lamp, umbrella shade. Pink, blue, yellow flowers, electrified 3-way	25.00
Sand. Honey amber Overshot water pitcher, deep blue reeded handle and scroll rim dec., also blue. Nice piece	16.00
Lg. bulb. rd. paneled milk w. hinged box, elb. gold dec., blue forget-me-nots. Excellent wide band. Painted dome cover.	8.50
2 Finest type Amberina celery, D. Q. square scalloped top. Each	18.00
Horn of Plenty spooner, frosted base, flint. Deep blue swirled and scalloped low compute, marked "Baccarat." 8". Flint	17.50
Marked "Beek" 1871. Dutch inkwell, 9" deep colorful Pottery plate, cov. well in center. Bl. insert	12.50

MRS. GEORGE L. BEARE

210 E. Adams Street Sandusky, Ohio	
Small white satin overlay basket, amethyst lined, applied flowers	\$35.00
Rainbow polka dot Mother of Pearl Satin pinched in creamer, high opaque handle	65.00
Large Frosted Hobnail raspberry and yellow ruffled bowl	28.00
Primrose cake plate, \$6.50; Chain with Star goblet	1.50
Sand. Gothic cov. sugar, Lee 148 lower right	25.00
Burmese 7 1/2" sea; top vase, gorgeous color	38.00
5 Limoges demi-tasse, all different, ea.	5.50
4" Flat yellow Barred Forget-me-not sauce, \$1.75; Leaf & Dart with Diamond orn.	3.00
Magnet & Grape with Stippled Leaf creamer	5.50

ETHEL M. PIERSON

NEWARK, R. D. 1 DELAWARE

12 Haviland 7" Oyster plates, 4 oysters, spray of flowers, border	\$30.00
Tulip celery, Lee 53	3.00
2 Canadian goblets, ea.	3.00
2 Haviland gold and pretty pastel flowers, demi-tasse	3.50
Egyptian creamer, Lee 111	4.50
4 Flat 4" Pestoon sauce, ea.	1.25
Panelled Dewdrop celery, Lee 73	5.50
Panelled Dewdrop bread platter	6.00
No C. O. D. - Express Collect	\$74

TALL PINES ANTIQUES

VILLA N. COWAN

Rt. 1, Eureka Springs, Arkansas

Cigar Jar, made in Bohemia, cigars on end, lid is a bald headed man drinking from mug	\$17.50
2 Flower Flange saucers, amber, each	5.00
2 Cut Glass goblets. Perfect and fine. Each	15.00
Pr. Red Bohemian vases (horses). Small	40.00
Pickle Caster with tongue cl. gl. container. Does not need resilvering.	12.50
3 Plates, 10", Ridgway. Coaching Days and Coaching Ways. Brown, with silver luster band. Each	12.50
Butter Dish, Nanoy glass. Grape design	5.00
Berry Bowl with 6 dishes, same as above	15.00
Frosted Hand cake stand	15.00
Barber Bottle, cobalt blue, heavily inlaid with silver	17.50
Blue Delft Vase, friendship mug type, three handles; 5 1/2" high, 4" dia. at top	10.00
Flowing blue cup and saucer. Handleless type	10.00

MAUDE M. DOYLE

301 N. Main St. Mt. Vernon, Ohio

6 Rose-in-Snow 4" saucers	\$25.00
Baltimore Pear plate	7.00
Pr. clear to pink, 9", marked Tiffany vases	25.00
Pinetree & Block creamer, cov. sugar, cov. butter, ea. \$15; 7" cov. compute	16.50
5 Stippled Star goblets	25.00
7" Square Wildflower canary bowl, also clear	7.50
8" Cov. Rampant Lion compute	32.50
Double Frosted Ribbon platter	16.50
Canary Hobnail celery	18.00
Roman Rosette platter, 11"	7.00
Frosted Stork cake plate	7.50
Willow Oak cake plate	30.00
8 Fleur-de-lys 7" plates, milk glass	30.00

LENA B. LOCKARD

130 West 11th Kansas City, Mo.

Clear amber pitcher, 7 1/2" tall	\$ 9.50
Opalescent 1000 Eye creamer, chip under base	12.50
Lavender overlay cruet, rare	20.00
Classic open compute, 8 1/2"	12.50
2 Sand. Star wines, small nick on stems, ea.	8.00
Milk white cov. dish, 4 3/4", Pekinese dog	22.50
Early Sandwich lamp, 11 1/2" tall, stepped base, etched palm design in bowl	75.00
Milk glass turkey on nest, 8 1/2", Puce color (small chip on back of tall)	35.00
4 8 1/4" Fruit plates, ea.	5.00
Colorful Staff, hen on yellow base	52.50
Blue satin glass rose bowl, gold dec. 8"	20.00
Lacy Sandwich tray, 6 1/2"x5", McK. Pl. 156, No. 2	14.00
27 Pieces Ransom Haviland, gold edge, initial "M"	65.00
Large sq. bottle, 11 1/2", Stiegel type, etched tulip dec.	40.00
Lacy Sandwich Roman Rosette plate, 8 1/4", McK. Pl. 151, No. 6	15.00
Rare Meersham pipe	45.00
Collection of porcelain pipes, \$5 to	25.00
Large iron eagle	35.00
WANTED TO BUY: Good antiques, single pieces, entire collections, furniture, glass, china, etc.	jec

RUTH PENISTON FIELD

Brainerd Place Cranbury, N. J.

Pr. fine rib decanters, original stoppers	\$50.00
8 Loop wine glasses, ea.	3.00
Early Sandwich Glass Bowl lamp, 8 1/2"	15.00
Classic pattern cov. sugar	14.00
4 Loop goblets, ea.	2.75
Frosted Crystal Wedding cov. sugar, creamer, and spooner, 3 pcs. for	12.00
Amethyst Mary Gregory vase	8.00
Pr. Tulip & Diamond Pt. celeries, 10"	22.50

STAMP FOR REPLY PLEASE

THE BEAVER HAT

Middleburg, Virginia

CHINA

Five 10" blue soups, imp. "Derby" \$25.00	
Six 8" Henna Lustre and gold plates. Imp. "Opaque China" 25.00	
Six 7" Plates. Gold band. Exquisite bouquet in center. French 37.50	
Pair Beehive Dubonnet, green and gold computes 35.00	
Cake plate, cobalt blue and gold. Lovely scene in center. Rockingham 27.50	

OLD CURIOSITY SHOP

Chelsea cake plate, grape design	\$ 5.00
Chelsea cake plate, with lustre urn	5.00
Stork, frosted oval dish, 9"x6 1/4"	5.00
Clear ribbed water pitcher, ruby throat	12.00
Lace edge oval tray, 12"x9 1/2", painted flat black, ready to decorate	20.00
Pr. cobalt blue apothecary bottles, with original stoppers, 7 1/4" tall	15.00
SPOONERS: Frosted Artichoke, \$6; Feather, \$3; Single Frosted Ribbon	5.00
Diamond Point creamer	15.00
2 "101" 8" plates, clear glass, ea.	6.00

Marie J. Grogan

1000 MARSHALL FIELD ANNEX

25 EAST WASHINGTON STREET

CHICAGO, ILLINOIS

Dearborn 8880

Railroad Train Platter. Pl. 110 Lee \$10.00

2 Oval Meissen Fish Platters. Indian Flowers. Cross Swords. Ea. 75.00

Child's size white Ironstone set.

Very old and unusual 45.00

Pr. Parian Boots, gaiter top, 4" tall. Perfect and beautiful. Pr. 25.00

Parian Slipper. Rose on toe 16.50

Pr. Paperweight Wig Stands, 7 1/2" tall 150.00

American opalescent Latticino paperwrt. Poinsetta and rosebud 150.00

Queen Victoria bust paperweight.

"Sulphide" 100.00

Old Satsuma Set: Teapot, sugar & creamer; 6 cups & saucers. Set. 85.00

Chinese ivory letter opener—13" long. Beautifully carved 18.00

Goldstone Vase. Appl. gl. handles 65.00

White Staff. Whistle, 3" long, shape of lady's boot. Heel and buttons silver lustre 8.50

Grey and blue bird whistle, 4" tall.

Possibly South Amboy 9.50

Nine 11" glass plates, scall edge, "101" border, crossed sheaf of wheat. Corn, rake, etc. in center also Give Us This Day, etc. Ea. 9.50

Eight 11" Dewdrop plates with Star in center. Each 25.00

Fourteen 7 1/4" Dewdrop plates with Star in center. Each 8.00

Five 6 1/4" Dewdrop plates with Star in center. Each 7.00

Four Broken Column, oblong saucers, 5x4". Each 5.00

BC Celery Vase, 6" tall 10.00

FLORA CAMPBELL KOONES

219A East 57th Street, New York 22, N. Y.

Pr. Early Sevres urns, 11 1/2" high, sq. bases, colored landscapes, gold dec.	write
Pr. 12" brass whippets. Unusual	\$27.50
Early paper mache tray, 18x25". Chinese dec.	20.00
Early tinzel picture, 12x9"; bouquet flowers, reds, blues, yellows. In gold frame	15.00
9" Pink shell plate, Wedgwood	17.50
Crating and Transportation Extra	jec

MRS. ROBERT BARTON'S GARDEN SHOP

75 Granite St., Foxboro, Mass.

Granite St. Off Route 140

6 3-Panel vaseline fld. sauce dishes, set	\$15.00
3-Panel clear 4" high compute	5.00
Roman Rosette creamer	5.00
Amethyst, hinged, enameled jewel box, sweet	10.00
Frosted Ribbon etched 7" compute	7.00

MRS. GRACE T. SPENCER

54 MULBERRY ST., HARTFORD, CONN.

HONEYCOMB: Creamer, dated "1865," \$10; open sugar to match above, \$8; pr. quart decanters	35.00
Moon & Star footed bowl, 6 1/4"	10.00
Fly trap, blown with 3 applied feet	8.00
Hyacinth vase, cobalt blue, blown	5.00
Bigler, pr. whale lamps, pewter prongs	45.00
4 Ribbed Palm goblets, ea.	5.00
SAUCE DISHES: 2 Fishscale, ea. \$2; Stedman, \$2; 2 Jacob's Ladder, ea. \$2; 4 Diamond Point, ea.	2.50
4 Petal cov. sugar bowl	15.00

POSTAGE EXTRA

jec

FULL FROSTED LION

Water pitcher, perfect.....	\$35.00
4 Footed saucers, dia. 4". Each.....	5.00
4 Footed saucers, dia. 4 1/4". Each.....	5.00
Spooner. Perfect \$10. Large sugar, no cover.....	6.50
Doll. German. Blonde curls. Dressed; 29".....	27.00
Doll. A&M. Brown curls. Dressed; 28".....	40.00
Sessions Clock, 8-day. Cathedral gong. Forest-ville, Conn. 13" high. Good time.....	30.00
Reed & Barton, #0092 H. teapot, coffee pot, sugar, creamer. Realilvered. Individual.....	40.00

Dealers Welcome. No C.O.D. jep

MRS. G. F. VOORHIES

209 So. Beach St.,
Syracuse, New York

MABLE L. FERRIS

2 Columbia Ave., Greenville, Pa.

2 Blue, two-panel goblets, ea.	\$10.00
1 Blue, two-panel wine, ea.	8.00
1 New England Peach Blow small pitcher.....	35.00
2 Pink, Gold & White Meissen plates, ea.	25.00

jep

FAY SWAN EAGLESTON

17 Natalie Avenue Melrose 76, Mass.

Ashburton quart decanter, bar lip.....	\$ 6.50
9 1/2" Royal Doulton plate, Paul Revere's Ride.....	4.00
Frosted Hob. fluted amber top creamer, cov. butter, cov. sugar, spooner, perfect set for.....	35.00
Sandwich Peachblow pink rose bowl.....	7.50
Amber Hobnail Thumbprint base w. pitcher.....	15.00
Frosted Pointed Hob. creamer, 4 3/4" tall.....	9.00
Canary D&B pickle castor, fine holder, tongs.....	12.50
Amber D&B handled compote, Lee Pl. 169.....	13.50
Amber D&B with V ornament celery.....	8.50
Amber Hand vase with D&B cornucopia.....	9.00
Sandwich blue open master salt, rare.....	6.00
Bisque lying dog, 6 1/2" long, perfect.....	7.50
Child's Staffordshire mug, children at play.....	5.50
White M.G. 5 1/2" Rooster cov. dish.....	5.75
M.G. cov. glove box, handpainted violets.....	9.00
Soup ladle, Rogers Bros. A-1, perfect cond.....	5.00
Light blue Staff. platter, 15 1/2"x19 1/2" pattern "Tyrolean," perfect.....	15.00

All Items Authentic Satisfaction Guaranteed jep

STANLEY LANDIS

221 Erie Avenue, Quakertown, Penna.

Jacob's Ladder water pitcher, applied handle.....	\$ 6.50
2 Jacob's Ladder oval dishes, 8". Each.....	1.75
2 Panned Dewdrop oval relishes, each.....	1.50
Cherry covered butter.....	5.00
Sawtooth covered butter, Not Flint. Lee 41.....	5.00
Star & Feather plate, 7".....	3.50
Loop & Dart with round ornaments, open compote, 8".....	3.00
Garfield Drape Creamer.....	2.50
2 Garfield Drape Goblets, each.....	2.00
Palmetto Goblet.....	2.50
2 Palmetto flat saucers, each.....	1.25

Satisfaction Guaranteed. jep

TRANSPORTATION EXTRA

Amber Basketweave pitcher.....	\$ 8.50
2 Amber Basketweave goblets, ea.....	4.50
Blue Basketweave open compote.....	9.50
Amber Raindrop cart.....	12.50
Low yellow W. P. cov. compote.....	17.50
6 Sawtooth & Star tumblers, Lee No. 47, ea.....	3.50
Chain & Star wine.....	3.50
Chain & Star Hd. plate.....	1.50
Cherub toothpick holder.....	4.50
	2.50

THE VICTORIAN SHOP

712 N. Jackson St. Milwaukee 2, Wis.

JACKIE'S ANTIQUE SHOP

Summit Ave. St. Paul Park, Minn.

In Pinwheel patt. heavy, sparkling cut glass we have: water set, pitcher and 6 tumblers, \$25. Three legged bowl, 7" diam., 4" high, \$7.50. Seal edge pickle dish, 11" long, \$4. Wooden knife and fork box, not refin., \$2.50. Pr. salt and pepper shakers, shaped like boots, rayed pedestal bases, star-cut pewter tops; rare and perfect, \$10. Cute syrup, 3 1/2" high, 3" diam.; nice silver lid and handle, \$3.50. Meriden quad. silver napkin ring with 4 1/2" peacock on it. Like new, \$5.75. Unusual cup & saucer; scrolled handled low pedestal base, white with beautiful silver luster vintage and bands, CT with eagle in blue, \$6.50. Double Loop and Dart goblet, \$2.50.

jep

WELLS ANTIQUE SHOP

Donnellson, Iowa

Buggy wheels, ea.....	\$ 1.50
Brass kettle, 9" high, 13" diam.....	18.00
Doll jointed 27" tall, blue eyes, blonde hair, 1899.....	18.00
Doll jointed 25 1/2", perfect brown eyes, open and close, blonde hair.....	17.00
Frosted 3-Face celery dip.....	5.00
Ruby Thumbprint cov. compote, small chip under lid, 8" tall at base shading to deep green at top with orange enameled scroll and flower decorations.....	20.00
Finger bowl, clear at base shading to deep green at top with orange enameled scroll and flower decorations.....	5.00
Ruby Thumbprint tumbler with etching.....	5.00
Spring relish dish.....	7.50
Late Sunflower relish dish, large amethyst sunflowers and gold top edge.....	2.50
Pinecut relish dish.....	2.50
Daisy & Button cross bar relish dish.....	2.50
Handled relish dish with blue enameled forget-me-nots and gold top edge.....	1.50
Vaseline ruffled opalescent bowl on 3 feet. 7" diam.....	4.25

Parts for sale: covers for butter dishes: Finecut and Block, Panned Forget-me-not, Sawtooth, Viking, Ball & Swirl, Baby Thumbprint with etching, blue milk glass with raised leaf decoration. jep

LILLIAN SHULL

709 North Lake Ave., Pasadena 6, Calif.

Choice Items in Decoratives

DRESDEN

1. DAINITY BASKET. Lattice work, 7 1/2" long, 3" to top of handle. Beautiful floral spray in center, floral plaques around inside interspersed with open lattices outlined in gold. Clusters of flowers outside. Marked with Crown and Dresden, Germany. \$19.50.
2. FIVE PLATES. 11", marked KPM Germany. Floral centers, scalloped gold-bordered rims divided into medallions of pastel flowers and gold scrolls. Excellent condition. 5 for \$27.50.
3. FIVE TEA CUPS. Lovely thin china, large floral medallion and scattered florals on outside and inside. Handles and rims decor. with gold. Marked with word Dresden in script and a gold rose. Hairline crack in one, no harm. 5 for \$32.50.
4. FIVE SAUCERS. Not matching, but go well with above cups. Scattered floral, gold rims, marked Bavaria. 5 for \$12.50.

BISQUE

1. FIGURINE. 10 1/2" tall, graceful blonde lady, pink poppies in relief on either side of flowing hair, stands on base of pearl grey leaves. From this rise pink poppies in relief against clinging white gown. Perfect. \$20.
2. FIGURINE. 7 1/2" tall, glazed bisque. Blonde girl wears pink upturned hat, dress sprinkled with scattered underglaze flowers in Dresden manner. Aqua lapels, frilly fuchsia, pink sash, touches of gold. \$13.
3. FLOWER HOLDER. 5 1/2" tall, glazed bisque. Appealing boy in green dotted suit, flowing beige tie and upturned hat stands beside sheaf of wheat flower holder in shades of pale green and beige with spray of raised white flowers. \$10.50.
4. PAIR PITCHER VASES. Quaint twig handles with gold. Spray of delicate pastel flowers, blue, pink and yellow on soft cream bisque finish background. Incised numbers, Austrian type. 6 1/2" high. Pair \$20.

GLASS

1. PAIR LAMPS. Amethyst ITF pear-shaped bowls on milk-glass bases and stems. Exquisite custom made swirled shades of white taffeta with applied lilacs. Double ruffles top and bottom of white and orchid taffeta. Not over 50 years old. Wired and very lovely. \$65.
2. GRACEFUL COMPOTE. Tree of Life fluted bowl, faint lavender with age, on silver plated standard. Stem composed of grape leaves and tendrils. Round base 5 1/2" diam. Band of repousse flowers; bowl 9 1/4" diam. Overall height 10 1/4". \$25.
3. DRESSER SET. Turquoise blown Bristol. Pair of 10" bottles, original stoppers. Covered powder jar. Decorated with handpainted spray of pink wild roses and banded in rose pink. \$37.50.
4. VENETIAN BOW BOW DISH. Shell-shaped, pink with gold flecks, fluted rim, upcurled handle, \$8.75.
5. GOBLET. 4 honey-amber cane pattern, stem-med. Each \$5.

EXPRESS EXTRA jep

ELIZABETH K. BERGIN

6015 Gaston Avenue, Dallas 14, Texas



Set purchased 70 years ago. Said to have been made in England in private kiln during strike. Bird pattern, 4 or 5 colors. Wanted: 4 cups to match. Will pay \$2 each or will sell set (37 pieces), \$75. Not shown: 9 7" plates, 5 cups and saucers, 9 fruit saucers. Note acorn handles. Good condition except 2 cups. jep

FLORA A. BERGESON

Decorah, Iowa

MRS. ANNA F. CLARK

46 E. Oak St. Norristown, Pa.

1. Actress platter. Gilbert and Sullivan's Pinafore..... \$ 7.00 |- 2. Actress celery same pattern as above..... 6.50 |- 3. Set 6 clear Daisy and Button oblong berry dishes..... 12.00 |- 4. General Grant with Horse, Staffordshire pin box..... 17.50 |- 5. Mercury salt with shirt..... 2.75 |- 6. H.P. Belleek punch set. Pitcher with 6 handled mugs..... 24.50 |- 7. M.G. 101 plate, 5 1/2"..... 5.00 |- 8. 12 Rosenthal 8" plates. Dresden flowers. Set..... 30.00 |- 9. Dewdrop with Sheaf of Wheat large plate, Lee 73..... 6.50 |- 10. 8 Calender plates, 8". Each..... 2.50 |- 11. 3 Calender plates, 9". Each..... 2.75 |- 12. 10" Tomato red over white 10" Student lamp shade. OLD..... 12.50 |- 13. 6 Scalloped gold edge bone dishes, floral center. Set..... 8.50 |- 14. Pigmy, tall, slender water pitcher..... 4.00 |- 15. H.P. celery tray, 11" long. High gold hdl. jep 11.00 |

MAUDE STEDMAN

256 Bank St., Batavia, N. Y.

1. Sapphire blue Hobnail cruet, small size, squatly shape, clear blue handle and clear blue blown stopper, original..... \$25.00 | - 2. Cranberry bowl, deep color, finely fluted top with clear applied edge, 8" diam., 3" deep, in silver-plated holder..... 25.00 | - 3. Blue Mother of Pearl satin salt shaker. Raindrop pattern, original pewter top..... 9.00 | - 4. White dog, on pink pillow, sitting up and holding pink basket in mouth, 5 1/4" high, Staffordshire, perfect..... 22.00 | - 5. Majolica leaf nut dish, with squirrel sitting on edge, proof condition, deep blue and brown coloring..... 25.00 |
- Clear 1000 Eye plate, 8", \$8.50; Amber 1000 Eye spooner, deep brilliant color, \$8; Ruby Bohemian champagne, vintage etching, early, \$6.50; Iron match holder, hanging, hunting bags, game, etc., dated, \$7; Iron hanging match holder, one cov. compartment, one open tray, \$5; Cobalt blue glass mug, nice pattern, \$5.50; Miniature wash bowl and pitcher set, \$3; Wicket pattern, black milk glass plate, 9 1/2", \$6.50; Copper lustre mug, tan band, proof, \$8; Pr. hand lamps, early, blown, saucer base, pr. \$9; Coal scuttle shaving mug, sprig of berries and leaves, \$5.50; Blue Bristol cologne bottle, early heavy type, gold stars, orig. stopper, \$12; Staffordshire Whippet inkwell, \$15; Lacy Sandwich cup plate, Hairpin pattern, \$8; Palmette footed salt, \$4; Frosted Hand holding cake stand, \$8.50; Opalescent Hobnail 10 row tumbler, \$11; Lattice goblet, \$2.50; Gypsy goblet, \$1.25; 2 Cardinal Bird goblets, ea. \$6; 3 Jacob's Ladder flat saucers, ea. \$1.50; Ostrich Feather fan, taupe coloring, fine condition, \$6.50; Clear wildflower large square plate, \$7.50. Many pieces Haviland gold band china, including covered dishes, butter pats, cups & saucers, plates, etc. jep
- Goods shipped Express Collect unless sufficient postage is included. No C. O. D.'s.

GERTRUDE HENRICH

OLD HOMESTEAD

Deer Park Ave. Rt. 2 Babylon, L. I., N. Y.

- 3 Porcelain mugs, cups in center of heart. Edged with rich gold. Each..... \$ 4.00 || Pair Wedding Ring candlesticks..... | 12.00 |
| Chelsea teapot, ivory yellowed with age. Raised lavender dec. Edge of spout nicked..... | 12.00 |
| Pair lime green satin vases, ruffled tops. Enameled dec., blown. 7" high..... | 18.00 |
| Pair porcelain trinket boxes, dainty green and gold dec. Final is pair of birds. Edge of one cover nicked. Each..... | 8.00 |

jep

NOW ON HAND

A very fine collection of Historical and
Blown Flasks and Bitters Bottles.

LIST FREE tfo

SAM LAIDACKER
Box 371 Scranton 1, Pa.

RED CORNER SHOP

100 Main Street, Fort Lee, New Jersey

Pr. HURRICANCE candlesticks, 14 1/2" H.; cut
bases and shades; 9 prisms ea.; brilliant. \$30.00
M.G. OPEN-EDGE COMPOTE 8 1/2"; blossom
dec.; sl. chip under base, n.h. 20.00
M.G. LATTICE flat bowl 8 1/2" 10.00
6 Pr. M.G. DRESSER BOTTLES; orig. stop-
pers. Pr. \$6.50. Singles 2.50
3 M.G. LOOP & DART honeys, ea. 75c; 3
Rose of SHARON honeys, ea. .75
WEDDING BAND HAVILAND creamer, sugar;
ivy dec.; set \$9. 5 plates 7 1/2"; proof; 3 not
proof; lot 12.00
MOSS ROSE IRONSTONE 3 c/s, ea. \$3;
3 plates 8" ea. \$3; teapot 8" hl., French
LIMOGES PUDDING DISH, 6 1/2" base, and
tray 9 1/4"; much gold dec.; "C. A. France;
pretty 8.50
LIMOGES TRAY open handles; H.P. pink,
heavy gold dec.; oval 8 1/2x13"; "J. P. L.;
lovely 6.50

PATTERN GLASS

WATER PITCHERS: TEARDROP, JEWEL,
\$4.50; C. & V. \$6; HOBNAIL \$12.50;
BARLEY, \$4; FEATHER, \$4; CANE, \$4.50;
STAR IN HONEYCOMB 4.50
Water set, Pal. STRAWBERRY; M. 2.39;
gold dec.; pitcher, 6 tumblers Set. 15.00
OAKEN BUCKET; 2 3 1/2" H., ea. \$1.50. 2
3 1/2" H., ea. \$1; 2 1/2" H., \$1; 2" H. 1.00
D&B CANOE 14", \$3.50; CRUET orig. stop-
per \$4.50; 6" bowl with HAND on bottom 5.00
MUGS: 2 ROSETTE, ea. \$3.25; 2 HOBNAIL,
ea. \$2.50; BLUE HOBNAIL 3.50
TUMBLERS: LORD'S PRAYER, \$2; CAM-
PAIGN, Vict. Gl. No. 25; DEWEY; MAINE;
CUBA; AMERICA; FLAG. Interesting, ea. 1.50

HANGING LAMPS

Large roses dec. shades 13 1/2"; glass font; 20.00
8 Spear prisms on font; excellent brass
White shade 11"; glass font; 10 amethyst
prisms on font; good brass 15.00
White shade 11 1/2"; AMBER HOBNAIL font;
20 amber prisms on font 17.50
jec

MRS. BOB BRADSHAW

405 S. HEDGE COKE, BORGER, TEXAS

JUNE SPECIALS

1. Haviland choc. pot, floral. \$ 6.00
2. Same no lid 3.50
3. 8" China plate (best quality), 3 big
roses 2.25
4. Set of 12 11" service plates, Kauf-
mann type group portrait, 3" border
of 22-K gold. "Royal China," has
lovely ring. Set \$170 or ea. 15.00
5. Cotton and linen tablecloth 60x96",
plus 2" fringe. Woven check design.
Excellent condition 15.50
6. Nicely pieced quilt top, new 3.25
7. Walnut candle table, hand carved
deer head 12.50
8. Wine plush album, slightly worn but
clean 2.00
9. Dealers only: Quadruple plate silver
teapot, sugar, creamer and spoon
hold, like new, not ornate, but lovely 37.50
10. Very ornate footed silver coffee pot,
spooner and sugar, resilvered (deal-
er only) 37.50

DEALERS ATTENTION! I have large stock of
china, glass and bric-a-brac; lovely figurines,
some brass and copper. I specialize in the un-
usual and lovely, items my customers "can't
live without." It will be hard to beat my
prices. Send 10c for list, or better, drop by
if you are in this vicinity. jec

Borger is 50 miles N.E. of Amarillo

STAMP, PLEASE, FOR INQUIRY jec

Honeycomb goblet 2.50
Ruffled amethyst bowl, over-flashed with
peacock shades, raised fruit dec. 3.50
Sig. Christie water color, royal flush, 12x16" 6.00
Ross Point & Duchess lace handkerchief 20.00
About 2 yards Duchess lace, 3" wide 7.50
Butter chips (Austrian) individual salts, ea. .50
3 Lettuce leaf porc. plates, 8 1/2" diam., ea. 1.25
Low H.P. vase in violets and for violets 2.00
15 Pcs. H.P. china alike in pastels and Eng-
lish daisies, lot 35.00
Well & Tree platter on feet, needs re-plating 6.50
jec

MARGARET C. TOMBRINK

818 Hyde Park Blvd., Chicago 15, Ill.

Notes on a
Wedgwood Exhibit

A collection of Wedgwood recently brought together by James Sanders and exhibited at Rich's, Inc., Atlanta, Ga., included an example of every type of Wedgwood, except two, that have been produced by artisans of the firm.

E. Overton Jones, representative of Josiah Wedgwood who commutes between England and the United States describes the 18th Century Queensware Soup Tureen as the superlative piece in the collection. He declares that it is either late 18th Century or very early 19th Century, and believes it belongs to the year 1770. He fixes the date because of an interesting circumstance that is responsible for the decoration on the tureen. It was about 1770 when the first Josiah Wedgwood, who was born in 1730, made a visit to Liverpool and discovered some very interesting prints designed for bookplates. The prints appealed to him as appropriate decoration for the Queensware his artisans were making. Accordingly, he obtained the prints, and the tureen just mentioned is decorated with what collectors have come to call "Early Liverpool" prints.

Also in the collection are two Crocus Pots made with removable tops that have openings for the shoots to grow through. Of course, the top is taken off when the earth is put in the pots, and the bulbs are placed in the earth. As the shoots grow, they come through the circular apertures made for the purpose in the lid. These Crocus Pots are of unglazed Queensware, with a vertical

stripe design, colored by hand. In fact, the Crocus Pots from start to finish are hand made. Today similar pieces are made by machine.

Another outstanding piece of this collection is a black basalt teapot of heroic proportions. Its only decoration is a checkerboard band—one check is simply the untouched black basalt, and the other seems to be a uniform series of tiny ridges. This ridging was achieved by means of an eccentric "chuck", a precision instrument attached to the lathe so that the "chuck" was achieved while the teapot was being molded. This eccentric "chuck" was invented by Josiah Wedgwood.

A Stilton cheese dish, also in heroic proportions, is one of the show pieces in the collection. It is an excellent example of Majolica work—a type borrowed from the Italians. The dish has a Queensware body in soft color glaze. The second color, in vertical lines, was applied by brush. And large though the dish is, the proportions are exactly right to accommodate that favorite cheese of the English trencherman—a huge Stilton, well soaked in port.

There is an Agateware urn with extremely graceful lines and fluted lip that has an interesting history. There was a period in the Josiah Wedgwood history when such items were produced in jasperware; but in periods of financial depression, not many people could afford expensive jasperware. Accordingly, Josiah Wedgwood produced the urn in agateware, which is made with the Queensware base with color applied by brush before glazing. It cost just half as much. The base of this agateware urn is of black basalt. The agate urn itself is an imitation of porphyry.

Two tiny but exquisite pieces in

Various example of Wedgwood ware.





This early, black, Wedgwood tea set is a prized possession of Mrs. Kingston Pickford, Texas.

the collection are fine examples of modern Angobe. They are egg cups with an unglazed surface outside, and glazed inside. Angobe embodies one of the oldest processes in ceramics. In this process the very cream of all the fine clays (e. g. kaolin) is poured inside the egg cup, while a less refined clay forms the outer surface. In the finished product, the inside of the cup is white and glazed; the outside is dull and the color can vary from cream to soft yellow.

A word about the Wedgwood family which dates back to 1640: the first Josiah Wedgwood of record, was born in 1730, and the present Wedgwoods probably are sixth or seventh generations. Biologists regard them as a dramatic example of hereditary geniuses. As a business firm, the Wedgwoods have survived sixteen wars.

It is said of the first Josiah Wedgwood he would make anything for anyone who could give him a good reason for so doing. Mr. Jones is inclined to believe that statement. When he was serving as a guard at Windsor Castle during the first world war, it was his custom, in off hours, to roam through the famous Windsor Castle dairy. There he discovered cream settling pans such as he had never seen before, and about which he had an intense curiosity. Investigation revealed that Josiah Wedgwood had made those cream settling pans more than 100 years before; that is, in the early 19th Century. They had more than one distinctive feature, but the most practical was the spout near the bottom of the pan which permitted the milk to be drained off after the butter fat had risen to the top.

China clock, Ansonia, running, 12" h., 10" d., pastel flow.....	\$50.00
Basket, 9" top, twisted briar handle, pink and white out, butterscotch lining, 6 1/2" d., a beauty.....	30.00
Pr. 12" decanters, match stop, 5 wines.....	12.00
18" d., 14" h. iron stove, 5 ft. pipe, kettles, write.....	35.00
H.P. sugar and creamer, \$8; 13" D&B canoe Lg. pink iustre mustache c/s, colonial fig.....	6.00
Cracker jar, Pigeon Blood, sil. cov. & bail.....	12.00
Lamps: 13" iron base, amber D&B bowl, floral china stem, \$13; 10" M.G. base, ruby bowl, white bird, green leaves, \$22; Pr. Nutmeg lamps & chim., \$6; Brass handled min. lamp.....	7.00
Emerald green bowl, 11 sauces, gold edge.....	14.00
Emerald green 6" vases, pr. \$3; 10" vase.....	2.00
Emerald green floral Diamond open compote, \$4; cakestand, \$4; celery, \$3.50; cruet.....	7.00
12" Blue Wildflower tray.....	12.00
Garden of Eden bread tray.....	6.00
Harvesting scene bread tray.....	6.00
6 Plated fruit knives, \$4.50; ref. wash stands. Write Je	

AGNES HABERMAN

1116 Sanborn Street Jefferson, Wisconsin

BAY COLONY ANTIQUE SHOP

MARJORIE MARKS

112 Castle Street Boston, Mass.

Amber water pitcher, diam. quilted to neck, sq. mouth, app. reeded holder.....	\$ 8.50
Blue pressed Diamond cov. butter dish, Lee Vic. Pl. 70.....	10.50
D&B cut glass rose bowl.....	4.00
ABC glass plate, Jumbo center.....	3.50
Rose in Snow creamer, Lee Pl. 122.....	8.00
Jec	

BERTRAM WOLFSON

208 Harvard St. Malden, Mass.

Royal Worcester soup tureen & platter.....	\$48.00
6 1/2" Royal Worcester pitcher, beautifully dec.	18.00
Very rare pink satin glass, Hobnail, fluted, fruit bowl on silver stand, silver perfect, exquisite and outstanding.....	48.00
Sevres powder box, beautifully enameled.....	47.50
5" Cylindrical Wedgwood Jasper vase in rare lilac color.....	22.50
Lacy Sandwich tray, 6 1/2 x 5.....	12.50
9 1/2" Sevres plate with King Louis Phillippes' monogram, "Chateau-de-Compiègne," Sevres 1842 under glaze.....	27.00
2 Gorgeously decorated Minton plates, 10", ea.	4.75
Royal Bayreuth match holder.....	3.75
6 Blue and gold Wedgwood demi c/s, ea.	4.75
Beautiful 13 1/2" Bisque clown, infinitely beautiful detail.....	28.00
7 1/2" Sandwich overlay pitcher, cream on outside coral inside, collector's item.....	37.50
Yellow and white basket, silver specks, applied handle.....	18.00
2 Earliest Rookwood candy dishes, dated 1884, ea.	6.50
Framed Currier & Ives, "Little Jennie".....	15.00
Embossed Irish Belleek c/s.....	12.00
Lowestoft handleless cup.....	3.75
Blue Rookwood bowl, 3" high, 20 1/2" circ.....	7.50
Write wants. Civil War documents in stock. Also all types Amberina, 5 glass & china. Stamp please. Jec	

Cauliflower Majolica cup & saucer.....	\$13.50
9" Majolica cake standard.....	10.00
Majolica Owl tobacco jar.....	12.00
Blue & gold enamel bell.....	7.50
Blue I.T.P. celery, \$7.50; Lion celery.....	10.00
Prim. painting "Burial of Pet Canary".....	7.50
Jep	

ALEATHE B. LIVINGSTON

On U.S. 104 at Jeddo P.O. Medina, N. Y.



These various examples of Wedgwood attest to the versatility of the firm.

MRS. W. C. CANTRELL Palmer, Tennessee

CLEAR, MOON & STAR: Cov. sugar, few point chips on \$13.50; Goblet.....	5.00
CRYSTAL WEDDING: 6" cov. compote.....	6.00
Bellah, point flake.....	2.00
STRAWBERRY, late: creamer, cov. butter, cov. sugar, cov. bowl. All.....	12.00
JEWEL W. DEWDROPS: Creamer, finest flakes under lip.....	3.00
FEATHER: Covered sugar.....	5.00
WILLOW OAK: Water tray \$6; cakestand paneled thistle; Donut stand \$5; bowls	4.00
SPRIG: 6" covered compote.....	5.00
PRINTED HOBNAIL: Tall sweetmeat.....	3.00
ICICLE: Berry Bowl.....	2.00
MILK GLASS: Rare, blue green JENNY LIND large tray and glove base \$8; Angle lamp shade \$3; 14" hanging lamp shades \$10 pr.; 5" hem lid \$1.50; footed, ribbed, cov. powder, small flake on rim \$2; 6" Easter egg \$1; GWTW lamp base, 11"	7.00
AMBER DAINY & BUTTON: Rare, 10 1/2", two part lamp base; oil font has wide brass flange below collar and sets into bowl which has 3 feet, 3 handles. Knob chipped from bottom one handle.....	57.00
FEWTER: Tea set, cov. pot, sugar, creamer DECANTERS: Pr. heavy, square, blown w. matching square stoppers.....	10.00 7.00

PRICED TO SELL

7" Crystal Wedding, covered compote.....	\$12.00
9" Crystal Wedding cake stand.....	8.50
17" Glass dome with wood base.....	15.00
Brass jardiniere, 3 lens, 8 1/2" high, 10" dia. Cranberry 10" bowl, silver stand, overall 13"	25.00
6 Milk glass min. lamps, clear chimney. Ea.	3.50
8 K.C. Cordials. Set.....	10.00
M.G. 9" lattice compote, H.P. flowers.....	27.50
Bisque St. Anthony; delicate H.P. flowers, 13 1/2" tall. Perfect.....	22.50
Green Herringbone 9" pitcher.....	9.00
Pr. 10" glazed bisque figures, man with vase and spade, girl with basket and noose. Delicate, perfect. Pair.....	40.00
M.G. 8" Scroll compote.....	18.00
Bullseye and Diamond Pt. fluted bowl, 10 1/2" Green Feather, 7 1/4" covered compote. No harm nick on top rim. Rare.....	7.50
5-Candle, solid silver candelabra with snuffer, 18" high, 12 1/2" wide; 2 small mends don't show.....	85.00

HARTFORD E. HILL

814 Broadway, Cape Girardeau, Mo.

GRANVILLE LOTHROP

86 Green Street, Brockton, Mass.

Rose in Snow: sq. cov. sugar, \$10.50; round creamers, \$2.50; 6 1/2" Grape & Festoon.....	8.50
Creamers: Actress, \$12.50; Grape & Festoon, Stippled Leaf, \$8.50; Jewel with Dewdrops	8.50
Cut Log: crust, \$6.50; mug, \$3.50; celery.....	6.50
Egg cups: Opal Rose, \$4.50; 4 Crystal, ea. \$2; Beaded Grape: cov. sugar, \$10.50; cov. butter	8.50
Lace Hair-pin plate, 6".....	15.00
Tulip vases: pink top, fld., 6", \$12.50; 9", pink camphor.....	18.00
Beauties.....	
Paperweight, round frosted head of Columbus Clear D&B Crossbar cov. butter.....	8.50
Bisler Whiskey.....	8.50
Clear Royal Crystal syrup.....	7.50
Feather Jelly compote.....	4.00
Windflower round sauce.....	4.00
Blue Waffle glass hat.....	5.00
Heart & T.P. syrup, \$6.50; berry bowl.....	6.50
Bull's Eye and Fleur-de-lys quart decanter, bar lip.....	20.00
Ruby Mary Gregory vase, 4", sets in fld. metal base.....	7.50
2 Jewel with Dewdrop vases, ea.....	6.50
4 Square clear D&B butter pats, ea. \$2; 1 round vas.....	2.50
Buttons: 11 Dragon, 2 pc. brass, wood back- ground, 1 1/2", ea. \$1.50; 6 Satsuma, ea. \$7; 1 3 pc., 1 1/2", brass back, Mother of Pearl, enamel dec. in relief, \$10; Tennis players, 1 1/2", \$2.75; 2 Castle, 2 pc. 1 1/2", ea. \$2; 1 black glass, anchor, 1 1/2", \$1; 1 The goose that laid the golden egg, 1 1/2", \$7.50; 3 Flight of Mahomet, 3/4", ea.....	.75
Double barrel Percussion revolver, 3", barrel, E. L. G.....	30.00

FIELDSTONE ANTIQUE SHOP

Oakland Heights, Statesville, N. C.

Amber, Thousand Eye, 3 knob compote.....	\$16.50
10" Cobalt Lamp.....	15.00
D&B with narcissus punch cup.....	2.00
10" Swirl Plate.....	6.50
Cat "Little White Doggie".....	10.00
Footed custard glass, round bowl.....	7.00
Set 8 1/2" Game plates with rose border and game in center.....	18.00
Kings Crown all glass 4 bottle castor. Sil- ver handle.....	12.50
7 1/2" Amber Willow Oil flac. bowl.....	8.50
7" M.G. min. lamp, complete with ball shade and chimney.....	20.00
Pr. Cosmos M.G. S&P with tops.....	7.50

MRS. WILLIAM GLOVER GAGE

1210 Thompson St., Saginaw, Mich.

Amber Deer & Pine Tree tray.....	\$ 8.50
Baby Th. Pt. w. etching cov. compote, sm. 10.00	
Cran. Inv. T. P. pickle jar, newly re- silvered frame and tongs.....	20.00
Blue Cane cane.....	16.00
Daisy & Button tall w. pitcher. Fine..... write	
Blue Willow Wedgwood cr. and sugar. 10.00	
Unusually handsome pink lustre C&S, gold flow. in relief. Fine china.....	9.00
Dewey Water Pitcher.....	5.00
Moss Hose Hav. cov. veg. dish.....	12.00
Mary Gregory emerald green water pit- cher. Tall. Lady in long flowing robes 16.00	
Mary Gregory tall W.P. Deer & Pine Tree in blue on clear.....	10.00
D&B with cross bar canary celery.....	8.00
Staff. mug. Floral dec. Handle is angel 6.00	
Copper lustre jug, twin handles; 4 1/2" blue band with cop. lustre dec.....	17.50
Same, 5 1/2".....	18.00
All over gold lustre, 5 1/2", 4 rows beading 20.00	
All above articles proof. Mds. sent Express. Please enclose stamp for reply. jec	

F. BOGENRIEF

HINTON, IOWA

Sessions 8-day banjo clock, rosewood finish. Strikes hour and half-hour. Neatly turned finial and graceful base; 30" high. Very clean and perfect timekeeper.....	\$35.00
Ansonia, black enameled, 8-day mantel clock. Six green brass ferruled pillars under gabled hood. Bronze figured plaque above white porcelain dial; 13 1/2 x 12 1/2". Weighs 24 pounds. A beauty and nice chiming.....	40.00
20" Plaster of Paris Indian bust, Hiawatha. Natural compl.....	10.00
One 32x4" tire, and rim from 1915 model "Saxon." Used but one month.....	25.00
1932 Wedgwood Bi-centennial Commemorative 9" plate. Picture of Mr. Wedgwood.....	3.50
16" Farm bell with hanger.....	6.00
3 Rustic, maple, slat back, cane seated chairs; 2 rockers, 1 plain. Very sturdy. Ea. Nice cherry washstand with backboard; 30" H., 32" L., 15" deep. Full length drawer at top and two small side drawers and 1 cabinet. Original brass handles. As is \$20. Professionally refinished.....	35.00
3" Bronze Lincoln Essay Award in case.....	6.00
Express Extra.....	jen

THE OLD HOUSE

Buzzards Bay, Massachusetts

Pinecut & Block indiv. salt.....	\$1.00
Honeycomb sauce dish.....	1.00
Panneled Thistle bowl.....	3.00
Cut Log goblet.....	3.50
Wheat & Barley creamer.....	3.50
Wheat & Barley cov. sugar bowl.....	4.50
Swirl 10" plate.....	5.00
Cupid & Venus cov. butter dish.....	6.50
Blue Pinecut & Panel fl. sauce.....	3.75
2 Cranberry crutch sauce dishes, ea.....	4.35
Amber printed Hobnail finger bowl.....	4.50
Milk glass Gothic 5 1/2" plate.....	4.50
Pomona punch cup.....	6.50
No Reproductions.....	
Express Charges Collect.....	je47p

MRS. W. C. DAVIS

27 Hobbs Terrace, Jefferson City, Mo.

Authentic Items - Collector's Items	
BUTTER TUB Wedgwood, England. Acorn knob. Circa 1790.....	\$ 37.00
LEEDS TEA CADDY, England. Circa 1785.....	40.00
CAUGHLEY TRAY, Earliest Willow design. Open Crescent Mk. England. Circa 1780.....	40.00
CHAMBERLAIN, WORCESTER, ENGLAND.....	125.00
CHELSEA, DERBY, two handle Cup and sauce. England. Circa 1775.....	75.00
PAIR CHAMBERLAIN, WORCESTER, two handle Cup and sauce. Circa 1815.....	225.00
Photos 25c—Refund on return. Express Collect. Best Packing. Satisfaction Assured. Stamps, Please. jec	

Mrs. Harry Hall White

46 West Kirby Ave., Detroit 2, Mich.

FROSTED RIBBON cov. pomade jar. Scarce.....	\$12.50
4 Black opaque SSS plates, 3 1/4". Each 6.00	
4 White opaque "Star" plates, M. Pl. 19. Each.....	2.50
DARLIA milk pitcher.....	6.50
WHEAT & BARLEY milk pitcher, amber 12.50	
BEADED GRAPE creamer.....	8.50
CANARY WILDFLOWER celery.....	10.00
32 Pcs. sepia Ironstone dishes. Formosa patterns. Write.....	jec

HILL TOP ANTIQUES Tribes Hill, N. Y.

Tele. 2117

Wanted:

BELLFLOWER — RIBBED IVY
HORN OF PLENTY — INVERTED FERN
NEW ENGLAND PINEAPPLE
WILDFLOWER — THOUSAND EYE
BLUE TWO PANEL — AMBERINA
BURMESE — PEACHBLOW

Please describe and price all perfect pieces.
You are assured of an immediate reply
to all correspondence. jec

NELLIE S. DAUER

555 Salt Springs Rd., Syracuse 3, N. Y.

DAISY & BUTTON GLASS: 4 Vaseline sauces,
octagon shape, Lee Pl. 169, \$4 ea.; 1 large
Vaseline sauce with V \$3.75; Daisy covered but-
ter. Glass tray for butter. Detachable silver
handle \$10; Blue D&B GYPSY Kettle \$5.50;
Amethyst D&B and Finecut MASTER SALT,
handle on one end \$6.75; Amethyst D&B BABY
SHOE \$3.50; Honey amber Cane SLIPPER.
First on left Lee Vase, Pl. 203 \$6.50; Apple
green D&B butter pat \$3; Same in vase \$2.75.
Square U. S. GRANT bread tray \$6; 7-row am-
ber hobnail tumbler \$6.50; Blue and opal swir-
l tumbler \$3.50; Bristol type 12" H.P. plaque,
pink and yellow roses \$2.50; Bristol type 10"
H.P. plaque, pink lilies with sail boat scene in
center \$6.50; Old, open handle with noscap
center cake plate, Nice \$5.
DOUBLE VINE, Fine Rib BELLFLOWER Wa-
ter Pitcher \$32.50.
8 Single Vine BELLFLOWER GOBLETs, ea. \$5.50.
FAIRY LIGHT, Lacy Sandwich (cl.) base marked
Clarke Fairy Pyramid. Sawtooth honey amber
shade \$20. jec

THE BARRETTs

Groton, Mass., Highway 111

DEALERS AND COLLECTORS

You are cordially invited to visit us and all
lovers of fine glass will enjoy seeing among fine
and unusual items such pieces as:
Lacy Compote..... Lee Sandwich Book, Pl. 133
Lacy Covered Dish..... Lee Sandwich Book, Pl. 142
Blown Celery..... Lee Sandwich Book, Pl. 48
Stiegel Type Paneled Vase..... McKearn Pl. 33 (4)
Thumprint Globular Compote, largest size made by
Blakewell Pear, New England Glass Co. Peschall
blow Vase, 18" high, Lee Vase, Pl. 241. Blown
and Pressed Glass Hats. Extremely rare Sand-
wich Overlay and Pressed and Blown Whale Oil
Lamps. Fine Lustre and China..... \$20.00
2 Glass Gladiator Plates, each..... 12.00
2 Polar Bear Goblets, each..... 12.00
Rose in Snow Toilet Bottle..... 20.00
je

CHIMNEYS FOR MINIATURE LAMPS

Limited Supply! Old Stock!

Flt Nutmeg Burners.

There will be no more when these are gone.

Dozen, \$1.00. (Not prepaid). jec

MARIE DORBANDT
Blairsville, Pennsylvania

NORMA ROWE

64-16 Catalpa Ave., Glendale 27, New York

Early Staffordshire plates, etc. Write.
Copeland: Early, 9 1/2" plates, flow blue, dec.
of tulips. Proof. Each..... \$ 5.50
Davenport: Rare, small, blue C&S. Dec. with
fig. of two children. Perfect..... 12.60
Royal Worcester, Fr. 5 1/2" ewer vases;
deep rose heather and leaf dec. Perfect..... 24.50
Old English ship model in case..... 34.50
M.G. dec. dresser bottles. Perf. Pair..... 12.50
Chain & Shield platter. L. 105. Perfect..... 9.50
Pitt. Dia. Light vases. Perfect. Each..... 1.75
Tree of Life footed sauces. Perfect. Each..... 2.25
Moon & Star 8" open compote. Perfect..... 9.50
Sawtooth 8" open compote. Perfect..... 8.75
Dia. Point spooner, scal. top. Perfect..... 6.50
Etched Fern & Waffle celery. Perfect..... 12.00
Late Pat. Grape goblet. Perfect..... 4.50
Leaf & Dart goblet. Perfect..... 4.00
Pr. of M.G. black candlesticks. Perfect..... 14.50
* Photos. Stamp Appreciated. Postpaid.
MAIL ORDER ONLY. jec

MARIE HULL

Lewiston Heights, Lewiston, New York

1. Three Face footed saucer.....	\$ 7.50
2. Unusual Oil Lamp, 12 1/2" high. Black amethyst, base with Minerva pattern, frosted bowl.....	25.00
3. Clear Thousand Eye cov. butter.....	10.00
4. Feather Goblet.....	4.50
5. Cut Glass vinegar cruet.....	7.50
Mail only. - Stamp appreciated. jec	

Good Luck or Horseshoe 10", ftd. cakestand.....	\$ 6.00
3 Pine Cut and Block ftd. saucers, amber, 4", Each.....	2.50
2 Amber D&B with cross-bar, oblong trays, 8 1/2", Each.....	7.00
Blue, miniature grape creamer, high button boot, each.....	3.50
Piecke Jars, complete, Amber Block, Canary D&B, Each.....	12.50
Pr. Staff, baby booties, applied flowers.....	5.00
M.W. Little "Banner" lamp.....	4.50
3 Dewdrop with Star 6" plates. Old. Each.....	5.00
Extra heavy silver on copper tray, 13x17", grape handles and edge, resilvered.....	45.00

MRS. W. B. CHIPMAN

81 Mineral Street, Reading, Mass.

DORIS M. KIMBALL

47 Sanborn Street, Reading, Mass.

Staff, doll's head, black hair, white part, pretty face; 5 1/2" top to bottom, 4 1/2" a- cross chest.....	\$ 9.50
Royal Bayreuth 3-pc. tea set, soft pink roses, lustre finish. Set.....	9.50
Copper Lustre 4" pitcher, yellow band with lustre dec. Old and perfect.....	13.50
Clear glass 7 1/2" lamp base, Hairpin patt.....	4.00
One-O-One pattern pickle dish.....	3.00
jep	

L. E. MITCHELL

50 Water Street, Medford 55, Mass.

Maple Leaf platter, 13 1/4 x 9 1/4". R. W. Lee Plate 143.....	\$ 5.00
Heavy, brilliant flint, Sawtooth celery, knob stem, 9 1/4" high.....	9.00
Cl. Vernon honeycomb celery, 8 1/4" high.....	4.75
2 Red Block hexagonal tumblers, each.....	4.25
Milk glass bowl, R. W. L. 175, top row, and right.....	11.75
Six square 4 1/2" heavy vaseline D&B saucers. Sl. chip on one, not noticeable. Each.....	3.25
Cl. D&B berry bowl, 8 1/2" across, 3" deep with three double plain panels.....	4.75
Heavy amber D&B paneled berry bowl. R. W. Lee Pl. 171, top row, left.....	13.75
Pr. Flint Diamond point spoons. Slight chip on one.....	11.75
je	

EVANGELINE'S

506 Lindsay Street, Hollidaysburg, Pa.

1. Lacy brass table, 30" high, top 15x15". Top and shelf light onyx. Ex. cond. Ctd.....	\$25.00
2. Lge. pink (Sèvres) fruit bowl. Gold lining worn.....	2.50
3. Green china fruit dish, pink and white dogwood overal. Mkd. Germany. Lovely.....	3.00
4. Four H.P. Nippon lemonade cups. Bisque finish. Set.....	4.00
5. Loop & Dewdrop cake stand.....	3.50
6. Round One-O-One Dewdrop plate, have us this day" etc. 1 tiny, no harm flake.....	5.00
7. Sampler 11x23". "After Clouds, Sunshine". Walnut cross-hatched corners, gold liner.....	3.50
8. White M.G. cov. dog dish. M.318.....	8.50
Stamp, Please. Express Collect. je	

RUBY M. CLOUGH

43 LINCOLN ST., STONEHAM 80, MASS.

Eng. rose jar, white, black and gold lustre.....	\$ 5.00
Marked Rockwood vase, 6 1/2".....	6.50
China baby's shoe, pink rose buds.....	3.50
Eng. R&B sil. stand., pink overlay Bristol dish, enam. dec., not ruffled.....	20.00
Clear D&B: 8" compote, etched, 2, saucers 8 1/2"; Y patt., celery.....	2.75
Lemonade set, green, frosted white and peach flowers, 5 tumblers.....	14.50
Marked Delft pitcher, 9 1/4 x 4 1/4", blue scene.....	10.00
je	

Crown Milano jardiniere, marked. Has autumn
leaves and berries, lovely, 6" by 7".....\$18.00Belleek teapot, cup size, shamrock decoration,
old mark.....7.50

Belleek creamer, old mark, no dec.....8.00

Jack in Pulaski vase, clear to amethyst en-
amel dec.....9.00Sandwich Overshot vase, applied feet, handle
and leaves dec., nice.....18.50Mkd. Tiffany 12 1/2" vase, green to opal white
je

MARGARET PHILLIPS

23 No. Paul Street, Stoughton, Mass.

DORIS W. BROWN

118 Standish Ave., So. Braintree 85, Mass.

1. Satin glass ewer pitcher, pale to deep pink, enam. and gold dec., 8 1/4", frosted handle.....	\$18.50
2. Cov. boxes: Mt. Washington, 5 1/2" across, \$7.50; china, colorful dark blue with roses and gold, 5".....	5.00
3. Asas bowl, star-dotted, Carlsbad, Aus- tria, classic figures marked Kaufmann.....	5.00
4. Delft: cracker jar, crossed pipes, Germ., \$6.50; vase with handles, nice for lamp, \$9.50; Fish ash tray, \$3; Rooster creamer.....	6.50
5. Jasper: green plaque, 4 1/2", woman, vase, bird, \$4.50; same, woman, butterfly, 4 1/2", \$4.75; orchid semi-circular vase, 6" x 4 1/2", woman and cherubs, flower dec., \$10; hatpin holder, pink.....	3.00
6. Parian Swan vase, 6 1/2".....	7.50
7. Cake plate, pink roses, purple lustre, open handles.....	6.00
8. Bohemian: plain mug, \$4; large etched wine.....	6.00
9. Scinde platter, 11" x 13 1/2", Alcock's.....	7.50
10. Wedgwood blue candlestick, Eng., Jasper.....	7.50
11. Cased glass vase, pink ruffled top, bul- bous, 5" allover flower dec.....	7.50
12. Cran. ITP hanging lamp, burnished brass.....	18.00
13. Potpourri. Morning Glories, filled.....	3.75
14. Compotes: Majolica marked Wedgwood, Sunflower and green leaves, 12 1/2" x 8 3/4", \$16; maple leaf, blue border, 9" x 5", \$10; Sarraguemines, grape patt., green bor- der, 9 1/2" x 2".....	4.75
je	

BERNICE BENTZ

820 Nelson Street, Fort Wayne 2, Indiana

POLAR BEAR WASTE BOWL, \$10. Frosted Stork w. bowl, \$8. Very old pewter coffee urn with eagle handles, probably Continental, \$40. Pr. lovely five branch candelabra, brass, 15", \$27.50. Square 10" cut glass D&B bowl, \$10. Diamond Point with Leaf plate, \$8. Five pierced silver candelabra shades, \$12. Min. lacey Sandwich basket, \$10. Six lacey Sand. Roman Rosette honey dishes, \$2.50 ea. je	
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PIGOTT'S ANTIQUE SHOP

At the East Williston R. R. Station
East Williston, L. I., N. Y.

1. Dakota 8" open, high footed compote.....	\$ 5.00
2. Good Luck water pitcher.....	5.00
3. Beaded Acorn cream pitcher.....	5.00
4. Barberry Goblet.....	3.00
5. Set of 4 clear Diaxonal Band goblets. Set.....	12.00
6. Hornail Wine.....	3.00
7. Blue D&B crossbar milk pitcher.....	10.00
8. Pale yellow, crimped edge, Thread glass finger bowl.....	4.00
9. Honey amber I.T.P. water pitcher, ruf- fled edge.....	12.00
10. Amethyst Old Oak Buck water pitcher.....	10.00
Shipping Extra. No C.O.D.'s. Write Wants. je	

FLORENCE VANNOORT

498 East 29th St., Paterson 4, N. J.

Thistle bowl, 4" x 7".....	\$ 3.00
Platter, 16" x 12 1/2", blue-white, Copenhagen Furnival Eng., white with flowing blue flowers, pewter top, Plinder Bourne Co.....	7.50
4" Mustard jar, white with flowing blue flowers covered cheese dish, on 11" base, cream with nice raised design & gold trim 2" Fine china 3 handled toothpick holder, Coat of Arms "Bradford".....	7.50
2" Vase, Coat of Arms "Bradford".....	2.50
Early Swan water pitcher.....	15.00
Opal water pitcher. Swag with Bracket, Kamm, chip.....	4.50
2 9 1/2" plates, flowing blue Sobraon.....	5.00
Domes: 12"x8", \$8; 12"x13", \$8; 12"x8", \$8; 14 1/2"x10 1/2", \$7; 18"x7".....	6.00
EXPRESS COLLECT je	

Bargains in Collector's Items From

THE PATIO SHOP

Box 1374 Vista, Calif.

Extremely lovely Dresden Lamp. Mounted on deep rose velvet, double galleried base. Custom made shade to match.....	\$175.00
Rare Staffordshire covered hen, 9x7", white with yellow basket base.....	50.00
Gorgeous 11", flat, ruffled edge overlay dish; rose to faint lavender, silver spangles throughout.....	15.00
Aurene, blue cov. Steeple st. pper.....	2.00
3 Staffordshire Pin Boxes.....	white je



Early Thumbprint wines, open compotes, as Lee 59.
Pine & Deer creamer, sugar, blue platter.
2 Fleat & Panel plates.
5 Deer & Dog goblets.
4 Cape Cod goblets.
5 Dinner Bell goblets.
5 Hand goblets, 3 champagnes.
Westward Ho celery, relish, oblong compote.
Jacob's Ladder goblets, salts, syrup, butter.
Ribbed Palm goblets, wines, egg cups.
8 Magnet & Grape goblets, 1 with shield. je

SMITH'S ANTIQUE SHOP

2107 S. Meridian Anderson, Indiana

Mary Gregory green 12" vase.....	\$17.50
Dou'le dish, 13"x10", gold crab handle.....	22.50
Rose-in-Snow 7" plate.....	5.00
Jacob's Ladder celeries, Pr.....	8.50
Jacob's Ladder 10" pickle dish.....	2.50
3 Pleat & Panel footed saucers, ea.....	2.25
Crow's foot water pitcher.....	6.00
Paneled Thistle 10" bowl.....	2.50
Paneled Thistle butter lid, 5 1/2".....	1.25
Scrols with Flower 19" cake plate.....	3.00
12" Meakin tureen, oblong.....	3.50
2 Copper Tea Leaf plates, 9 1/2", ea.....	1.00

ETHEL WERNITZ

41 No. Fifth St. Indiana, Penna.

10 1/2" Ruffled dish, shading from vaseline to cranberry, enam. flowers, resal. ftd. frame.....	\$32.50
Pr. 9" blown emerald green vases, ruffled tops, enam. flowers.....	12.50
3 Pc. Bavarian tea set, allover Dresden-like flowers.....	10.00
Pr. 8" cov. Crystal Wedding compotes, high standard, pr.....	25.00
Large size Moon & Star cake stand.....	12.50
Brass buckets, cleaned, ea.....	10.00
Cranberry cov. butter dish.....	5.00
Transportation Extra - Write Wants je	

STELLA SHREVE

1943 Douglas Springfield, Mo.

11" Oval. Mother of Pearl, satin, Rainbow tinted bowl, resilvered holder, applied flow- ers, melon shaped body, proof as are all the following items. Photos on request, stamp appreciated.....	Write
5 1/2" Tall, egg shaped, heavy cranberry over- lay, rose bowl, glazed.....	\$10.00
2 Baccarat. Amberina tinted, swirled, ribbed, footed 4 1/2" & 5 1/2" candy compotes, ea.....	13.50
Staffordshire trinket boxes: 4 1/4" sm. bureau, c/s & teapot, also small girl, reflected in mirror, on top, blue & gold base.....	13.50
2 1/2" x 2" x 1 1/2" chest, gold and pastel flowers Many others.....	6.00
9 1/2" Madame Recamier, Austrian plate, purple lustre border, heavily gold trimmed, beautiful.....	18.50
List of Portrait plates. 5 1/2" tall French boy, doll head, moulded on, hat and ruffled collar. Blue, paperweight, blown eyes, an exact likeness of Fragonard's "Perrot", from own son, "Little Fair- child," few nicks on back, hat brim but minor, beautiful and rare.....	42.50
Oval 2 1/2" x 1 1/2", Jasper-ware (blue & white), pendant, on sterling chain and mounting, unusual and lovely, tax incl.....	18.50
je	

CHARLES & HELEN CLARKE

"Windswept"

Delmar, N. Y. — R. F. D.

Beaded Tulip cov. butter dish.....	\$5.00
Beaded Tulip pickle dish.....	2.25
Beaded Tulip creamer.....	4.00
Blue 2-Panel large salt dish, oval, flat.....	2.50
Pop corn creamer.....	4.00
Individual salt dishes:	
Yellow 2-Panel.....	1.50
Clear Pittsburgh Daisy.....	1.25
Green Pittsburgh Daisy.....	2.25
Amber Pan. D&B leaf shape.....	2.00
Express Collect - No C. O. D. je	

CARL F. WOLFER

7426 Rogers Avenue, Upper Darby, Pa.

Brass jardiniere converted from kettle; two lion head handles with ornamental rings; 3 ball feet, 10 1/2" dia., 7" high.	10.00
Copper Pie Plate, 9 3/4" dia., 1 3/4" deep; ring holder. Nice condition.	2.75
Copper Tray, 13 3/4" dia. Fine condition.	4.25
Copper Pitcher, brass handle, Chinese; 11 1/2" high, narrow funnel spout. Nice shape.	5.50
Pewter Plate, 8" dia. Hall marked Thomas & Townsend Compton.	5.50
Pewter, deep, round platter, 14" dia. Hall marked, etc., not so distinct. Nice clean con.	9.50
Pewter Washbowl, 10 1/2" dia. Hall mark not so distinct. Repolished.	7.50
Pewter Whale Oil Lamp, cyl. and flanged with ring handle; body 2" dia., flange bottom 3 1/2", ht. 4".	3.50
Same, body 1 1/2" diam., bottom flange 2 1/2", height 3 1/2".	2.25
Pickie Castor, blue ribbed swirl jar. Resilv. Vase, 6 1/2" h., melon-like flutes, delicate gr. stripes with white flecks, alternating stripes flecked with gold mica, 3 pinched sides.	15.50
Lee Vict. Pl. 227, page 535.	4.50
Same, clear stripes flecked with blue and white, alternate stripe gold mica, 2 pinched sides.	4.50
Same, 5 1/2" tall, deep olive green heavily flecked with silver mica, wide frill top, 3 pinched sides.	5.50
M.G. Scroll Tumbler.	3.50
2 Amber Pannelled D&B Tumblers, each.	3.75
Ruby Block & Fan spooner; child's mug. Ea.	2.75
White china ladle, 8" curved handle 1/4" bowl, gold stripe, blue floral decor.	7.50
Express Collect. Check with Order.	je

MRS. HENRY FRIEDLEY

2112 Marshall Street, Boone, Iowa

HANGING PLATES

11 1/2" PORTRAIT GIRL in blue robe with vase of pink roses, cobalt bkgd. Crown Bavaria. Very fine.	\$10.00
12 1/2" LARGE, RED & YELLOW ROSES, green and peach bkgd. Gold scrolls. CT mk.	8.50
13" LARGE FIGURES DEER & DOE, forest background.	8.00
11 1/2" HPTD. LIM. signed, FOREST SCENE, deer and doe, forest, mts. bkgd., pine cone border. Work of an artist.	10.00
LARGE SOUP TUREN, no mark exc. numbers. Prob. early Hav. Colored base, hole in lid for ladle; blackberry fruit & blos.	12.00
7x9 1/2" WHITE RECTANGULAR TUREN, H&Co., tied ribbon handles; 8x9 1/2" matching platter, fine for decorating. Both.	6.00
9 1/2" LIM. SALAD BOWL, round, deep scal. rim and collared base, gold on points, floral sprays inside and out.	5.00
oval H&Co. LIM. VEGETABLE, pink floral, gold at edge.	4.00
RECT. CELERY, H&Co. LIM., yellow and blue honeysuckle.	3.00
DEALERS NOTICE: MANY SMALL ITEMS IN GOOD QUALITY CHINA, some HPTD., all perfect, no Jap., priced for resale: Mustard jars, Pickle dishes, T-picks, Pitchers, Candlesticks, Pin boxes, Vases, Plates, etc.; \$25 and \$50 assortments, guaranteed to please.	je

E. M. C. French, Jr.

Box 162
Petersham, Massachusetts

Old amethyst D&B slipper.	\$10.00
Apple green Coinspot sugar shaker.	7.50
Cranberry with opalescent Coinspots square mouthed water pitcher.	15.00
10" Octagonal milk glass lace edge fruit dish.	12.50
7 Ashburton wines, ea.	6.00
5" Glass mug, E. Pluribus Unum, U. S.	3.50
Old Westward Ho: cov. butter, \$30; open sugar, \$15; creamer, scallop off, \$12; spooner, \$12; 10 3 1/2" sauce dishes, ea.	5.00
2 Early flint Honeycomb egg cups, ea.	4.00
Pr. fruit plates, pink and yellow, ea.	3.50
8" Milk glass Wicket plate.	5.50
Camphor glass dish, pr. open handles, dated 1875, Eng. reg. mark.	8.50
7" M.G. Hen cov. dish, no eyes.	8.50
Cow creamers: Bennington, \$12.50; Delft, \$8.50; black and white china.	4.50
3 Piece black and white early Bristol toilet set, enamel and gold dec.	35.00
5" Doll's Victorian armchair, old red uphol.	6.50
7" Hobnail min. mug.	1.50
6 Lily of the Valley white Ironstone custard cups, ea.	2.00
1881 5 dollar gold piece, fine.	12.50
1880 5 dollar gold piece, fine, holed.	8.00
1900 10 dollar gold piece.	22.50
Stamp Please -!- Express Extra	je
NO REPRODUCTIONS	

STALEY'S STEIN COLLECTION

By ROY SINES

A colorful and historic collection of steins, mugs and tankards has been collected by Fred Staley of Kalamazoo, Mich. This collection has become well known and has been displayed at the Kalamazoo Art Museum.

Staley collected the vessels from the far corners of the world over the last ten years, and now has in his collection more than 200, the specimens ranging from one tenth ounce to two and one fourth gallons.

Staley's collection has captured the atmosphere of a time when men were more friendly, at ease with the world and less anxious.

The specimens are from ale houses, private dens, shops and collections all over the globe. A search to the far corners would turn up few finer collections than Staley's.

It all started innocently enough. Back in 1937 Staley bought two steins for home decorations. Later he ran across another stein. He bought it. The hobby bug had bitten. But he didn't mind.

He has a silver tankard which came from England, hallmarked 1706, and made by Jobe Hanks, Gutterlane, London; a cameo stein was brought to him from Tyrol and others pictured were made in the Villeroy and

Boch potteries at Mettlach.

The collector speaks of such types as Meissen, Gres de Flanders, Sgraffiato, Lithophanes, etc. The latter held to the light when the drink is gone, reveals pictures in the bottom (usually scenes from Faust). However there is nothing visible on either side of the bottom. Density of the pottery produces the effect, an art that an apprentice spends years to obtain.

A prize specimen is a large much decorated stone one with a gladiator topping off the cover. The sides depict the legend of Lohengrin. There is also a stein-urn with majolica handles and blind Justice, the German eagle with the imperial coat of arms applied over a soft mat side, and the coats of arms of former provinces of Germany incised in colors around the neck.

Most steins are covered. In Germany where they were popular, flies were plentiful. So in the late fifteen hundreds a law was passed to the effect that food and drinking vessels were to be covered. Consequently, from this period onward all German steins have had covers which are often highly ornamented.

The following techniques are embodied in this stein collection: bas-re-

SPILL HOLDERS: Smocking, \$8; Gothic, \$6; Sandwich Star, Tulip, \$4; Giant Sawtooth, Flattened Sawtooth, \$3; Oval Mitre, Diamond Point, \$2.50; Seneca Loop, Loop w. Diamonds, Open Rose, Pannelled Grape Band, Sawtooth, Peerless, \$2; Honeycomb, Pannelled Flowers, Diamond Point, w. Diamonds, Diamond Point w. Panels, Diamond Medallion, Feather, Powder & Shot, Scallop Band, Inverted Loop, Prism, Double Prism, Hons Band, Hairpin, Festoon, Fan w. Diamonds, ea. \$1.50.

GOBLETs: 4 Bull's Eye Var., ea. \$3.50; 1 Sawtooth, \$3; Oval Mitre, \$3.50; 2 Honeycomb, \$2.

COVERED SUGARS: Seneca Loop, \$10; Scalloped Diamond Point, \$5; One Hundred One, \$5; Hickman, \$4; Opalescent, \$4; Pinwheel, \$3.

Large cov. compote, \$6; Huber celery, \$3; One Hundred One creamer, \$3.50. Jep

A. B. HOWELL MAINE

THE DOLL HOUSE

615 S.W. 2nd Ave. Miami 36, Fla.
Opening of THE DOLL HOUSE on June 2nd is announced by Miss Marian B. Howard (formerly 267 S.W. 11th Street, Miami). Collector's items in dolls and doll furniture, doll-house items, dishes and accessories, as well as Early American Pressed Glass, miniature lamps and decorative pieces will be featured.

1. 12" Lillian Russell, kid body, German bisque head, beautifully costumed in authentic style, feathered hat, parasol.	\$30.00
2. 10 1/2" Chas. Dotter type, blond Parian head, Parian hands & feet, painted shoes, pink simulated garters, lovely dressed, parasol.	37.50
3. Gay Nineties doll with reproduction Parian head, molded hat with flowers, a nice doll like shown page 27 March HOBBIES: white shirtwaist like picture, black taffeta skirt, parasol.	55.00
4. 4" Baby boy doll, feet and legs crossed, all bisque and jointed; painted features, blond hair, dressed as baby.	10.00
5. Darling net and ribbon draped bassinet for above, on wheels.	15.00
6. Rare China with ear showing.	Write
7. Wax baby with music box; life-size ball-and-socket jointed bodies, beautiful German bisque heads; darling bisque & Parian miniature dolls, all costumed; others.	Write
8. Pr. Staffordshire dogs, R&L, about 7 1/4" high, gold fleck, leashes and lockets, black noses.	50.00
9. Pr. s/p shakers, similar Zipper pattern, Sterling tops, in glass castor with center handle.	4.00
Stamp with inquiries, please.	je
Shipments express collect only.	

Red Block: cov. butter dish, \$12; cov. sugar, \$8; creamer, \$8; spooner, small rim flake, \$4; Lot.	\$30.00
Festoon: cov. butter dish \$5; cov. sugar, \$4; creamer, \$3; spooner, \$2; 1 tumbler.	2.25
Pannelled Thistle: 10" bowl, lovely for centerpiece, \$4; spooner.	2.00
Dew & Raindrop: 2 small wines, ea. \$1.50; 2 tall tumblers, ea.	3.50
Goblets: Windflower, Lee 120, \$4; Amber Pan. Jewel, \$3.50; Etche, Fern, Dia. Band and Fan, Loop, Honeycomb & Halesy Comet, ea.	1.00
Wines: Excelsior (flint), \$4; Moon & Star Variation, Vic. No. 28, \$3.50; Fleur-de-llys, Etched Fern, Honeycomb, King's Crown, ea.	2.50
2 King's Crown cordials, ea.	2.50
6 Cups & saucers, well covered with bright pink roses, Mkd. Germany, all perfect.	12.00
Melain Ironstone tureen, 7" wide, 12" long, Blackberries & Wheat, \$8; another round one with handles and apple knob.	6.50
Sugar bucket, refinished & perfect.	7.00
Brass bucket, polished & lacquered, magazine size.	10.00
Darling iron frame hanging lamp, white shade and smoke bell, frosted font.	18.00
Walnut cradle, rocks on platform, fine cond.	12.00
8 Drawer spice cabinet, ref. & perfect.	10.00
Mercury tiebacks, pr. \$3.50; Oak clock shelf.	3.00
White linen table cloth with red border and fringe, 66x96" fine cond., \$18; 6 napkins, red border and fringe, \$6.50; red and green table cloth with fringe, 1 mnd.	6.50
24" G.W.T.W. lamp, beautiful brass, soft blue shading, large rose & gray poppy, touch of yellow in background.	35.00
Rochester brass lamp polished and lacquered, ornate stand, half shade dec., spray of bittersweet, electrified.	18.00
Lovely cedar churn, ref., polished brass rims.	9.50
WANTED 9" milk white peg plates.	je

MRS. L. M. HEILIGENSTEIN

21 Orchard Dr. Belleville, Ill.

BIT-O-WOOD, ANTIQUES

R. 1, Box 159 Viola Behm	Grafton, Wis.
PANNELLED THISTLE: spooner, \$3; sugar, no cover, \$3.25; cruet.	\$4.50
TUMBLERS: Cube, \$2.25; Shimmering Star, \$2.50; Festoon, \$3; Frosted Artichoke, \$4.50; Willow Oak.	4.50
M.W. 9" Columbus Club & Fan plate.	9.00
4 10" Lustre Tea Leaf plates, ea.	1.75
Haviland cov. veg., Ranson pattern.	8.00
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Kalamazoo, Mich., Gazette Photo

lief, bold relief, overlay, printed, incised, underglaze and overglaze painting, cameo and many others. The decorative themes are classical, legendary, religious, conventional, sports, subjects, characters and humorous subjects.

The materials include pottery, soft and hard paste, porcelain, glass, silver, pewter, Britannia metal, etc.

One of the unique features of this collection is that it contains so many types. Among these are ordinary drinking steins, serving vessels, cider mugs, children's mugs, musical steins, miniature steins, character steins, and, ornamental and decorative steins. There are also mugs, beakers, two and three handled loving cups, a tulip and a stiefel (a boot shaped stein that will soak your best tie if you do not know how to drink from it).

Mr. Staley says his experience has taught him that everybody should develop a hobby in self defence against time. When you have reached the age of retirement or have to retire for other reasons the building and bettering of a collection helps keep up your interest in life.

Even though the objects of your hobby have no intrinsic value, they will have a special value to you because of the stories behind them, the associations, the unexpected ways acquired and the odd places they are found. As an example, Staley has a collection of beer signs for about 250 kinds of beer including enough electric signs to light adequately his recreation room.

The illustration opposite pictures Mr. Staley with specimens from his collection.



Gazette Photo





MIDWAY ANTIQUES

KASSON, MINNESOTA

C. E. HOLBROOK
R. F. D. 4 ATTLEBORO, MASS.

1. Three fine rib. tumblers, ea.	\$5.00
2. One Gothic champagne	6.00
3. Ashburton water tumbler	5.50
4. Four Bellflower 4" saucers, ea.	3.00
5. Two N.E. Pineapple spooners, ea.	5.00
6. Six crystal flint champagnes, ea.	4.00
7. Waffle Sweetmeat jar	15.00
8. Festoon cake stand	4.00
9. Festoon creamer	3.50
10. Frosted single Ribbon creamer	9.00
11. Two Jacob's Ladder 4 1/2" flat saucers, ea.	1.75
12. Four Vasa Murrhina tumblers, deep pink silver flecked, ea.	6.50
13. Two Tulip & Sawtooth wines, ea.	8.00
14. Blue 1000 Eye 6"x8 1/2" oblong dish	10.00
15. Water pitcher to match number twelve above	35.00
16. Westward Ho creamer	20.00
17. Colonial creamer, Lee No. 2	18.00
18. Four Tiffany bowls, marked L. C. T., 4 1/2" diam., 2" deep scalloped tops, ea.	10.00
19. Lion creamer	11.00

WALSH ANTIQUE SHOP

411 W. Lexington Ave., Elkhart, Ind.

Jacob's Ladder 6" plates, ea.	\$6.50
Raindrop creamer	6.00
Colorful Majolica Parrot & Fish pitcher, ea.	20.00
Beautiful handpainted cracker jar	10.00
Liberty Bell flat pickle	5.00
Minerva cov. sugar	12.50
Purple Slag boot	8.50
Egyptian platters, ea.	5.00
Amberina D&B toothpick	9.75
Shell & Tassel cake stand	12.50
Leaf & Dart butter	8.75
Heavy Pan. Grape water pitcher	19.50
Limoges Haviland gold band mustache cup	4.00

No Lists Stamp Appreciated jep

MARY EDITH WRIGHT

R. E. No. 2 Aurora, Indiana	
Farm bell, complete with hanger, good tone	\$13.50
Child's strong all wood rocker, spindle back, original floral dec.	7.50
Satin glass powder box with lid, white with blue and gold tracings, forget-me-nots on the lid	5.00
Stipp. single vine oblong butter dish with lid	6.00
Palmette goblet, \$2.50; Thumbprint goblet	3.50
Broadcaded gray satin dress, imported lace trim in perfect condition, beautifully made, never worn	10.00

Express Collect -:- Stamp Appreciated jep

GREEN'S ANTIQUES

537 S. Scraper St., Vinita, Okla.

1 Block west of Highway No. 66	
Ransom Hav.: 1 9 1/2" plate, \$2.50; 2 soups, ea. \$2; 1 platter, 13 1/2"x9 1/2", \$5.50; 6 saucers, \$7.50; 5 Bouillon c/s, \$12.50. Sell pieces as priced or lot	\$28.50
Ransom Hav., Gold Band: 2 soups, ea. \$2; 2 8 1/2" cake plates, ea. \$2.50. All for	8.00
Theo. Hav.: 4 10" plates, gold band edge with wreath of green and gold small pine trees, 1 under chip	10.00
Limoges, Gold Band: 6 9 1/2" plates; 6 8 1/2" plates, 6 7 1/2" plates; 6 saucers; 6 soups, 1 has no harm chip; 1 cov. veg.; 2 open veg.; 1 platter 11 1/2"x8 1/2"; 4 c/s. 1 has brown flaw inside; lot for	62.50
Limoges scalloped gold edge with lovely dainty wreath pink roses and leaves, 6 6" and 6 7 1/2" plates	24.00
Stein, Mettlach Castle No. 1749, various other numbers, Sgd. Wurth, etched scene Göttingen 1737-1887. Perfect & a handsome pc.	22.50
Hobnall water pitcher, frosted with 3" honey amber top, 1 small chip on hob. A beauty	47.50

K. VAN DEVANTER

Veedersburg, Indiana

1. Frosted Lion cov. compote, 8"	\$25.00
2. Moon & Star low footed cov. compote, 8"	20.00
3. Pr. cl. Ribbon cov. compotes, 8", matching pair	16.50
4. Clear Ribbon cov. sugar	5.50
5. Egyptian cov. sugar, \$5.50; 4 matching footed saucers (one chipped), 4 for	7.00
6. Heavy cut glass water bottle, very nice	6.50
7. Vaseline Diamond Quilted 3 piece set: 1 open 7 1/2" shallow compote, pair matching celeries	12.50
8. Wedgwood plates, marked, Ning-po patt., set	22.50
9. White Ironstone cov. veg. tureen, fruit finial, Wheat patt.	6.50
10. Pr. of very old and beautiful white Hav. cov. veg. tureens, scroll design, marked C. F. H. Pat.	16.50
11. 15 Pc. breakfast service for one: French China, marked, dainty rose dec., 2 small chips, set	21.50
12. Double Angle lamp, polished & lacquered, clear bowls, opal. shades	25.00

Careful Packing No C. O. D.'s jep

ORR'S OLD HOUSE

1002 Greenleaf Avenue, Wilmette, Illinois

Goblets: Loop, Egg in Sand, buckle, ea. \$2.50; Horn of Plenty	\$8.50
Open Tree of Life with Hand compote, 5 1/4"	5.00
8 Pan. Thistle 3 1/4" small saucers, ea.	1.75
Heavy 9 1/2" Hobnall bowl, fan top	6.50
Crystal wine, 5" high	1.25

HELEN BELCHER

19 Huyler Ave., Tenafly, N. J.

1. 2 Almond Thumbprint barrel wines, Ea.	\$2.50
2. 2-Panel apple green shaker salt, 4". Original top, good condition	4.50
3. Mary Gregory amethyst barber bottle	12.50
4. MINIATURE COLLECTOR'S ITEM: Pr. min. Cache pots, w. saucers. Royal Crown Derby. Deep blue, red, gold	15.00
5. Pr. early tin sconces, 14", good cond.	16.50
6. Jewel w. Dewdrop cordial	2.50
7. 2 Pan. Thistle wines, Each	3.00
8. White M.G. Wicket plates, 8 1/4"	5.50
9. Sapphire-blue Maple Leaf 10" plate	12.50
10. 2 Roman Rosette plates. One has slight roughness on scallop. Lot	10.00
11. Collection of Bennington plates, bowls, Toby mugs, etc.	Write
12. Royal Worcester demi-tasse. Rich all over design, gold trim	6.50
13. 2 Barley goblets, Each	2.75
14. Barley 9 1/2" oval veg.	4.00
15. Sheaf of Wheat Dewdrop 12" plate, "Give us this day." motto	10.00
16. Amber Fincut hat. Cigarette case, old	4.50
17. Papier Mache snuff box in shape of slipper, hinged top	4.50

The Cambridge Shop

Vinton House

Cambridge City, Indiana

ON NATIONAL HIGHWAY No. 40

Copper lustre jug with transfer of Cornwallis and Lafayette on canary band, 5 1/2" high	Write
Blue "Palestine" plate, 9" dia. Imp. Adams	\$8.00
Paperweight ink bottle and stopper, 3 1/2" high. Soft blue, pink and green colors	35.00
Early Limoges cake plate, 11" diam. Shell and scroll border with gold. Lovely bouquet with scattered flowers. Gold around edge and on handles	15.00
Set of 6 fruit plates, 6 3/4" diam. Pierced edges. Group of fruit in center of each.	16.50
Gold on borders	15.00
Sunderland pitcher, 3 1/2" high	15.00

Lovely M.G. lamp, 8" tall, white ribbed bowl, deep blue M.G. stem, \$18; Blue D&B creamer, \$8; Lt. amber Log Cabin lamp, \$8; Cosmos M.G. open sugar, M. 214, \$7.50; Pr. M.G. Bureau bottles, \$8; Blue M.G. Scroll handled tray, M. 70, \$3.50; M.G. butter, creamer, cov. sugar, spooner, pink rose dec., \$21.50; 5 Crystal champagnes, ea. \$4; Pr. crystal celeries, \$12; Ruby T.P. toothpick, \$3.25.	
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WINDING STAIR ANTIQUE SHOP

117 S. Main Street Pennington, New Jersey jep

KENT'S SHOPFUL OF OLD THINGS

302 E. Laurel, San Antonio 2, Texas

PRE-VACATION OFFERINGS. PRICES REDUCED

4 Heavy Panel Grape tumblers, each	\$3.50
3 Cranberry Inverted T. tumblers, each	4.00
4 Dew & Raindrop goblets, each	3.50
4 Moon & Star egg cups, each	3.50
4 Moon & Star goblets, each	4.00
6 Moon & Star champagnes, each	4.00
12 Crystal glass, hollow stem champagnes, Set	30.00
Emerald green, Diamond Block bowl, 8 1/2" dia.	
Turned down corners	4.50
Pale green 5 gal. demijohn. Original jacket	6.50
Fine old red Satin glass bullseye ball shade lamp	55.00
Frederic Remington Print, The Cow Puncher, framed, 12x16". Water stain in one corner	5.00
Pr. old French Prints, L'Heureux Moment, and Petit Jour, framed, 12x15"	12.00
4 Old Clocks, Write.	
Amber large D&B Top-hat	8.75
Amber D&B goblet with TP.	4.00

Pattern glass, plates, prints, odds and ends.
Correspondence Solicited. Stamp, Please.
Shipments by mail if postage added;
otherwise by express collect.

Blue Stippled Dahlia sauce dish	\$3.50
Cranberry Red Opal. Hobnail candy dish	7.50
Parian Hand Tulp vase, 5" high	4.50
Demitasse: Dresden, gold & floral dec. inside and out, \$8.50; Limoges, gold scroll dec., cup has pedestal base and gold handle	5.50
Beautiful Pink Pearl S. G. vase, ruffled top. Raindrop pattern, 8" high, tiny unnoticed apot	15.00

MAYME BIGNEY

1022 Main St. Brockton 20, Mass. jec

More Reduced Prices

TRAYS

Large oval, apple green Wildflower	\$15.00
Oval Frosted Stork	7.50
12" Cameo, oblong	3.00
13" Deer & Pine, Vaseline	12.00
13" Deer & Pine	8.50
13" Minerva, oval	7.00
12 1/4" Oval, 17th	6.00
12 1/4" Oval, 3 Presidents, clear glass	5.00
10" Round, Faith, Hope, Charity	3.50
9" Dewdrop in Points	3.50
Polar Bear, large	18.00

PLATES

9" Frosted Stork, with handle	8.50
8" Diagonal Band & Fan	4.00
7" Pleat & Panel	3.50
6 1/2" Stippled Cherry	5.00
10" Garfield Memorial	4.50
6 9" Paneled Grape, ea.	4.25
10 1/2" Grant Memorial	4.50
2 1/2" Sheaf of Wheat & Dewdrop, ea.	4.50
18 1/2" Paneled Thistle	4.50
10" Budded Ivy in Snow	5.50
8" Square Amber Frosted Block, Kamm	2.00

COVERED SUGARS

Loop & Dart, Dia. Ornaments	4.75
Cathedral	4.75
Buckle; Loop, Each	4.00
Fleur-de-Lys & Drape	2.50
Late Thistle	3.00
Frosted Ribbon	8.50
Frosted Circle, clear, 32; Excelsior	4.00
Sandwich Gothic Arch	27.00
Crystal Variant, fine ring	8.00

OPEN SUGARS

Grape & Festoon; Stippled Ivy; Shell & Tassel; Frosted Ribbon, Each	3.50
Sunflower; 2-Panel, oval, Each	3.25
Palmette; Pleat & Panel; Buckle; Shield and Chain, Each	2.50
Horn of Plenty; Prism, Each	6.00
Bellflower, double vine, some sand spots; Cable & Ring; Ray, Each	6.50
Prism with Diamond Points; Cherry Stippled Leaves; Diamond Band, Each	3.00
Picket Band; Loop, Each	2.00
Paneled Dewdrop; Excelsior Variant, Each	4.00
Argus; Band, Each	5.25
Feather, \$1.35; Banded Star	5.50
Ribbed Palm, \$5; Hamilton	5.50
Frosted Roman Key	7.00

GOBLETs

Oakleaf Band; Dewdrop Band; Double Wedding Ring, Each	1.45
Duke; Florida Palm; Mitered Prisms; Stag-ging Prisms; Stayman; Loop & Dart Ornament, Each	1.75
Mitered Diamond Points; Scroll, Each	2.00
Beaded Frog's Eye; Paneled Sawtooth, Each	3.00
Philadelphia; Philadelphia Centennial; Liberty Bell; Palmouth Strawberry, Each	3.25
Clear Stork	3.35

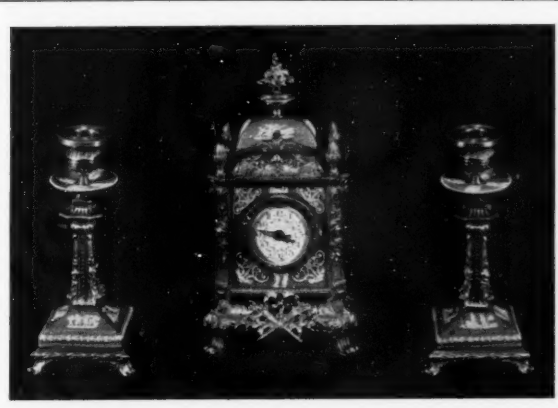
GOBLETs

Drapery, \$1.25; Almond Band	2.50
Double Spear, \$1.70; Ribbed Ivy	3.05
Bellflower, straight sides	3.75
Shell & Tassel, \$4.50; Palm Stub	2.25
Paneled Diamond & Flower	4.25

jec

HARRY MACDONALD

554 W. Spring St., Lima, Ohio



RUTH E. STINCHEFIELD

Melrose 76, Mass.

4 Summer St.	
3 Red Block tumblers, lovely condition, ea.	\$4.00
3 6 1/4" Clear Portland Glass plates, Tree of Life pattern, ea.	2.75
9" Brown and white china Cow creamer	7.00
Ashburton claret	5.50
Deep oval walnut frame, gold liner	6.00
8 1/4" Round milk glass lace edge bowl, white	9.00
Tan and white fancy scrolls. Spray of applied flowers, gold dots	\$40.00
Yellow demitasse, gold feet, gold butter fly handle. "T. & V. France, Depose"	6.50
22 1/2" Canton cov. jar, bulbous, lovely	27.50

jec

JEAN E. ROSINOS

215 W. Lincoln St. Edwardsville, Ill.

6 Limoges 6" plates, pink thistle design, one has chip	\$9.00
6 Rudolstadt 6" plates, dainty border design; one has edge chip	10.00
3 Shell & Jewel tumblers	10.00
Barberry compote with shell (final)	6.00
Block mustard jar, metal top, ball handle	1.50
14" White M.G. handling lamp shade	5.00

Shipped express collect. jec

MRS. WARREN H. WILSON

624 Linden Ave., York, Pa.

●●●

Gorgeous FRENCH BISQUE SLIPPER, 9" long, 6 3/4" high. Large and small cupids, orchid wings, light blue scarves. L. cupid holds orchid slipper (heel part missing). Tan and white fancy scrolls. Spray of applied flowers, gold dots.

\$40.00

Lovely BISQUE GIRL seated in Rustic chair. Gray, pink and blue costume and plumed hat. Holds gold tipped fan. 5" high.

13.50

CHINA SOFA upholstered in light green. 23 1/2" by 22" high. Lovely baby on it holds gold horn. Fine coloring in face and hair. White gown, gold edges. German.

12.50

CHINA CHAIR similar to sofa. 21 1/2"x33" high. On it is seated a gold cat. White shows in spots

7.50

VENETIAN GLASS DEMI-TASSE. Clear with gold floral dec. Cup is on pedestal. Applied handle, 2 1/2" tall. Diam. 2 1/2". Matching saucer, 4 3/4" diam.

8.00

Lenox BELLEEK bread and milk set. 4 pcs. nest together. Bowl, plate-inverted forms cover. Small sugar container and creamer. Light green with lily of the valley dec. Gold handles. Fine tray, set

10.00

GWTV LAMP. 19" incl. chimney. 10" ball shade. Soft yellow with handpainted white Hibiscus type flowers, deep mulberry centers and leaves. Matching squatty bowl. Brass foot and oil font.

35.00

GWTV LAMP. 26" incl. chimney. Light green and pink with white to deep red peonies. Tall graceful bowl. Ornament brass roller and foot in open floral design. 10" ball shade

35.00

MIN. MILK GLASS LAMP. Opaque glass. Plate 25". Original decoration. 7 1/2" high. M.G. MIN. LAMP. 8 1/2" tall incl. chimney. Footed base. Wide ribbing, plain med. orig. painted flowers. Matching umbrella shade. Light green edge has 1 small chip concealed by holder

12.00

Unusual FAN, 12" long. 22" spread when open. Brown wooden sticks. Min. guitar on guard. Beautifully colored handpainted Spanish bull fight on pleated silk mount which is double

20.00

2 White silk & lace FANS on ivory sticks. (1) 8 1/2" long, few tears. (2) 7 1/2" long, good condition. Both

10.00

Cockade type fan. Peacock feathers on tortoise shell frame. Closed 5 1/2" long

6.00

2 BEADED BAGS. (1) Jet and cut steel, silver plated frame. (2) Gold, silver and seed pearl beads. Gold plated frame. Hand made; needs relining. Both conventional designs. Both

4.50

2 Souvenir DEMI-TASSE SPOONS. Gold plated on sterling. (1) Montreal view in bowl. Enamelled crown on light blue ground on handle. (2) Thousand Islands on bowl. Enam. American shield surmounted by gold eagle on handle. Each

5.00

BLOWN GLASS PERFUME BOTTLE. Inside are blown pink flowers on green stem. Amethyst bee on flower. Applicator attached to blown mercury glass stopper.

6.00

BLOWN GLASS SHIP with colored flag under glass dome on wooden base. 5 1/4" diam., 6 1/2" high

5.00

Occupational SHAVING MUG. OIL WELLS in color. V. H. Burns. T. & V. Limoges

15.00

Haviland, France sm. TEA CUP & SAUCER. Pedestal type. H.P. sprays of pink roses and light blue violets. Gold edges. Fine.

6.00

MILK GLASS STAR. M-19. White

3.00

MILK GLASS "The American Hen" M-296. Flat chip on under side of top, doesn't show

5.00

Unusual MILK GLASS COV. Easter egg dish. Diam. 3". 4 1/4" high. Base on 3 little feet. Chick's head emerging from front of top. Orig. H.P. blue flowers

7.00

H.P. White Satin EASTER EGG. 6 1/2" long

3.50

2 M.G. EASTER CHICKS plates, M-22. Each

3.50

H.P. Limoges. DRESSER TRAY. 6 1/2"x11 1/2". Large pink mums. Lavish gold edges. Worn on one end

4.50

3 WHEAT IRONSTONE cups & saucers, hand-colored. Elmrose & Forest. Fine. Each

4.50

English MAJOLICA platter. 9 1/2"x12". Pink flower on dark blue center. 24 brown feather type leaves on pale blue. Rolled yellow rim

7.50

Hall's QUADRUPEDS 10" dark blue plate. Light stains on back

11.50

GOBLETs:

2 Buckle, M-110. Each

3.00

1 Stippled Fuchsia, M-33

1.50

1 Rose Leaves, M-60

1.50

1 Butterfly & Fan, M-140

3.00

2 Horseshoe, plain stem. Each

3.50

2 Art. Each

6.50

2 PAVONIA, maple leaf etching. Each

5.00

2 Cardinal Bird. Each

4.50

1 Shovel, M-68

1.35

1 Star Flower Band, M-139

1.50

1 Stippled Star Flower Banded, M-64

1.75

1 Honeycomb, 4 rows. Ringing tone

2.50

5 Diamond Thumbprint Honeye. Each

3.00

Sawtooth & Star Vic. Gl. 47 cov. butter

7.00

Sawtooth & Star cov. sugar

7.00

Star spoonholder

3.50

Pavonia waste bowl, etched

4.00

Pavonia water jar 12 1/2", etched

6.50

Handsome water pitcher, 10 1/4" tall. Slightly bulbous. Applied handle. Sawtooth on lower part. Upper part beautifully etched with flying bird and fern. Brilliant

7.50

King's Crown celery vase

6.50

King's Crown jelly compote. S-tooth edge. 5"

6.50

101 Celery vase

6.50

Moon & Star celery vase

8.50

Moon & Star spoonholder

5.00

101 Star tray, 6 1/2"x11"

5.00

Liberty Bell spoonholder

3.50

Art spoonholder

3.00

Current spoonholder

3.00

Magnet & Grape spoonholder. frosted leaf

5.50

Effulgent Star cake stand, 10". M-122

7.50

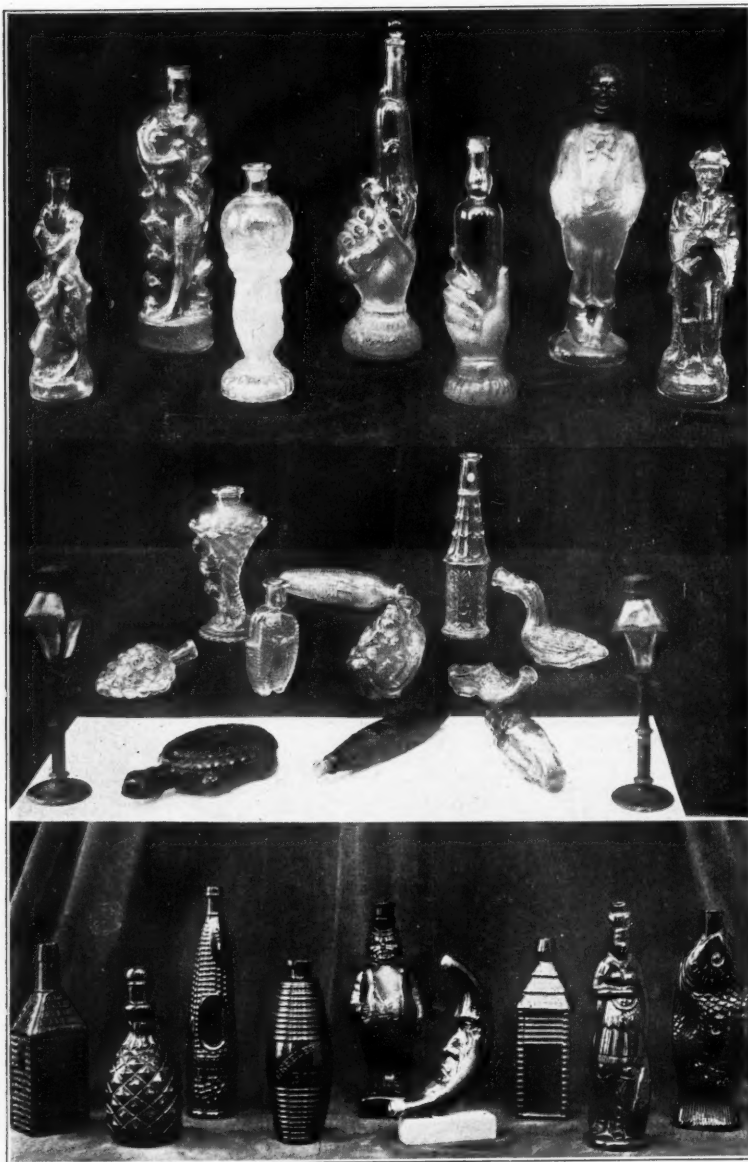
Amber Rose Sprig boat relish

5.00

No Reproductions - No C. O. D.'s

Satisfaction Guaranteed

jec



Illustrated from the varied bottle collection of Clarence T. Hubbard, Connecticut.
The lower group illustrates a group of bitters bottles.

CHARACTER BOTTLES IN DEMAND

By CLARENCE C. HUBBARD

The resurgence of interest in old bitters bottles, fancy barber bottles, proprietaries, perfumes and the continued interest in early American portrait and historical flasks has awakened an interest in "Character Bottles"—possibly the most fascinating of all bottles cast in the last century.

These commemorative bottles shaped as persons, objects and things, so to speak, have turned up in surprising numbers. But the supply is becoming noticeably thinner.

The dean of all the Characters, the "Moses" bottle, of which Van Rensselaer estimated 40,000 were cast, has climbed to a new level of admiration and price. The reproductions of this bottle are numerous, of course, some even being used for modern lamp bases, but genuine originals fetch an immediate interest.

The Character collector's favorite, the Van Dunck Genever Coachman, is becoming a treasure. Charles Gardner, of New London, Conn., the country's outstanding collector of

early American bottles, uses a pair as bookends with Bennington Book bottles in between. I recently acquired a Van Dunck with an applied silver plated neck and stopper. Van Duncks vary in tones of amber.

While amber Fish bottles, large and small, are commonly offered, the "Fish Bitters" and the "Dr. Fisch Bitters," so marked around the eye, with "Ware and Company" on the obverse, are diminishing in offering.

The Plantation Bitters bottle, tall log cabin style, remains in big supply. An amethyst Plantation is a "find." There is also a beautiful golden amber Plantation worth acquiring.

The "Booz bottle" has also been reproduced and it is difficult to distinguish the fake from the original. Sometimes a period after the word "whiskey" is the main point of variation. An original Booz bottle will bring bids today of from \$50 to \$80.

The bust bottles have been largely bought up—an occasional Dr. Beecher shows up, valued at from \$10 to \$15, and a Dr. Granger for a little less. Frosted Grover Cleverlands, beautiful models, are most desirable Character bottles. The large sized busts of Kosuth, the Hungarian patriot, are scarce and eagerly sought. Recently, I acquired a fascinating Victor Hugo bust from Paris. George Washington busts—Simon's Centennial Bitters in amber and aqua are still found in the markets despite a flood of reproductions in all colors.

The cute early American perfumes such as Sandwich slippers and shoes are largely in collector's hands, Mrs. Lloyd B. Wilson of Washington, D. C., having the largest collection. Other desirable numbers are the Boy Riding a Velocipede; Cupid and Cornucopia; Moses in the Bulrushes; the amber Cigar; Turtles with a screw neck; Lamps; Railroad Lanterns and Elephants. The life-sized bunch of Grapes in amethyst are beautiful cognac bottles and in heavy demand.

"Crying Babies" are taken by ladies as quickly as offered; a most cute character depicting a baby indulging her face in a lusty cry; Milk glass Kümmel Bears outsell the black or dark green ones. Many of these are being purchased for interior decorating.

Policemen's billies bottles in amber are turning up in many shops at low prices. Pistols in amber, aqua and frosted glass are plentiful. Depression shoe bottles, shaped as a worn out shoe with the toe sticking out, in black glass, and frosted glass, are scarce and in demand.

Of course, South Jersey "sea horse" scent bottles hardly ever show up any more, especially the striped ones but many of the early scent bottles qualify for a Character collection.

In the Character bottle line, French wine characters are topping the list in desirability. Acrobat Ladies, a frosted creation of a lady standing on her head, are sold from \$25 to \$50. The bather on the Rock is a \$25 to \$35 number. Frosted and clear Hands holding a flintlock pistol run from \$20 to \$60. The Hand Holding a Bottle is another beautiful number.

pair
Book
ac-
plied
Van

There are Asparagus bottles, Domino bottles, a Pope Pius, General Boulanger, Joan of Arc, Children Climbing a Tree, Circus Horse, Lobster, Egyptian Sitting on Drum, and numerous soldiers.

The Bitters bottles, now commanding so much attention, frequently come in Character—Binner barrels, Tippecanoe Tree Trunks, Holtzermann's cabins, John Bulls, Brown's Indian Queen—a long list.

Then there is the Apostle bottle, the Minister Reading a Book, the old hand blown Pig and Dog Whiskey bottles, bottles cast as swords, daggers, billiard cues, hams, grandfather clocks and many "double castings" such as the Saint and the Devil, each depicted one on each side of a bottle.

These human interest bottles are attracting both dealer and collector attention and I can testify from my own extensive collection that they are truly "statues in glass."

Current Auction Prices

The following selections from a priced catalog of the Parke-Bernet Galleries, Inc., New York, N. Y., are the type of material that one finds in the average antique shop. Our readers will be interested to note the lower prices:

12 Lenox Lapis blue and cream porcelain dessert plates and bowl, diameters, 8 1/4 and 9 1/2". The lot brought \$25.

Three Kashmir and Paisley shawls, one in scarlet flannel with colorful Kashmir embroidery border; the others in scarlet and white, respectively, with Paisley borders. The lot brought \$30.

15 Georgian and early Victorian silver wine and spirit labels, London, 1823-46 and Birmingham, 1829-36. The lot brought \$20.

A lot of Lapis Lazuli and other semi-precious mineral jewelry, consisting of two silver necklaces, inset with lapis lazuli and malachite, respectively; oval amber brooch, with gold mount; moss agate pendant and pair of earrings; and two pairs of earrings in bloodstone and green jasper agate, respectively. The lot brought \$40.

Oriental Lowestoft porcelain covered sugar bowl and oval dish. Circa 1800. Brought \$20.

Rhenish enameled glass armorial beaker, enameled in black and colors with the double-headed eagle of the Holy Roman Empire, with coats of arms; inscribed and dated, probably apocryphally, 1515. Height 6 3/4". Brought \$30.

Pair Waterford cut glass compotters. Height 8 3/4". Brought \$60.

Pair Spode porcelain shell dishes, circa 1810, with a Belleek reticulated porcelain string box. The lot brought \$35.

A Staffordshire Toby jug, showing a seated Toby in royal blue coat, holding a jug and wine glass; on marbled octagonal base. Height 8 3/4". Brought \$60.

Five fine Vienna "jeweled" porcelain service plates painted with personages. Diameter 9 1/2". The five brought \$120.

Carved Amethystine and rose quartz boudoir clock mounted in bronze dore, inset with plaquettes of green jade and quartz. Height 13 1/4". Brought \$50.

Pair Tunstall Robin's-egg blue and white china spirit kegs, circa 1850. Height 12 1/2". Brought \$70.

Sculptured marble statuette of a sleeping cherub, Italian, 17th-18th century, length 15 1/4". Brought \$15.

Sevres bisque group of La Toilette de Venus. Venus seated upon a cloud and surrounded by nymphs and amors offering roses and doves; Height 17". Brought \$140.

Pair brass andirons, American, circa 1810, height 18". Brought \$35.

Pair cut glass lustre two-light candelabra, with Hurricane shades. English, circa 1830. Height 25 3/4". Brought \$120.

Copper and wrought brass hot water urn, Dutch, early 19th century. Height 20 1/4". Brought \$45.

Swiss rosewood marquetry music box. Oblong case inlaid with tulipwood. Length 25 inches. Brought \$50.

Georgian mahogany and brass wall barometer. Adie and Son, Edinburgh, circa 1845. Height 39 3/4". Brought \$40.

Sheraton inlaid mahogany occasional table. American, early 19th century. Height 28 1/2", width 20 inches. Brought \$55.

Louis 16th Baccarat cut crystal and bronze dore chandelier. Diameter 27 inches. Brought \$125.

George III carved and inlaid mahogany knife urn. English, late 18th century. Height 33 1/4 inches. Brought \$25.

Pair Chippendale carved mahogany and green leather armchairs; on quadrangular fret-carved legs with open brackets and matching recessed stretcher. Brought \$100.

Green onyx marble and cloisone enamel pedestal clock. Height 49 1/2"; width 14 1/4". Brought \$130.

ELOISE LUCIUS

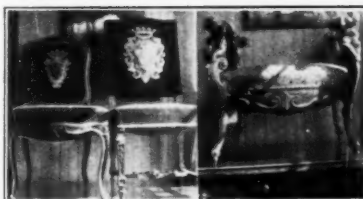
43 Hartwell Ave., Valley 4545 - Cincinnati 15, Ohio	
Copper shaving mug, burn., lacq. Unusual.	\$ 6.50
Beautiful amber Bohemian perfume bottle, etched; 4 1/4"	7.50
Vaseline Three Panel spooner.	4.50
Cut glass perfume bottle, Cane, 7 1/4" high, 1 1/2" wide. Sterling top, monogrammed.	5.00
Majolica oval bowl, 11 1/4, 6 3/4, 4 1/2 deep, orchid lining, dahlia, pebbled background; hairline in base	15.00
Maj. water pitcher, fish, seaweed, beautiful coloring, deep rose lining; hairline in spout	15.00
Maj. green and brown dog plate, 11", one imperf. in glaze	9.00
3 Cameo picture nails, each.	1.50
4 1/2" Colt powder flask, Eagle and Stars, brass, burn.	12.00
Pearl handled, 3-pc. carving set. Lovely.	25.00
No C.O.D. Express Extra. Stamp Appreciated.	jeo

GLASS HATS

Thumbpick Size:	
Finecut: Clear \$3.50; Canary and blue.	\$ 4.00
Horizontally Ribbed: Clear, curved brim.	3.00
Horizontally Ribbed: Clear, flat brim.	2.75
Waffle or Cube canary and blue.	4.00
Daisy & Star, amber.	5.50
Daisy & Button: Clear \$2.50; Amber, canary and blue	3.00
Salt Size: Daisy & Button: Clear.	2.50
Amber and Blue	3.00
Spooner: Daisy & Button, amber.	6.00
ALL PROOF	jeo

JOHN WALLACE WHELAN

47 Lafayette Place, Greenwich, Conn.



Walnut frames and uph. on all three in perfect condition. Write

S. S. KIRKJIAN

139 W. Squantum St., Quincy 71, Mass.

VICTORIAN ANTIQUE SHOP

CECILIA C. MERZ, R. N.

506 Fox St. (Phone 634M) Lapeer, Mich.

I ship Express Collect. No C. O. D.
I do my own buying direct from homes.
Dealers 10%

HORSES

Iron still bank, 7" hl. on 4 1/4" base. Bearing on hind legs. Nice.	\$ 6.75
16" Horsehead tin tray or picture. Painted with lady's head. Gold edge. Nice.	5.00
Pair of elec. lamps, 10" plaster pony on 8" base, front legs on rocks. Handsome. Nice coloring. Few no harm flakes at base. Shades rose velvet. Usable.	14.50
Chalk Pony, tan and bl. 10" hl. on 8" flowered base. Nice condition.	5.00
4" Ox Yoke with orig. iron. Good rough condition. No harm pc. off one side.	18.50
9" Iron, 3-leg kettle, 11" dia. Good wood box. Some rust. Ball handle.	4.75
Pierced tin lantern, 11" hl. with 3 1/4" ring handle; 4 bands wire around 3 sides glass 3x7". 3 panes out. Old.	4.50
Bar Chair. Good rough condition. Cr. extra	15.00
Min. Ox Yoke, 3 1/4" hand carved.	3.50
Min. 3x3" 4-leg ext. table, extends 4 1/2". Hand carved; 1 side pc. off, easily replaced. Never had top. Legs notched on 4 sides. Unique	4.50
10" Bottle with wood carving inside. Very interesting	3.50
Brass scale scoop, heavy and large. 7 1/4x2 1/2". Buffed. Mag. holder or wood box. Diff.	9.50
Brass Chinese dragon jardiniere, 9" high, 11" dia., 3 1/4" circum. Shallow dent, some rust inside; highly polished. Beautiful	15.00
Steeple Clock, walnut veneer; picture out, few pcs. ven. off, am. cr. on side, easy to refinish. Make nice whatnot or works can be repaired. Very sweet.	15.00
15x23" Pair St. Bernard heads. Very large and colorful. (C. H. Blair)	3.00
Currier: Seven Ages of Woman, 9x13", dark frame, has saw mark, small v tear and spot. Amusing	2.75
Currier & Ives: Little Sunbeam. Walnut leaf corners, 1 good leaf.	3.75
Colorful Victorian skating scene, 15x22", 21 figures; gold frame	4.75
Colored Birdseye View of Mt. Vernon. Numbered and detailed like a blue print; 11x 14". (1859 G. & F. Bill). Interesting framed	5.00
Geo. Washington engraving by O. Felton, 13x 22", after Gilbert Stuart. Plus 2" mat, corner mat has water stain. Framed. Condition good	5.00
Perry's Battle of Erie, 15x25", gold, narrow frame. Strobridge chrome 9 men in boat sm. tear. Very colorful.	7.50
Many pretty lamps. Write wants or sketch. Everything perfect except as stated.	
NO REPRODUCTIONS.	jeo

MRS. EDWARD J. DELMORE

22 Madison Street, Saratoga Springs, N. Y.

1. 11 1/4" Haviland cake plate, gold trim, scalloped edge, pink apple blossoms. \$12.50
 2. Gorgeous Limoges hanging plate, 11 1/4" Heavy gold scalloped and scrolled edge; 3 1/2" pink roses in cluster in center with green leaves, tan and yellow background. Signed Duval. A gorgeous hanging plate. 13.00
 3. Pr. lovely hanging same plates; Limoges; 10". Signed by artist. Hen and rooster in full color on tan and green background. The other a tom turkey and mate in full colors on same background. Pr. 20.00
 4. Pr. 7 1/2" plates, birds and flower center in nice colorings on late lustre of tan & cream. Mkd. Germany. Nice for hanging. Pair 6.50
 5. Large 5 and 6 bottle castor sets. Nice chasing. Ideal for lamps and vases. Silver good 20.00
 6. Cuckoo Clocks. Write.
 7. A few china clocks. Write.
 8. Mechanical Toys. Write.
- WANTED: Doulton, Gibson Owl plates, at all times; miniature lamps complete with matching shades. Cut glass items. jeo

THE CORNER CUPBOARD.

144 Bedford St.	Hollidaysburg, Pa.
Blue Scenic plate, 10 1/2", marked Pastoral, Eng. 1790, proof	7.50
Pr. 9 1/2" plates, castles, boats, figures, floral border, "Rhine" Eng. Each has small chip on back	7.00
9" Plate lovely scenic bldgs. trees, water, tiny edge chips, "Chinese" Burslem, Eng.	3.50
9" Plate, Pagodas Chinese, "Allerton" Eng.	3.50
9" Plate, Horseshoe Curve, Altoona, floral border, "Wedgwood," Etruria	5.00
Platter, 10 1/2"x7 1/2", "The First Sermon Ashore, Plymouth, 1621," 15 figures, Hist. scenes on border marked "Crown Ducal" Eng.	10.00
Pr. platters, oval 10 1/2"x8" conventional patt. "Conway" New Wharf P. Pr.	7.50
12" Fruit bowl, floral & scroll, "Libertas," Prussia	4.50
12"x9" oval veg. dish, "Keswick," Wood & Son	3.50
9"x8" oval veg. blue spattered on white	4.50
Oval veg. and round plate, Loraine, Wood and Son	4.50
5 Soup plates, "Lancaster" New Wharf Pottery, 1 small age crack, 1 chip, set	6.00
Dessert saucer, marked "Onion" Staffordshire	2.00
Deep blue handless cup & saucer, imp. J. Heath	6.00
Chinese cup, 3 pieces. Write	6.00
Creamer, "Wildrose" Royal Bonn, small age crack	3.00

PATTERN GLASS

Crystal Wedding square bowl, 7 1/2"x3", 2 rough places	6.50
Nailhead 7" square plate, metal handle	4.50
Jewel Band cov. compote, small rim chips, Stippled Band covered, ea.	5.00
Late Buckle open, compote	3.50
Creamers: Frosted Block, \$2.50; Pan. Daisy and Button, \$6; Block & Sunburst, \$2.50; Columbia (Kamm) \$2; Heavy Gothic, \$2.50; Ruby Heart Band (Kamm) \$4.50; Ruby Button Arches, marked Mother, 1904, \$3; 14 clear shell shape saucers, footed, ea.	75
Clear pickle castor with tongs, Icicle patt., frame good condition, very elaborate	10.00
Cov. butters: Square clear Herringbone, \$4.50; Classic, footed, acorn top, \$10; green frosted Cabbage Head	6.00
Cov. china tureen, 12"x7 1/2", raised wine flowers trimmed in gold, wide gold band, "Dresden China"	7.50
Glass dome, 20" high, 9 1/2" wide	15.00
Frosted glass punch bowl on standard, 6 cups, one odd	12.50
Min. punch bowl, 6 min. cups	5.00
9" Deep plate, blue M.G. Angel Millard 5	8.50
Blue M.G. 6 1/2" candy dish, Club & Shell	4.50
White M.G. Gothic 8 1/2" plate, 87, white M.G. Crown cov. sugar, M. 214, \$4.50; white M.G. rare milk pitcher, Shell patt., M. 216	7.50
Collectors' cups & mugs, c/s raised blue and gold flowers and leaves, \$5.50; same on yellow ground, various colors and gold, "A Present, \$5.50; pink lustre, gold flowers raised, one small chip, sq. handle, \$4.50; cup alone, raised "Mama" in gold, pink and gold flowers, \$4; cup & saucer, fine china, blue & gold floral, "From a Friend," \$3.50; cup alone "Sister," small chip, \$2.50; mug "Brother," \$2.50; mug "A Present," raised rose and gold flower, \$3.50; other mugs and cups with mottoes	2.50

Express Collect -- Stamp Please

JOSEPHINE H. FITCH

Illahee Shop

QUOQUE	LONG ISLAND
Pr. Diamond Point bobeches, gold rims	5.00
3 Amber Wines; tall, narrow, No dec.	9.00
Pr. white and gold French china cake plates.	
Open handle with raised flowers. Edged with gold. Proof	10.00
Badger 8" pewter plate	20.00
Barly pewter porringer. No mark	35.00

GRACE H. LEWIS, ANTIQUES

Devon Center	Millford, Conn.
1. Sapphire blue Daisy & Button with Crossbar, footed water pitcher	25.00
2. Sapphire blue cov. sugar, creamer and spooner, all footed, Daisy & Button with Crossbar, set	39.00
3. Early blue and white Cantonese oval pierced bowl, 10", with matching pierced 10 1/2" tray, set	25.00
4. Double Frosted Ribbon footed creamer and spooner, set	7.50
5. Early Loop cov. bowl, Lee Pl. No. 4-3, smoothed chip underneath cover	10.00
6. Pink satin glass, swirled, pickle castor in S. P. frame with tongs	17.00
7. Double Lobster dish, pointed scalloped edge, red lobster handle	16.00
8. Ribbed Ivy egg cup	5.00
9. Milk glass Cosmos creamer	9.00
10. Chelsea cake set, large 10" cake plate and 6 matching 7" plates, blue vintage with copper lustre trim, set	20.00
11. Early 4 Petal cov. sugar bowl, Lee Pl. No.	15.00
12. Hamilton cov. sugar bowl, Lee Pl. No. 56, small flakes on lid	13.00
13. Early Sandwich Star glass lamp on pedestal 10 1/2", lovely	25.00
14. Staffordshire A.B.C. 7" plate Little Jack Horner Picture and Verse, Alphabet around edge	5.50
15. Ribbed Palm footed salt, Lee Pl. 38-A	5.00

EXPRESS EXTRA

MANY WITTER

995 Massachusetts Ave.	Cambridge 38, Mass.
1. Milk white "Lace Edged" oval bowl, 3 1/2"x8"x10"	7.50
2. Amber Dolphin match holder. L. Pl. 186	7.50
3. Black M.G. plate with Gothic border, 7 1/4"	4.50
4. Porcelain tumbler	5.00
5. Amber T.P. tumbler	2.50
6. Cl. glass mug, "Maj. Wm. McKinley"	2.50
7. Hamilton compote. Lee's Pl. 56	7.50
8. Block & Fun punch bowls, 6"x12. Each	7.50
9. Daisy & Button pitcher, 8"	6.50
10. Exquisitely & intricately cut water pitcher, 11 1/2"	15.00

STAFFORDSHIRE PLATTERS

"Texian Campaigne" in blue. 14"x17 1/2". Chip on back of rim	\$12.50
J. & W. Ridgway in blue. "Theatre, Painting House, etc. at Oxford." Goats and Nymphs in reserves in border. 14"x20"	35.00
"Adams" platters in blue. 11"x14". "Old State House, Boston"	7.50
Knoch Wood & Son in brown. "European Scenery" 16"x18"	20.00
"Alhambra" in brown. 12 1/2"x16"	9.50
P. W. & Co. in brown. "Minerva," 14"x18"	12.50
Ridgway "Devonshire" in brown. Double Turkey size. 15 1/2"x20 1/2"	15.00

DAVID J. A. ROFFE

45 Seventh Avenue, New York 11, N. Y.

Cranberry Hobnail water pitcher, opalescent hobbs, 2 nicked	\$40.00
5 Thread glass finger bowls with plates, 2 pink, 2 yellow, 1 white, ea. set	12.50
6 Tiffany champagne signed L. C. T. ea.	10.00
6 Limoges chocolate c/s, dec. gold with violets and white roses, ea.	3.50
Westward Ho saucers, 4 3 1/2", 5 1/4" ea.	6.00
Cabbage Leaf spooner, \$4.50; creamer	8.00
Vaseline 2-Panel celer, round, 8 1/2"	6.50
Thumbprint pickle dish, rough edge	4.50
Lion creamer	9.00
Cov. Hand romaine	3.00
Pr. Shell & Tassel high compotes, ea.	10.00
Cupid & Venus water pitcher, \$8; small	7.00
Acress spooner	3.50
6 Ashburton wines, ea.	3.00
New England Pineapple goblet	6.50
Texas goblet	3.00
Jack-in-Pulpit vase	7.50
Vaseline Pine cone goblet, \$4; clear wine	2.00
Square Beaded Grape bowl, 8 1/4"	6.00
Clear Hobnail water pitcher, T.P. base	12.50
Star Rosetted water pitcher	12.50
Paneled Forget-me-not water pitcher	6.50

MARY LOUISE ANTIQUES

1002 Richmond Ave., Cincinnati 26, Ohio

Broken Column creamer, perfect	\$8.00
2 Honey amber, old, 1000 Eye goblets, ea.	12.00
Diamond Point plate, 6", hvy., early RWL 44	8.00
Rose in Snow cov. sugar, round, RWL 122	12.00
Rose in Snow creamer, rd. RWL 122	9.00
Pleat & Panel platter, RWL 105	6.50
Old Popcorn goblet, RWL 71	5.00
Actress celer, Grand, ea. & Anderson, perfect	3.00
Rose Medallion creamer, 3 feet, 3 1/4" tall	8.00
Marsh pink sq. cake plate, Kamm 2, pg. 30	4.00
10 Darling choc. cups & saucers. H.P. finest	2.00
Austrian china, tall perfect, ea.	2.00
Pr. brass candle snuffers	7.50
5 Arched Grape goblets, RWL 64, perfect, ea.	2.50
Royal Vienna, Beehive, hanging plate, green and gold border, 10", Kaufmann, lovers, perfect	18.00
Darling china tea strainer, cup size	3.00
Large satin glass rose bowl, softest blue, crimped edge, white lining, perfect. RWL V. 220	16.00

Careful packing. All inquiries accompanied by stamp will be answered. Mail order or app't.

Classic butter lid, 5 1/4" diam., slight chip one side	\$4.00
Clear open Ribbon compote, 3 saucers	12.00
Pleat & Panel: 2 open compotes, ea. \$4; celer, \$6; 2 spooners, ea. \$2.50; sugar, \$3.50. All	18.00
Stippled cherry sugar, no lid, and spooner	3.75
Pan. Daisy open comp. 7" and 3 saucers	4.00
Frosted Stork tray 7"; flat quilt patch celer	1.00
Clear water pitchers: Dahlia, Festoon, ea. \$4.50; Deer & Oak, Barred Forget-me-not, ea. \$5; Cupid & Venus, Bearded Man, Dew with Raindrop, ea.	6.50
Willow Oak water pitcher, lovely light amber Signed H.P. nut bowl, gold, oak leaves, acorn	15.00
Wedged hanging plate, green, figure woman, heavy flower border, fine work	7.00
Carved ivory 4 pc. sewing set, beautiful	Write
China rose bowl, H.P., signed, 3 groups	10.00
worktop top, roses, gold dec, mks. "Leonard" Vienna, Aus. Veneer	10.00
Child's fine china tea set, 5 c/s, sugar, creamer, teapot; lovely handles, flowers, scenes, etc.	18.00
Wanted: sugar lid, goblet, saucers, Cosmes M.G. butter base, frosted Bearded Man sugar lid	je

MRS. J. TARR

22 West Blvd. Belleville, Ill.

MUEHLER'S ANTIQUES

5500 East Colfax Ave., Denver 7, Colo.

Colored 3 knob 1000 Eye: green covered sugar, blue celery, low foot green open compote, amber spooner, 5" green covered compote. COMPOTES: 10 1/2" diameter Diamond Thumbprint RARE Small with Diamond Point, Sandwich, 8" oval Vaseline 2-Panel, Milk white Opague Scroll, Milk white HAND standard, 8" Open Westward Ho! HANDPAINTED CHINA: Chocolate set, covered pot 5 cups and saucers. Cups have 3 gold feet and handles, pale blue inside cups, outside partly blue with upper half painted roses, most attractive set. 10 bread and butter plates, all different. Pair beautiful jardiniere, 8" diameter, 7 1/2" tall, white inside, outside black background with beautiful large painted flowers, pale blue collar case, very attractive.

U.S. Highways 40-36-287

EVERYTHING GUARANTEED OLD

ALICE L. BREWSTER

198 Islington Street, Portsmouth, N. H.

Late Staffordshire Commemorative Dark Blue 10" Plates:	
Indian Hunter	\$5.50
John Alden & Priscilla	4.50
Molly Pitcher	4.50
Faneuil Hall, Boston	4.50
Standish House, Duxbury	4.50
Landing of Pilgrims, 1620	4.50
City Hall, Lowell	4.50
6 Pink Lustre Plates, 7 1/4", fine pattern, condition perfect, ea. \$6; set	30.00
Pink Lustre Cups & Saucers, with handles, same pattern as plates, 2 straight-sided cups, 1 with rounded sides, ea.	7.00
Minerva Glass Platter, 12 1/2"x9", with handles	7.00
Pr. Bisque Figurines, Boy & Girl with match holder, 7 1/2", well-colored	12.00
Circular Marble Top Telephone Table, 13 1/2" by 34", walnut with basswood frame stand	12.00
Blue Jasper Wedgwood Pitcher, 5" tall, bulbous base, marked Eng. fine piece	16.00
Late Thistle Spreading Low Bowl, 8-sided and 8 footed, 9"x9"	6.00
Oval Marble Top Tables: 25 1/2"x34"x29 1/2", \$27; 25 1/2"x28"x30"	25.00
Rectangular Top Tables, 16"x19 1/2"x30", 18"x20 1/2"x30"	18.00
Smoko Bell, 7 1/2"x10 1/2", scalloped blue edge, milk glass type, fine ring	10.00
Pr. Old Blue & White Sugar Bowls, urn-shaped, 5" tall, no covers, lovely for flowers, or mantel ornament	6.00
Royal Purple Blue Glass Jar, with decoration, covered, 8 1/2"x3"	10.00
Old Glass Pinch Bottle, 7 1/2" tall	8.00
China Basket, shaped like figure 8, ivory colored, with small flowers on sides, marked "Crown Choisy le Roi," handle decorated in gold	7.00
Pr. Brass Andirons, old and riveted, 14"x14", fine condition	28.00

S. & R. ANTIQUE SHOP

1332 Fourteenth St., Des Moines, Iowa

CHINA	
Pr. of light shoes, blue inside, 12 green buttons and a bow of green ribbon, a small blemish on top of one, 5" tall	\$10.00
A Boy Scout, brown, red scarf around neck, stick in hand, looking crossed eyed, a beauty	5.00
A dish with flower in center and scallop of flowers around dish, lobster handles, 8" by 15" for cake or bread, a beauty	15.00
Japan teapot, straw handles and 3 small cups and saucers	8.00
Chinese chocolate pot, 9" high, a beauty	6.00

MILK GLASS

A beauty, milk glass vase, light brown at top and bottom, with flowers and green leaves, 13" high	9.00
A milk glass vase with scenery on it, 13", a beauty	16.00
Lacy edge cake salver, M. 74	18.00
Crinkle edge lace compote, M. 86	16.00
New resilvered butter dish, place to hang lid on and put ice and butter, for	15.00
Mettlach goblet, Villery & Boch, 2 little children holding grapes & vines, German Verse	12.50
Mettlach wall plaque, 12x18" long, date on back 8 punch hole	Write
Bread and milk cup, with flowers, 4 1/2"	14.00
Large Eye Winker compote, center piece, beauty	Write je

KAY BIELER

65 Mt. Auburn St. Cambridge, Mass.

Rare BOTTLE, boat and leg upright on diamond quilted base. 15" tall, pontil	\$12.50
Early CHALK POODLE, 8" tall, standing on Brown and orange trim	10.00
CARAMEL SLAG COVERED SUGAR, cat's head knob	10.00
PIP-SQUEAK, 5 1/2" dog with hat on	6.50
10 1/2" CARAMEL SLAG LAMP, beaded rose medallions	22.50
Tinket Loxes - Oil Lamps	je

SCHULZE, BELL & BRITZ
2225 Blanco Road
San Antonio 1, Texas
WHOLESALE & RETAIL

Stippled Cherry cov. butter, \$7.50; spoons, ea. \$6.75
Stip. Cherry Berry bowl, \$6.75; 8 saucers, ea. 2.25
Stippled Cherry bread plate 10.00
Pr. Frosted Circle open compotes, 7" dia., ea. 8.75
4 Frosted Circle goblets, ea. 4.00
9 Amber D&B sq. saucers, 4" dia., ea. 4.50
Shell & Jewel water pitcher, \$8.75; 8 tumblers, ea. 3.50
Portland cov. sugar, Kamm No. 1, Pl. 105 7.50
Square Beaded Grape cake stand, 6 1/4" tall, 8 1/2" dia. 12.50
2 Beaded Grape plates, sq., 8 1/2" dia., ea. 5.00
Pr. Peacock cruet, no stoppers, ea. 5.00
Teasel cruet, original stopper, Perfect 5.00
Teasel plate, 9 1/2" dia. 5.00
Either water pitcher, 6" band of honey, amber at top, clear applied handle 12.75
A dress cake stand, Annie Pixley & Maud Granger, Kamm No. 4, Pl. 5 18.75
Heavy Panel Grape small creamer, 4 tumblers, ea. 3.50
Clear Daisy & Button fan, red buttons 3.00
Amber "808" fruit bowl, 8" dia., pointed edge 8.75

MISCELLANEOUS
9 Cut glass tumblers, marked Hawks, ea. 4.50
Nancy glass footed rose bowl 6.75
Hobnail cruet and Hobnail stopper, clear 8.75
Set of 6 plates, Royal Alfred Meakin, semi-porcelain, Medway pattern. Lovely blue on white 12.50
Clear satin glass Hand vase. Dated 1876. 15.00
Green Jasper high top shoe with pink flowers and ladies portrait in relief. 3 1/2" long 15.00
Same only in low cut slipper. Lovely 15.00
Grape carve Lincoln back mahogany rocker, upholstered in light blue velvet 95.00
6 Leg walnut coffee table. Newly ref. 147.50
Rose carve love seat. Excellent condition, usable upholstering 175.00

A complete line of Antiques. Discount to Dealers.
Free listing upon request. Check with order. jec

KENNETH JOHNSON
27 Radford Street,
Yonkers 5, N. Y.

Dahlia milk pitcher, rare size 9.50
Amber Wheat & Barley mug 5.00
Amber Palmette cake plate, 2 handles, L. 129 8.50
Pleat & Panel platter 8.50
Tree of Life cov. sugar, marked "P. G. Co." 8.50
Tree of Life ftd. tumbler, mkd. "P. G. Co." 5.00
Teasel plate, 7 1/4" diam. 5.00
Pan. Thistle cake stand 4 3/4" hi., 10" diam. 5.00
Early Sawtooth footed tumbler, flint 4.50
Green Opaque Waffle creamer, Lee Pl. 141 6.50
M.W. "Wheat" creamer, Lee Pl. 173 9.50
Vaseline Lion's Leg creamer 5.50
Heavy Thumbprint cup & saucer, genuinely old 10.00
2 Arched Grape vines, ea. 5.00
Frosted Cabbage Leaf; cov. butter, \$20; plate 15.00
2 Blackberry goblets, Lee Pl. 142, ea. 4.50
White Spanish Lace cov. sugar 10.00
Finecut & Block: 2 goblets, ea. \$4.50; 2 wines ea. 3.00
4 Greenfield Swirl wine, Mil. II, Pl. 160, ea. 12.50
Amber Pleat & Panel platter 3.00
Barred oval goblet, Lee Vict. 41 3.00
Amber Daisy & Button finger bowl 7.00
2 Barley goblets, ea. 4.00
Spoons: Strawberry, \$3.50; Cherry 3.25
Amber 1000 Eye cakestand, 3 knob, 6 1/2" hi., 10 1/4" diam. 14.50
Blue Finecut & Panel oblong platter 10.00
Atlas champagne, Lee Vict. 26 7.00
Cottage (Dinner Bell) cakestand, 6 1/2" high, 9" diam. 5.00
Pecorah goblet, Millard I, Pl. 150 1.50
Galaxy goblet, Millard II, Pl. 67 2.00
Ribbed oval finger bowl 7.00
2 Beaded Panel goblets, Millard II, Pl. 96, ea. 2.00
Cream Opaque Grape: plate, 7 1/2" diam., \$4.50; vase 4.00
Emerald green Wish Bone creamer, Millard II, Pl. 80 3.50

No Reproductions jec
Mail Order Only Transportation Extra

JENNIE E. HILEMAN
CAMERON, MISSOURI

1. Vaseline Dolphin compote, opal edge 14.00
2. Three Ruby Thumbprint Wines, each 3.00
3. Dahlia spooner, open sugar. Each 3.00
4. Cakestands: 1 Milk glass, 9"; 1 Lacy edge, 10 1/2". Each 8.00
5. Buckle open sugar 2.00
6. Gooseberry syrup pitcher, 20" handle 4.00
7. Goblets: 1 Chain, 1 Dia. Sunburst, ea. \$3; 1 Block & Fan, blue blocks, rare buttermilk size 5.00
8. Six fine china, open handle cakeplates, each \$3.00. All 15.00
9. 9" Sc. edge amberina bowl. Camphor gl. 5.00
10. Original copper tea kettle, gallon size 10.00
11. Three Lamps. Umbrella shades. write
12. Three Castors, 4-bottle, 5-bottle, 6-bottle write jec

THE VICTORIAN SHOP
3720 Sixth Ave., Sioux City 20, Iowa

Cut glass lamp, 12" high, 15 prisms, wired 25.00
Pr. Mercury curtain tiebacks 3.00
3 Pan. Forget-me-not goblets, Lee 130, ea. 3.75
Beaded Loop goblet, Lee 76 3.50
6 Beaded Loop tumblers, Lee 76, ea. 8.50
Esther large cov. compote, Lee V. G. No. 40 5.00
2 Sawtooth Honeycomb tumblers, ruby and clear, Kamm 1, No. 112, ea. 3.75
Chelsea cup & saucer, 7" plate, lustre grape dec., set 7.50
Sawtooth Honeycomb butter dish, clear w. gold trim, Kamm 1, No. 112 5.00
Pr. s.p. shakers, draped red top, Millard 2, No. 92, Brass tops 5.00
China bell, pink white and gold, souvenir 3.75
Horseshoe 10" plate, Lee 131 9.75
2 Egg cups, Haviland & Co., flower dec., ea. 2.50
2 Heavy Gothic goblets, Kamm 2, No. 109, ea. 3.75
Ribbed Palm footed salt, Lee 38-A 5.00
Shaving mug, mirror on front, pink, green, gold, w. flower dec. 10.00
Cut glass, H.P. China, lamps, steins, trivets, Copper and brass, write. je

Ex. Collect No C.O.D.'s Stamp for Reply

1. A variety of flowers center the plates and bottoms of cups of an unusually attractive H.P. Bavarian tea set, consisting of 6 C&S; 6 7" plates; creamer, sugar, syrup 50.00
2. Covered 8" Barberry compote 8.00
3. 3 1/4" Portrait plate, George Washington 8.00
4. Lovely 7 pc. H.P. chocolate set, pink roses and gold on white. Nippon 18.00
5. Unusual, footed rose bowl, scalloped beaded clear to Milk glass, with crimped pink edge 12.50
6. Lacy edged, 8" Milk glass plate 7.00
7. Tea strainer, opalescent 2.50
8. Light green water set: pitcher, 4 tumblers, enamel decoration 13.50
9. 7" Easter M.G. plate, rabbit and clover 5.00

EXPRESS COLLECT. jec

RUTH H FENSTERMACHER
101 Pioneer Street, Warren, Penna.

Banana dish on standard 2.75
12 Lovely Haviland dinner plates, each 3.00
Cupid & Venus jam jar. Resilvered 8.50
8 Fan and Diamond goblets, each 1.10
Budded Ivy butter base 2.50
Panelled Thistle cov. honey dish 5.00
Eleged Baby Thumbprint Butter, plain 4.95
Baby Thumbprint Butter, plain 4.95
D. & Button Canoe, 11" 5.00
Amber bulbous vase, appl. flowers 8.50
Delicate pink glass vase. Appl. clear gl. 8.50
2 China gray ladies, blue flowers, each 4.50
Black net scarf, metal dec. overall; also one in white. Each 4.00
Small doll chest of drawers 2.50
Doll bed \$4. Kid bottles, each 3.50
Magic Lantern, colored slides 15.00
Glass Dome 5.00
Brass jewel box on feet, glass top 4.00
Green glass lamp base, raised flowers 5.00
Gravy tureen; brown flower dec, brass foot. Nice 5.00
10 Chelsea tea plates, each \$2.50; 12 saucers, each 1.00
Lg. Chelsea spill bowl and cakeplate, ea. 5.00
Min. QWV glass lamp, cl. raised dec. 9.50
Coalport Indian Tree tea tile 5.00
Blue or brown tea tile, each 2.50
China Slippers, each \$2.50 to 5.00
8" Aureole bowl. Lovely 15.00
Colored and Pattern glass. Write needs. je

STAMP, PLEASE.
L. LAMPERT
Route 5, Fayetteville, N. Y.

AT THE RED NEON SIGN

2 Cupid & Venus celery vases, ea. \$6.50
6 Banded Star saucers on 4 feet, Vic. Gl. Pl. 67, 4 1/2", ea. 1.50
Hand cov. butter dish 9.00
Dresden lamp base, green & gold decoration with applied flowers. Two part base, 12" hi. Amberina pickle castor rich color heavy blown jar with hob. In a very ornate silver standard in excellent condition 30.00
Pr. Bisque figures, court costumes in many pastel colors. Very colorful and good features, 13" hi. Stamp for list. Fr. 55.00
M.G. plates, 3 Bears 3 Owls, 3 Kittens. Stamp for list, ea. 5.00

No C. O. D. Stamp for Reply
VISITORS ALWAYS WELCOME jec
We are on route 5 and there are many shops in this vicinity.

N. F. CILBERTI
2002 STATE ST.,
SCHENECTADY 4, N. Y.

WELLESLEY THRIFT SHOP
34 Church Street, Wellesley, Mass.

CLEAR PATTERN GLASS WINES
3 Birds with Strawberries, ea. \$2.25; Argus 85.00
Tulip Variant, Lee No. 50, \$4.50; Canadian 5.00
3 Cube & Diam. Vict. ea. \$3.75; Cordial 3.50
Pitt. Daisy, flare rim, \$2; Wishbone 2.50
Block with Thumbprint, \$3; Bridle Rosette 2.25
3 Hearts of Loch Laven, ea. \$2.25; Skilton 2.50
Cord & Tassel, \$3.50; 2 Chain & Star, ea. 2.25
6 Crystal, ea. \$3; 6 Rosette & Palm, ea. 2.50
2 Barred Forget-me-not, ea. \$3; 6 Cut Log, ea. 2.50
Finecut & Block blue blocks 4.00
Clear Diag. Band, \$2.50; Knife & Fork 3.75
2 Texas Bulseye, ea. \$3; Cabbage Rose 2.50
Diamond Quilted, \$2.50; Finecut & Panel 3.75
Barberry, bulbous stem, \$3; Parrot 2.50
Mitted Diana Pt., \$2.50; Inv. Thumbprint 2.00
Diag. Band with Fan, \$3; Square Waffle 2.50
Wheat Sheaf, \$3.50; Fan, Nightshade 2.50
2 Inv. Diam. Pt., ea. \$4.50; Diam. Band, Lee 4.50
Diam. Cut with Leaf, \$3.50; King's Crown 2.50
Cornucopia, \$2.25; Teardrop, etched 3.00
Oregon, Vict. \$3; 2 Sawtooth, ea. 4.50
3 Nailhead, ea. \$3; 2 Lattice, ea. 2.50
Vict. Pl. No. 55, No. 4, like No. 2, \$2.50; Dahlia 8.50

CHAMPAGNES
Bulseye & Bar, \$12; Buckle 9.50
5 Inverted Diamond Point, ea. 6.00

AMBER WINES
2 Panelled Jewel, ea. 4.50
Finecut & Block \$5; Spirea Band 3.75 jec

CLARA A. TIERNEY
5065 Leavenworth St., Omaha 6, Nebr.

1. Pair French figurines, pastel coloring, 12" tall, beautiful picture on request 75.00
2. H.P. signed each different beautifully painted by expert artist 10 plates, 8" dia. 35.00
3. H.P. signed each different deep plates (Lim. France), nice for candy, beautifully painted, 7 1/4" 5 for 15.00
4. H.P. signed 10" dia. scalloped fruit bowl (Lim. France), strawberries and blossoms, beautifully painted 10.00
5. H.P. signed 10" with center plate on stand (Lim. France), roses, violets, blue flowers, beautiful fruit plate 9.50
6. Picture of lady on each side. Brown, blue and gold, large collector's chocolate pot, very ornate 9.50
7. Resilvered coffee pot, sugar & creamer, ornate spout and handle, quad. plate, lovely. The set 32.00
8. Resilvered quad. plate ornate round butter dish, nice for candy, old, lovely 9.00
9. Collector's 22" Schoenhut doll, lovely wig 24.00
10. Collector's size of 5 years old, Bisque name Queen Louise on back, perfect and beautifully dressed 50.00

STAMPS FOR DOLL LIST jec

LINAE T. SINCLAIR
3201 West End Nashville, Tenn.

1. Frosted 3-Face 6 1/2" compote, scarce size 47.50
2. M.G. St. Louis Exp. tumbler 3.00
3. Same as No. 3 lavender tint 2.50
4. Cut glass round toothpick 3.00
5. Brilliant cut glass wine, 5 1/2" x 3", Thistle pattern 9.00
6. Jersey Swirl ind. salt 1.00
7. Honeycomb claret or parfait 2.00
8. D&B Narcissus vase, footed 2.50
9. Brass spoon, small for scales 4.50
10. Mah Jong set 10.00 je

WILLIAM E. BROWN
Box 123 Elizabeth, Ill.

Blue THOUSAND EYE lamp, 12 1/4" hi., lovely, \$45.
BEAUTIFUL MATCHED PAIR OF HAND CARVED VICTORIAN ROSEWOOD LOVESEATS. Loveseats are 60" long and 33" wide, upholstered in pale green, frames are in excellent condition with beautiful finish. Very comfortable and ready to use. For further information, price, and pictures, write. jec
No C. O. D. Write Wants Express Collect
Stamp Appreciated Satisfaction Guaranteed

COLLECTORS CORNER
MRS. NELLIE D. SPILLER
26 Webster Ave. Westbrook, Maine
(Rt. 25, 4 miles from Portland P. O.)

1. Rare Tole footstool, 12x14", 8 1/2" high, upholstered slip top, original floral decoration, fine condition 325.00
2. Another Museum piece, pine candle mold bench, 21x7", 20" high, 18 pewter molds 25.00
3. Staff. Toby pepper & pots, pictured in Moores Collectors Manual, Plate 275, 2, ea. 12.50
4. N.E. Pineapple, rare mug, \$20; celery vase 48.00
Same, sugar base, \$7.50; 8" oval relish 8.00
5. Lovely blown built, ruffled top Coalport water pitcher, dark cranberry, \$25; amber, \$13.50; opales. 11.00
6. Frosted Hobnail w. amber top finger bowl 12.50
7. Blue opales. Hobnail spooner, a beauty 11.00
8. Blue 1000 Eye vinegar cruet, no stopper 16.00
9. Blk. M.G. Ivy in Snow miniature creamer and spooner 10.50

Send stamp for Pattern Glass list. jep

Gearhart's Barn

FOOT-O-TEN ANTIQUES

Box 72, R. D. 2, DUNCANSVILLE, PA.

Bargains! Prices Reduced! Buy now, and try for the extra 10% discount we allow you "this month" on an order for \$300 or more. We also thank you for the April business, it was grand. Wish we would have had several of the big walnut Dutch cupboards. Sorry we had to return some checks and many inquiries on that piece. The purchaser will have something to be very proud of, and it is nice to know that you all appreciate and will buy the better pieces when listed, as well as the lower priced molds.

SIX NICE CORNER CUPBOARDS AS FOLLOWS:

1. Soft wood, 80" high, 42" wide, good structural condition; 2 top doors removed so no upper doors; 2 doors below with panels. Make a fine cupboard to scallop the upper part. \$35 crated.
 2. Small, soft wood, 76" high, 40" wide; 1 solid panel door above and 1 paneled door below. Feet removed from this one. Good structural condition. \$25 crated.
 3. Soft wood, 2 pc., 78" high, 42" wide; 2 solid paneled doors above and 1 paneled door in lower section; also drawer in lower section. Feet and top mould removed from this one, but a very good one. \$30 crated.
 4. Quaint, 2 pc. pine cupboard, 2 glass doors above, drawer in lower section; 2 solid paneled doors below; 82" high, 54" wide. Fancy scall feet and skirting board, and a 7" wide unusual OG mould around top. This is that dream cupboard, one in a lifetime. \$90 crated.
 5. Early, cherry, 2 pc. cupboard, 2 glass doors above, 2 drawers in lower section; 2 paneled doors below. Wide OG top mould; feet removed. Quaint formation. Extra nice. \$65.
 6. Extra special. Very quaint walnut corner cupboard: 61" wide, 81" high. Fancy finger mould at top, 2 glass doors, each has 6 lbs. glass, 7 1/2 x 9 1/2". Three nice drawers in center, 2 doors with extra nice panelling below scarfed apron and feet. Very pretty and lots of space. Refinished this piece would bring \$400. We will sell it in good rough condition for \$150.
- Quaint Penna. Dutch pine, wall cupboard, 2 pc. upper section. Nice reeded top mould, 2 glass doors, alcove below; lower section, 2 paneled doors, 3 drawers; pillared, turned half columns at ea. end. Shelves in upper section grooved for plates and plates for cutlery; 54" wide, 84" hi. \$120 crated.
- Soft wood, Penna. Dutch cupboard, 2 pc. Upper section has OG mould at top, 2 solid paneled doors, alcove below. Lower section solid ends, 2 drawers, nice feet, scalloped bottom, 2 paneled doors. 44" wide, 82" high. \$75 crated.
- Extra fine and very unusual pine water bench. Only one I ever saw like this. Nice top mould, damaged a little at one end; 4 small cupboards above with 4 drawers and 2 alcove bins all in upper section; 2 quarter round shelves in big alcove, large trough below and 2 deep inset paneled doors below. Nice feet; 78" high, 54" wide. Good structural condition. You would like this one, \$85 crated.
- Nice pine, high back water bench, 51" wide, 51" high, nice feet; 2 drawers in top, recess and alcove and trough, 2 solid door cupboards below. \$45 crated.
- Extra fancy scalloped, high back water bench, 2 shelves, alcove and trough, drawer and 2 cupboards below. Nice quaint one. 48" high, 44" wide; \$39 crated.
- Nice, big, pine water bench, high back, three drawers in top alcove, trough, 47" high, 51" wide, 2 cupboards below, nice feet. A real Dutch one. \$49 crated.
- Pine dough tray with turned legs \$29. Another soft wood type, turned legs, \$22 complete with lids.
- Here is a 2 pc. water bench, soft wood. Very unusual one, 78" high, 44" wide, scalloped at alcove, 2 cupboards above, trough drawer and 2 cupboards below; nice feet. \$65 crated.
- Set of 6 and set of 4 balloon back chairs, orig. decorations all retouched and decorated ready to use. Set of 6 \$100; set of 4 \$60. Both sets \$135 crated. Real bargain.
- Set of 6 plank seat chairs, splat back. Very nice. \$39 crated.
- Set of 4 genuine, early, 7 spindle, bow back Windsor chairs. Bamboo turnings, \$135 crated.
- 8 Hitchcock chairs, pillow backs. Out of the ordinary. \$145 crated.

Fine fruit basket carved gent's Victorian chair, upholstered back; 2 side chairs with open back to match. All for \$145.

2-Pc. Dutch wall cupboard, 80" high, 44" wide, soft wood, 2 paneled doors above, 2 drawers and 2 paneled doors below. \$50 crated.

Nice soft wood plantation desk, drop lid, compartments and 2 drawers inside, 2 drawers and nicely turned legs below. \$32 crated.

4-Leg, cherry, drop leaf table, with drawer. Nicely turned legs. Good rough condition. Center 19" leaves 13", length 40". \$35.

6 Turned legs, soft wood, drop leaf table. Good rough condition; 20" center, 16" leaves, length 45". Something nice for large family, \$49.

Sweet, cherry, drop leaf table, 47" length, 20" center, 14" leaves; 6 pretty, slim, fine legs. Would make nice drawing room table. Good condition, \$69.

6 Nice turned legs, drop leaf table, all cherry; 47" long, 18" center, 15" leaves. Top and leaves are straight. Needs tightening and some repairs. A real buy for \$42.

Fine, rope leg, carved organ stool, red plush, oblong top, unusual. Could be used for many purposes, \$12.

Lady's, lift, slightly slant top, oak desk, lyre ends. Cute splat enclosed lower shelf, \$15.

Two nice walnut comodes or work stands. Unusual. Drawer and one cupboard door in each, scarfed back boards, etc. \$25 each, both for \$35.

Nearly turned, 6-leg, walnut, drop leaf table; 44" long, 19" center, 20" leaves. All good and straight. Should be refinished but a real table, \$75.

Nice cherry chest of drawers; 2 small drawers above, 3 long drawers below, half turned pillars at each end. \$40 crated.

Here she is! Quaint, heavy, hanging corner cupboard, 47" wide, 37" high; single, solid door, all pine. Top mould missing, \$29.

Nice chestnut hutch table, 42x18". Solid ends, half moon cutouts, \$35.

Solid cast iron, grape carved settee. Very beautiful; 36" between arms. Painted snow white. Ready to use. Not too old. \$39 crated.

Solid cast iron jockey nigger, 40" high, painted in gay colors. Ready to set out. Not too old. \$42 crated.

Look! Cherry butler's desk with bookcase top, solid paneled doors above, nice moulded top set on top of chest which has the large drawer at top which hinges down; inside this drawer are six dainty drawers and compartments. Three long chest drawers below this. Has turned legs and pillared half-turned post ends; one back leg damaged and few specks of rotch veneer need be filled or replaced, otherwise fine original cond. 48" wide, 39" high. \$120 crated. For anyone wanting fine desk.

Small cobbler's bench, over 100 years old. Was refinished, but not quite right; could be easily refinished. Cute one, as is \$35 crated.

Small, neat, straight front walnut chest, 4 nice long drawers, thin turned feet, 39" high, 42" wide. Beautifully refinished in natural walnut, \$100.

Fine walnut bureau chest, 3 drawers, leaf and nut pulls; walnut table top with 2 walnut boxes, scalloped bracket feet. All refinished. A beauty \$49.

Prettiest, 1 drawer, cherry night stand you ever saw. All refinished in natural cherry, front corners of top butterfly notched, daintiest turned legs, \$29 crated.

Dainty full spool turned legs, cherry top, curly maple drawer, original brass knob night stand. Walnut legs and skirting. All refinished, \$39.

Neat, all refinished, turned leg, cherry night stand, 2 drawers with brass knobs. Fine old piece. \$59 crated.

Neat, small blanket chest, 15x17x34", gum wood, refinished in mahogany and a perfect job. Has lid inside. Nice, quaint turnip feet. \$35.

Mahogany, broken arch top with center finial grandfather clock case. Very nicely carved top pediment and arched door glass, also glass in long front door. 4 1/2" pillared columns. Case made for German chime works 50 years ago, still needs the works. Beautiful condition. \$95.

Old Colonial tin bath tub, round, flared top shaped with flared splash boards, seat and soap dish all built in of tin. Original paint. Make nice wood box. \$19 crated.

Baluster turned, apple wood day bed, 76" long, 24" wide, upholstered in leather and ready to use. A quaint, nice day bed. \$49 crated.

Deep, drop leaf, cherry table, 6 legs, 19 1/2" center, 18" leaves, 41" long. All beautifully refinished in natural cherry, \$120 crated.

Thousand Eye clear glass dainty cruet, \$3.

Set of 6 tall, nicely decorated with morning glories coffee cups and saucers; 1 handle mended. Beauties, \$14.

4 Barn Lamps, big brass fonts, long balls, orig. large 14" china shades. All for \$40.

Beautiful, gold and white, double lobster handled dish. \$18.

2 Old aqua colored qt. fruit jars. McKee Co., Pittsburgh, Pa. stamped. \$4 for both.

10 Nice floral china lamp bases, \$22 for all. Large amethyst, gold, blue green carnival glass punch bowl and stand; 6 matching mugs. All for \$10.

10 Antique objects, pattern glass, silver vessels, trinkets. All desirable and valuable, \$10.

Fireplace brass coal shovel, stem and turned handle, all brass, \$8.

6 Wooden coffee mills, squat and tall ones, \$9.

6 Tall, clear pattern lamp bases, \$12.

2 Tall, 30" mantle clocks, cast iron weights, picture in paneled glass door. Running condition. Both for \$25.

10 Clear pattern glass goblets. Perfect, \$8.

10 Floral pattern glass wine goblets, \$5.

10 Floral beautifully decorated shaving mugs, \$15.

10 Old bottles and flasks, \$10.

10 Criss-cross frames, carved, etc., \$10.

10 Fancy, floral decorated, bath room pitchers. basins and soap jars. 10 different pieces, \$12.

8 Miniature china, floral decorated lamp bases. Beautiful, \$16.

10 Floral decorated tea and coffee cups and saucers, 20 pieces, \$40.

10 Fancy tea and demitasse saucers, all \$5.

10 Fancy fine demitasse cups and saucers. Some retail at \$10 each. \$40 for all.

10 Pc. authentic old milk glass, boxes, trays, jars. plates, dresser bottles, etc. \$20.

10 Fancy, original, large gilt or gold frames; deep type, not common, glass sizes 14x17" to 10x23". These will please you. \$49 for all.

Rare old musket with original bayonet and ramrod. Shooting condition. Eagle and U.S. Bridesburg, stamped. Real historical piece, \$15.

Matching pair old brass handled swords, 1 indicates it was used in two duels or battles; two marks on shield. Scabbards included; \$10 for both.

2 Fancy etched lodge swords; scabbards included \$8. Here is one to tickle your ribs or dig a foundation: 20" heavy saddle short sword, heavy carved brass handle with finial and carved eagle and arrows. Dated 1835. Springfield. Brass and leather scabbard. Very unusual, \$10.

Early, brass handled, carved sabre, XXIX-29. Battles recorded on handle, battle slogan or legend etched on each side. Brass and leather scabbard; mystery, service and age here, \$10.

Swagger stick, buckhorn cane handle, silver band, bamboo turned stick, loop of leather on end. Fine workmanship, \$4.

Brass mounted saddle bayonet or sword, \$3.

Three cornered, 10" stiletto; buckhorn handle, chain and ring, leather and brass scabbard, \$4.

Old toy flask shaped tea caddy. Cute, \$1.75.

Pair long 11" heavy, real ivory chop sticks, \$4.

5 Bone handled knives and forks. Early ones, \$5.

Ancient, brass tipped lumberman's old hickory computing stick. Beautifully hand made, \$5.00.

Brass finger scales, ring and hook spring, brass gauge, \$2.

8" Long balance scale, pan weights, etc. 5 1/2" high, \$8.

Fine, precious wood inlaid profusely heavy velvet chest, green velvet lined mirror, skirted footings. 11x8x6" high. A beauty, \$10.

Tortoiseshell, oblong, hex corners, ivory joints, sterling silver ribbed inserts, ball footed, two compartments, lock, 4 1/2 x 7 1/2 x 6 1/2" high dresser box. Marked \$65. Our price \$10.

Fine dovetailed walnut doll chest, 8 1/2 x 11 1/2 x 7" hi. Joinings so well done looks like one piece. \$7.

Cutest little, all pine, dovetailed chest you ever saw. 6 1/2 x 10 1/2" high; raised panel lid. Lock. Finished nicely in the original old Pa. Dutch stippled cherry, herringbone work, \$6.

Little 6 1/2 x 10 1/2" high, hand made, chestnut wood, no paint bureau, swing mirror, 3 long drawers. Nice to paint or as is, \$5.

Neat little walnut receipt box, 6 1/2 x 5 1/2" high, brass carrying handle, lock, and hooks on front. Lid needs one hinge repaired. Cleaned well but not polished, \$25.

Fumed oak doll chest, lock, 15 1/2 x 6 1/2" high. Nice original finish, \$2.50.

Brass wood chest, 32 1/2 x 15 1/2" high, claw feet. Lid needs one hinge repaired. Cleaned well but not polished, \$25.

Doll blanket chest, soft wood, 12 1/2 x 6 1/2" high; till inside, scarfed skirting and bracket feet; lock miniature just like the large ones, \$10.

2 Pine farm tool boxes, open flared handle, partition in middle. One 21 1/2" make knife box; other 12 1/2" make flower or dish rack. Both \$5. See

- Purple Slog Scroll with Acanthus (K. 3:68) creamer, small compote, ea. \$7.50
- Fluted Scroll (K. 2:119) 2 ft. 7" candy dish, blue, \$3.75; canary 3.00
- 6 Shallow paneled clear D&B saucers, ea. 1.25
- Deep amber D&B with V water pitcher 7.50
- Large Broken Column water bottle, nick. 4.50
- Garfield Drape Memorial plate 5.00
- Clear (Barreled) Block creamer (K. 2:83) 2.00
- Fr. blue Dog with Hat holder, base slightly nicked 5.75

Write Wants Closed Sunday Express Extra

MRS. EVELYN R. EDWARDS

High Street Henniker, N. H. Jec

MARGARET R. DAY

9 Union Street Woburn, Mass.

1. Two Boston rockers, write.
2. Punch bowl with 16 cups, write.
3. Nickel Rayo type lamp with green shade, \$7.50.
4. Yellow rib umbrella shade, \$4.

HANDPAINTED CHINA: Hair receiver and powder jar, violets and gold, Nippon, for both \$3. Open handle celery dish, wild roses, colorful, \$2.50. Covered jam jar and plate, wild roses, gold, \$3.50. Open handle Sandwich plates, wild roses, gold, \$3. Border and center of small pink roses, \$3. Spring flowers, green background, gold, \$3. Large gold handled sugar bowl, large red roses, gold handle on cover, nice for candy jar, \$3.50. Powder jar, small pink flower green and gold, \$1.50. Fr. brass candlesticks, write.

Rare, 16" Tiffany Bowl with perfect hidden butterfly on side. Signed L. C. Tiffany, Faville, 1896 \$50.00

Gorgeous, rare purplish red Venetian glass vase; a lily and gold flowers and leaves, 20" hi. 65.00

Meissen chocolate set: pot, 5 cups and saucers, tray, Cobalt blue and gold. Gold crossed swords and blue dots. 65.00

Lovely, solid walnut, Empire period table, 31 1/2" long, 20 1/2" wide, 27 1/2" high. 23.00

finals on stretcher. Refinished. Photo. 50.00

Rosewood, square, concert grand piano. Dunham & Sons, New York. Write for details. 150.00

Crating and Transportation Extra. Jec

JULIA W. KLOUBEC

1049 Fourth Ave. S. E., Cedar Rapids, Iowa

HEIRLOOM ANTIQUES

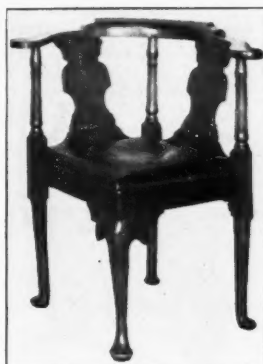
MRS. IRENE DVORSAK

62 S. Sperling Ave., Dayton 3, Ohio

- Good Luck or Horseshoe open compote.....\$ 5.00
Vaseline Lactocorn open compote, 8", one tooth chipped..... 8.00
Sawtooth cakestand, clear, 9 1/2"..... 6.00
Canton 11" plate, all over blue pattern..... 7.00
Lovely 12" plate, scalloped edge, gold border, then pale green with wreath white, yellow and pink roses..... 8.00
Haviland 12" plate, rare size, gold handles, clusters of pale roses..... 9.00
Fr. slender amethyst vases, 12", panelled, lovely shade..... 8.00
Custard glass cov. butter, Millard Pl. 122 for design..... 10.00
Staffordshire footed bowl, 9 1/2", lot of gold, embossed leaf design..... 10.00
Lovely bowl cut out pattern lined in gold, pale blue border, cluster of yellow, orchid and blue flowers in center, 9 1/2"..... 15.00
Castor oil cl. glass 5 bottle, early D&B, rare..... 20.00
Horseshoe or Good Luck plate, 10", Lee 131..... 20.00

NO REPRODUCTIONS

KE 3816 jec



1. Corner chair. Made of light walnut. 1750.
2. Bow front chest of drawers. Mahogany. Original pressed brass knobs. Four graduated drawers.
3. Chippendale chairs in the Baroque manner. Rosewood. Removable seats covered in red velvet. Set of six.
4. Very rare carved chest. Pine. Circa 1600. Companion piece to one formerly in Wallace Nutting collection.
5. High daisy chest on frame. From Cheshire County, Connecticut. Circa 1730.
6. Heppelwhite bow front chest of drawers. Diamond shaped inlay on front and top. Mahogany. Rare.
7. Carved three chair back settee. Lindenwood. Seats and backs have caned panels.
8. Straight front chest of drawers. Cherrywood. Original brasses. Made in Hartford. Circa 1790.
9. Slant-top desk. Cherrywood. Ogee feet. Original brasses. Made in Hartford. Circa 1780.
10. Ship Captain's desk from Salem, Mass.

PHOTOS 25c EACH ANSWERS AS POSTMARKED

PAUL KODA

788-90 Wethersfield Avenue

Hartford 6, Connecticut jec

MILDRED STEIMLE

Lake Drive, Cape May Point, New Jersey

Reopening my Summer Shop at above address.

A Fine Stock of Good Furniture, China and Glass. jec

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BOOKS ON ANTIQUES

1. Primer of American Antiques—Drepper. 1200 graphic drawings, 2200 item glossary, \$3.00.
2. Blue China Book—Camehl, \$2.98.
3. First Reader for Antique Collectors—Drepper. 491 illus. \$3.00.
4. Handbook of Popular Antiques—McClinton. Over 230 pictures. \$3.00.
5. Antiques for the Home—Rollins, \$3.00.
6. Old Glass—Moore. Description and Marks, \$2.98.
7. Collector's Manual—Moore. With 336 illus., new printing. \$2.98.
8. "Chaffers Marks"—5000 Marks, 1100 pp., \$17.50.
9. Dresden China—Honey. Long difficult to obtain, now printed in America, \$5.00.
10. Handbook of Marks and Monograms—Chaffers. Contains all of the illustrations of the large edition, but not the text, \$4.00.

New Free Descriptive Price List! jec

PAUL A. RUDDELL & CO.

Dept. H6/47 Capitol Heights, Md.

FRANCES FORREST

Sandoval, Illinois

- 9" Clear HOBNAIL open compote.....\$15.00
PRISCILLA covered sugar..... 5.00
7" BEADED LOOP Bowl..... 4.00
Etched CHANDELIER celery in silver holder 4 sq. SHELL & TASSEL sauce dishes, ea. 3.00
EGYPTIAN Pickle Dish..... 3.00
PALM STUB Goblet..... 1.50
ROYAL DOULTON Plate in blue with rabbits 5.00

On U.S. 50. 1 mile E. of U.S. 51 jec

THE BLUE BANDBOX

26 Elm St., Topsham, Maine

- Pair Staffordshire Dogs, 10 1/2"; white with gold locket and trim.....\$45.00
Fr. Bristol Vase, blue and white, orig. color, full decor. Perfect pair; 9"..... 20.00
Tole Pitcher, marked ALE; glass insert, 8 1/2". Original and different..... 10.00
Bannister Back Chair:
One red plush seat, gold dec. Perfect..... 20.00
One old elm seat, gold dec. Perfect..... 20.00
One arm rocker, black with splint seat. Good condition..... 22.00
Very old English samovar or coffee urn; copper on tin. Perf. 17" high..... 45.00
Maple Windsor high chair, pine bucket seat. Worn but whole. A darling..... 18.00
Longport "Garden Scenery" Teapot. Perfect 15.00
Matching Longport Sugar; renewed knob on cov. 5.00
Several lap desks, extra beautiful ones. Haviland, small sets. Several pair brass andirons, old and nice. Write. jec

Prices include crating. Write for pictures & sketches.

1. Cup and saucer, much gold; cup gold lined. \$ 5.50
2. Striking cranberry shade, 8 1/2" tall, 8" across, 5 1/2" base, unusual shape, ruffled top. 8.50
3. 8" Chocolate pot, Beaded Swirl and raised self flower decor. Deep gold around top. 5.75
4. 9 1/2" Limoges chocolate pot, blue and gold conventional with garlands of dainty flowers in pastel colors. Gold handle, knob and edges. 8.50
5. 7 1/4" ABC plate, deep pink transfer; two puppies in basket. 3.50
6. Hand painted, nearly spherical, 3 footed vase; gay red and pink puppies massed on green ground. Lots of gold. Scall top. 6.00
7. Handsome, 14", black glass vase, colored floral decorations, ruffled top. 9.00

Stamp for details, please. Transportation extra. jec

MRS. W. R. BROWN
272 Amsterdam Rd., R.D. 4, Schenectady, N. Y.

ALFREDO V. FERRUCCI

265 Althea Street, Providence 9, Rhode Island

CHINA

1. Genuine old Chinese Rose Medallion: 6 demitasse C&S \$4.50 ea. Six 7 1/4" scall edge plates \$3 ea. 2 Teacups and saucers \$5 ea. Large coffee or choc. pot \$15.00. Small spoon or ladle \$2. 9 1/2" plate. \$ 6.00
2. Nest of 3 Haviland platters: 19x12 1/2", 14 1/2"x9 1/2", and 8 1/2"x5 1/2". All over decor. of hdptd. pink sprays and green leaves. Deep scalloped edges heavily decorated in gold. Marked Elite Works, Limoges, France 13.50
3. A 56-pc. Haviland tea set. Complete service for 12. Hdptd. blue flowers and gold trim. Every piece perfect. Very fine thin china. 89.75
4. A pair of matching vases, 12" tall. Scall. top, 2 handles, beautiful hdptd. flowers on both sides. Medium green bkgd. with lavish gold decorations. 24.50
5. A large earthenware vase over 17" tall. Graceful classical design with large, long clusters of raised wisteria in deep purple and yellow. Two raised roses form handles. Also decorated with raised cords and tassels. Medium green bkgd. Perfect. 16.00
6. A large 12 1/2" portrait plate, marked Imperial Austria. Center has a hunt scene with riders, horses, hounds, etc. White bkgd. with green and gold decorations 12.00
7. Two Royal Bavreuth pitchers, creamer & water. Both decorated with horses, hounds, stagecoach, etc. Both have handles and are perfect. Both for. 12.75
8. A tall blue boot, a lady's high heel slipper and 2 sanded majolica upside down stoppie hats. Hats are toothpicks or match holders and are decorated with raised cones, flowers, leaves, shells, seaweed, etc. All 4 perfect and all 4 for. 15.00
9. 3 Lovely, tall chocolate pots, decorated w. hdptd. flowers and gold trim. 16.75
10. Two section and 3 section plates, also lobster handle plates. 16.75
11. Closing out Royal Worcester, have 10 pcs. write

GLASS

12. MOON & STAR covered sugar..... 11.75
13. LION & CABLE covered sugar, covered butter, creamer and spooner; 3 small chips. All for..... 31.50
14. BROKEN COLUMN covered cookie jar..... 8.75
15. N.E. PINEAPPLE, 4 goblets, each..... 5.75
16. RED BLOCK stem wine..... 7.00
17. HOBNAIL & FAN 8" bowl..... 7.75
18. Tall, flattened hobnail, high heel boot; D&B high heel shoe; 2 Uncle Sam Milk glass hats; Canary D&B hat and clear D&B hat. All guaranteed old and good large size. All 6 for..... 22.50

19. Deep CRANBERRY ITP. gas shade. Scall. 6.75
20. PANELLED THISTLE milk pitcher..... 5.75
21. 2 White Bristol smoke bells..... 4.25
22. Genuine old BLUE witch ball..... 7.50
23. A pair of perfect matching salmon pink BRISTOL vases. Magnificently and lavishly decorated with large sprays of multi-color flowers in vivid hues. Profusely dec. with bright gold; 11" tall. Would make a handsome pair of lamps. Proof. cond. 32.50
24. 8 1/4" White Milk glass plate, pinwheel border..... 6.75
25. 9 1/4" White Milk glass plate, arch border..... 8.75
26. Round, white Milk glass, lace edge bowl. R.W.L. Pl. 175, rear row, 2nd from right 11.75
27. Cosmos Milk glass, 5" pitcher, with applied handle..... 10.00
28. Cosmos Milk..... 14.00
29. PANELLED THISTLE, covered sugar, covered butter and spooner. One small, no harm chip. All for..... 16.00
30. Milk glass, footed, oval bowl..... 9.75

MISCELLANEOUS

31. Large, 3 1/2 qt., all copper kettle. In perfect condition, bright and shiny. A real beauty..... 23.75
32. Meriden, footed creamer, newly replated. Good large size, stands on 4 gargoyle ft. A real beauty..... 10.75
33. STEIN Villeroy & Boch, 1/2 L. Series No. 1069. Chip on the bottom on the inside, no harm, cannot be seen. County Fair scene..... 9.50
34. Large, black, pure silk, Spanish shawl with long fringe border. Beautiful, large, embroidered red roses and green leaves decoration. In excellent A-1 condition. Been stored away for 40 years. Make a beautiful piano or balcony drape. Best offer takes it..... write
35. Large selection of Spanish combs, mantillas, fans, ivories, snuff boxes, etc. Please write and state your wants.

WANTED TO BUY: Royal Worcester Swan Pitcher, No. 1130, Royal Bavreuth Rose (or any floral) Tapestry China. China with hdptd. violets, Christmas subjects such as Santa Claus, Holly and Berries, etc. Also china with cats or horses. Partial or complete dinner, luncheon or tea sets, particularly with figures, angels, cherubs, portraits, etc. Also colored hobnail, and Milk glass items. No offers made, please write and state price in first letter. All items must be in perfect proof condition. Prices must be reasonable enough to permit resale.

Satisfaction guaranteed or money refunded. Free Monthly Dealer's Lists. Advance lists for Western Dealers. Express Extra. Immediate Shipping.

STAMPS APPRECIATED. jec

LEE TULSEN

394 Lenox Road Brooklyn 3, New York
Eye Winker open compote, 7" tall, 6" diam. \$10.00
Stippled Cherry berry bowl, 5.00
Berry bowl, odd, heavy, like Starred Jewel, 3.00
Set pillow shams with bolster cover, red emb. 4.00
Royal Bayreuth pitchers Write
Want: Aurora, or Diamond Horseshoe glass, Kumm II, page 110, jep

SOMEONE LOVED THEM!

THE COUNTRY PAINT SHOP

Kellogg Print "Our Colors" 2 little girls, 3/4" length, pink blue dresses, one holds American flag, 12x16" fine original frame, nice condition \$6.00
Bisque pair, girls 5 1/2" standing, appealing attitudes, pastel naturalistic coloring, both perfect, for \$12.00
Staff, ABC plate, 7", colored transfer, "Tired of Play," mint 5.00
Salt glaze pitcher, 8", the putty color, raised costumed busts, man and woman 14.00
Purple Slag cake stand, Lee V Pl. 88 left, chip at ring on column 9.50
Milk white 6 1/4" openwork bowl, base chip 6.00
Tea Leaf Lustre 17" oval platter, Shaw 6.00
Porcelain mtd. Timor-Luneville 11" bowl, Oriental scene, delicate colors 7.00
Pewter teapot, "I Vickers" 14.00
Majolica compote, Italy 48" HOBBIES p. 48
MacKissic collection, center of second shelf from bottom 25.00

Stamp for Details Express Collect

J. & G. BRETZ

Route 1 Romeo, Michigan
jep

THE SPINNING WHEEL ANTIQUES

204 Osceola St. Ocala, Fla.
1. Walnut 6 piece Victorian set, 4 side chairs with upholstered backs, top piece missing from top of one, can have piece turned or looks O. K. without, loveseat one arm off, but there: gentleman's chair with piece missing from top, no harm, can be used without. This is a lovely old set, all put together with pegs. Horsehair covering pieces cleaned. Dealers \$95.00
2. Grape & Leaf carved mahogany side chair with arms, finger carving on one ladder at back, round seat, corset back type, velvet upholstery needs replacing refin. 30.00
3. Cherry Empire loveseat frame only, and chair with upholstering, needs replacing, round back on chair one-time had rockers, missing add few inches to legs makes good chair. Frame oval on loveseat, excellent, structurally 60.00
4. Pr. cherry Empire side chairs, upholstered backs and seats in beige tapestry with small flowers, newly done, claw feet, excellent condition, nice for hall, has arms 85.00
5. Pine washstand in rough, old, but doors below, shaped backpiece. Two little shelves attached carved pulls, of walnut original paint cutout strip, pretty 25.00
6. Chaise longue, frame of cane oak, roll at head excellent rough condition, old cotton print covering needs replacing 30.00
7. Pr. mahogany Empire side chairs with carved top almost heart opening, slip seats newly and beautifully upholstered in quilted yellow satin, ready to sell, ea. 37.50
8. Pitcher and bowl, lovely china marked Dresden England, white background blue flowers in bunches, burnished gold trim, applied handle, large bowl, small discolored, top rim, used for punch pitcher for flowers, a beauty 60.00
9. 5 Eggshell thin tea plates, scalloped edge with lacey gold trim, molded flowers around edge all white 8 1/2", will hold cup of tea and sandwich too. No mark like Limoges. Can use with any set. Guaranteed to please, perfect. 25.00

Check With Order Crating Included jep

Royal Vienna teapot, sugar and creamer. Finalists are standing eagles, one of which has been riveted on, medallions of cupids, green and wine color, much gold \$70.00

8 Daisy & Button 10" plates with scalloped edge, guaranteed old ea. 8.50
Sapphire blue glass basket, 6" across, leaves, stippled background, blue twig handle 9.00
Clear barberry cake stand, 10 1/4" across, 5" high 7.50
Clear Willow Oak cake stand, 10" across, 4 1/2" high 7.50
Low cherry cov. dish, 8" across, 6" high to top of finial 8.50
jep

Mrs. Majorie C. Millen
302 East Broad St.,
Westfield, New Jersey

MAE B. PAINE

3570 Mooney Avenue, Cincinnati 8, Ohio

Moss Rce, child's tea set, teapot, sugar, creamer, 5 cups, 6 saucers, 6 plates, waste bowl, Scotts Ironstone \$27.50
Dresden bowl, 9" diam. 12.50
Dresden salt edge 5" sauce 2.50
Quimper 8 1/4", hanging shallow bowl, crack professionally mended 5.00
Royal Bayreuth cov. sugar and creamer, gold band 5.00

SILVER

Tax included, if dealer, deduct 20%
Very large teapot, 14" tall, footed, wood handle and finial, beautiful, Leonard Reed and Barton, No. 3550 48.00
Combination sugar bowl and spoonholder, re-silvered, bird finial 18.00
Rogers water pot, resilvered 15.00
4 Pc. tea set, resilvered, Forbes, nice size 48.00
Vase, straight, chased band near top, 10" tall, 4" diam., "Wilcox" 10.80
Lately water pitcher, 9 1/2" tall, 50 years old, choice 21.60
Victorian fire screen, resilvered, walnut, 26 1/2" wide, 42" tall 18.00
Pewter teapot, Sellow & Co., Cincinnati, 10" tall, cleaned, choice 30.00
Pr. Cologne bottles, silver filigree over dia. quilted bottles, 8 1/2" 25.00
Prosted Hobnail crimped edge bowl, 8" 9.00
4 Honeycomb, 2 egg cups, ea. \$1.75; Short Ale, \$2.50; tumbler 2.00
Moon & Star compote, 8 1/4" diam., 8 1/2" tall 8.50
Tulip with Sawtooth footed salt 2.00
Tulip Petal tumbler 2.00
Cane & Star Medallion cov. butter 4.00

GOBLETS

Pinecut & Block 4.00
Beaded Tulip 4.00
3 Daisy & Block, ea. 2.00
Loop with Fish Eye 3.50
Loop & Dart, diam. ornaments 3.50
Flamboyant 3.00
Darling Grape 2.75
Mitered Diamond Points 2.00
Stippled Chain 3.50

Satisfaction Guaranteed - Stamp Appreciated
No C. O. D. Express Only jep

MRS. JOHN PAYTON

826 N. Sixth Street, Burlington, Iowa

Walnut comb case, original stencil and mirror, \$8; Amber hen M.G. head, 3", \$15; Cranberry pickle castor, complete, \$18; 4 Green Mary Gregory tumblers, ea. \$3; M.G. Triangle "S" plate, \$10; Blue Coinspot water pitcher, blue handle, \$15; Gorgeous white Bristol dresser set, \$35; Burmese trumpet vase, 25" jep

MRS. GERTRUDE CASSELS

Elm Grove, Wisconsin

6 Miles West of Milwaukee

MOVING SHOP - LAMPS AT COST
5 Hanging Lamps, prism type (no prism): Cream satin, yellow lilies, match, large font \$18; white with lovely roses, match font \$18; Pretty Summer scene, lg. match, font \$13.50; Gay Winter scene, M.G. font, lg. \$13.50; Pale gr. shade, prett. pink flowers, cl. nat. font. \$14.00
GWW Pansies, match, font, 22" H., 10" D. 29.00
GWW Dark red chrys., match font, 24" H., 10" D. 28.00
Satin umbr. type, beaut. floral shade, font has cupids 15.00
3-Tier lamp, girl and flowers sepia on white, 20" H. 25.00
2 Fr. good nickel Rayos, pair 9.00
Lovely GWW bases and sm. shades, Cheap Piano and Banquet lamps, Stamp. Sm., red, 2 wheel coffee grinder. Crated 17.50
Colored tablecloths. 12.50
Store H. lamp, Complete. 12.50
Cute iron hanging lamp, "slant" shade. 12.50
jep

ALICE SAND

1700 Webb St., Asbury Park, N. J.

1. Cupid plate, orchid, 8" diam. \$5.50
2. White china toast rack, 4 1/2" long 8.50
3. Quad. pl. silver low candelabra, 4 twining arms and center holder with snuffer cover, removable matching bobeches, ornate 37.50
4. Clear glass cov. stein, flat pewter, cover, panelled, 6 1/2" 8.50
5. Min. filigree silver guitar, 4 1/4" opens 12.50
6. Handpainted Souvenir plates, 6" & 6 1/2": Tampa, Fla., Niagara Falls; Council Bluffs, "Arlington Hotel, Hot Springs, Ark."; "Olympics Seattle," ea. \$2.75. Boone Viaduct, Ia., 7 1/2" 3.50
7. Royal Bavaria painted china talcum cov. "Baby" in gold letters, 5" 12.50
jep

THE BEAMS
Hannibal, New York

NEW LOCATION:

3 mi. North of Hannibal, Rt. 104

Cherry Heppelwhite slant-top desk, 40" wide, refinished \$285.00
Beautiful walnut organ. Plays perfectly 30.00
Cherry 1-drawer stand, turned legs, refinished 20.00
Cherry 2-drawer stand, turned legs, refinished 35.00
Cherry dropleaf table, seats 6 comfortably ref. 50.00
Min. ribbed M.G. lamp matching ball shade, 8" tall 12.00
Min. lamp, 9" tall, Pink and white, tiny flowers orig. painted chimney matches base 12.00
China stem lamp iron base, pretty glass China stem lamp iron base, pretty glass 18.00
Lovely Etruscan Majolica leaf dish with open handle, beautiful coloring, green, yellow, pink border 9.00
Prices Include Crating Furniture Photos 15c
jep

The Little House
of Surprises

OFFERS GOOD OLD SUMMERTIME SPECIALS

A dear little Irish rainbow lustered porcelain tea set for 3. Shell pattern (this is not Belleek). 3 cups and saucers, teapot, sugar and creamer, all with four little feet and three tea plates and a cake plate. In medallion outlined in gold is a bunch of heather and words "Lucky White Heather," and below that "A Present from Llistowel." Set \$25.00
Colorful Majolica brown basketweave covered box on attached tray. Green and blue leaf design on cover with fish for a handle. Tray is 7 1/2 x 6 1/2", with yellow border. Lovely turquoise blue inside 14.00
"Life of George Washington" by A. Bancroft, 2 vols. in one 1.50
"Queen Victoria's Journal: Our Life in the Highlands," 1868, covers worn, but contents good 1.50
"Life and Heroic Exploits of Israel Putnam" Hartford, 1833 1.50
"In Colonial Days" by N. Hawthorne, illus. by Frank Merrill 2.00
"Illustrated Dictionary of Gardening," 4 fine vols., all edges gilt, by Geo. Nicholson, around 1890. Has numerous fine color plates. Set 10.00
Little brass mortar 2" high and pestle 3" 3.50
Late blue and white 10 1/4" plate. "Mount Vernon" made by Buffalo Pottery 5.00
Little fat Doulton, Lambeth, Eng. brown and white mustard jar with raised figures. Metal top. About 2 1/2" high 3.00
6 Westward Hol footed saucers, 4" diam. Old Clear Diamond Point & Panel 8" wine 28.50
Set of six very lovely cut glass finger bowls and plates. Fine heavy quality and brilliant deep cutting. 1 tiny edge nick. Set 35.00
Smocking cov. butter 8.50
Broken Column spoonholder 3.00
Very nice black gutta percha daguerreotype case. Has oval medallion with 2 birds and nest with eggs. Measures 3 1/2 x 3 1/2" 5.00
Dainty and early cup and saucer with narrow bands of pink luster and castle or manor house pictured in black and white 8.50
Brown & white Staffordshire waste bowl in "Nonpareil" design by T. Mayer. Longport Honeycomb celery, flint glass. Has design half way up. 8 1/2" high, 3 1/2" across top 6.00
Vaseline Pinecones, 3" tall, 1 1/2" across 7.50
Lime green Maple Leaf Grand Peace plate 7.50
jep

EVELYN BOTTOMTE

571 Glenbrook Road Glenbrook, Conn.

Satisfaction Guaranteed Phone Stamford 4-0180

SUTHERLAND ANTIQUES

3637 Second Ave. S., Minneapolis 8, Minn.

Game plate, 12 1/2", 2 deer, one drinking, other standing erect, water, weeds scene, entire plate in colors, marked Dresden China, slight no acct. slight no acct. \$9.50
Demi-tasse, heavy pure gold English 3.75
Pr. cobalt blue glass salts, silver tops 3.75
Colored stick candy paperweight. Not too old but nice 8.00
Man and woman Germ. china figure lamp, 5" figures, 10" to top of socket, small chip 12.50
Metal rosary box, all in gold leaf, embossed cover Mary-Baby Jesus 3.75
Square metal base lamp, china pedestal with flowers, pattern bowl, brass trim, good and old 12.00
Sawtooth pedestal spooner, used as sug. too Iron base, plated w/ match holder. Grape and Leaf pattern 3.50
Old small candy end paperweight, very nice colors 4.50
Large one, pretty much the same, old too 7.50
6 1/2" Crown Austria plate, picture woman. Plate in colors, roses 2.75
MAIL ORDER ONLY jep

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EMIL ROHWEDER
Lock Box 14, Pipestone, Minn.

FOR SALE

4 Piece canary to opal, butter, creamer, spoon-holder, and sugar bowl, Peeston, and Daisy pattern, with 4 knobs as finials, beautiful set, but-ter dish has about a 2" crack in bottom, no harm, write.

About 25 plum, light and dark amber 4"x4" colored glass from 50 year old leaded window, also smaller pieces. Make offer.

16" Old wooden bowl, looks like new, price \$3. Went to buy open Tea Leaf Lustre chamber, have cover, quote price. jec

ELVA D. KLEMMANN

323 East Ave., Lockport, N. Y.

Route 31, Direct route to Niagara Falls, N. Y.
Pr. Rayo lamp, polished and wired, with matching pink petal sprayed shades. Very delicate and pretty. Pair. \$45.00
Beilvered sugar and creamer, Set. 7.50
7 1/2" Canton plate, rolled rim; colors, cobalt, rose and green. 5.00
Canton deep bowl, large size. Very old colors and details. Rather striking. 12.50
Whole oil lamp, 7 1/2" onyx base, brass stem polished, thumbprint font. 7.50
2 Light blue IVT tumblers w. D&B bases, ea. 5.00
Large cut glass flower base. Heavy. 6.50
Medium size cut glass water pitcher. Heavy and brilliant. 8.50
6 Very lovely, brilliant, cut glass tumblers; 2 have slight flakes. Set. 10.00
2 Large Panicked Thistle bowls, each. 3.50
Panicked Thistle water pitcher. 5.00
6 Tree of Life saucers, leaf shape with projecting stem-like handles. Each. 2.00
1 Vaseline Two Panel salt. 2.00
Small, clear, pressed glass rose bowl. 2.00
Clear, Rose Sprig open, lovely shaped compote. 4.50
Clear Bullseye pickle dish, Lee 49. Slightly rough edge. 2.50
Refinished mahogany clock. Excellent running condition, nice strike, clean face, 20" high and beehive shaped. 40.00
Pair refinished maple chairs, dainty and w. new real cane seats. Very attractive looking. Pair, crated. 35.00
All solid walnut brown marble top dresser. nice drawer space, unusual brasses and lovely large mirror. Not ornate. Crated. 45.00
Very fine music box, Swiss make; box is 10x21". Has glass cover over playing parts. Assorted 12 tunes. Nice clean running condition. Price. 87.50 jec

CLARA A. LIGHTIG

271 So. Broadway Mt. Clemens, Mich.

TOBYS

1. Bennington bust tricorn hat, ht. 6" \$15.00
2. Side handled Frenchman head & shoulders, 5 1/2" 12.00
3. Sitting man, English, blue, white, red, copper lustre, 5 1/2" 16.50
4. Bearded man, German, bust, tricorn hat, 7" 15.00
5. German blue, red, yellow sitting man, tricorn hat, 6 1/2" 12.00
6. Chelsea, standing figure, tricorn hat, base and handle form tree stump. 18.00

MINIATURE LAMPS

7. Duchess, 1 cobalt, 1 clear on brass handled saucers, 7" pr. 33.00
8. Twinkle Star cobalt blue, 7" 12.50
9. Small footed amber, plain, 7" 10.00
10. Swirl footed amber, 9" 12.50
11. Round base part frosted & clear, dated 1870, 8" 10.00
12. M.G. flowered bowl, ht. 7", footed base 12.50
13. Ftd. emerald green Grecian Key trim, 7" 15.00
14. Clear Nutmeg, ht. 7", metal handle. 10.50

15. 6 Picture plates, imp. Cr. China Austria, 8 1/2". Paintings by Sir. Alma Tadema, Grecian women representing the dance, both music and spring borders are rich red, blue, green with gold trim. Each. 15.00

VASES

16. Ruby red top clear ornamental stem and foot, 6" 6.00
17. White Bristol gold leaf trim, plain top, bulbous body tapering to 3" foot, ht. 9" 10.00
18. Venetian green shading to amethyst tops, applied tiny green leaves and stems in circles, one leaf gone, pr. 20.00
19. 6x7" clear D&B square stopper perfumes, pontils, pr. 10.00
20. Bell toned scalloped edge blue M.G. round bowl, has decorative version of tree of life in sections on deeply curved sides, raised floral design center rayed lines, extended around entire inside, small base chip, diam. 8", beautiful piece. 40.00 jep

VICTORIAN HOUSE

36 Marsh Street, Dedham, Mass.

MRS. MARGUERITE R. LEANDER
1. Pr. KEWBLAS Vases, 8" tall, bulb at top 3" dia. Stem flares out to 4" base. Lovely colors, signed. \$38.00
2. 8 1/4" STEUBEN Bowl, collar base 3 1/4". 3" deep. Original label. 20.00
3. Cranberry PICKER, 7 1/2". 3.00
4. Square M.O.P. SATIN Bowl, folded edge, pink to rose, D.Q. white inside. A rare shape. 35.00
5. Pink VASA MURRHINA water pitcher, silver flecks, melon ribbed. 18.00
6. SILBUB SET: tray with open handles, 6 cov. cups with fine fillgree gold design on handles and top of covers. 18.00
7. H.P. Bulbous COOKIE JAIL, 2 handles, dec. large flowers, colorful. 6.00
8. MINIATURE BISQUE FIGURINE, girl in sitting position, pale green skirt with lily-of-the-valley dec. Sleeves are buds. Unusual; 2" high. 6.00
9. CHOC. POT: cream background, H.P. roses, lots of gold, white. Handle splashed with gold. 9.00
10. Large, 3-pr. FRENCH TEA SET, gold flower knobs on pot and sugar covers. (Teapot cover has been mended). This set is lovely with its sprays of pink roses & its blue chain between. Handles are in the shape of stems and leaves and in gold. 14.00
11. Cor. MILK GLASS DISH, blue ribbed base. Cover is a dog with white head. 8.00
12. Turquoise BRISTOL WATER BOTTLE, with matching tumbler. 10.00
13. Civil War SWORD IN A BLANK CASE. 10.00
14. Red BOHEMIAN COMPOTE, grape etched, 7" top turns under, cut stem and overlay cut thumbprint under top, scalloped edge; 5 1/2" tall. 22.00
15. N.E. PEACHBLOW CRUE: with a silver stopper. (Mend at top of handle and a hair crack below top of handle), but a lovely piece for your collection. 10.00
16. STAFFORDSHIRE, WOMAN ON HORSE, called "Peace". 20.00
17. ROSE MEDALLION Dish, 10", with a matching tray, lattice sides. This is a wonderful show piece for your cupboard. 20.00
18. Newly Plated BUTTER DISH WITH GL. INSERT and cover. 8.00
19. Newly Plated CREAMER, SUGAR AND TRAY. Silver on copper. 15.00
20. SILVER, grape border, silver on copper. 15.00
21. Pair STODDARD DECATERS. 45.00
22. White IRONSTONE TEAPOT, fruit knob on cover. 4.00
23. Pr. white URNS ON PEDESTAL BASE, 3" tall. Would make lovely lamp. 15.00
24. Tin CANDLE HOLDER, with slide. 5.00
25. AMBERINA PERFUME, I.T.P. matching stopper, but a little large. 10.00
26. Pr. Miniature PORCELAIN FIGURES, man and woman, colorful; 2 1/4" tall. 5.00
27. French Haviland ROSE MEDALLION butter pats. Each. 1.00
28. Old WEDGWOOD 7 1/2" Tankard, unusual figures, grape border, rope handle. 25.00
29. Pr. 6" CHINESE RICE BOWLS, Jade inside, and colorful dec. outside. Design is a little diff. on each one; 8 sided. 4.00
30. Large pale green GWYN LAMP, oval shape base and round shade. Raised design of poppies. Upper and lower wiring. Nice color for summer. Unusually nice base 20.00

No C.O.D.'s. Send Wants, Express Collect.

SPECIALIZING IN BURMESE, PEACHBLOWS, TIFFANY, LALAGE, WEDGWOOD, "They're Hard to Find."

CHARLOTTE SPENCER

R. R. No. 2, Newton, Iowa

Cosmos 7" lamp, Complete. \$27.50
Red Satin 8 1/2" lamp, Tulip shade. Complete 25.00
Wines: Diagonal Band with Fan. 2.50
Ruby T.P. etched \$5; Vaseline Wildflower 12.50
Diamond Point \$8.50; Sawtooth. 8.00
4 Clear, 7 row hobnail, each. 4.00
5 Etched vine and berries. All. 2.50
Celeries: Ribbon. Lee P. 67. 8.00
Clear Ribbon \$4.50; Opal hobnail. 10.00
Panellod Forget-me-not, base chip. 3.50
2 Tortoise shell, cream and chocolate, ea. 10.00
Shell & Tassel, sp. Under edge base chip. 7.00
Goblets: 2 Vaseline Wildflower, each. 8.00
Ruby Thumbprint \$4.50; 2 Red Block, ea. 4.50
Vaseline 2 panel \$6; Fine Cut & Block. 3.25
Amazon syrup, etched. Vic. Lee P. 42. 4.50

CHINA

Footed tea cups and saucers: Noritake, deep pink roses, much gold. 6.00
Germany, large pink roses on ivory. Gold band edge. Large. 6.50
Dainty pink roses on ivory and light blue. Gold handle. 5.50
2 Chinese C&S, Thunders Head, Each. 2.50
2 Extra saucers like above, each. .50
Demitasse, Caudon, Eng. Blue scroll and flowers. Gold edge. 7.50
6 Fruit Plates, 7 1/2". Swirl gold line border. 20.00
Mechanical Banks: Speaking Dog. Works fair. 25.00
Trick Dog \$27.50; Owl. 20.00

Reply Stamp Appreciated. je

The Wayside Shop

680 Main St., Melrose 76, Mass.

Tel. Melrose 2520

VERY CHOICE OLD GLASS

Beautiful Burmese melon rib cruet, original matching stopper. \$37.50
Cranberry opal Hobnail cruet, original clear cut glass stopper. 35.00
Deep Amberina I.T.P. cruet, original amber cut glass stopper. 24.00
Deep cranberry I.T.P. cruet, clear original stopper. 17.50
Pink & white spatter glass cruet, melon rib, orig. cut glass stopper & clear handle. 13.50
4" Miniature blown ruby cruets, original cut glass stopper. 12.50
Blue pickle jar, mitted Daisy pattern, pretty resilvered holder. 14.50
Same in cranberry I.T.P. deep color. 16.50
Same in panellod light green, pretty floral enamel dec. 13.50
Beautiful pink satin glass basket, camphor thorn handle, 6 1/2" long, 5 1/4" wide. 27.50
5" Orange to clear Sandwich Overshot rose bowl, melon rib. a rare color in glass. 12.00
Amethyst Diamond Quilted cov. butter dish, a nice candy dish, very rare. 17.50
4 1/2" Deep Amberina bulbous I.T.P. creamer, sq. mouth, reeded handle, a beauty. 27.50
7 1/2" Deep Amberina trumpet vase. 20.00
Deep Amberina 10" bowl, Cambridge glass mark, piece beautiful. 27.50
3 1/2" Deep Amberina pan. mug, reeded handle. 8.50
Deep Amberina Diamond Quilted toothpick. 11.50
4 1/2" Blue crackle bulb, creamer, amber handle. 8.50
9" Cranberry spot resist lamp, 5" across front, clear stem and foot, beautiful & rare. 27.50
8 1/2" Bellflower lamp brass stem, marble foot. 18.50
Cosmos milk glass lamp in colors, living room size, one no brass chip restored at top of shade, wires. 30.00
Same in miniature lamp, perfect. 22.50
Cosmos M.G. cov. sugar, \$12.50; spooner. 5.00
9 1/2" Early cranberry white oil lamp, brass pattern, hexagonal base, flint glass. 17.50
7 1/2" Cut glass bulbous water pitcher, capacity 1 1/4 qt. 10.00
Lovely cut glass cruet. 4.50
Pr. 4" pink swirl cased glass bulbous vases, fluted, nice color, very sweet, pr. 10.00
6 1/2" Blue Bristol vases, footed, pretty enamel dec. 15.00
9 1/2" Ruby thumbprint oval bowl, fine cond. 13.50
10 1/2" Soft green satin glass Victorian bowl, pretty floral and gold enamel dec., nice resilvered holder. 22.50
8 1/2" M.G. miniature lamp, raised pink fern dec., ball shaped swirl base and shade, glass chimney. 22.00
Same in light green raised fern dec. 22.00

FINE OLD CHINA

18 1/4" Complete blue Meissen lamp, base 9 1/2" high, pierced base, raised flowers mostly porcel decorated blue and white shade, a beauty. 47.50
7 1/4" Dresden cov. cracker jar, pretty bulbous shape, variegated floral dec., lovely piece. 12.50
Fine French bulbous sugar & cov. creamer, attractive floral dec., much gold trim. 11.00
Outstanding light blue and white mantel china clock, K.F.M. case, Gilbert works, pretty floral dec. perfect timekeeper. 4 1/4" high, 8 1/2" base. 34.00
17x13 1/2" Early Copeland Spode platter, mill-wheel cows and water scene dec., very colorful hanging piece. 17.50
17 1/2"x14 1/2" Early dark blue Staffordshire platter, Boyne Bridge scenic pattern, flower border, handsome. 22.00
Minton cov. sugar and creamer, variegated floral dec., nice bulbous shape & size. 12.00
Complete choc. set with 6 cups & saucers in Moss Rose, much gold trim. 25.00
Oblong early Rose Medallion cov. soap dish, nice for cigarettes. 8.75
10 1/2" Portrait plate, Napoleon in color, much gold dec. Capo di Monte mark. 12.50
7" Pr. early Staffordshire henna dogs, light weight, no marking, nice ones. 27.50
German "Meissen" cov. butter dish, rare. 22.50
Same in cov. gravy dish. 15.00

MISCELLANEOUS

7 1/2" Early copper lustre pitcher, raised rose dec. 20.00
Metlisch with Castle mark stein, 1/2 litre, horses riders dec. No. 1733. 18.50
William Tell mechanical bank, perfect. 18.50
Novelty bank, extra nice condition. 15.00
Trunk cash Register bank, 5x3 1/2"x2 1/2". 15.00
Credmoor, line condition. 17.50
Independence Hall Tower, perfect. 18.00
6" Still bank, "State Bank," nice one. 5.00
Fine pr. oval walnut frames, 17 1/2"x15", liners. 20.00
Same in 12 1/2"x10 1/2" size, gold liners. 14.00
Many fine single oval walnut frames, gold liners, ea. 6.00
Beautiful Reed & Barton 4 footed silver teapot, bulbous shape, Eng. letter M, resill. Small attractive 3 pc. silver set, teapot, cov. sugar and creamer for tray, nicely resill. 20.00
11" Rogers 1847 ladle, fine condition. 6.50
10" C.B. Barker A-1 ladle, \$6; Wm. A. Rogers. 6.00
3 1/2" Old Eagle brass knocker. 3.75
Old John Barley Corn Majolica Toby pitcher in nice colors, turquoise lining. 12.00
Early Ironstone set with copper lustre Morning Glory dec., teapot, cov. sugar, 2 pitchers, 2 cake plates, 5 tea plates, 12 cups and saucers with handles, "Elsmore and Forster" mostly perfect set. 55.00

All Proof Unless Otherwise Stated.

Satisfaction Guaranteed. jec

MAUDE B. FELD

15 Heights Road (Rosemawr Section) Clifton, New Jersey

(The Rosemawr Section of Clifton is only 1 mile from MAIN AVE., Passaic, going up Broadway)
TELEPHONE FOR AN APPOINTMENT, and AVOID DISAPPOINTMENT.

Tel. Passaic 2-0840

FOR SALE

1. PAIR MAGNIFICENT, DEEP AMETHYST, CATHEDRAL COVERED COMPOTES; PAIR AMETHYST D&B 11" CANOES.
2. EARLY LOOP (finest flint), BULBOUS WATER PITCHER: Goblets; Egg Cups; Covered Butter; Covered Sugar; Tiny Cordial.
3. DAKOTA (ETCHED BABY THUMBPRINT) RARE CAKE BASKET WITH WIRE HANDLE; Pair handsome Covered Compotes; Water Pitcher; Goblets; Wines; Tumblers; Ftd. Sauces; Celeries, etc. Also pieces without etching.
4. KING'S CROWN CUPS & SAUCERS: Huge Punch Bowl; Complete Castor Set; Covered Mustard; Covered Compotes: RARE Square and Round Plates.
5. VASELINE WILDFLOWER, OBLONG CAKE BASKET WITH WIRE HANDLE; Pair Huge, open, Flaring, Square top compotes; RARE Turtle Salt; Plates; Tumblers; Covered Compotes; Sauces; Celeries, etc. Also BLUE, AMBER, GREEN, CLEAR.
6. AMBER WHEAT & BARLEY WATER, MILK Pitchers; Goblets; Tumblers; Ftd. Sauces; Jelly Compotes; Mugs; ALSO LARGE SELECTION IN BLUE AND CLEAR.
7. AMBERINA DIAMOND QUILTED, BLOWN, BULBOUS CRUET, ORIG. FACTORY LABEL; RARE, Large, Covered Cheese Dish; Tumblers; Mugs; Pitchers; Vases; finest selection of AMBERINA IN THE EAST.
8. HUGE ROSE OPALESCENT HOBNAIL BLOWN BOWL, fluted edge; COMPLETE TABLE SETTING SAPPHIRE BLUE HOBNAIL, Lee's Pl. 81, 82, including 8 RARE GOBELTS.
9. BROKEN COLUMN GOBELTS; Tumbler, Covered Compotes; Cov. Butter; Creamer; also Wines with Red Notches.
10. 6 Matched AMBER DAISY & BUTTON TUMBLERS; VASELINE D&B WITH THUMBPRINT COVERED COMPOTES, CAKESTAND; Pair Blue D&B Covered Sugars; EVERYTHING RARE & FINE IN AUTHENTIC D&B, all colors.
11. 8 RARE HORSESHOE OR GOOD LUCK WINES; RARE Cov. Cheese Dish; 10", 8", 7" Plates; Child's Water Pitcher; Goblets; Large Tray double horseshoe handles.
12. BEAUTIFUL FROSTED HOBNAIL WITH AMBER RIM (FRANCIS WARE), Large Ice Cream Platter and Matching Plates; Salt and Pepper Shakers; Celery; Syrup; Finger Bowls; Sauces; Tumblers; Square Mouth Creamer and Milk Pitcher; Clover Leaf Tray.
13. FROSTED LION, GUARANTEED AUTHENTIC: RARE, COVERED CHEESE DISH; 8 rare Cordials; Water Pitcher; 6", 7" Covered Compotes; Butter; Sugar; Jam; Platters; Relish; Plates; Celeries; Salt, etc.
14. LOOP & DART with round ornament (Portland) BULBOUS WATER PITCHER; 8 RARE Champagne; 8 RARE 6" Plates; Cordials; covered Compotes; Ftd. Salts; Cup Plates; Egg Cups; Ftd. Tumblers, etc.
15. COLLECTION OF CHINA CUP PLATES, all mint condition, including many rarities; MAGNIFICENT, LARGE PITTSFIELD ELMS, DARK BLUE PLATTER, mint condition.
16. AUTHENTIC MILK WHITE BLACKBERRY GOBELTS; Covered Butter, Sugar, Salts, Single and Double Egg Cups, Large Relishes, Sauces.
17. TWO MILK WHITE 10" RABBIT, original eyes; BLUE M.G. 7" Swan on leafy Base; RARE M. W. McKee Horse, Hen, Lion, Lamb, Dove, etc.
18. 8 RARE PANNELLED DAISY Tumbler; Creamer; Covered Sugar; 9" Sq. and 7" Rd. Plates; Goblets; Mugs; Water Pitcher; Covered Compotes, etc.
19. PAIR GLORIOUS ROSE IN SNOW 8" Covered Compotes; Bulbous Water Pitcher; 5", 6", 7" Plates; Large, Handled Mugs; Tumblers; Cakestand; Ftd. Sauces.
20. SWIRL, Lee's 69, 10", 8", 6" Plates; RARE Soup Plates; Creamer; Cakestand; Covered Compote; Individual Salts; Buttermilk Goblets.
21. EXQUISITE ROSE MOTHER-OF-PEARL SATIN GLASS DISH IN THE SHAPE OF HEART, diamond quilted; ALFICOT M. OF PEARL PICKLE CASTOR IN FINE SILVER PLATED HORN; PITCHERS, Vases, Bowls, Tumblers, glorious collection.
22. MOON & STAR; HORN OF PLENTY; BELLFLOWER; JEWEL WITH DEWDROP; RUBY THUMBPRINT & RED BLOCK; CRANBERRY; BISQUE; other collectors' items. Joe

MRS. MILDRED GEORGES

31 York Terrace, Brookline, Mass.

1. Two STAFFORDSHIRE TRINKET BOXES, 3 1/4" long, 2 3/4" wide. One has applied flower, other ribbon bow. Each \$8.50
2. PAIR OF SIGNED WEDGWOOD ELMS Jasperware Candlesticks; large size, 7" hl. Classical flowers and scrolls. 37.50
3. RARE, SIGNED WEDGWOOD ELMS Jasperware Tea Set. Large, covered teapot, cov. sugar bowl, cream pitcher. Classical figures and scrolls. 55.00
4. 3 RUBY BOHEMIAN ALFICOT M. OF PEARL PICKLE CASTOR IN FINE SILVER PLATED HORN; PITCHERS, Vases, Bowls, Tumblers, glorious collection. 3.50
5. MAJOLICA PITCHER, 6 1/2" high, triangle shaped. Colorful fans and owl. 8.00
6. FINE FRENCH CHINA TEA SERVICE for 8, Signed D&L Limoges. Consists of large teapot, cov. sugar, cream pitcher, butter dish, 8 cups and saucers, 8 plates, 8 sauce dishes, 2 cake trays. White has much gold decoration; grey floral sprays with pink centers. 45.00
7. EARLY COPPER LUSTRE PITCHER, "The Dancers"; large size capacity, one quart. Rare. 27.50
8. Four BLUE IRONSTONE PLATES, 9 1/2" dia. Holly pattern. Each 3.00
9. CRANBERRY I.T.P. WALL BRACKET LAMP, 11" high, complete with clear oil font, reflector, bracket. 18.50
10. LACY SANDWICH GLASS "PEACOCK FEATHER" Bowl, 9" dia. 27.50
11. EXQUISITE REED & BARTON VICT. Tea Service. Consists of coffee pot, 8 1/2" high; teapot, 8" high; covered sugar bowl and cream pitcher. Bulbous pieces stand on scroll feet. Knobs are formed of flowers and leaves. Bone inserts at handles. Including tax. 55.00
12. Cranberry HANGING HALL LAMP, complete with fine brass chains, collars and hanging fixture. 12.50
13. Extremely RARE, EARLY SALT GLAZE PITCHER, 6 1/2" high. Has 6 figures in colorful costumes in bas-relief. Garland of ivy leaves in colorful bas-relief around collar. Collector's item. 35.00
14. Magnificent VICTORIAN WALNUT SIDEBOARD. Exceptionally fine carving, 55" long, 21" wide, 6 1/2" h. high. Two silver drawers lined in velvet, have carved leaf and scroll. Large clusters of grapes, fruit and leaves on cupboard doors. Upper part has 2 shelves with beautiful carved fruit motifs. Splendid condition. (Photo) 150.00 Joe

THE CORNER CUPBOARD

Box 567, Stony Brook, L. I., N. Y.

1. Handsome mahogany Empire mirror, 47 1/2 x 28". Beveled cornice with 17 acorns. Spiral carved columns, brass rosettes in 2 lower corners. Price crated \$75.00
2. Fine, early Queen Anne mirror, 17 1/2 x 47 1/2". Price crated \$110.00
3. Bristol soft paste octagonal shaped sugar bowl. Swan finial. Collector's piece. 45.00
4. Meissen shell shaped dish, 5x5 1/2". Colorful flowers in gold incrustation. 15.00
5. Lovely old opaque white ribbed bowl, 9 1/2" across top, 4" high, 1" open edge, beaded rim. Very nice. 15.00
6. Silver plated tea kettle, marked Germany; 3 pint capacity. 15.00
7. Fine old swinging brass tea kettle on stand. Alcohol burner. A particularly graceful one. 18.50
8. Pewter tea pot, Dixon & Son. Excellent condition. 12.50
9. Pewter coffee pot, Shaw & Fisher. Pineapple finial. 12.50
10. Collection of fine old pewter. write 25.00
11. Exceptionally fine old inlaid wood lap desk. Write for description. 65.00
12. Swirl pattern glass peg lamp, 23 1/2" high. 25.00
13. Rose in Snow pattern: Goblet \$6.50; Rnd. creamer and cov. sugar \$20; St. spooner \$5; 9x8 1/2" relish \$10; sauce dish \$2.50; footed sauce with slight chip under foot 2.50
14. 5 Bellflower goblets, straight sided, rayed to top \$5.50 each; 1 Bellflower, barrel shape goblet 6.50 Joe

MARY C. MOUNTFORD

67 Hawthorne Street, Portland, Maine

- Pretty demitasse C&S, white with band of blue and dainty flowers. \$3.00
- Pink and white lustre cov. jar for candy and another white, dainty flowers and touches of gold, \$3 each or both. 5.00
- 10" Cut Glass Horn of Plenty. 6.00
- Pickle Castor with tongs; Jar swirled. 7.50
- Cut Gl. jam jar, sterling cov. and ladle. 5.00
- 7" White M.G. lamp, base brass. 8.00
- 11" Lamp Base, foot frosted daisy; H.P. rd. stem; black iron base. 10.00
- 10" Lattice M.O. plate, apple blossoms center 12.00
- 5 Bottle Castor, bottles round. Black patt. 18.00 Joe

- 1 Doz. deep blue service plates, heavily encrusted with gold. Wm. Guerin & Co. Limoges. Very handsome. \$150.00
- Pair pale blue 6" bisque figurine vases, quaint boy and girl. 39.00
- Pr. very fine white Bristol vases, 10", arched, tulip shape, colorful butterfly and flower decoration. Would make lovely lamps. 3.00
- Pr. beautiful blue Bristol vases, lovely fluted tops, gold tracery around Napoleonic man and woman, 10" tall. 4.00
- Blue Sandwich glass castor, 4 bottles, panel, fine cut. 2.00
- Deep blue cane pattern pickle castor, silver frame and tongs. 15.00
- Cranberry and opalescent fluted edge bowl, 12" diameter. 15.00
- Pink Bristol Lily Vase, clear applied feet. 8.00
- Chelsea, hinged inkwell, colorful clover design. 7.50
- Pr. deep oval walnut frames, 20x14". Very fine. 30.00
- Red Satin glass, scalloped edge bowl, 6" dia. Stands in orig. brass stand. Rare. 15.00
- Red Block; butter dish, covered \$10; spooner \$5; covered sugar \$7; 3 tumblers, each. 3.00
- Several cranberry hobnail hanging lamps. write
- Pair 10" Mushroom Butterscotch shades. Perfect. 40.00
- Pin up Studer lamp, 7" Lincoln type, unusual. Polished and wired. 45.00
- Orchid shading to green miniature "ark-hoke" lamp; matching shade. 25.00
- Quilted white Satin glass lamp, matching shade. Blue s & applied feet. 40.00
- Pink Satin glass min. lamp, base, shade, pink overlay artichoke. 30.00

THE SUMMERS'

1412 Delaware Ave. at Delaware
BUFFALO (9) NEW YORK

SIOUX CITY ANTIQUES

705 5th St., Sioux City 10, Iowa

CUT GLASS

- Several 8" cut glass bowls, heavy in brill. sparkling patterns. \$7.95
- Set of 4 heavy brill. cut glass tumblers. Ea. 3.25
- Set of 6 beautiful matching cut glass tumblers. Each 3.25
- Cut glass water set: large pitcher and six tumblers, brilliantly cut and heavy. All perfect. Set 21.50
- Cut glass water pitcher, brill. cut and perf. Two cut glass cruets, not matching but especially nice. Each 6.95
- Cut glass napkin ring. Unusual and very attractive. 2.50
- Unusual, small relish with closed handle. Exceptionally brilliant. 3.75
- Several cut glass celery dishes in beautiful patterns that are nicely cut. Each. 4.75
- Mirror plateau, 12" dia. with glass in perfect condition. Could stand resilvering but is a pretty one. 4.50
- 10" Louis Seize Bavarian bowl, dark blue trimmed with gold with scene of 3 classical ladies in the bottom; gold heads of mountain sheep in high relief on edges form open handle. Exceptional. 9.75
- 10 1/2" German bowl with classical figures in the bottom; sides are paneled in bands of rose and deep blue, touched with gold. 4.75
- 1909 Calendar plate with the months arranged around a colorful water lily scene. 3.75
- 1910 Calendar plate with a center decoration of Signing Declaration of Independence. Bavarian, 1 1/2" open handled bread plate with 3 large American Bears in center. 3.50
- German, 9" open handled cake plate, decor. with pink and lavender cattleya orchids. 4.75
- Silesian, 10" open handled cake plate, beaded with gold and decorated with large, double, lovely pink roses. 4.75
- Bavarian, 10 1/2" open handled cake plate, hand painted and gilded, with roses on tinted background. Dainty. 6.75
- 10 1/2" Open handled cake plate, scalloped & shelled, delicately decorated. 2.95
- Austrian, 9 1/2" hand painted plate, signed "Raymond", widely banded with leaves of autumn colors. 4.75
- Set of 6 bone dishes, beautifully decorated with roses on pearly background. Colorful and attractive; 1 chip, hardly noticeable. Set. 5.00
- Sterling silver knife and fork marked R W & S, sterling. Irregularly shaped with decoration of pansy-like flowers. Pair. 5.00
- Flint glass "Mirror" footed compote, 7 1/2" high, 10" wide. Proof condition and rings like a bell. 15.00
- Hall hanging lamp whose vase-shaped shade is an opalescent rose in a diamond quilted pattern; nice size and in original condition. A most attractive lamp of lovely coloring. 22.50
- Student lamp, single and newly burnished, with old white shade. Complete & handsome. 42.50
- Original white frosted GWV lamp whose base and matching shade are decorated in relief with pretty pattern of scrolls and bows. Expertly wired with switch in base. 30.00
- Brass tea kettle of small size of attractive shape, 6 1/2" to top of handle, 4 1/2" dia. Express Collect. Dealers Welcome. Joe

KARLENE JOHNSON

114 E. Tenn. St.,
Evansville, Indiana

CLEAR GLASS

Charles Chaplin, character toothpick	\$2.00
Child's glass Nursery Rhyme plate, 6"	2.00
Hobnail salt shaker	1.50
Shell & Jewel water pitcher	3.00
Individual froe salt, chipped edge, but rare and old	2.00
Tree of Life: spooner and open sugar, rough edges. The 2 for	2.00
Pittsburg Daisy sauce dish, proof.	1.00
Ashtman (Millard) open compote, proof.	3.50
Doll punch bowl, no cups.	1.50
Lids: 5" Bull's Eye & Diamond Point compote lid, \$1.50; 6 1/2" Viking compote lid, \$1.00; 5 1/2" Moon & Star compote lid, \$3.50; Heavy Pan. Grape butter lid, \$2; Priscilla butter lid	2.00

MILK GLASS, COLORED, BISQUE

M.G. scalloped edge cov. dresser box, chip on lid	2.00
M.G. footed cake stand, 9" diam., flowers fused on plate, otherwise proof.	5.00
M.G. syrup with lavender tint, satiny finish. Similar to slag, but not as dark, no lid.	3.50
Blue M.G. cov. 6" sided, proof.	3.00
5 odd M.G. salt shakers, no lids, 5 for	5.00
Little bisque girl, 4" tall, blue dress, yellow hat. Tiny nick on hat, basket behind her.	4.00
Opalescent Swirl sugar shaker	3.50

CHINA

Ironstone turkey platter, marked Meakin, Ivy border, excellent cond.	2.50
Nippon salt and pepper in holder, soft delicate colors	1.00
Japanese bright yellow scenic c/s	1.00
Nippon handpainted mustard in 4" tray	1.50
Pretty pink lustre c/s, marked Germany, nick on saucer	2.50
Set of 6 H.P. saucers, 6", all lovely bright colors, nice for plate rack, 6 for	5.00
3 Dainty Bavarian choc. c/s, all from same set, but different flowers, 3" cups, ea.	2.50
Berry set, 6 berry dishes and berry bowl, all proof, German china, pink roses and blue forget-me-nots, set	5.00
Bed chamber, pretty blue flowers on blue handled, proof	2.00

Wash bowl and pitcher set, marked "Alma," no chips or cracks, pretty mulberry trim	3.00
6 Shell shaped souvenir dishes, early river front scene with tow boat in center of 3, other 3 scenic, nice for river collector, set of 6	9.00
Set of 6 brown tea leaf butter pats, marked Meakin England, 5 proof, 1 damaged	2.00
Set of 4 Meakin tea leaf lustre individual vegetables, lustre good, side crazing, 4 for	3.00
Little teapot, creamer, 2 saucers, 1 cup, from doll set, mulberry trim	1.00

MISCELLANEOUS IRON BANKS & CASTORS

Muff & Juff character bank, iron	5.00
Dog iron bank, \$2: elephant, \$2.50; large lion, \$3; small lion	2.00
Iron, very ornate, handled candlestick, saucer type	4.00
Iron doll stove, Little Pearl, 4" across, complete with two stinkies, 1 pot, & stove pipe. Clear pickle castor in silver ornate frame, no lid and no tongs.	8.00
Clear pickle castor in silver ornate frame, no lid and no tongs.	3.00

Silver plated flower vase or spooner, statue holds up vase, needs replating	2.00
Silver plated flower vase or spooner, statue holds up vase, needs replating, with bird on side, needs replating	1.50
Woolen comb case, beaded edge	3.50

Dealers only on silver, please.

All proof unless otherwise stated.

Any returns must be made within 10 days.

ALTA M. ISBELL

64 Henry Street Norwich, N. Y.

Student lamp, single 7" white shade, burn.	\$40.00
Pr. lustre slippers, app. blue leaves, gold trim	10.00
Reed & Barton butter dish, high footed, crane legs, beautifully engraved and embossed, large open handles. Cut Bristol inset, double Swan finial, knife rest, no knife, nice silver	10.50
Real old scalloped cup & saucer, flowers and much gold dec.	5.00
Skirt base, flared & fluted cup & saucer, yellow, blue & cranberry lustre, gold lining	8.00
Pr. emerald green, ruffled top, blown Mary Gregory vases, 8 1/4", 1 has hard to find nick in ruffle	16.00
Cobalt blue Mary Gregory vase, same as above	8.50
11 Semi Porcelain bone dishes, blue bells and gold trim	6.00
Cut glass sugar and creamer	7.50
Hawkes cut glass bowl, 8"	8.50
Basket dish, tall vase and other cut glass	Write
Jenny Lind dressing mirror, 16" high	10.00
China clock, 10 1/2" high, 8" base, porcelain dial, Waterbury works, white with dainty like Dresden pink flowers, running order.	30.00
Unusual fruit box, 12" flowers and butter fly center, lustre edge	3.50
Cranberry opalescent Coinspot creamer, clear applied handle, 4" high	7.00
Pr. Staff, trunk boxes, Boy & Girl, etc.	Write

ALL PROOF UNLESS STATED

Transportation Extra -:- Stamps Please

A. HEINRICH

Box 715 Warrensville, P. O., Ohio

2 Metlach steins, Castle mark, ea.	\$12.00
STUDENT LAMP SHADE. Green ribbed, 6 1/2" deep, 10" rim. Old	4.00
4 HANGING LAMP SHADES. White 10" rim. Old ea.	2.50
BALL LAMP SHADE. Pale green, pale green poppies, 29" circ., 4" rim	5.00
HOBNAIL MUG. Amber child's. Scalloped. Rope panels	4.00
"FOR A GOOD GIRL" cup & saucer.	3.50
"VICTORIA AUSTRIA" loving cup. Signature of two artists on exquisite scene and 3 huge gold claw feet and 3 handles. Lined with blue. A piece of classic loveliness. Allover dec.	23.00
MUG, COLLECTOR'S ITEM. 2 mugs, 2 1/4" ht. "Crown Devon. Fieldings." Pheasants dec. entire mug. Signed, "T. Colemann." Other all red with gold and black band. Both handles and inside lined with choicest gold. Placed on a saucer. These would make gorgeous demis ea.	10.00
HAND COLLECTOR'S ITEM. M.G. fan shape vase. Pinkish hand holds vase of white M.G. Tassels each side & lace cuff. 4 1/2 x 3 1/2"	8.50
Demi-tasse. Mama Cat serving roasted turkey white papa cat examines it thru eye glasses. Colorful medallion & SAUCER. 8"	4.50
NURSERY PLATE & CUP & SAUCER. 8" Plate. Pine cone edge. Mama Bear papa and baby. Set	4.50
PORTRAIT PLATE. "Constance." 10", pastel shades, much gold. "Hapsburg Austria" Plate, 10". "SOUVENIR OF DETROIT." 7 scenes, deep blue beautiful finish. "Rowland & Marsellus." Very clear	7.50
BREAD & MILK CUP & SAUCER. SAUCER EXTRA LARGE. Deep blue and white. "VIOLETTE LUN'VILLE FRANCE." "K & M." 5.50	5.50
BREAD & MILK CUP only, castle scene inside & out. "Take a Cuppe," etc., "Rowland & Marsellus."	5.00
PLATTER. 17 1/2 x 14". BIRDS OF PARADISE and other birds in sepi dec. entire platter. Wonderfully decorative, like new, never impressed. "Ashworth." A lovely over the mantel piece	15.00
8 MATCHING GOLD BANDED SM. BOWLS. "Petrus, Regout & Co., Maastricht." 2 1/2" high, 4" diam., on standards. Set	3.00

THE RICHARDS

65 Price Avenue Columbus 1, Ohio

All items proof. Shell & Tassel flat sauce dish, \$3.25. Shell & Tassel 6x8" oblong tray, \$6.75. Shell & Tassel deep oval bowl, \$6.50. Shell & Tassel spoonholder, \$7. 7 1/2" high standard Plume open compote, \$4. 8" square Plume berry bowl, \$3.50. Plume spoonholder, \$4.50. Plume cov. sugar bowl, \$9.50. 7 1/2" high standard cov. Paneled Forget-me-not compote, \$7. Bear track cake stand, \$7. 8" Bear Track high standard open compote, \$5. 8" Currier & Ives lamp, \$5.50. 10" Thousand Eye plate, \$6. We carry a general line of authentic antiques, all items guaranteed to be as represented. Write for semi-monthly lists. Stamp appreciated.	jec
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THE DOLPHIN

5 Park Street Winchester, Mass.

1. Blue Hobnail mug	\$ 5.50
2. Tall Agate vase. ruffled top	40.00
3. Agate tumbler	15.00
4. Amber Shell & Jewel tumbler	5.50
5. Blue Basketweave pitcher	8.50
6. Bohemian wine, amber bowl, clear stem	5.50
7. Amber Finecut & Panel cordial	4.50
8. Large square black SS plate	7.50
9. Small blue Gothic plate	8.50
10. Large blue Bristol box	35.00

SELECTIVE BARGAINS

2 Piece handpainted Forget-me-not teapot and sugar; medium size. Cream and pale blue background, gold on knobs and side of dec., lovely, perfect	\$7.50
Blue glass Dove Olive dish, 8x11" perfect, head and feathers all in blue glass	7.00
Open sugar and creamer, dec. Forget-me-nots, top of handle on creamer gold, dainty background, pr.	7.00
Tall cut glass water pitcher, elaborate cut, perfect 11" high	9.75
White cake plate, strawberry dec., 12 1/2", handpainted	5.50
No C. O. D. Stamp for Reply, Please	jec

LOUISE DISSELHORST

107 S. Waller Ave. Chicago 44, Ill.

HESS ANTIQUE SHOP

233 Chambersburg St., Gettysburg, Pa.	
2 Amber primrose goblets, each	\$ 6.50
3-Pc. set Viking: butter, sugar and creamer. 10.00	
11 Fruit sauces: 2 with chips. Set	20.00
Hav. Limoges ice cream set: 12 8" plates	55.00
Walnut case grandfather clock, fluted corn-ers, scroll top	235.00
Hopplewhite inlaid drop leaf table, 11" leaves, top 17x32"	85.00

OLD WILLOW ANTIQUES

715 North Main Avenue Sidney, Ohio

GOBLETS: 4 Mitted Prisms, ea. \$2.25; Beaded Frogs Eye \$2.50; Peat & Panel \$2.75; Beaded Tulip \$3.75; Forget-Me-Not in Scroll (Lee 84) \$2.50; Chain (Lee 132) \$2.25	
STIPPLED PANEL and Band salt dip (Kamm No. 1) \$1.25	
WATER PITCHERS: Sheaf of Wheat (rare) \$3.75; Shrine (Lee Vic. 35) \$3.50	
SPOONERS: Barley \$1.25; Swag Block-etched (Kamm No. 3) \$1.55	
FEATHER PATTERNS: 2 cakestands, 4 1/2" high, 8" diam., ea. \$2.50; 2 7 1/4" diam. bowls, ea. \$1.65; 2 6 1/2" diam. bowls, ea. \$1.50	
PANELLED DAISY (Lee 136): Cakestand, 8 1/2" diam., 6" high \$3.50; relish \$1.75	
DAISY & BUTTON with NARCISSUS wine set, (Lee Vic. 34): Decanter, tray and 5 wines. The set, complete \$6.50	
BLUE HOBNAIL SALT SHAKER. Brass top, 3" high \$3	
BLUE I.V.T. SALT SHAKER. Brass top, 3 1/4" high \$2.50	
CRYSTAL WEDDING COMPOTE. (Lee Vic. 48): 11 1/2" high, 6" square. A beauty! \$2.50	
FROSTED CHICKEN cov. compote, Lee Vic. 20). 13" high, 8" diam. Minute flake on edge, no harm. Lovely! \$5.	

Satisfaction Guaranteed Stamp Appreciated jec

ANTIQUES STUDIO

210 W. Green St. Connellsville, Pa.

1. Mary Gregory pitcher, clear, slightly ruffled top, good blue, girl and scenery. \$12.50; 4 tumbler, ea.	\$ 3.00
2. Amerina creamer, high standard, flower pattern, \$12; open sugar to match	9.50
3. Cobalt blue printed Hobnail water pitcher, chip under side of base. A beauty.	12.50
4. Pink cranberry bowl, diamond overlay, ruffled top	14.50
5. Chinese snuff bottle, purple glass, white enamel and gold dec., brass hinged top	14.50

Open for 3 months of summer jec

to m. from Pennaturnpike

JONES & JONES

R.F.D. #3, Box 179a. BELLEVILLE, ILL.

Lion covered dish, R.W.L. Ea. Am. Glass. Plate 93, line 3, fig. 1. 8" D., 10" H.	
Tiny rim chip	\$12.50
Pr. caramel slag dolphins, no lids; minor chip and hairline crack; 3 1/4" H., about 7 1/2" long	25.00
Min. table set: cov. sugar, creamer, spooner. Pressed glass	5.00
Cl. hand blown glass rolling pin	1.50
3 Child's C&S, porcelain, marked fashioned \$4, or \$1.50 ea. Matching pitcher	1.00
Emerald glass pot on 3 legs, toothpick	1.50
Min. C&S, ribbed porcelain, thumbnailed size Handless C&S. Underglaze dec., green swirl set, rose lines. Shows age	3.50
Pink lustre hot plate, porcelain, floral dec. Slate, 12 1/2 x 8 1/2"; Fluting iron complete. Ea.	2.00
6 Cup Plates, A. Meakin, brown print flower design, each \$2; all 6	10.00
Brass piano lamp, burnished and lacquered. lacy iron base, yellow and pink ball shade	35.00
3 China doll heads, black hair, 2", 3", 4 1/4"	12.50
Bigs creamer and sugar, R. W. L. Vict. Glass, plate 32. Set	4.50
Emerald oil lamp, tall, clear glass standard, hobs under base, #2 burner	4.50
Emerald oil lamp, four has 9 panels ending in scallops, reeded shank, Star of David in scroll under base, #1 burner	5.50
Pr. night glow lamps with M.G. chimneys. Pr. Mustache C&S, porcelain, raised black and gold letters "Present." Gold sheaves wheat	4.75
Pair, bisque boy and girl, old fashioned dress; vase at side; pastel and gold, 3" h.	6.00
Pr. cottage vases, white paste, 6" H. Applied flowers and leaves. Slightly damaged	22.50
Chocolate pot, white porcelain, pastel flower garlands, graceful shape. Silesia	6.25
C.G. bowl, brilliantly cut, bell tone, 8" D., 3 1/4" H. Slight rim roughness	6.00
Pr. vases, spangled, overlay, blue with smokey and white streaks, melon bases, slender necks, flaring mouths, 4 1/2" H.	17.50
Milk glass set: tray, 3 jars and box with lid. Nice for cigarettes, matches, etc.	
Five pieces	6.50
Base, hand blown glass vase, 7 1/4" h., bulbous base, long narrow neck, fluted top, violet flowers, green and henna leaves	5.00
Hanging lamps with white and floral shades. Write	je

Moon & Star variant water pitcher, amber dia. pts., blue dot in stars. Appl. hndl. Rare \$35.00	
Green Herringbone cruet, matching stopper	12.50
Majolica syrup pitcher. Etruscan salmon shading to lt. brown, yellow sunflower	15.00
Courting lamp, clear ribbed base, Milk glass shade; clear inside stem chimney. Rare	15.00
Satin glass pitcher vase, blown, 10" tall; lt. green gold flowers decor. Fluted top. Beaut.	20.00

Write Wants. jec

ALICE M. BOHN

FLORIDA, OHIO. Rt. 2, NAPOLEON, OHIO

D. M. BROWN

2222 S. W. 8th Street, Miami 35, Florida

CREAMERS

Clear Hobnall with bars \$6; Picket \$6.50; Purple Marble Slag \$9, matching sugar \$9; Stippled Star Var. \$3.50; Currant \$7.50; Cathedral \$7.50; Lily of Valley on foot \$7.50; Columbia \$3; Basketweave Milk glass, slight chips on spout \$4; Ribbon, R.W.L. pl. 67, top row \$12.50; Panel and Rib \$4.50; Eagle and Shield with Cannon Ball handle \$3; Small Cut Loz \$4.50; Feather, large chip on base \$1; Swan \$8.50; Feather Duster \$3; Ribbed Palm \$12; Diamond Point Band \$3.50; Small French Lime Glass \$3; Arvus \$12.50; Clambroth Swan \$14; Palmette \$6.50; Cube \$3.

COLORED CREAMERS

Amber Jacobs Coat \$7; Two-Panel: Canary \$8.50, Amber \$8.50, Cane: Amber \$7, Blue \$8, Apple Green \$8.50, Sheraton: Blue \$7.50, Amber \$6.50, Canary Wildflower \$7, Brown Amber Inv. T.P. \$10, Vaseline I.V.T. \$7.50.

MISCELLANEOUS

Cupid & Venus: 4 footed saucers \$2.25; Jam Jar \$7.50; Cov. Sugar \$7.50; Celery \$7.50; 5 Egg In Sand Goblets \$3.00, Amber I.V.T. milk pitcher, clear appl. handle \$15; Milk glass cov. creamer, Teardrop and Tassel \$8.50; Ribbed Palm Spooner, chip under base \$4; One-o-One plate \$7.50, Penn. Chalk Bear \$10, Blue Wheat & Barley Plate \$9.50. jec

IRENE L. YOUNG

3627 Valley Vista Rd., Nashville 5, Tenn.

12 Cut glass water tumblers. Perfect set, Ea. \$2.50
Red Diamond Quilted hall hanging light..... 22.50
Block and Fine Cut clear goblet..... 4.00
4 1/2" Sitting Bisque Baby, upraised hands..... 12.50
5" Lying Bisque Baby, finger in mouth..... 16.50
4" Pink Satin Rose Bowl, enameled flowers..... 12.50
Pr. china shoes, raised flowers; very tiny chips..... 10.50
Yellow Wildflower cov. butter..... 8.50
Express Extra. Stamp Please. jec

★ Lamp Chimneys

New hand made lamp chimneys for old lamps.
Many sizes from 1 1/2 x 3 1/2 to 3 x 12".
12" chimneys \$1 each or \$4.50 dozen, prepaid.
Give measurements of chimneys wanted.

ALLEN'S ANTIQUE SHOP

625 So. Carancahua, Corpus Christi, Texas

SHOP OF DREAMS

MRS. EVA LAMBERTS

Shop: 8 Pearl St. N.W. House: 1593 E. Fulton

Grand Rapids, Michigan



Victorian loveseat (grape carved)..... \$100.00
Victorian loveseat (grape)..... 50.00
Goose neck rocker, beautifully carved..... 75.00
White marble top table..... 45.00
Red marble top table..... 40.00
Red marble top table..... 35.00
Fine 3-drawer chest..... 35.00
4-Drawer curly maple chest..... 75.00
Walnut gate leg drop leaf table, 22" leaves, refinished..... 165.00
4-Leg walnut drop leaf table, 17" leaves, refinished..... 85.00

CRATING EXTRA

Burnished double Student lamp..... 125.00
3 Single burnished Student lamps, ea..... 50.00
Pr. Red Bohemian vases, perfect..... 85.00
Dresden game set in color, 6 plates and 1 platter..... 60.00
12 China Oyster plates, white and gold..... 40.00
French punch bowl, colored..... 40.00
Norwegian Fish set, china, 1 large platter, 1 cov. tureen, 1 gravy boat, 12 bone dishes and 12 plates..... 75.00
Lion jam jar, covered..... 17.50
Lion oblong cov. dish..... 26.00
Lion creamer..... 15.00
Lion sugar..... 16.00
Lion compote..... 20.00
Lion compote, large..... 25.00
Brass pails, \$10 to..... 25.00
Copper tea kettles, \$10 to..... 25.00
Copper kettles, \$45 to..... 75.00
Large Swiss cov. bell, 11 1/2" high, 12" long..... 20.00

I have a large stock of colored glass, cranberry, blue, vaseline, amber, milk, Amberina, and Malacca. Everything old & perfect, no reproductions. Also about 100 Currier & Ives prints. Let me know your wants. jec

McKEARINS ANTIQUES, Hoosick Falls, N. Y.

Spring is Here and Here are a few of Our Special Offers—Every One a Good Buy

One of the finest clear, fairly deep green free-blown milk bowls we have ever had. Heavy folded rim, top diameter about 11", height about 4". A perfect peach for table use! with cut flowers..... \$75.00

One of the finest of the Bell Pottery hanging wall pockets. Bird in high relief and brilliant green glaze..... 40.00

A choice South Jersey Millville blown vase. Ruby or cranberry bowl, clear stem & ft. 50.00

A perfectly matched set of 6 or 8 early Thumbprint knob stem goblets. Finest quality lead glass, each..... 10.00

Hamilton water pitcher..... 42.50

Ribbed Bellflower water pitcher..... 30.00

Excelsior water pitcher. Very rare..... 45.00

Early Staffordshire, double handled, urn-shaped loving cup, blue decoration in Chinese style. Very choice..... 65.00

ANNA A. LOEHFELM

10728 89th Street, Ozone Park 17, N. Y.

Old hand made jet beaded bag, peacock design, silk lined, blue shell frame, chain handle. 9 1/2 x 7"..... \$11.50

Charming, old black lace fan, 14" long, 4 1/2" spread, steel spangles, long black tassel, ebony wood..... 20.00

Bristol vase, pale pink at base, lovely dec., ruffled top, 1 1/2" high, 3 3/4" diam..... 15.00

Pr. clear square D&B perfume bottles, original square stoppers, 7" high, pr..... 14.50

Clear sq. Diamond Point perfume bottle, orig. stopper, 7" high..... 5.50

Panel Thistle: 2 flared wines, ea. \$2.75; 1 nappy, \$2.50; 1 sauce dish (footed)..... 1.75

Coronation plate, Coalport China, King George & Queen Mary, blue & white, 10 1/2" dia. Beautiful frosted glass pitcher, white to pink, raised enameled flowers, clear ruffled top, applied reeded handle..... 12.50

DEALERS ONLY

Rogers S. P. castor, 5 matched bottles, frosted and T.P. (one stopper slightly diff.) Good condition..... 16.50

S.P. pickle castor with cov. & tong, cranberry I.V.T. jar, silver fair..... 19.00

S. P. pickle castor with cov. & tong, amber D. & B. V. jar, silver good..... 17.00

S. P. pickle castor just resilvered, tong, uncovered vaseline D. & B. jar..... 17.00

All 3 pickle castors, for..... 49.00

MAIL ORDERS ONLY jec

● A rare set of 6 free-blown miniatures in aquamarine. These were made in the Keene, N. H., Window Glass Factory. Consists of 2 tiny pitchers, 1 about 1" in height, the other about 2 1/2" footed bowl and pitcher to match; pear shaped bowl with flaring rim and pinched lip, looks like small pitcher without any handle; tiny bowl patterned in panel mold used for medicine bottles. PRICE OF SET ON APPLICATION. Photo \$1.

● Magnificent two-part mahogany dining table. Early Empire, pedestal on each with double eagle's head and other fine carving; claw feet. Beautiful wood without the reddish stain usually encountered in Empire pieces. PRICE ON APPLICATION. Photo \$1.

● Special Price List No. 23 still available. Send stamp if you wish copy.

● AMERICAN GLASS—the Standard General Reference Book. New Printing with complete new Index. \$5.00 postpaid and insured. jec

COUNTRY LANE — Antiques

Chaffee, New York

MAIL ONLY

BONE dishes, assorted floral patt. Each..... \$1.00

Baby Thumbprint cov. butter..... 5.50

Large walnut frame. Gold liner. Suitable for mirror. 22 1/4" by 23 3/4"..... 9.00

Hanging lamp, prisms. Lovely ivory satin-type glass with pastoral scene in pastels. Matching font..... 35.00

Brass clock, wall type with chain. Porcelain numerals. Face ornately embossed. Metal scrolls and bird decoration. Clock for collector. Running order..... 40.00

Three drawer cherry chest with spool towel arms at either side. Desirable small size. Excellent condition..... 30.00

Two-drawer cherry stand. Refinished..... 35.00

Wal. corner whatnot. Five shelf. Gracefully scalloped shelves..... 27.00

Empire chest. Crotch mahogany and cherry. Top drawer open..... 42.00

Victorian sideboard. Black walnut with exceptionally nice detail. Mirror. Marble top split..... 60.00

* Picture 10c Inquiries Welcomed

CRATING AND SHIPPING ADDITIONAL jec

THE BIRDS' NEST

4 Maplewood Avenue — Germantown, Phila., Penna.

GLASS

2 PANELLED FORGET-ME-NOT goblets, ea. \$5; celery vase, small chip under base..... \$4.50

PLEAT & PANEL water pitcher..... 10.00

RIBBON compote with Frosted Dolphin base, LEE 68, small chip on one scallop..... 25.00

MOON & STAR relish, 8" long, 5 1/4" wide, very tiny chip, some roughness..... 4.50

DEWDROP with STAR plate, 7 1/4" diam., early, clear and brilliant..... 7.50

2 "10" Plates, 8" diam., Lee 74, ea. \$4.50; creamer..... 4.00

THOUSAND EYE relish dish, small chip and roughness on top edge..... 3.00

4 BEADED GRAPE 3 1/2" square flat sauce dishes, ea..... 2.50

5 FINECUT plates, 6 1/4" diam., ea..... 4.00

ARCHED LEAF plate, 10 1/4" diam..... 7.50

HONEYCOMB egg cup, flint, LEE 60, line 1, \$4.50; 4 HONEYCOMB goblets, flint, ea..... 5.00

CABLE celery vase, flint, LEE 36..... 12.00

ETCHED BABY THUMBPRINT cov. butter, \$8.50; cov. sugar, \$7.50; creamer, \$6; cake-stand, 9 1/2" diam., 6 1/2" high..... 8.50

ARCHED GRAPE goblet, LEE 64..... 3.00

8 MARYLAND wines, LEE 153, No. 15, ea..... 2.50

CAPE COD handled mug, small chip..... 3.50

Water tray, 12" diam. House and Mountain scene, basketweave border..... 9.00

Cake plate, 10 1/4" diam. Scene with children in wheelbarrow pulled by dog, house and trees in background..... 9.00

COLORED GLASS

Yellow PANELLED DAISY & BUTTON small pattern bowl, very brilliant, 8 1/2" diam., 2 3/4" high, some roughness..... 10.00

Yellow DAISY & BUTTON Triangle berry bowl, 8 1/4" along one side, \$10; 5 matching 5" sauce dishes, ea..... 3.50

Light blue THOUSAND EYE 8" square plate, turned over corners, LEE 158..... 9.50

Emerald green BEADED GRAPE 8 1/4" square shallow bowl, small chip on underneath rim has been smoothed out..... 7.50

Amber WILDFLOWER round flat sauce dish, 4" diam..... 4.00

Blue 2-PANEL goblet..... 8.00

Yellow DIAMOND BAND wine, LEE 103..... 4.50

Yellow FLATTENED FINECUT open compote, 8 1/2" diam., 7 3/4" high, \$12; same, 7 1/4" diam., 5" high..... 8.00

3 Clear DAISY & BUTTON with amber panels fld. sauce dishes, 4" diam., LEE 169, ea. \$4; one with minor crack in body..... 2.50

Honey amber DAISY & BUTTON tray in shape of four leaf clover, very brilliant, fluted edge 14 1/2" deep, 12 3/4" through widest part..... 15.00

Pink puffed overlay syrup pitcher, clear applied loopings and handle. 6 3/4" high, brass cover..... 15.00

Blue milk glass syrup pitcher, allover raised flower pattern, LEE 175, 7" high, tin cover..... 12.00

Brilliant amber PEACOCK FEATHER lamp base, not handled, LEE 106, 11" high, 6 1/2" base diam..... 20.00

Emerald green Beaded Heart pattern lamp base, 10" high, 5 1/2" base diam..... 16.00

Red satin miniature lamp, matching shade, 7 1/2" high. Small chip inside top edge of shade..... 22.50

Colonial slipper, Daisy & Diamond pattern lg. stipp. bow with buckle, 5 1/4" long, amber Same in brilliant turquoise very small chip on heel, \$8.50; same in yellow very small chip on heel..... 5.50

Yellow DAISY & BUTTON hat toothpick size, \$4.50; same in amber..... 4.50

Yellow FINECUT hat toothpick size, \$4.50; same light blue, \$5; same deep turquoise..... 6.00

3 Blown cobalt blue finger bowls, ea..... 5.00

Blown emerald green finger bowl..... 8.00

CHINA

3 CLEWS "Wingfield Castle" Suffolk medium and dark blue plates, 6 1/2" diam., ea..... 10.00

3 ENOCH WOOD & SONS BURSLEM "Liscombe, Devon" medium blue plates, 6 1/2" diam., ea..... 9.00

CLEWS medium blue 10" plate, Indian Hunting Scene border of jungle animals..... 10.00

CLEWS medium blue 10" plate, "Coronation" 2 Dark blue plates, 8 1/2" diam., "Wistow Hall, Leicestershire," maker unknown, ea. 13.50

DOULTON LAMBERTH pitcher, buff & brown. Please write for description.

All Items Free! Unless Otherwise Stated
No C. O. D.'s — Express Collect jec

GRACE V. SELLER

1925 So. 17th Street, Omaha 9, Nebraska

1. 8 1/2" Scalloped, gold, raised design, open edge, unmarked Dresden Plate. All-over Dresden style flowers. \$ 8.50
 2. 8" Hand Painted, signed Strawberry plate (Self) 3.50
 3. 8 1/2" H.P. signed Violet plate. Bavaria 3.50
 4. 8" H.P. Violet plate. (Self) 3.50
 5. 9 1/4" Wurttemer, all over large Roses. 3.50
 6. 8 1/2 x 10 1/2" Gorgeous Haviland platter, H.P. signed, dated 1897. All over yellow roses, leaves, spray 7.50
 7. 14" Majolica Chop Plate, raised basket-weave; raised, natural size, blue morning glories, leaves. Lovely 12.50
 8. Eight perfect 9" dinner plates, scalloped, beaded edge, with Dresden floral & color arrangement, roses, mums, forget-me-nots, etc. THESE ARE NOT DRESDEN, heavier and lovely. Each 2.50
 9. Two 7 1/2" Jonroth, Eng. Commemorative plates. Dark blue all over scene: one Marblehead, Mass., center. Spirit '78; other Plymouth, Mass., Mayflower, center. Ea. 3.00
 10. 6 1/4" Dated 1911 plate: Canoe Mates. Gold rim; some crackle glaze. 1.50
 11. 7 1/2" Gibson Girl style plate, "SIGN OF THE T-HAW." Gold rim. 1.50
 12. 9 1/4" Scalloped, 1910 Calendar Plate, gr. border, sepia center. Goat pulling two small girls in old fashioned cart. Name "FRANCES" 5.00
 13. 9" Scalloped 1909 Calendar plate, ornate. Large American Beauty rose center. 5.00
 14. 8" 1909 Calendar plate. Roses and lilies 4.00
 15. 8" 1909 Calendar Plate. Green lustre, scalloped edge, bird center. 4.00
 16. 8 1/4" Open Bow Knot edge, center colorful 1890 Bathing Girl 4.50
 17. Gorgeous Pansy punch bowl, 8" dia. deep. Low standard, Dresden-like. Bell tone. Old 16.50
 18. Gorgeous PICKARD bowl on gold standard, gold, open handles; 8" dia. Lovely all floral inside H.P. Moire ribbon like finish 12.50
 19. Haviland H.P. Violet egg cup. Nice for cigarettes. 6.50
 20. 4 1/4" Olive green Jasperware hanging plaque. Raised white bust of old fashioned lady and floral wreath. 6.50
 21. 10x14 1/2" Lovely OLD Parisian Fashion Prints in colors, each. 2.00
 22. 8 1/2 x 11" Gorgeous, old, silk, CHINESE wall panels, colors and gold, each. 4.50
 23. Cupid & Venus clear glass spooner. 4.50
 24. Milk glass salt and pepper: 1 blue, 1 rose. All over raised floral, original brass top; glossy melon shape. 8.50
 25. Unusual shape, 4" daisy pitcher; violet and lilac-of-valley decorations. 4.50
 26. Covered, about 5 1/2" high china pitcher, gold and bold floral trim. Peasant figure, (like Quimper). Unmarked. Egetland. 8.50
 27. Eleven Sterling silver Zodiac tea spoons, each \$2.50; set 22.00
 28. Lovely gold, large, engraved, slide bracelet, two lockets. 35.00
 29. Adorable, large open spoon body, bisque head, dressed as a gay 1890 Gibson Girl, gold tooth and everything. 50.00
 30. 1890 Bronze metal horse, one foot off ground. Rare 10.00
 31. Dark blue enamel ruffled watch and pin. Running condition. 45.00
- A stamped, self addressed envelope on all inquiries. Express Extra. jec
- For very small articles include extra for parcel Post.

ALBERT GOLLOWAY

Dolphin House

HARTLAND, WISCONSIN

32. Haviland demi-tasses. Lovely pink rose pattern. Very delicate. Each. \$ 5.00
 - 6 Gold-lined demi-tasses. Lovely, ea. 5.00
 - Colorful Limoges dessert service for 8. Cups, saucers, plates, and sugar, creamer, cake plate 47.50
 - M.W. Pan. Daisy: cov. sugar, \$9.75; creamer 6.50
 - Gorgeous 11" Florentine gilt bracket. 27.50
 - Pr. handsome amber glass vases, 11" tall, fine enamel flower dec. 47.50
 - Pr. 10" Mercury glass vases, frosted; bird and flower dec. Stunning as lamps. 15.00
 - 6 Sapphire blue salt dips. 15.00
 - Heavy Pan. Grape: open compote, \$70; cr. Caramel: 2 Shell tumblers, ea. \$3; 2 Hearts of Lochhaven nappies, ea. 4.50
 - Fleur-de-Lys & Tassel: cov. sugar, \$3; 2 oblong dishes, ea. 1.50
 - Cord & Tassel cakestand, \$8; lamp. 7.00
 - Festoon cakestand 6.50
 - 2 Roman Rosette creamers, ea. 4.50
 - Blue Opal Swirl Ribbed Berry bowls, \$10; matching saucers, lovely, ea. 3.00
 - 2 Amber Currier & Ives cakestands, ea. 12.00
 - Emerald green Croesus cov. butter, \$8.50; cov. sugar, \$7.50; creamer, \$5.50; spooner. 3.50
 - Basket, opal, cranberry ruffled edge, green twisted handle and app. dec. 16.50
 - Diamond Quilted blue w. pitcher, \$12.50; blue 7" bowl, \$6.50; amber 8" bowl, \$6.50; amber celery 1.50
 - Purple marble Beaded (M. 224) cov. butter, \$12.50; cov. sugar, \$12.50; creamer, \$8.50; 2 spooners, ea. 5.00
 - Custard Pan. Flower compote, lovely. 13.50
- jec

HERE IT IS!

KATHARINE WILLIS

149-49 Northern Blvd., Flushing, New York

Phone FL. 3-5515.



WHO LOVES the Beginner Collector—WE DO!

WHO Believes that people who have a HOBBY with its relaxation and Stimulating Inspiration, work better, accomplish more and live a Fuller Life—WE DO!

START EARLY to keep from growing old! And Read HOBBIES!

LENOX CHINA CHOCOLATE POT (the "WEDGWOOD" of America) 8 1/4" tall, 3 pts., royal blue with sterling silver overlay, silver handle, \$14.50.

LENOX, royal, blue, TEAPOT & SUGAR BOWL, sterling SILVER overlay, VERY nice, pr. \$15.

LENOX, royal blue, TEAPOT, SUGAR BOWL and CREAMER, sterling silver overlay, set \$22.50.

Pair of distinguished WATERFORD GLASS DECANTERS, qt. size, bulbous base, 3 rings around neck, large matching cut stoppers, typical Waterford cutting & Georgian. Graciousness! Pr. \$40.

Set of 8 RARE old WATERFORD GLASS CORDIALS, or wines, 4" tall, pontil mark, cut stems, very fine cut band around bowl, silvery ring. Set \$40.

LENOX CHINA RAMEKINS (no saucers) pearly cream color, richly encrusted with gold, really GORGEOUS. 8 of these, ea. \$3.50.

GLASS BERRY BOWL, 9" diam., 5" tall, bowl consists of 8 rounded, glowing gold-beaded panels, on low base, very dainty white enamel decorations, color exquisite rosy amethyst ("prune juice" to you, my sweet) and pretty enough to eat, \$9.50.

Pair SANDWICH CLEAR GLASS CANDLESTICKS, 9 1/4" tall, RARE original pewter holders at top, \$15.

Pair BRISTOL VASES, Bonbon pink over white overlay, 7" tall, ovoid base, cylindrical necks, decorated with charming sprays of blue and white flowers. Exquisite combination. Pr. \$22.50.

PAIR OF DAISY & BUTTON FRUIT BOWLS, with AMBER bars like molten gold on glittering ice. Footed bowl, with scallop top, 8 1/2" diam., COMPLETE with COVERS with handsome amber knob top; 8 1/4" tall overall. The flashing brilliance of this PAIR of bowls will open new windows of beauty for you. Pr. \$37.50. Clear glass SYRUP JUG, 7 1/2" tall, applied handle, many sprays of painted enamel daisies and gold, \$3.50.

STEIN SET, master stein, 16 1/2" tall, unusually pretty shape, elaborate decorations in cream and gold; 6 matching individual steins. Never used. The perfect answer to "How dry I am!" Set \$25.

CHINA INKWELL: platform 5 1/4 x 4 1/4 x 1; overall height 5"; platform of mingled green and brown, with stone work at the back with standing fireman, in uniform, hat, trumpet, etc., ready for action "Man the pumps, boys!" White cylindrical containers at either end for ink and "sander." This is a honey! \$17.50.

MAGNIFICENT LAMP, height 20", double Italian green-veined marble base, ornamental brass between steps. Elaborate pedestal with acanthus leaf and other decoration, on either side of the lower bulbous pedestal is a rich medallion in raised relief of WASHINGTON, surrounded by wreath of banded bay leaves, and surmounted by the AMERICAN EAGLE! Patriotism and History in timeless beauty! The large clear glass bowl richly cut in rounded panels and ovoid thumbprint, a rich contribution to the cultural life of AMERICA, \$95.

SILVER SERVICE, MERIDEN SILVER PLATE, one of the best. Hot water urn, 18" tall, complete with alcohol lamp, teapot, sugar bowl with cover, creamer, spoonholder, and waste bowl. All stand high on 4 legs, richly decorated with floral sprays. A GORGEOUS service. Not replaced, but EXPERTLY polished and silver gleaming. Tax inc., \$112.50.

LARGE BRASS JARDINIERE on BRASS PEDIESTAL. Total height 38". Large bowl has short pedestal and base. Large Lion's head with rings for handles. Stands on 23" pedestal, or can be used alone. Has been expertly polished to a gleaming gold color and has the additional dividend of being useful as well as ornamental, \$40.

BANK REFERENCE:

Mrs. Willis is absolutely reliable.

TEXAS DEALERS

To those of you who have already visited us, many thanks. To those dealers who are not listed in directories and who didn't receive notice of our opening, we extend a cordial welcome.

See our stock of antiques of all kinds with new arrivals daily, direct from our New England warehouses. We're bringing in more of the type goods you want at new low sale prices.

No Reproductions

You'll PROFIT by visiting the
ANTIQUE SUPPLY COMPANY

A NATION-WIDE ORGANIZATION SERVING ANTIQUE DEALERS

Southwest Office and Warehouse
1004 CAMP STREET, DALLAS, TEXAS

Off Lamar St. on Routes 1-67-75-77-114-183-289.

jep



The Publisher's Page

A reader writes us about an auction sale where the dealers had to stand by and see collectors bid prices up and get most of the material. It reminds us of a time some years ago when a local dealer approached an auctioneer and protested against having bidders like myself at his sales. His idea was that a dealer could not make any money if he had to bid against collectors.

Naturally, the auctioneer told him that he would soon go out of business if he had no one at the sales but dealers buying at their own prices. The auctioneer knew very well that the dealers ganged on him. One would agree to stay off a certain piece if the other would agree to offer no bids on another piece.

"Don't you think the owners of these goods are entitled to something?" demanded the auctioneer. "If the owner is dissatisfied he tells others that I gave their stuff away and an auctioneer soon loses his reputation in that way."

In my case there were never more than one or two pieces among hundreds of numbers in the entire sale in which I was interested and in nearly every case I made it a practice not to bid against my advertisers or my show exhibitors. In that way I passed up some valuable material that would have helped our collections. But I could not see why I should stay away from auction sales when I had the same right to bid as anybody else.

This dealer in question always marked his goods up 100% or more above cost. For a man of my means I realized that I could not accomplish much in setting up a museum if I had to pay top prices for everything. If I could not buy a reasonable amount at first hand I would have to give up the project. Yet the idea was constructive and beneficial to the trade as a whole. It has proven of help to all the Chicago dealers. Everybody knows that there are more collectors now than there used to be and most dealers are willing to give HOBBIES its share of credit.

We have heard many large dealers say that they cannot get anywhere in auction sales, particularly in smaller places, because their customers often know what they pay for it and when they see the price it is selling for they are often incensed and do a lot of talking. The dealer must be in a position to buy from original sources to make the most out of his business. The scouts, pickers and runners are busy again and they are

a source of steady supply for dealers who are willing to pay fair prices. Many dealers get out in the country themselves. It is a poor policy for dealers to depend on public auction sales for stock. They have to expect to compete with collectors occasionally. It is no more than proper that he recognize the rights of the auctioneer and the seller to get a fair price.

Dealers complain to us that buyers who ask for a picture keep the prints too long. You can solve that problem by asking the inquirer to send 10c or 15c for the cost of the print and then let them keep it as long as they want. Sometimes another dealer has a customer for the article and could sell it if they had more time. If you have a piece that would bring several hundred dollars, get some extra prints and then you are not inconvenienced if there is delay in getting the print back. It is no more than fair all around.

Advertisers often think they spend a lot of money on postage answering inquiries or returning checks. It is only right to ask for stamps for replies. Some dealers have thought that we disapproved of this but we do not. A dealer is out a great deal of time in answering letters. We know that because with the present wages and overhead expenses, postage, etc., it costs us about 35c to write a letter. So if a dealer asks for stamps for replies, it is worth it. We do not disapprove of it at all.

What we do disapprove of is dealers asking 25c or 50c for a list that they make a big profit on. We do not object to a charge of 10c for a list, but no more unless it is a big printed auction catalog illustrated with worthwhile pictures, etc. and for which the auction house would be justified in charging 50c since it cost that much. A charge keeps down curiosity seekers who have no intention of buying but want to see what others are getting for certain articles.

It will be just too bad for the Republicans if they ball up that labor legislation. It seemed to this writer that it would be wiser to take Senator Morse's advice for once and take it piecemeal. And that is the only point on which I ever agreed with the gentleman from Oregon. If the President vetoes the final bill we will wind up without any relief at all from labor abuses. The Republican Congress cannot afford to disappoint the voters who put them in office. Under the circumstances we should get what we can. A half loaf is better than no bread. There is too much politics being played. There is nothing to gain by trying to put the President in a hole. As little difference as there is between the two parties today, the Republicans must strive to hold their own voters and not discourage and embitter them so that they stay away from the polls.

The drive from Washington for lower prices is laudable. Prices on many commodities are unnecessarily high despite the increased cost. They must come down or they will be brought down by a buyers' strike and the ensuing depression.

But it seems entirely out of place for the President to scold business men for what Washington is responsible. Wasn't it the administration that flooded the country with printing press money, dishing it out to millions of unnecessary job holders and non-producers of sundry sorts? Why make the business man the goat? Is it, after all, that prices are too high or the value of the dollar too low? Let the government do its share and the natural law of economics will straighten us out.

We welcome back to our organization our former advertising manager, Roy Mosoriak, who was with us for 12 years from the start of HOBBIES until he entered the service. After the war he went with Chrysler Corporation and now returns to take the general management of the business. His experience will strengthen us all around.

We are also getting 50 per cent more paper for the next two months, at least, so that the terrific conditions we worked under all the war years and since will be alleviated and we can resume more pleasant times.

The great nineteenth annual Chicago antique show will be held Oct. 13-17. These were the only dates we were able to get. But they are all right. They suit the Pacific Coast and Southern buyers to a "T." We were not at all sure we would be able to run any more shows because of our health. But with the return of Mr. Mosoriak, whom most of our exhibitors know, we can go ahead, hoping that the war and boom-time grief may be somewhat alleviated. The spring shows around the country, as we foresaw, were less satisfactory than for many years and we are glad we had foresight enough to pass one up. We have never pulled a flop show, and we never expect to. We needed this breathing spell to let things straighten themselves out, prices become adjusted and new stocks accumulated.

By fall the buyers will be eager again and have more money available after buying the new automobile, or refrigerator, or home, or what have you. Collectors are as eager to buy as ever, but we must meet them halfway by adjusting our prices to their new financial budgets.

Plan to come to the show and reserve your room early. It is a glamorous show, scintillating with colorful antiques and drawing great crowds. You will enjoy and long remember the excitement of it all.

Q. C. Lightner

TOO LATE TO CLASSIFY

ANTIQUES WANTED

COLLECTOR wants old pewter plates, platters or tankards. Give full description and price.—Box 363, Ramsey, N. J. jly3832

BUSINESS OPPORTUNITY

ANTIQUE BUSINESS for sale. \$10,000 cash will handle. 50% off my retail prices.—4143 University Way, Seattle 5, Wash. o6055

LAKE MODERN HOUSE, recently redecorated, near Route 20. Fine for antiques or tourists. Immediate possession.—David Ryckman, 39 Union St., Westfield, N. Y. jcl302

RETIRING from business. Will sell entire stock. Contact.—Rosemary Antique Shop, 29 W. Liberty St., Savannah, Ga. au3832

OLD PRINTS

WANTED: C. & I. prints except heads & religious subjects. All offers promptly considered.—P. O. Box 2906, Brentwood 17, Missouri. o6674

TIMEPIECES

CLOCKS BOUGHT, sold and repaired, any kind. Write wants, will furnish photos.—Richard Crites, 1916 Kern St., Bakersfield, Calif. jly3662

MUSIC

BUY & SELL Edison cylinder phonographs records, horns, reproducers, recorders & parts.—Lerov Hughbanks, Osborne, Kans. jly3422

PAINTINGS

AN OLD oil painting of a full rigged ship, 23x29", in splendid condition, in gilt frame \$60.—A. B. Howell, Bucksport, Maine. jcl161

ANTIQUES FOR SALE

6-LEG CHERRY drop leaf table, 48x64", graceful legs, refinished, \$125. **6-leg** drop leaf table, 44x59½" top cherry, base maple refinished, cherry, \$80. **6-leg** cherry drop leaf table, 45x59¼", refinished, \$68. **4-leg** cherry table, 35¼x45¼", refinished, \$33. **Empire** crotch mahogany bureau desk, \$60. **Oval** walnut white marble top table, 20x30", \$26. **Large** pine school master's desk, interior 14 pigeon holes, 3 drawers, \$20. **Cherry** 1-drawer stand, \$20. **Walnut** hall tree, mirror marble top, drawer umbrella receptacles, \$26. **11** Fishscale saucers, 10 proof, 1 small chip, set \$15. **Feather** cake stand, \$3.50. **5** Clear glass bracket lamps, ea. \$1.50.—Marion Bailey, 711 Broadway, Milton, Pa. je1048

FRENCH EMPIRE Sideboard, 7 feet across. Mahog. with brass Nubian heads & additional classic ornamentation. Excellent condition. Snapshot furnished on request.—M. H. Sanders, 47 S. Lake Ave., Albany, New York. au3024

GLASS

WANTED: CRYSTAL WEDDING pattern glassware. Water pitcher, creamer, celery, cruet, plates, tumblers, salt & pepper, etc. Must be proof.—Ruby Carlton, Versailles, Mo. je104

FRENCH HAVILAND service for 12. Gold edge, 4 sizes plates, 12 each; 12 cups & saucers; 12 saucers; turkey platter; medium platter; cov. vegetable; gravy boat; cov. sugar; butter & creamer. Proof except one sauce dish. Lovely, \$225.—Florence C. Berven, 105 E. Kemp, Watertown, So. Dak. je1633

REPAIRING

EXPERT RESTORING of all art objects. Paintings, china, etc. Send us damaged items. We quote price. If unsatisfactory we return them.—Janinet Studio, 406 So. Main, Los Angeles, California. jcl302

NATURAL HISTORY

FOR SALE: Complete collection of sea shells, including cabinets.—I. W. Wlenchik, 5612 Wynnefield Ave., Philadelphia, Penna. jcl1911

MICHIGAN

BATTLE CREEK. Ness, Mr. and Mrs. Andrew, 201 West Michigan. General line antiques. je84

SILVER WANTED

WANTED: Quadruple plate coffee, teapot, sugar or creamer. No. 130 made by Fairpoint Manufacturing Co., New Bedford, Mass. Send list and prices.—J. T. Reilly, 1114 Main St., Greenville, Miss. je1712

BUTTONS WANTED

PEARL BUTTONS and all types of shell buttons wanted (with the exception of common contemporaries); I offer unusually desirable foreign silver buttons and equivalent derivatives in exchange for them.—Wylie Smith, 6314 S. Ellis, Chicago, Ill. je1002

BUTTONS FOR SALE

CHOICE PAPERWEIGHT buttons, Millville rose and other designs. Made by Winfield Rutter.—Mrs. George Williams, R. F. D. Greene, R. I. au3482

SPECIAL BARGAINS: \$1. one big with 20 choice buttons, \$2. two big with 30 choice, \$3. four big with 35 choice, \$5. one \$2, two \$1, five 50c. Calicut 25c. twenty 10c. Satisfaction guaranteed or refund.—Shuff, 802 Hayes, Hutchinson, Kans. a4065

BELLS

FARM BELLS, complete, \$10. Sleigh bells, \$7.50 and \$5.—Patrick's, 407 S. Main, Marion, Ohio. sl2048

WANTED: Bells.—Mrs. Tilden Patton, Lexington, Ill. nl2885

ELEPHANT BELLS from India. Solid brass, odd shape, beautifully enriched by tooled tracery; hand tinted in authentic native colors; pleasant tone \$2.00. A few large bells 3" at \$3.95.—Tervo's, 142 Nassau Blvd. S., Garden City, N. Y. jly3235

TURKEY BELLS wanted — 2.—Mrs. E. A. Andrus, c/o Knickerbocker Hotel, Milwaukee 2, Wis. je119

ANN MILLER

115 Charles St. Boston 14, Mass.

1. Old Sheffield urn, very beautiful detailed work, 19½" height, 15" across (from handle to handle, attractive scrolls on base and feet, spout has scroll work also. \$150.
2. 8 Piece Cross Sword breakfast set, white porcelain with red roses and green leaves pattern, raised rose knobs on covers, very attractive, \$85.
3. Caidi-Monte cup & saucer, raised figures typical of this fine Italian china, blue "N" mark with a crown under glass, \$35.
4. Crown Derby cheese dish, 9" in diameter, cover 4½" in height, brilliant coloring typical of this fine bone china, \$30.
5. Fine Chinese Lowestoft set, blue and gold pattern. Will sell pieces individually.
6. Six coffee cups in dark blue Wedgwood, Jasperware, \$15 each will sell separately.
7. Wedgwood teapot, Jasperware (dark blue), 4" in height, 5" in diameter, beautiful raised classical figures, \$32.
8. 8 Piece Cross Sword breakfast set, onion flower pattern, decorated in gold, fine detailed work, raised bud knobs on covers, attractive gallery tray (10x11½") with scalloped edge, \$110.
9. Lenox, Ming pattern dinner service, \$250.
10. Large French Lowestoft teapot, 9½" in height and 5½" in width, \$110. Large tea cups to match (12) sold in pairs only at \$12.50 each, smaller tea cups (12) sold in pairs only at \$10 each. The same very beautiful pattern in red flowers, green leaves, and gold scrolls.
11. Old Sheffield epergne (12" high, 16" across) with 5 Waterford inserts, \$250. Very attractive.
12. Complete set of green Bristol overlay glasses. Exquisite pieces. je

M. BERYL RAFUSE

- | EGYPT | MASSACHUSETTS |
|--|---------------|
| 3 M.O.P. Diamond Quilted satin glass tumblers, pink blue or yellow, ea.----- | \$8.50 |
| 2 Deep oval walnut frames, gold liners, ea.----- | 6.50 |
| 5½" Bayreuth alligator pit, \$6.50; green frog 5.00 | |
| 12" Round Hobnail tray, deep amber----- | 0.75 |
| Yellow egg shell china footed demi c/s----- | 6.25 |
| Deep pink, white & gold footed demi c/s----- | 6.25 |
| Pan. cran. sugar shaker, also blue T.P.P., ea. 8.00 | |
| 4 Boat shaped amber D&B sauce dishes, ea. 3.50 | je |

JEWELRY

1. Watch. Enamel portrait of Queen Victoria on back of watch. Write.
2. Set of black onyx pin and earrings, top trimmed with gold spray of wheat, set with tiny pearls. Write.
3. Pair of gold, shell shaped earrings with turquoise set in center. Very dainty.
4. Pair of garnet earrings with matching pendant brooch egg shaped.
5. Pair of Clover Leaf earrings for pierced ears; 15 rose diamonds and 1 whole pearl in each.
6. Gold bead chain, ½" wide; matching bracelet, sapphire in clasp with fringe on end.
7. Beautiful gold mandolin pin, intricate filigree work.

Write for List of
DRESDEN, MEISSEN and CAPO DI MONTE.

MRS. RALPH H. COE

145 West Sixth Street, Winner, So. Dakota

Special

Announcement

Change of Dates

— on —

Rochester, N. Y., Antiques Show

(Hotel Sheraton)

New Date

October 27, 28, 29
and 30

In order not to
conflict with the
Chicago Antiques
Exposition and
Hobby Show dates,
we have changed
our dates from
Oct. 13, 14, 15, 16
to
Oct. 27, 28, 29 & 30.

...

D. S. CLARKE

909 Spaight St.,

Madison,

Wisconsin

jep

FORBES GLASS SHOP

65 Wells Ave. East Hartford 8, Conn.

1. Goblets: 6 Ashburton, ea. \$5; 11 Inverted Fern, ea. \$4.25; 6 Crystal, ea. \$3.50; 3 Princess Feather, ea. \$4.50; 15 Open Rose, ea. \$3.50; 4 Scallop Band, ea. \$3; 5 Paling, ea. \$2.25; 1 Vaseline Wildflower, \$8; 1 Ribbed Ivy, \$4.50; 1 Plant & Panel, \$3.50; 1 Cane \$2.75; 1 Rose in Snow----- \$ 5.00
 2. Egg cups: 18 Ashburton, ea. \$3.50; 6 Argus, ea. \$3.75; 15 Open Rose, ea. \$3; 8 Loop and Dart, ea. \$3; 6 Flute, ea.----- 3.00
 3. 6 Cauldon England 6" plates, numbered 0-2-86. Small pink rose dec., beautiful proof, set ----- 15.00
 4. End of Day overlay vase, 8½" tall, bulbous, ruffled top, beautiful. Coloring soft blue ----- 15.00
 5. Pair clear Bristol vases, 8½" tall, blue Cornflower dec., straight top, would make beautiful lamps ----- 30.00
- Large collection of old pattern glass, plates, lamps, etc., some Bohemian, write. je
- Express Extra - No C. O. D. - Stamp Appreciated

All items proof unless otherwise stated. Satisfaction guaranteed or money refunded if returned within 5 days. Mail order and by appointment only. Shipping extra. No C.O.D. or parcel post.



**OLD
HICKORY
FARM**
Eleanor Chinn Steele
Paris Road
LEXINGTON, KY

- DRESDEN**
1. Pair of marked Dresden white candelabra entirely covered in applied roses and leaves. The figurines on each are 10" in height. Young man wears tricorne shaped hat, knee breeches with fancy coat. Jacket and cuffs are ruffled and fluted giving a lacy appearance. He carries a large basket decorated with the usual applied flowers and leaves. Young girl on matching candelabrum is beautifully attired and carries duplicate basket. (Top bobèche has been repaired on one candelabrum, one arm has had some minor repair near bobèche and part of adjoining bobèche. These are small defects.) Ht. 21, diam. of round bases 6½". Picture on request. \$300.00

2. Large marked lace Dresden ballet dancer with applied flowers over skirt and also large colorful roses scattered over base of piece. Graceful pose, holds dress with one hand, other hand and arm outstretched (one arm expertly repaired). Ht. 12", 7" by 6". Picture on request. 185.00

3. Jade green Battersea enamel 3 footed round open salt with white flowered panels. Ht. 1½", diam. 2¾". 32.50

CHINA

4. Charming large Staffordshire inkwell of mother bouncing baby in arms, seated in Victorian chair and wears easily colored brocaded clothes, pink and robin's egg blue predominating. Child is dressed with quaint cap, etc. Well and sander underneath top. When top is replaced inkwell gives appearance of solid ornament as it separates in center (one tiny finger imperfection). Ht. 7¾", 7¼" by 3¼". 125.00

5. Rare Royal Worcester coffee pot decorated with intricate goldleaf design and enameled flowers in lush shades. Spout formed in shape of woman's head with feather regalia. Truly an outstanding piece. (Tiny repair on spout and finial on top replaced.) Ht. 7¾", circum. 12½". 27.50

6. Pair of Staffordshire dresser trinket boxes complete with mirrors trimmed in rich goldleaf. Bases have touches of blue in flowers. One top has girl kneeling in front of flowered pillow holding boot-jack dressed as doll. Girl's dress is flowered. The matching box has same girl with open satchel into Dress and satchel have some flowers. Girls face each other. The pair. 40.00

7. Olive green basketweave round covered Majolica dish with handles presumably used for boiled eggs as finial is white china egg. Ht. 3", diam. 7½". 17.50
8. Unusual and odd shaped Limoges asparagus dish attached to platter in Holly pattern. Dish proper is scalloped, compartment for asparagus raised on four legs trimmed in goldleaf. Platter proper is scalloped like platter. Ht. 4½", 14" by 11". 15.00
9. Black china doll head. Ht. 4¾", 3½" by 2". 7.50

GLASS

10. Vaseline Hobnail pitcher, applied handle, pontil mark. Ht. 5¾", circum. 15". 30.00
11. Purple Slag footed covered sugar in fluted pattern. (Matching butter dish shown in R. W. L. "Early Am. Glass" Plate 179) 27.50
12. Peacock blue vinegar cruet with original elongated fancy stopper. Stopper and handle decorated in gold. Entire body of cruet covered with deep colored enameled flowers, pontil mark. Ht. 8¾", circum. 10½". 27.50
13. Rare early blown slipper bottle. (R. W. L. "Victorian Glass" Plate 182. Extreme right, top.) Length 4½". 12.50
14. Several pieces of Wheeling and New England Peachblow, inquire.

MABELLE HENDLEMAN

1116 N. Pennsylvania St., Indianapolis 2, Ind.

MINIATURE LAMPS

Coin Spot green and white, clear chimney. 12.50

Pink Satin ribbed, clear chimney, hl. 7" 12.50

BLOWN GLASS

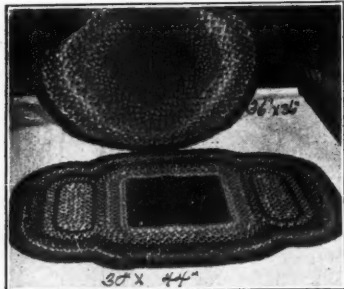
Blue Baby Thumbprint pitcher, hl. 5" 8.50

Blue Swirl cruet, original stopper. 10.00

Lovely green rose bowl, enameled flowers, ruffled top, hl. 4¾" 10.00

ALL PERFECT.

No C.O.D. Express Collect. Stamp, Please.



Hand Made Victorian Style Braided Rugs

Shades of Green or Mulberry predominating.
Size 30x44 inches \$17.50
Size 30x44 inches \$20.00

FRANCES C. UPTON
Littleton, Massachusetts

- | | |
|---|---------|
| Wildflower cakestand, apple green..... | \$18.00 |
| Budded Ivy spooner, clear..... | 2.50 |
| Fine Cut and Panel vines, amber, each..... | 6.00 |
| Frosted Lion miniature set, clear: sugar, creamer, butter, spooner..... | 27.50 |
| Diamond Quilted celery, amethyst..... | 20.00 |
| Tulip, clear, pair celery vases. Stem knob is faceted..... | 10.00 |
| Daisy and Butter chimney, clear..... | 6.00 |
| Good Luck celery, clear..... | 6.00 |

BENNETT ANTIQUES

4207 Olive Street, St. Louis 8, Mo.

- | | |
|--|---------|
| Red Block covered sugar..... | \$ 8.50 |
| Red Block creamer..... | 7.50 |
| Deer & Pine Tree platter, 13x7¾"..... | 8.50 |
| Amber Willow Oak round water tray, 10¾"..... | 8.50 |
| Rose in Snow round creamer..... | 7.50 |
| 3 Amberina punch cups, I.T.P., amber reeded apl handles. Best quality. Each..... | 9.00 |
| Vaseline Maple Leaf rectangular tray, 13x10¼"..... | 14.00 |
| Provid hobnail, amber top, brown water pitcher; 1 tiny chipped hob on base..... | 25.00 |
| Like above, round bowl, 8" dia. Perfect..... | 15.00 |
| Smoking Creamer, perfect appl. handle..... | 18.50 |
| Lincoln Drape with Tassel..... | 6.50 |
| Sapphire blue allover D&B sq. plate, 7"..... | 7.50 |

GOBLETS

- | | |
|--|------|
| 2 Amber Wheat and Barley, each..... | 6.50 |
| 2 Horn of Plenty, each..... | 9.00 |
| 2 Washington, each..... | 7.50 |
| 2 Rose in Snow, each..... | 6.50 |
| 2 Bellflower, knob stem, rayed base, each..... | 5.50 |
| Bullseye and Fleur-de-lis..... | 6.50 |
| Lincoln Drape with Tassel..... | 5.50 |
| Ribbed Ivy \$6; Argus..... | 4.00 |

Transportation Extra. No C.O.D. je

Roland B. Hammond, Jr.

9 Bradstreet Road, North Andover, Mass.

FLORENCE C. BERVEN

105 East Kemp Avenue, Watertown, S. Dak.

Rare and beautiful Persian silk Tabrice Oriental rug, 14x18" Write
Oriental Turkish rug, 4x7" Write

CHINA AND GLASS

- Beautiful old "Beehive" platter, 13x18", Hull Pottery "Rustic" B. & L. Rd. No. 6790, lovely scene brown and white. Proof but for slight discoloration that blends with colors. A rare piece. \$22.50
- Gorgeous H.P. punch bowl, 14" diam., 6¼" high. Bell tone. Soft shaded green with exquisite design of large pink and yellow roses. Inside white with elaborate big gold star in center. J. S. Germany. 19.50
- Fancy cup & saucer much gold, raised colored flowers. 4.00
- Set of 4 beautiful china plates, 8¼", all different, colorful floral centers. Fancy gold edges. No mark. All. 11.50
- Charming Ironstone oblong cov. gravy tureen and matching ladle; deep pink open moss rose. Knowles-Taylor. Slight crazing. 9.50
- Hand tulip vase 6¾", flesh color, lace cuff, gold bracelet & ring. 7.50
- Pr. M.G. vases 7½", bulbous, raised design, Elysée holy water font 7", lovely colors. Germany. 6.50
- Beautiful lg. Majolica Fish pitcher vase, 9½", 21 pc. charming after dinner coffee service. Pot. creamer, cov. sugar, 8 c/s. Pink flowers, gold edges. Old, Czechoslovakia. 34.50
- Proof. Brilliant amber D&B bowl, 10" dia., 2" deep. 10.00
- Elegant high footed silver frame for same. 8.50
- Most beautiful pr. opera glasses, pink Mother of Pearl and gold. Extended handle, strong lens. LeMaire. Paris. 21.50
- Child's set clear pressed glass, cov. butter, creamer, spooner and sugar. 6.50

CHINA DOLL HEADS

- | | |
|---|-------|
| Mary Todd, 5"..... | 12.50 |
| Another 1¾", hair slightly worn..... | 5.00 |
| Brunette wavy hair 4¾", "Ethel"..... | 7.50 |
| Fine tin head 3"..... | 3.00 |
| Fan, ivory spokes, 8", H.P. creamy chiffon, black sequins..... | 3.50 |
| Fan, 9½", ivory spokes, H.P. pearl gray silk, very lovely..... | 6.50 |
| Fan, 12", ivory spokes, one mended, H.P. linen, white feather upper part..... | 3.50 |

FIREPLACE FIXTURES

- Pr. fine old massive andirons, hammered bronzed wrought iron, large ball knobs, 21½" high, burn. 35.00
- Fender for same. 6.50
- 4 Pc. set, shovel, tongs, poker brush in standard rack. Wrought iron. Very fine with above. 18.50
- 8 Drawer spice box, wood knobs. 10.00

LAMPS

- All cranberry Hobnail hanging lamp. Write
Lovely hanging lamp matching shade and font, pink flowers, fine burn. brass frame, 30 prisms. 24.50
- Fine pr. Rochester lamps, burn. brass, elec. 14.50
- Beautiful G.W.W. globe lamp, soft blue predominating, dainty pink floral design. 20" high. Burn., wired. 42.50

ELsie SMITH

602 South 55th Street, Omaha 6, Nebr.

- DK. blue Wedgwood tile; Old Man of Mt. \$ 4.00
- 9¼" Crystal Ball pattern lamp. 5.00
- 2 Kings Crown goblets, each. 5.00
- Green Herringbone tumbler. 3.50
- Cord and Drapery relish. 2.25
- Reed & Barton coffee urn. With tax. 50.00
- The Doctor, of Rogers Group; one small chip, piece off back of coat tail. 25.00
- Sapphire blue, ruffled, sq. top, bulbous water pitcher, 2 tumblers; rose pld. across front. 15.00

MARION PERRY

48 Hillcrest Road, East Weymouth 89, Mass.

1. Light blue Staff, tea set. Proof condition. Marked Shalva Antique China. W. R. 12 handleless cups; 11 saucers; teapot, flower knob; sugar bowl; creamer; waste bowl. Price \$60.00
2. Three apple green Wildflower tumblers, ea. 6.50
3. Amber Thousand Eye oval platter. 20.00
4. Blue opalescent coin spot water pitcher 12.00
5. Blue Opal coin spot round tray. 12.00
6. Blue Opal coin spot waste bowl. 5.00
7. Blue Opal coin spot tumbler. 4.00
8. Blue Opal coin spot tumbler; slight chip 3.00
9. Blue glass match holder; raised monkeys 4.50
10. Set 6 Dickens scene plates. Marked Wedgwood, Eng. Octagon shape. Set. 20.00
11. Pink to white frosted hanging lamp, round globe, design. 15.00
12. Large, oval, walnut shadow frame, wool flowers, gold liner. All in excellent condition; 27x23". (Crating extra) 35.00

GARDEN ANTIQUE SHOP

97 A Main Street Tuckahoe 7, New York

- Penna. Dutch sink, 2 doors across bottom, raised back with 3 sm. drawers across top; painted brown with stenciled panels of Dutch flower dec. on tan background. (Crating and express charges extra). \$100.00
- Oblong, amber, Bohemian gl. box, brass trim, hinges and clasp, 4 1/4" hg. 14.00
- Wh. Milk glass, squat syrup jug, pink flower dec., 4 1/4" hg. 10.00
- Wh. frosted Bristol powder jar, blue and wh. flor. dec. Cover has fluted cone center, overall height 7 1/2" 8.50
- Min. sapphire blue Buttercup lamp base. 8.50
- Pair pr. gl. clear min. cruets, 4" hg. 4.50
- White Faience cov. pitcher, pewter hinge, gr. decor. of leaves, figures, birds, butterflies and flowers, 11" hg. 25.00
- Old Bennington scalloped baking bowl, cone center, 11 1/2" dia. 10.00
- Round bev. shaving mirror on blk. wood stand with tote tray attached, 12" hl. A cute one 12.00
- Cranberry water pitcher and 6 tumblers, enamel flower dec. 32.50
- Wh. Milk gl. lamp base, raised all over design, bulbous, 4 1/2" hg. 8.50
- Cl. gl. pd. open salts, lily shape. 10.00
- Old metal cut. pin cushion. 3.00
- Sm. brown Doulton pitcher, raised design. 8.00
- Pretty 8" plate, scallop gr. border, pink flow. center. Bavarian 4.50
- French tea caddy, square, blue, red, yellow dec. and fleur-de-lis 14.00

Write your Wants. No C.O.D. Stamp Please. jec

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June 19, 20, 21

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ESTHER BALL LEWIS

35 Bellevue Ave., Melrose 76, Mass.

- METTLACH, castle mark stein. White cameo figures on blue ground. \$15.00
- CANDLE STAND, maple, round, 15" diam. Old finish 25.00
- Rare, old Majolica TOBY JUG. Hairline check on back of hat. 12.50
- CLOISONNE rose jar, large, 2 minor scars. Covered, colorful 10.00
- CLOISONNE, small covered box. 5.00
- FLOWING BLUE STAFF, dinner set for 4: 4 plates, 10 1/2"; 4 plates, 8"; 4 plates 7"; 4 cups and saucers, saddle handles on cups; large, covered tureen; 6" bowl; 2 sm. platters. All perfect. Chinese pattern. 58.00
- PR. THUMB-BACK CHAIRS WITH ARROW SPINDLES. Fine played legs. Original old yellow paint and dec. In usable cond. Pr. Oblong, marble top table. Nice size to cut down for coffee table. 18.50
- Iron fireplace grate. 4.50
- Pr. Greeley's Bourbon Bitters bottles. Olive green 4.50
- Several 3 and 4 drawer pine cottage chests of drawers. All cleaned down ready for any finish. Each 30.00
- Lift dry sink. Commode style. Original strong condition. Finish rough 15.00
- Everything is old and perfect except as described. Prices include expert crating and packing. jec

CARRIE'S GIFT SHOP

Corner Main and 18th St., Corbin, Kentucky

On Route 25W

- Green vaseline, Daisy & Button Shoe, dated Oct. 19/86 \$5.00
- 4" Green lustre Slipper, turned-up toe, molded flowers, has been mended. Germany. 3.00
- Quilts and quilt tops. write
- Clear, Herringbone jelly compote. 4.00
- Plain Milk glass butter dish. 3.00
- 6" Sq. Crystal Wedding compote. 8.00
- 3 Flare top, Panel Thistle goblets, each. 2.00 jec

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COLONIAL HOUSE

210 W. Walnut St., Harrisburg, Ill.

- Goblets: 3 PAVONIA with etched leaves, each \$4; 2 HONEYCOMB, pretty clear glass, each \$2; 1 CURRIER & Ives (King's Crown). \$4.00
- Fruit Standard, Thumbprint (King's Crown), width 9 1/4", 7" tall. 8.50
- 2 Thumbprint toothpick holders, each. 2.50
- Cakestands: Apple green Wildflower. 19.50
- Authentic Pressed Glass. Enclose Stamp with Order. jec

SARAH STOUMEN

105 W. 4th St., Bethlehem, Pa.

1. Rare Singing Birds in brass cage. Two of them! They sing so sweetly and flap their wings, perched on branches. Mkd. France. Photo. \$50.00
2. Outstanding Lobster service for 12. Mkd. Germany: 12 8 1/2" plates; 12 6" plates; 12 4" plates; 12 clam saucers; 1 lg. bowl, 1 med. Lge. pitcher form of lobster; 4 can. pieces for condiments; two small saucers, nicks, rest perfect. Decor. red raised lobster on ruffled green leaf entire plate 135.00
3. Silver Tea Set, Reed & Barton, #2447, figure woman playing harp on lid, woman's head on legs, oak leaf engraving, monogram M on teapot 8 cup capacity, open sugar, creamer 45.00
- Matching butter dish. Excellent original condition and a beauty! 10.00
4. Lovely silver tea set, beaded and repoussed: 5-cup pot, scalloped rim; sugar and creamer. Excellent orig. condition. Butter dish to match. 35.00 9.00
5. Outstanding brass grandoles, 3-pc. set. Center piece 3 candle holders on marble bases. Orig. sq. cut diamond prisms, brass beautifully executed birds nibbling grapes; 2 side pieces with one candle holder, 17" h. A beauty. Photo. 185.00
6. Early hand applied quilt, 83x90". Never used. Sunflower pattern. Red, pink and green on white. A beauty. 35.00
- Star pattern, 90x92", red, yellow and blue on white. Slightly used. 30.00
7. Lge. GWW Lamp, matching ball shade, red and white roses on pastel background. Fine lacy brass. A beauty. 32.50
8. Early Frosted Lion with Cable compote on standard, 3 frosted lions at base. Guaranteed old \$25. Child's clear Lion set: cov. butter, pitcher, spooner, wafer sugar with lion lid. 10.00
9. Pr. Satin glass, peacock blue, overlay vases, ruffled inverted top, 1 scallop defect, 6 1/2" hl. Exquisite. 30.00
10. Satin glass overlay Vic. bowl, in Derby silver holder, figures and repoussed; bowl deeply fluted, floral dec; 12" d. Exquisite 45.00
11. Adorable chocolate set: pot, sug. & cr., 5 C&S; gold and maroon medallions on yellow and blue M.O.P. lustre, raised gold floral and beaded. All gold spout, knob and handles. Mkd. Germany. 35.00
12. Child's Tea Set: pot, S. and Cr., 2 demi size C&S, 1 lattice bowl, 2 lattice plates; red holly and green leaves, gold decor. Adorable 10.00
13. Beehive mk., Kaufmann type dancing group, 10" D. plate, green, burgundy & gold panels and scrolls \$10. Same type 7" D. plate \$9. 3 fine 8" fruit plates, scall. rims, pastel border. Each. 3.50

14. Lovely salad bowl, peaches and plums, Germany \$9; salad bowl, crossed swords, roses, gr. and gold, exquisite \$10. Salad bowl, pink roses and panels. Lovely. 8.00
- All bell tone.
15. Mantel Clock, weight, crotch mahogany, beautifully grained, picture lower panel; 30" H., 18" W., 8-day. Smith Bros. Heirloom piece 30.00
16. French travelling clock in leather case. Hand wrought brass works in oblong all glass case, brass trim and handle; 8-day. 4 1/4" H., 3" W. Perfect running order. Porcelain face, burnished 30.00
17. Cranberry with opalescent spots water pitcher, bulbous, ruffled neck \$23.50, 4 matching tumblers, each 4.50
18. Gorgeous Rose Satin glass overlay, dia. quilted water set: pitcher, 11 1/4" H., has sawtooth, applied clear beaded handle; 6 matching tumblers, 1 flake chip. 75.00
19. Royal Vienna, Beehive Mk. Urn, 11 1/4" high on pedestal, burgundy with yellow and pink roses. A beauty. 20.00
20. Pr. bisque figurines: Going to Church. Colorful fine details. He carries Bible, she a fan, wears long gown. Perfect. 20.00
21. Dresden plate, Crown & S.; 7 1/2" D. \$8. Schuman, Bavaria, same type flowers candy compote, 2 1/4" hl. Lattice gold edge \$8. Dainty candle holder, pink roses, double handles 5.00
22. Collector's demi C&S, Mkd. Nymphenburg; gold collared base and handle, exquisite vari-colored and graceful form. 16.00
23. Ten flowing blue dinner plates, Conway pattern, New Warf. 6 matching soup plates, each 2.00
24. Turtle top white marble walnut table, 29" H., 29" L., 18" W. beaded crotch wal., carved and scrolled. Lovely. (Photo) 45.00
25. Six early Staffordshire, pink lustre C&S. Lovely pink floral sprays; deep saucers, pointed handles. 1 cup hairline crack. 1 matching bowl. Each. 7.00
26. Large, round, white ironstone cov. soup tureen; flower knob, collared base and flutings. Matching ladle. A beauty. 20.00
27. Cranberry glass, ruffled edge compote, 5 1/4" H., 7 1/4" D. Dainty \$12. Rose Satin glass, diamond quilted rose bowl, crimped top 12.50
28. Old, dovetailed cradle, excellent condition. Needs refinishing \$10.50. Large, pressed gl. punch bowl, 2 pcs., 12 matching cups. 16.00
29. Pattern glass water pitchers: Cut Loh \$6; Cupid & Venus \$6; Stippled Dahlia \$6; Sawtooth and Fan bowl \$6; Hobnail covered jelly 6.00
30. Cut Glass, old, heavy and bell tone ice cream tray \$10; boat shaped tray \$10; large fruit bowl \$8; jelly bowl on tray \$8; water pitcher \$8; water bottle \$6; 4 small S&P, glass tops \$4; large vase \$15; small vase \$6; vinegar cruets \$3.50; candy 3.00
31. Twelve 7 1/2" plates, colorful pink roses, gr. leaves border, gold lacy scalloped edge, Bavarian, lovely, each. 2.50

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NOTE: Since we have been unsuccessful in negotiating a new lease, we have decided to liquidate our stock. We shall not be located at the above address after July 31st.

CURTAIN: 3 7" plates, ea. \$4; 10" cake stand, \$6.50.
 FINECUT & PANEL: 3 ft. sauce, ea. \$2.50; finger bowl, \$3; 2 6" plates, ea. \$3; 6 Vaseline wines, ea. \$3.50.
 PANELED DAISY: water tray, \$8; 7 4" flat sauces, ea. \$1.50.
 PALMETTE: 3 goblets, ea. \$3.50; 2 egg cups, ea. \$4.
 BABY THUMBPRINT: 3 rows: 10 goblets, ea. \$2.
 STIPPLED GRAPE & FESTOON: 1 celery, \$6.
 BEADED GRAPE MEDALLION: small oval covered compote, rare, few nicks on lid, \$10.
 FOUR PETAL FLOWER (Kamm 101): cranberry with gold leaves pitcher and 6 punch cups, set, \$25.
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 ONANCOCK VIRGINIA

HELYN FLOWER

2250 First Street, North
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Quilted pink Satin Glass creamer and cov. sugar, resilvered \$30.00
 Apple green 1000 Eye cov. sugar, 3 knob lid. 12.00
 Apple green 1000 Eye square plate, folded corners, 8" 6.00
 GWTW lamp, 26" high, ball shade, rose and white chrysanthemums, pale green background, beautiful 30.00
 GWTW lamp, 24" high, rare milk white with single greenish gold dragon on top and bottom ball, fine brasses 40.00
 GWTW lamp, 24" high, ball shade, pale green background, rose & pink cosmos 20.00
 Moon & Star footed cov. dish, Lee Pl. 69, sparkling 14.00
 Old blue Wedgwood pitcher, white classical figures, vintage design, 6 1/2" h., rope handle 18.00
 Stippled Forget-me-not celery 6.00
 6 Sparkling Ruby Thumbprint tumblers, vintage etched 30.00
 Rare 5 1/2" green glass large Robin on Wicker Nest, with Cherry in Beak 20.00
 Collection of fine old Foreign Pewter pitchers and Porridge spoons Write
 Beautiful perfect pair Silver Hearse lamps, 42" high Write
 Cranberry hanging lamp, Diamond Quilted shade and font, burnished brass, jeweled frame with prisms 60.00
 Cranberry castor set, 4 bottles, crystal base, stopper not original, beautiful 20.00
 Blue Currier cake stand 10", lovely 12.00
 Yellow Majolica Pig tobacco jar, Pipe in mouth, pink Fez, blue tassel 15.00
 Cranberry Mary Gregory tumbler, Boy's figure 5.00
 Milk glass British Lion 5 1/2", picket base 10.00
 Opal, blue Hobnail tumbler, 10 rows Hobbs 6.00
 Cranberry and Opalescent Swirl lamp, 8", lovely patterned crystal base 8.00
 Write wants in dolls, milk, pattern and colored glass, also lamps. Express extra.
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WATER PITCHERS: Fine Cut & Block \$4.50; Cl. Dahlia \$4.50; Vaseline Dahlia \$10; Ball & Swirl \$4.50; Cane \$4.75; Fishscale \$4.75; Cord Drapery \$4; Palm & Scroll \$4.50.
 PLATTERS: 5 Egg in Sand, 8x13", each \$4; Victoria \$7.50; Lord's Supper \$4.50.
 LARGE PLATES: 5 Florida Palm \$1.50; Pleat & Truck \$4.50; Daisy \$4.50; Clear Circle (chip) \$2.00.
 Rare Rogers Group: Council of War, Lincoln, Grant, Stanton, Minor chip on scroll, \$15.
 Hundreds of Goblets.

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Important Florida museum needs superintendent or assistant curator. Position will lead to curator in a few years. Young man with knowledge of antiques and Americana, willing to work and learn, or exceptionally brilliant woman with designing and decorating ideas will be considered. Living quarters furnished, with reasonable salary. Give age, experience and all details.

Address: MUSEUM,
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HOOKED RUGS OF BY-GONE DAYS

There is probably no more interesting relic of the past than old hooked rugs such as these. The rug at the top depicts four firemen attempting a simultaneous rescue of a damsel in white, titled "Gallantry Where Danger Lurks."

The second rug pictures two young brides gossiping over a garden wall and the lines "Don't Gossip More Than You Can Help Or Some Strange Magpie You Will Whelp." The bottom illustration shows a young man driving a bay trotter. This rug is titled "Stepping High, Wide and Handsome."

—Courtesy Park-Bernet Galleries, Inc., New York, N. Y.

Safety Plate Hanger

Non-rust brass wire and double steel spring, holds 7" to 11" plates. Plate flat against wall, \$1 per doz., 5 doz. min. order. o74c

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THE RED BARN ANTIQUES

BARON & AZALIA RICHARDS

1801 Indianapolis Blvd. Rts. 12 & 20 Whitting, Ind.
 7" Oriental Stone, Alcock's, "Scinde" pattern plate \$2.25
 Priscilla pattern rose bowl, beautiful, rare 9.50
 Red Block rose bowl, beautiful 8.00
 Small, dainty heart shaped Limoges dresser box, roses and gold 4.69
 Shell and Seaweed Majolica cake plate, on standard, beautiful Write
 Nice selection of good pattern glass celeries and spoons to use as vases for those summer bouquets. je

GLASS—MISSING PARTS

WANTED: LID FOR Lion sugar.—R. W. Lee Pl. 93. First line, middle cut.—Mrs. R. W. Shields, 2720 Wisconsin Ave., Washington, D. C. je1741

WANTED: 2" BISQUE HAND holding fan for nodding Mandarin figure. Pastel coloring. Please write—Priscillas Wo'k Shop, 29 Park Pl., Paw-tuck, R. I. je1451

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(Enclose 15c PLEASE for ea. photo requested)

Finger carved LADY'S ARMCHAIR in wal. Nice corset-back style with cabriole legs and serpentine front. Frame and uph. (wine backgr.) both in good usable condition. Photo (1) \$5.00

Finger carved GENT'S ARMCHAIR in wal. Has Corset-back, serp. front and cab. legs. Frame and uph. (grey-blue) both in good usable condition. Photo (1) \$115.00

Another open arm walnut ARMCHAIR. Same style as above but with oval back. Chair is not quite as large. Frame is good but needs uph. \$100.00

"Sleepy Hollow" ROCKER in walnut. Serp. front and finger carving. Frame good but needs uph. Photo (2) 70.00

Fine walnut finger carved LOVESEAT. Only 13" between arm knuckles. Frame fine and uph. (golden-brown) not new but could be used temporarily as is. Photo (2) 87.50

Oval walnut WREATH CASE, 24x21x1" deep. A fine one with liners and frame in exc. condition. Photo (1) 35.00

Round walnut WREATH CASE, 19" diam. 4" deep. Also in exc. cond. Photo (4) 30.00

Close-Pair of PORTRAIT FRAMES. Beading around edge is a bit heavier on one. Both measure 20 1/2 x 22" outside and 20 x 20" inside. Beautiful frames in fine condition. Both, Photo (2) 47.50

OVAL walnut frames (deep) with good liners. Approx. 11x13". Three for 20.00

OIL-LONG walnut frames (deep) with good liners. We will select 7 nice frames of assorted sizes (no prs.) for 25.00

ROSE CARVED table in mahogany. Has fine scalloped white marble top, 24x33". Stretcher base with finial. Table is in excellent usable condition. Photo (1) 67.50

Larger ROSE CARVED table in rosewood. Fine scal. top of white marble, 25x36". Same type base. Exc. condition. 75.00

Round, walnut, marble top table. Top is 18" in diam. Photo (2) 22.50

OVAL marble top tables. Tops approx. 22" by 36". Good walnut bases. Each 35.00

Three of above tables; 3 for 90.00

Set of 4 RABBIT-EAR Windsor. Black finish and beautifully stenciled (with pearls, plums, grapes, leaves, etc.) a few years ago. All are original and in fine usable condition. Photo (3) 87.50

Exceptionally fine COMB-BACK Windsor Rocker. Has nice stenciling. Chair is all orig. Fine usable cond. Photo (3) 72.50



Maple QUEEN ANNE Table (circa 1760). Opens to 43x43". Has no "tongue and groove" but finish usable. Photo (3) 150.00

Early OIL PAINTING. Signed "Seyfort 1849." Goldleaf frame is 22x23" outside, 14 1/2 x 17 1/2" inside, and in exc. cond. Has nice basket of fruit, also bottle of wine. Photo (3) 42.50

Pine, 4 drawer COTTAGE BUREAUS. In the rough, each \$22.50; 3 in a crate 55.00

Pine, lift-top COMMODES in the rough. Each \$17.50 or 3 in a crate 45.00

Fine mahogany SECRETARY. Straight sides. 86" tall and 11" wide. In the rough. Nice style. Photo (3) 125.00

Another mahog. SECRETARY. Same style as above but with "crotch" mahogany (not glass) doors above; 72" tall and 39" wide. In the rough. Usable but not refin. Walnut, roll top SECRETARY. In the rough. Has glass doors and "burli" walnut trim. Approx. 85" tall and 40" wide 90.00

Walnut (Kitchen type) EXTENSION Tables. Have oval drop leaves and extra center leaves. Open to 7 ft. or over. In the rough (strong, not damaged but need refinishing). Each 47.50

Walnut tables (same as above) with NO extra center leaves. Open to approx. 42x52". None damaged. Each 30.00

Mahogany OCEAN frames. One at left 25 1/4 x 19", usable cond. \$7.50. One at right 25 x 18 1/4", needs refin. \$6. Photo (5) 12.50

PAIR of mahog. rose carved Chairs. Uph. is good but finish a bit "rough." Photo (5). Pair 55.00

Fine, small rosewood MELODEON. Only 30" wide and 30" tall. Has 4 octaves. Belows need some repair. Otherwise in fine condition. Photo (4) 70.00



Finger carved SIDE CHAIRS in walnut. Frames strong and sturdy but should be uph. Have 3 alike. Photo (1) 75.00

Walnut, 5 shelf wall WHATNOT, 66" tall and 35" wide at base. Strong but not refinished. Photo (4) 45.00

Walnut, 4 shelf wall WHATNOT. 55" tall. 37" wide at base. Fine style and has beautiful (hand-rubbed) finish 45.00

Enclose 15c Please for each Photo requested.

China, Glassware, Clocks, etc.

Exquisite BISQUE PIECE. Both young lady and gentleman have finest features, most intricate hair styles. Their clothes appear to be gold brocaded. Detail of fingers, ruffles, etc. excellent. Tip end of handle to lady's fan is missing. Otherwise perfect. Photo (1) \$115.00

DINNER SERVICE (medium blue). Ridgway, England: 12 dinner plates, 9 bread and butter plates, 7 saucers, 6 cups, 12 platters, 22 small platters, 12 veg. dish, 3 open veg. dishes, teapot, creamer, and sugar; 45 perfect pcs. 65.00

Dresden-type CLOCK. Ivory background with lovely floral decoration; 18" tall, 7 1/4" at widest point. Enam. face. Running cond. Photo (4) 75.00

Pair blue BRISTOL VASES, 9 1/4" tall. Graceful shape and nice enamel decor. Photo (4) 30.00

SEVRES demi or choc C&S. Yellow with much gold. Tall graceful style. Fancy hndl. DRESDEN-type C&S. Same style as above and marked with crown and RB. 12.50

Another DRESDEN-type with yellow and gold. Same mark. Flowers inside and out SCENIC Demi or choc. C&S. Green backgr. Much gold. Tall style. Fine handle. 12.50



Matched set 6 TEACUPS & SAUCERS. Ea. hand-painted and signed. All diff. One has violets, another roses, etc. Fine china. Gold handles. Set 25.00

Set 4 LIMOGES demi C&S. Pale green bck. ground. Pink roses and much gold. Very choice set 25.00

Set 4 LIMOGES demi C&S. White background. Yellow roses. Set 22.00

Set 6 choc. or tall demi C&S. LIMOGES china with pink roses and small blue flowers. Much gold. fine handles. Exc. set 37.50

Pair BRISTOLS. White with pink lining; 10 1/4" tall, ruffled top. Excel. frosted dec. of grapes, etc. Lower shelf. Photo (5) 35.00

Finest pair VASA MURRINA Vases. Pink and very unusual in shape; 5 1/4" tall. Center shelf. Photo (5) 37.50

POMONA Candy Dish; 5 1/2" dia., 1 1/4" deep. Buffed edge 10.00

POMONA Tumblers. (Have 2; 3 1/4" tall. Ea. Lovely TIFFANY Candy Dish. Approx. 6" in dia., 2 1/4" deep. Marked L.C.T. 12.50

Small, blue SATIN rose bowl. 8.00

Cranberry VINEGAR Cruet. Clear handle & stopper. Dainty white enam. dec. 17.50

Lamps, Brass, etc.

Lovely BANQUET Lamp; 30" tall. Nice ball shade has roses for dec. White to rose bckgr. Buffed and elec. Photo (1) 40.00

GWTW Lamp. White, yellow, brown background. Roses for dec. 21" tall. Elect. Photo (2) 32.00

STUDENT Lamp. Guar. old and has old 7" shade. Buffed and elec. 37.50

Small SAMOVAR. Complete with tray and bowl; 11" tall. Elec. 22.50

Fine Cranberry (hall) Hanging Lamp. 20.00

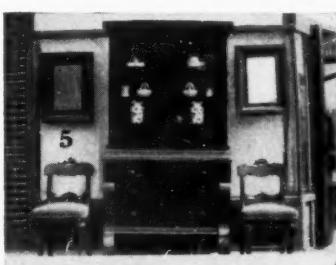
Another Hall-type hanging lamp. Cran. Brass and Copper CHAFING Dish. Complete and nicely buffed 15.00

Pair of fine Brass Wall PLAQUES. About 18" in diam. Center of one shows profile of Milton; the other Shakespeare. Nice detail. Exc. condition. Pair 27.50

OUR GUARANTEE

- Every piece is old and perfect unless otherwise stated. We will promptly refund your money if, for any reason, whatsoever, you are displeased with a purchase.
- We crate promptly and CAREFULLY. Things will arrive in perfect condition whether sent via Freight or Express.
- We ask that you enclose 15c for each photo requested. Stamps for reply appreciated.

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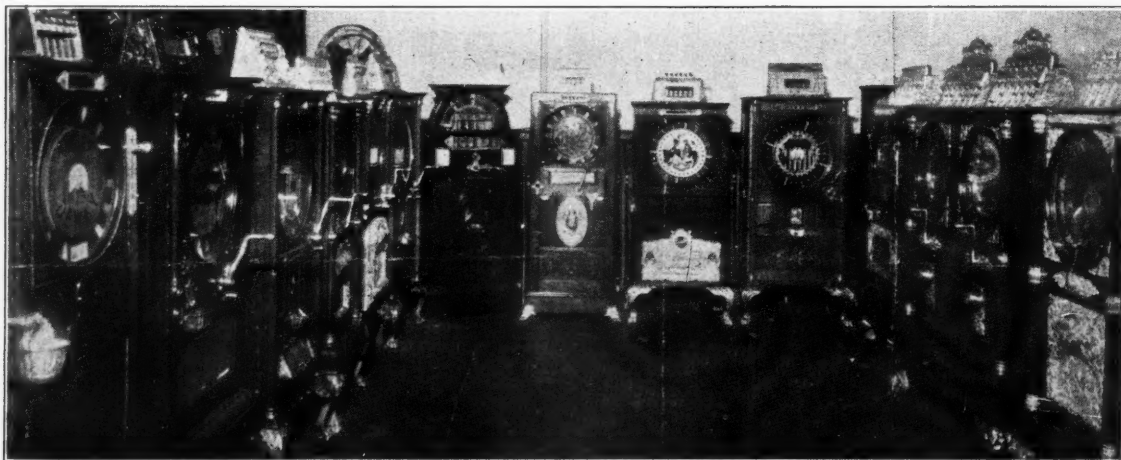
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Over 200 early examples of coin operated devices, the majority of which have been re-conditioned, including "Uno", "Venus", "Dewey", "Big Six", "Centaur", and other famous models in use during the late 1890's and early 1900's. This collection was assembled by Mr. Boyer over a period of years devoted to intensive search to formulate the most complete collection of machines of this type, and this sale provides the opportunity of acquiring machine types no longer to be found elsewhere.

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AT PUBLIC AUCTION—THIS INTERNATIONALLY KNOWN COLLECTION



MUSIC BOXES — ELECTRIC PIANOS

Regina and other Music Boxes (many of which are illustrated in Mosoriak's book "The Curious History of Music Boxes"); Piano Orchestropes; Street Piano; rare collection of high bicycles; bone-shaker bicycles; collection of antique scales; rare books on early bicycles, automobiles, drugs, cosmetics, railroad books and photos; antique French and other furniture; antique safes; objects of art, etc. Genuine "Booze" whiskey bottle, dated 1840; a collection of Currier and Ives prints.

To be Sold at Public Auction.

Tuesday and Wednesday, June 17th and 18th . . . 1:00 P. M. Each Day

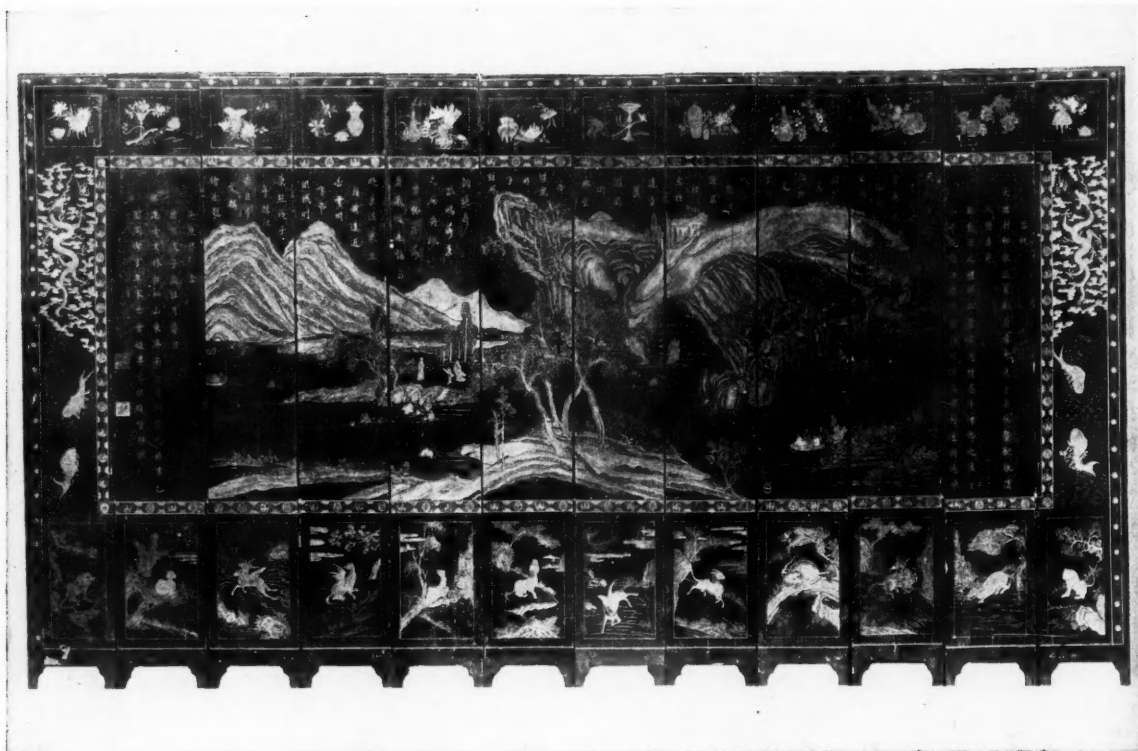
Sale in the Boyer Bldg. 2700 S. Wabash Ave., Chicago

SALE CONDUCTED BY

OSTRANDER GALLERIES

The Middle West's Leading Auctioneers

319 So. Wabash Avenue - - - Chicago, Illinois



Suggestive of Spring

ABOVE: Coromandel lacquer twelve-fold palace screen of the K'ang-hsi period. This piece is incised and decorated with touches of rose pink, green and coral. On one side are peony and magnolia trees with birds, cranes, pheasants and ducks, and flocks of birds, surrounded by borders of flowers, fruits, utensils and figures of officials and sages. On the side illustrated here are shown mountains with boats on the lake and poetic stanzas, and borders of Buddhistic animals, dragons, fish and flowers.

BELOW: Pair Georgian painted cast iron garden urns of 19th century England, and the lower illustration is that of a pair of terra cotta garden urns of 18th century France.

—*Courtesy Parke-Bernet Galleries*

19th ANNUAL

Chicago Antiques Exposition and Hobby Fair

"The Glorious Show"

More aisles of antiques and fine arts, and more collectors,
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WE CLEANED OUR ATTIC!!!

Here Are Good Buys For Collectors and Dealers Alike!

Terms of Sale: Please Read Carefully. Order by number, also list items. Any item returnable for refund within five days of receipt if not satisfactory. No C.O.D. (Shipments made by Railway Express Collect). Mail Order Only. Do not call in person. Include stamp or stamped envelope with all correspondence, or orders. Orders from this advertisement will be filled if received by June 27th. On Vacation July First to August Tenth. No correspondence answered during this period.

CUPS AND SAUCERS

(All have saucers not shown in photo except shaving mugs)

Abbreviations are M.C.S. for Mustache Cup and Saucers and C.S. for Cup and Saucer.

443. (top shelf) Shaving Mug, Blue & Gold Raised Flowers, \$3.75. 444. T.C. Gold Lustre Raised Cherries, \$6.75. 445. Blue & Gold Lustre Mug, \$4.75. 446. Pink Lustre Mug, imperf., \$2.75. 447. Copper Lustre Mug, Rep. Handle, \$2.75. 448. Copper Lustre Mug, \$4.75. 449. Robin's Egg Blue C.S., Nice Flowers, \$3.75. 450. C.S. Hunting Scene, \$2.75. (2nd row) 451. Blue & White With Gold Leaf Shaving Mug, \$4.75. 452. German C.S., Fine Raised Flowers, Yellow & Pink, \$6.75. 453. Pink C.S., with Gold & Blue "A Present", \$5.75. 454. Squarish Fine China C.S., Much Gold, \$6.75. 455. Lovely Pink Rose C.S., Gold Lustre, Blue "6" under Glaze, \$6.75. 456. Fine China C.S., Blue and Wine Pink Rose Panels, \$6.75. 457. All Pink with Blue Raised Flowers & Gold Encrusted Rose Buds C.S., Love the Gliver, \$6.75. 458. (3rd row) Wine M.C.S., \$3.75. 459. M.C.S. Yellow Rose and Buds, Pink Tones, \$4.75. 460. Fine C.S., Lots Gold Lustre Raised Flowers, \$3.75. 461. C.S., From A Friend, Raised Purple Bird, \$6.75. 462. Pink Trim, Blue Mark under Glaze, \$3.75. 463. Delicate Pas-

tel Flower Bouquet, C.S., \$3.75. Not illustrated No. 464. Rare Meissen M.C.S. with Crossed Swords under glaze, Deep Blue Butterfly, Bird & Plants on white base, RARE, \$22.50. 465. (4th row) Flower Tr. Austrian Moon & Star Mark M.C.S., \$3.75. 466. Lovely Raised Gold & Pink Flowers Much Lustre "Papa" M.C.S., \$3.75. 467. Wonderful M.C.S., Much Blue and Gold Lustre, \$3.75. 468. Fine M.C.S., "Forget-Me-Not" with Three Raised Strawberries, Germany, \$12.50. 469. M.C.S., "Love The Gliver," Blue & Gold, German, \$4.75. 470. M.C.S., Oak Leaves, Gold Wine, Green Lustre, \$6.75. 471. M.C.S., Imperial Crown China Austrian, Pink Roses, Blue Trim, \$3.75. 472. (5th row) M.C.S., Raised Yellow Rose, Gold Lustre green Trim, \$6.75. 473. M.C.S., Three Crown China, Turquoise Color, \$4.75. 474. M.C.S., "Think of Me," Nice Detail, \$3.75. 475. M.C.S., Moss Rose Haviland Limoges, \$6.75. 476. M.C.S., Gold Raised Forget-Me-Not, \$4.75. 477. All Pink White Flowers Leaves of Gold M.C.S., \$3.75. 478. M.C.S., Pink Heavy Raised Flowers, Leaves, Gold, \$8.75. 479. (6th row) Small Squarish M.C.S., Much Gold Lustre Trim, \$4.75. 480. Landscape & House Scene, Pink Shades, \$3.75. 481. M.C.S., Brown Large, Colorful Flowers and Leaves, \$3.75. 482. M.C.S., Rust & White with Leaves, \$3.75. 483. Pink Blue and Orange with Gold M.C.S., Blue "7" under glaze, Looks like Meissen type, \$8.75. 484. M.C.S., Much Gold Lustre with Pink, Blue & Yellow Flowers, \$8.75. 485. M.C.S., Pink Blue Large Gold trim, Flowers, \$8.75.

SHAVING MUGS

(ILLUSTRATED ABOVE, RIGHT)

(Left to right beginning with top shelf)

400. China Pink Raised Lily, \$4.75. 401. R. S. Prussia, Roses, \$3.75. 402. Germany Saxte Attenburg Flowers, \$3.75. 403. A. K. France Roses, Wine Trim, \$3.75. 404. Gold Lustre Flowers on White, \$4.75. 405. Pink Roses Mirror, \$3.75. 406. Gold and Green Lustre, Raised Blue Flowers, \$4.75. 407. (2nd row) Greenish Mug, Horse and Colt, \$3.75. 408. Bird Flowers, Pink Bow, \$4.75. 409. Lovely Pink Rose Blue Leaves, Gold Lustre, \$6.75. 410. Blue Top Pink Rosebuds, \$3.75. 411. Lovely Gold Lustre Palm Trees, \$5.50. 412. Maljolia Sea Shell, Slight Imp., \$2.75. 413. Maljolia Hummingbird & Fan, Imp., \$2.75. 414. Hand-painted House, \$3.75. 415. (3rd row) G. A. R. Insomnia, \$4.75. 416. Clear Salesman with box of cigars, \$16.50. 417. Man, Team Sprinkler Wagon, \$17.50. 418. Carpenter Sawing, \$17.50. 419. Jeweler, showing watch, etc., \$10. 420. Farmer Plowing House in Background, \$22.50. 421. Butcher, Steershead & Butcher Tools, \$14.75. 422. (4th row) Cattle Man, Shows Steers Head, \$12.50. 423. Carpenter Planing, \$14.75. 424. Caboose, showing initials B. of R. T., \$18.50. 425. Beer Wagon, Driver, Team, Kegs, \$18.50. 426. Telegrapher showing Telegraph office, \$16.50. 427. Tin Smith, shows

Tin Snips, Welding iron, etc., \$14.75. 428. Jockey, showing Horseshoe and Four Leaf Clover, \$12.50. 429. (5th row) Woodland Scene, 3 Deer, \$4.75. 430. Stock Raiser, shows Horse's Head, \$8.75. 431. Druggist shows Mortar & Pestle, \$12.50. 432. Carriage Maker, shows four Wheeled Surrey, \$17.50. 433. Shows 2 chicks pulling wagon, \$4.75. 434. Shows telegraph instrument, imp., \$4.75. 435. Shows Rabbit & Bluebird, \$8.75. 436. (6th row) Three Wild Horses, Wine tones, imp., \$2.75. 437. Colorful Scroll against Water, \$3.75. 438. Meakin Moss Rose, \$4.75. 439. Mother & Child, Pink Tones, \$3.75. 440. Lovely Pink & Gold Lustre Raised Design, \$8.75. 441. Gold Lustre on Raised Rosebuds Sea Shells, \$4.75. 442. Forget-Me-Not, Good Gold Lustre, Blue Mark Under Glaze, \$4.75.

MILK GLASS COVERED DISHES

At Prices Dealers Can Afford

1. Dewey Tile Base, M-296, \$4.75. 2. Hen on Hammer, M-323L, \$4.75. 3. Cat on Basket, M-317, \$6.75. 4. Covered Coach, \$12.50. 5. Covered Pail, similar to M-203, \$2.75. 6. 5 1/2" Dog, ribbed base, \$5.50. 7. Pintail Duck on Basket, M-271, \$4.75. 8. 5 1/2" Hen on Basket, M-275, \$4.75. 9. British Lion, M-308, \$9.75. 10. Double Acorn Master Salt, \$4.75. 11. Flat Eared McKee Rabbit on Basket, M-312R, \$6.75. 12. Covered Plain Humidor, \$2.75. 13. Cow Mustard with Spoon, M-298, \$17.50. 14. Another Cow Mustard with base chip and no spoon, \$6.75. 15. Scroll Base Lion, M-305L, \$7.50. 16. RARE Round Ribbed Base, Dewey, M-299, \$16.50. 17. 5 1/4" Rooster, M-299, \$4.75. 18. Eagle Covered Jar, 2, ea. \$5.75. 19. M-285, 19. Covered Sprinkler, M-203, \$3.75. 20. RARE Milk Size Owl Pitcher with eyes, M-272, \$37.50. 21. Mule Eared Rabbit Picket Base, M-312L, \$6.75. 22. Santa on Sleigh, M-263, \$12.50. 23. McKee Rabbit on Split Ribbed Base, M-312R, \$25. 24. Covered Camel, M-315, \$12.50. 25. Rain & Dew Drop Goblet, \$3.75. 26. Scalloped Top Covered Sugar, M-152, \$3.75. 27. Cruiser Ship, Olympia, \$7.50. 28. RARE Very Old Basket Weave Creamer, \$8.75. 29. Covered Sugar, \$9.75. Spooner (slight roughage), \$3.75. Set of three pieces, \$18.50. These pieces dated, 1874. 29. Waffle Tumbler, 3, ea. \$3.75. 30. Poppy Vase, \$2.75. 31. American Hen, M-296, \$4.75. 32. McKee Cat Basket Base, M-319, \$7.50. 33. McKee Lion Basket Base, M-304, \$7.50. 34. McKee Open Neck Swan Split Ribbed Base, M-278R, \$27.50. 35. 5 1/4" White Rooster, Blue Head, \$8.75. 36. 5 1/4" White Hen Blue Head, \$8.75. 37. RARE Pomeranian Dog, M-311, \$25. 38. RARE Setter on Square Base, M-310R, \$37.50. 39. Covered Dolphin, M-288L, \$5.50. 40. McKee Lion Split Ribbed Base, M304, \$22.50. 41. Turtle Covered Dish, M-313L, \$12.50. 42. Lion on Lacy Base, \$27.50. 43. Lion on Rare Ribbed Dish, M-307R, \$32.50. 44. Matching Large

JOHN DAVID MILLER

2906 FRANCIS STREET ST. JOSEPH 16, MO.

Hen and Rooster, M-275, pr. \$35; Separate Hen, \$12.50; Separate Rooster, \$17.50 but these not as evenly white matched as the pair. 45. Battleship Maine, M-300, \$6.75. 46. Scottie Dog on Powder Jar, \$3.75. 47. Small Full Body Rabbit, \$9.75. 48. Quail Covered Dish, M-280, \$4.75. 49. Crown Covered Creamer & Sugar, ea. M-206, ea. \$3.75; pr. \$6.75. 50. Wavy Base Duck, M-270, \$12.50. 51. Chick on Basket, M-333C, \$4.75. 52. Pipe Match, M-201, \$3.75. 53. Fish on Boat, M-280, \$4.75. 54. RARE Large French Covered Turtle, M-93, \$17.50. 55. Uncle Sam on Boat, M-309, \$4.75. 56. Complete Owl Ring Top, M-114, \$6.75. Several Jars only, \$2.75. 57. 5 1/2" Closed Neck Swan on Basket, M-278, \$4.75. 58. About 6" Small adorable decorated Dresser Bottle, \$2.75. 59. RARE Vallerystahl Squirrel Cover sitting on large Acorn, \$37.50. 60. Lacy Edged Hen and Eggs, M-306, \$27.50. 61. Chick Head Emerging from Easter Egg, 2 piece, rare, \$9.75. 62. Flying Fish Salt with original color, \$3.75. 63. Picket Base Lion, M-305R, \$7.75. 64. Pedestal Rooster, M-285, \$8.75. 65. Uncle Sam on Tile Base, \$3.75. 66. Chick in Egg on Sleigh, M-284, \$5.50. 67. Rare Round Dewey on Round Finely woven basket base, \$16.50. 68. Flaccus Hen on Chicks Base, \$15. M-290. 69. Small Rose Vase (2), ea. \$1.75; pr. \$3. 70. Lamb on 5 1/2" Basket Base, M-316, \$6.75. 71. Tall Paneled Beer Mug, \$1.75. 72. 5" Vallerystahl Hen, \$4.75. 73. Log Cabin School Bank, \$6.75. 74. Brick School Bank, \$7.50. 75. Small Cruiser Ship, M-300, \$7.50. 76. Covered Jar, Showing Bear Fishing, \$2.75. 77. Lamb on Picket Base, M-216, \$7.50. 78. RARE Dove Rabbit on Basket, M-313, \$16.50. 79. Large Blue Fat Hen, \$12.50. 80. Big Hobnall Tumbler, M-149, \$1.75; same smaller, \$1.25. 81. Apple Blossom Large Water Pitcher, similar M-215, \$12.50. 82. RARE Sardine Covered Dish, \$22.50. 83. Covered Trunk, \$3.75. 84. Covered Playing Card Box, interesting, \$3.75. 85. Cannon on Snare Drum, M-301R, \$3.75. 86. RARE Rabbit Head Emerging from Egg in two parts, \$9.75. 7" Hen with Blue Head and Breast on Basket Base, M-273, \$17.50. 88. Cannon on Kettle Drum, M-301L, \$3.75. 89. Entwined Fish on Lacy Base, M-93, \$25. 90. Crayfish Covered Dish, M-288, \$10. Double Twin Horn Sugar with Cover, M-207, \$8.75. 91. Iris Pattern Syrup, old good top, similar M-104, \$4.75.

BLUE MILK GLASS COVERED DISHES

100. Blue Sprinkle, no top, M-203, \$2.75. 101. 5 1/2" Blue Hen Top, only white head, \$3.75. 102. All blue 5 1/2" Hen, \$8.75. 103. Blue Dog, white head, M-318, \$8.75. 104. RARE M-317 Blue Cat White Head, \$9.75. 105. Blue Lion White Head Picket Base, M-305R, \$12.50. 106. 5 1/2" All Blue Rooster, \$9.75. 107. 5 1/2" Blue Rooster White Head, \$9.75. 108. RARE All Blue Full Body Covered Fish with eyes, M-269, \$27.50.

BLUE MILK GLASS TABLE PIECES

111. Blue Scroll Tumblers (12), M-192, ea. \$4.75. 112. Blue Plate Egg, (13), M-192, ea. \$2.75. 113. Blue Scroll Footed Salt, M-172, (4), ea. \$2.75. 114. Lg. Blue Pitcher, M-141, \$22.50. 115. Blue Ribbed Shell Creamer, M-154, \$9.75. 116. Blue Scroll Eye Nappies, (3), ea. \$8.75. 117. Blue Scroll Eye Plates, 8" size (12), M-20, ea. \$8.75; set, \$100. Six RARE 10" Size, ea. \$12.50.

MEAKIN MOSS ROSE IRONSTONE CHINA

490. Sauce Boat Handle on end, \$6.75. 491. Oblong Pickle, \$3.50. 492. Cups and Saucers with Handles, (3), ea. \$6.75. 493. Cups & Saucers, Handleless type, (2), ea. \$6.75; another same with imperfection, \$2.75. 494. Square type covered sugar, \$8.75. 495. Large Oblong rectangular Platter, \$8.75. 496. Smaller Platter, same type, \$6.75. 497. Lovely Covered Oblong Tureen, \$14.50. 498. Separate egg Butter Lid, \$2.75. 499. Large Dinner Plates, (6), ea. \$4.50. Set of six \$25. 500. Square Sauces, (2), ea. \$2.25; another imperfect, \$1. 501. Soups, (4), good, ea. \$3.75; 2 others not as good, ea. \$1.75. 502. Breakfast plates, ea. \$3.50; set of 2, \$2. 503. Plates, smaller than breakfast, two are good at each, \$2.50; two other fair ones, ea. \$1.

TEA LEAF IRONSTONE CHINA

504. Lg. Oval Covered Vegetable, \$8.75. 505. Three different size platters at \$3.75, \$4.75, \$6.75 according to size. 506. Sauce Boat, \$2.75; Covered Wedgewood sugar, \$8.75. 507. Breakfast Plates, (4), ea. \$1.75. 2 slightly smaller, ea. \$1.50. 508. Square Bowl, Slight Impf., \$2.75. 509. Lg. Deep Round Bowl, \$4.75. 510. 4 Soups, ea. \$2.75. 511. C. for Oblong Vegetable, \$2.75; Oblong Sugar Cover, \$2.50. Teapot lid, \$1. Send measurements when ordering all spare lids.

MILK GLASS PLATES

(White unless color stated)

120. Owl Lovers, \$8.75. 121. Mother Goose with Rabbits \$3.75. 122. Three Kittens, (2), ea. \$4.50. 123. 7" Black Keyhole, (2), ea. \$2.75. 124. 7" Blue Club Border, \$4.75. 125. 7" White Club Border, \$2.75. 126. Bally Mule, \$3.75. 127. Cupid and Psyche, \$3. 128. Black 7" Gothic, \$3.75. 129. Three Dogs with Squirrel & Leaves, \$8.75. 130. 8" Black Wicket, \$3.75. 131. 7 1/2" Scroll and Eye Plate, \$5.50. 132. 8" Scroll & Eye Plate, \$6.50. 133. Dart Border, \$3.75. 134. Large Open Lattice Plate, no decoration \$13.50. 135. Square "S" Plates, 8 1/2" Size, (2), with very slight imperfections, ea. \$6.50. 136. Stanchion Border Plate, M-6, \$6.75. 137. Beaded Indian, \$3.75. 138. Angel Head, \$6.75. 139. 5" Round Peg, (2), ea. \$3.75. 140. 7 1/2" Round Peg, (2), ea. \$4.75. 141. 7" Gothic Plates (3), ea. \$3.75. 142. 8" Gothic, (2), ea. \$4.75. 143. Single Row Forget-Me-Not, \$2.75. 144. Triple Row Forget-Me-Not, \$3.75. 145. 8" Wicket, \$7.50. 146. An Easter Sermon, \$4.75. 147. Hen with Four Chicks, \$4.75. 148. Easter showing Chick with Basket of Eggs, \$3.75. 149. "An Easter Lay showing Rabbit with Basket of Eggs and Musical Score, RARE, \$8.75. 150. Retriever Platter, \$12.50. 151. 8" Notched Block Border, (2), M-7, ea. \$3.75. 152. 7" Single "C" Plate, \$2.75. 153. 7" RARE Sheaves of Wheat Plate, \$4.75. 154. 10" Scroll and Eye, \$12.50.

MILK GLASS TABLE PIECES

(White unless color stated)

160. Pr. Ribbed Scroll Small Creamers and Sugar, \$3.75 pr. 161. Green Waffle Compote, RARE, \$13.50. 162. Green Waffle Tumbler, \$3.75. 163. White Scroll Tumbler, M-192, ea. \$4. Set of 8. \$30. 164. RARE Sawtooth, M-211 & M-212 Covered Tumbler, \$12.50. Compote, \$14.50. Creamer, \$8.75. Spooner, \$6.75. 165. 4 pc. Bases only to Cosmos Butter, \$2.75. 166. Pr. White Waffle Cake-stands, ea. \$12.50, pr. for \$20. 167. Rare Old Bear Bottle shows fur, this is an old rare piece, \$15. 168. Rare Pelican Bottle, Dated 1871, \$16.50. 169. Rare Handled Basketweave Salts, (6), ea. \$1.75; set of 6, \$10. 170. Basketweave Compote, \$14.50. 171. Hand Compote, \$12.50. 172. RARE Small Covered Round Dish, Marked McKee, \$12.50.

CARAMEL GLASS PIECES

175. Caramel Hen on Basket Base, RARE, \$35. 176. Cactus Water Pitcher, \$12.50. 177. Cactus Tall Lemonade Glass, \$2.75. 178. Cactus Covered Butter, \$8.75. 179. Pr. Cactus Small Open Compotes on Standard, ea. \$4.75; pr. \$8.50. 180. Dewey Small Covered Sugar, \$3.75. 181. Plump GREEN Slog Sugar Jar, 182. RARE Caramel Fighting Chickens on Basket Base, has some minor chips but rare \$27.50.

M.G. COV. DISHES THAT ARE IMPERFECT

(White unless color mentioned)

These covered dishes have imperfections varying on the different pieces, some have imperfections only on one part and some on both. They are priced accordingly. Your money refunded if you are not pleased but do not write and ask for descriptions as we cannot handle that much correspondence. Also it is inadvisable to pack and ship orders for less than \$3 on this. 300. 5 1/2" Rooster, M-275, \$2.50. 301. Vallerystahl Covered Full Body Frog, \$3.75. 302. Chick in Egg on Sleigh, \$2.75. 303. McKee Turkey Split Rib Base, \$3.75. 304. Base Only Large Melon, M-120, \$2.50. 305. Scroll Base Lion, M-305, \$2.75. 306. Swan Upraised Wings, M-279, \$12.50. 307. Log Cabin Schoolhouse Bank, \$2.75. 308. Open Waffle Fish Relish, M-308, \$3.75. 309. Uncle Sam Tile Base, \$2.50. 310. RARE 8" Waffle Swan, M-277, \$12.50. 311. Flaccus Hen on Chicks Base, M-290, \$8.75. 312. Miniature Lamp matching shade, \$3.75. 313. 7" Blue Hen, \$4.75. 314. 5 1/2" Hen, M-275, \$2.50. 315. Battleship Maine, M-300, \$2.75. 316. RARE Bear's Head, M-268, \$12.50. 317. Dewey Tile Base, M-296, \$1.75. 318. McKee Cat Split Rib Base, \$6.75. 319. McKee Rabbit Split Rib Base, \$6.75. 320. McKee Squirrel Split Rib Base, \$8.75. M-311. 321. Quill Covered Dish, M-280, \$1.75. 322. Rare Raised Winged Swan on Hobnall Bottom Basket Base \$12.50. 323. Hen On Hamper, M-323, \$1.75. 324. Sm. M.G. Bathub, \$1.35. McKee Open Neck Swan on Split Rib Base, M-270R, \$1. 326. Hen on Lacy Base, \$3.75. M-270. 327. Large Full Body Long Rabbit, \$8.75. 328. ROBIN ON NEST COMPOTE, M-120 (very minor imperfection), \$17.50. 329. Small Rooster, M-300, \$3. 330. McKee Lamb on Split Rib Base, \$8.75. 331. Very Large Fat Hen, \$4.75. 332. Vallerystahl Round Robin, \$2.75. 334. Lg. Dominicker Rooster, (imperfection not bad), \$12.50. 335. Fish on Boat, M-280, \$2. 336. RARE RARE Swan Tureen (Frontis Piece Millards Opaque Glass Book), \$22.50.

COLORED GLASS

240. Amber Wildflower: Water Pitcher, \$12.50; Goblet, \$4.75; Syrup, \$9.75; Cake Stand, \$10; Flat Square Bowl, \$4.75; RARE Large Covered Compote on Low Standard, \$18.50. 241. Dated 6" D&B Amber Shoe. 242. Amber Dahlia Creamer, \$4.75. 243. Amber Swan Goblet, RARE, \$10. 244. Amber Medalion Goblets, (8), ea. \$4.75; set of 8, \$35. 245. Blue Paneled Daisy & Button Compote on standard, \$12.50; with (7) matching sauces, ea. \$2.75; complete 8 piece set, \$22.50. 246. Amber Dome Rabbit on basket, \$9.75. 247. Amber Hen, 5 1/2", \$9.75. 248. RARE Amber Cow, different from any type we have ever seen, has one horn chip but RARE, \$8.75. 249. Blue (Sapphire Rich Deep Shade) Petal Base 5 1/2" Hen, \$17.50; Another imperfect, \$9.75; base only perfect, \$7.50. 250. Green Mother Goose Plate with Rabbits, \$1.75. 251. Vaseline D&B Large Hat, \$4.75. 252. Amber 101 Compote, imperfect, \$2.75. 253. Pink Quilted Cased Glass Overlay Sugar Shaker, \$8.75. 254. Amber Auto, \$3.75. 255. Deep Blue Telephone Bell Paperweight, \$2.75. 256. RARE Complete 4 Pc. Clark Fairy Lamp, pale blue, \$47.50. 257. Amber Medalion Compote, covered, high standard, \$12.50. 260. Currier & Ives Goblet, \$1.75. 261. Frosted Slog Goblet, \$3.75. 262. Star Rosette Goblet, \$1.75. 263. Liberty Bell Goblet, \$1.75. 264. Cathedral Spooner, \$1.25. 265. Actress Spooner, \$3.75. 266. Actress Saucer, \$3.75. 267. Actress Sauce, \$1.75. 268. Clear D&B Tumbler, \$2.75. 269. Clear Tumbler, Ruby Panel, \$2.75. 270. Frosted Swan Pickle Insert, \$2.75. 271. 11" D&B Boat, \$3.75. 272. Lion Mask Open Compote, \$3.75; Lion Mask Cakestand, \$6.75. 273. Amberette Berry Bowl, \$6.75. 274. Paneled D&B Spooner, \$1.75. 275. Minerva Oblong Dish, \$1.75. 276. Clear Holly Round Bowl, \$1.25. 277. 5 1/2" Clear Hen, \$2.75. 278. Rain and Dewdrop Sauces, (5), ea. \$1.50; set of 5 for \$6.75; also Berry Bowl, \$2.5. 279. Egyptian Sauce, \$1.25. 280. Egyptian Goblet, \$2.75. 281. Clear Glass Bell, \$2.75. 282. Wildflower Open Sugar, \$1.75. 282-A. Cut Log Creamer, \$2.75. 283. Pr. Square Daisy and Button Dresser Bottles with stoppers, \$8.75. 284. Viking Creamer, \$4.75. 285. Bear Match, \$2.75. 286. Almond Thumbprint Goblet, \$2.75. 287. Mirror Goblet, \$2.75. 288. Marquette Goblet, \$1.75. 289. Oval Give Us This Day "Actress" Platter with Miss Nielsen, \$8.75. 290. Two Panel Goblet, \$2.75. 291. Hobnall Clear Goblet, \$4.75. Joe

Last Minute Arrivals

Set 6 Amberina May Wine glasses,
each \$3.75; set.....\$20.00

Amber Flatiron covered dish..... 15.00

Cl. One Thousand Eye cruet..... 6.75

Cosmos Miniature Lamp complete 25.00

Another complete min. M.G. Lamp,
blue decor. 15.00

Purple Slog, Jenny Lind compote;
slight imperfection 17.50

RARE blue M.G. cov. Fish..... 27.50

Majolica Cov. Tobacco Jars:
Policeman \$11.50; Elephant..... 12.50

Clear Lion Mask Glass:
Small, covered compote..... 6.75

Open compote 4.75

Set eight Goblets, each \$6.75; set 50.00

Three slightly impf. tumblers, ea. 2.75

Egg Cup 2.75

Horseshoe Celery 6.75

Lg. Frosted Lion compote, 1 nick 6.75



TEA-POT HOBBY SHOP

610 Maple St., Milford, Ohio

Extra fine pair French Bisque: height 23", very heavy; exquisite coloring; pastel shades, blues, pinks, yellows & gold; 2 fingers on man damaged & 1 on lady; perfect otherwise, pr. \$425.00
Lamp; marked D—C France; 10" tall; coloring, pale yellows, white with yellow & pink roses & pale green vines with leaves; some gold, base almost 5" across; beautiful shape. It's hard to describe the beauty of this lamp.. 35.00
Stamp please. jec

Cranberry to clear, Dia. Quilted water pitcher, ruffled top, 15 1/2" tall; cl. app. handle. Perfect. \$15.00
Clear, ruffled, hobnail dish, 4x8". Perf. 8.00
Blue Fine Cut, 5 1/4" lady's high shoe. Old and perfect. 6.00
Pink morning glory Hav. butter. Perf. 4.50
Westward Ho platter. Perfect. 25.00
Delft blue Stein, 1/2 L. Perf. 7.50
String of 35 sleigh bells, burnished. 8.50
6 Drawer Spice Box, refinished. 9.00
6 Drawer Spice Box in rough. 5.00
3 Large Hanks of flax. Each. 1.00
Write wants China and Cut glass. Stamp, please.

ORCHARD CREST ANTIQUES

MRS. RUSSELL E. SMITH

State Route 45 No. Salem, Ohio jec

LUCILLE MORELAND'S ANTIQUE SHOP

Box 257, Silsbee, Texas



Double Student lamp. Excellent condition. Burnished brass. White milk glass shades. Electrified. \$79.50
8 Currier & Ives 10 1/2" plates. Beautiful 2" borders the same with every scene different. Marked Adams A Crown. Est. 1857. England and the Currier trade mark. Each 12.50
Lions & Bullseye 6" square cake stand, clear 10.00
Rose Sprig 6 1/2" square cake stand. 15.00
Westward Ho cov. compote, 8" high, with a 3" figure of an Indian on lid. 22.50
GOBLET, CLEAR: 6 Moon & Star; 4 Rain and Dewdrop; 4 New England Pineapple; 4 Strawberry & Currant; 4 Thousand Eye; 4 Roman Rosette; 8 Heavy Pan. Grape; 4 Pleat & Panel; 2 Westward Ho \$8.50; 4 Frosted Ribbon; 2 Crystal Wedding Ring; 2 Barlet Pear; 2 Rose in Snow. Each. 4.00
COLORED GOBLET: 4 Blue Wildflower; 4 Blue Thousand Eye; 1 Amber Thousand Eye; 2 Blue Daisy & Button. Each. 5.00
6 Cran. T.P. tumblers. Each. 3.50
4 Blue 10" Wildflower plates. Each. 5.00
5 Ruby Thumbprint wines. Each. 2.75
Clear 6 3/4" compote, Pan & Pinecut. 8.50
2 Feather & Finecut butter dishes, clear. Each 8.50
Cranberry Swirled pitcher, \$8.50; tumblers, 6, ea. 3.50
SATISFACTION GUARANTEED
Returns must be made within 5 days.

ORCHARD CREST ANTIQUES

MRS. RUSSELL E. SMITH

State Route 45 No. Salem, Ohio
Pair Mercury Tie Backs. Perfect. \$3.50
Pr. green Sandwich glass Tie Backs. Perf. 7.00
Pr. 8 1/2" Mercury vases. Perfect. 3.00
Mercury glass compote, 10 1/2" across, 7" tall. Perfect. 5.00
Pair Dolphin Parian Vases, 9" tall. One excellent repair. 10.00
Lustre Leaf platter. Perf., 12x18". 4.00
Same, 8x13". 2.50
Vaseline Inverted T.P. compote, 8". Perf. 6.00
Vaseline Dia. Quilted, footed, low compote, 9x5". Perfect. 5.00
jec

CHESTNUT ACRES

MRS. HELEN CHRUSCIEL

123 Chestnut Street, Wilmington, Mass.
Country Store coffee grinder lamp, No. 5, date 1898. \$40.00
Majolica cup & saucer, pink and green. 8.00
End of Day vase, 6" Parian vase, hand holding tulip, 2 rings on fingers. 6.00
Specializing in repairing antique Parian and Dresden dolls.
Dolls: Bisque, Papier Mache, French fashion, Parian, China. Write
Collection of cast iron toy stoves. Write jec

BOULEVARD SHOP

4416 Florence Blvd. or North 20th Street
PEARL REILLY
Omaha 11, Nebraska

FIGURINES

Pair bisque figurines on glazed bases. \$56.00
Pair bisque figurines, boy and girl, lovely pastel colors. Boy has undetectible mend. 75.00
Alpine Boy bisque figurine candlestick. 30.00
Twelve other figurines, all old. write
14 Chinese figurines. Old. write
Staffordshire hen on nest. 35.00

CHINA

Demitasse, 6 cups and saucers, nicely shaped 15.00
Demitasse, 6 cups and saucers, gold bands and handles. 18.00
Hand-painted forget-me-not china; 79 pcs. write
Mush and milk set; plate, cup and bowl. 8.50
Self embossed and real gold. write
Haviland, 26 pieces. Pink roses and green rose garland border. write
6 1/2 cups and saucers and 6 soup bowls; blue forget-me-nots. Haviland; 18 pieces. 21.00
Large, white soup tureen. Unusual applied mark on bottom. write
Very large white platter, applied purple flowers around rim. write
Ridgeway soup tureen, Autumn colors, foliage and large birds; undetectible mend on rim 15.00
Rose Medallion pitcher, teaop, plates, covered cup and saucer; rare handled mug. All old Gold, mustache cup and saucer; lilacs-of-the-valley; 1 lily bud damaged. 9.50
Shaving mug, "E. Whitney," gold band. 3.50
Self embossed white shaving mug, soap drain. 3.50
Miscellaneous cups and saucers, each \$2.50 to 3.00

BOTTLES

Flasks, Demijohns, Barber, Snuff and Dresser Bottles.

CUT GLASS

69 Pieces cut glass: tumblers, pitcher, bottles, handled and flat dishes, large and small vinegar cruets, mustard jar, etc. A real bargain. The lot for. \$250.00

GLASS

18 Pcs. of clear Daisy & Button glass. Old write
3 Pcs. Caramel Shell; Plate 24, Millard; Cruet w. orig. stopper \$12.50; Sauce \$3.50; open Sugar. \$4.50
Westward Ho Goblet. 17.50
Large, covered Westward Ho Compote. write
Many other pieces of Pattern glass.

CRANBERRY GLASS

3 Inverted Thumbprint tumblers, imperfect. Ea. 6.50
Two Pitchers, 4" and 5"; one plain cranberry to clear, the other swirled and bulbous, imperfect. Each \$5 and 10.00
1 Cased Inv. Tnp. tumbler; 1 Honeycomb; 1 Spanish Lace, each. 7.50

BLUE GLASS

Pitcher, 10" tall, applied handle, leaf embossed lower part, enamel and gold decor. Gold worn around mouth. 18.50
Vinegar cruet, blue handle and stopper; enamel and gold decor. 15.00
Spanish Lace, clear stopper. 15.00
Coin Spot tumblers, original imperfection in glass, each. 6.50
Cased Thumbprint tumblers, each. 8.50

MISCELLANEOUS

Overlay dishes; baskets; amberina pitcher; large, scarlet, blown pitcher with cased glass decoration; Wedgwood; steins; wall plates; flowing blue dishes; covered vegetable tureens, etc. Lamps, clocks, silver. Tall, copper, riveted handle pitcher. \$15.00
Walnut secretary, brass pulls. 65.00
Deak swivel chair, walnut, leather covered, newly refinished and upholstered. 45.00
Maple folding chair. 18.50
Old, Swedish spinnet, complete. 75.00
Large porcelain figurine of 3 figures. If interested, write. 35.00
Proof unless otherwise stated. No C.O.D's.
Express Collect. Careful Packing. Stamps for Reply. jec

GERTRUDE I. STAHL

327 West Street, Lansing 15, Michigan

SMALL COWHIDE Soleleather Steelsprings trunk. 12x20", 24" tall. A real beauty. \$8.00
PINE 8 drawer spice cabinet, 13" tall. 11.00
BRASS and copper (Manning Bowman) crumb tray & scraper. Ebony handles. Beautiful. 3.00
TOLE TRAY, 17 1/2x23 1/4", in rough. An unusual one. 10.00
MAJOLICA tea tile, 5 1/4" sq., very ornate brown raised designs, metal center; green marsh scene, green frog looking up at large brown puppy. 3.00
BUFFALO Pottery tray, 9x12 1/4". Beautiful tan, border H.P. colonial houses. Medallion center. 2 couples dancing minuet. Matching pitcher, 8". "Go demand my annual rent." "Welcome me with most cordial hospitality." Dec. in aqua, yellow, white, greens, brown and rust. Very lovely. Set. 17.50
WAVECREST jewel box. 3" across top, 2 1/4" tall. Very ornate. H.P. pink and white forget-me-nots and foliage. A bargain at 10.00
STAMP FOR REPLY, PLEASE jec

INSTANT NICKEL REMOVER

Our written formula will enable you to remove nickel or heavy tarnish from BRASS AND COPPER instantly. Merely swab on & rinse. Will not pit or burn. No vats or elec. needed. USED BY HUNDREDS IN HOMES & SHOPS. Costs from 5 to 10c to strip a Rayo lamp. Ingredients at drug stores. jec

Written Formula and Full Directions \$2.00

DANIEL BOONE SHOPPE

437 East 71st Street (New Address) Chicago 19, Ill.



OIL OR PASTEL PORTRAITS
of your Ancestors
from Miniatures, Daguerreotypes,
or Photos.

Prices on Request jec

GAETANO BUSALACCHI

811 E. Pleasant St., Milwaukee 2, Wisc.

DOROTHY NICHOLS

98 Walton Park — Melrose 76, Mass.

- Red-back Windsor side chair w. duckbill corners; mahog. color and excellent cond. 7 spindles \$17.50
- Set of 6 Hitchcock chairs; backs have two slats with sausage rail at top; rush seats in good cond. Painted different colors. The six for \$120.00
- Pine night stand with drawer below. Slender turned legs. Painted black 12.50
- Very early Star, Funtz and Bullseye hand lamp with pewter top 6.50
- Lovely pink Staffordshire C&S with helmet handle 3.75
- Milk glass lattice compote, basketweave pedestal; 7" high 12.00
- RARE Pr. Lowestoft plates, 9" dia. Rose dec., lt. green rim border edged with gold. Proof and exquisite. The pair 30.00
- Blue 10" Staffordshire historical plate by STUBBS, eagle and flower border. FAIRMOUNT NEAR PHILA. Back discolored, otherwise exc. cond. 11.50
- Handsome Canton blue and white deep salad bowl; pagodas and water scene. Proof 11.50
- Pr. pink lustre deep cake plates, 8". Drape pattern; lustre very bright w. two green dots in each drape. Proof. Ea. \$8.75; Pr. 16.00

JOHN RAMSAY

909 Lincoln Way, East, Massillon, Ohio

- Tulip & Sawtooth goblets, faceted knob stem; two at each 4.50
- Diamond Cut peacock blue 2 1/2" hat. Fine-cut brim 4.50
- Translucent white Swan mug, 3 1/2", ring hnd. 3.50
- Translucent blue Swan, footed bowl, 6 1/2 x 3 3/4" 7.50
- Footed gold blue Swan, footed bowl, 6 1/2 x 3 3/4" 3-way lid, fine white enamel floral decor. in cameo effect 25.00
- Early Staffordshire "satyr-mask" pitcher, 4 1/2", brilliant color; slight rim check 20.00
- Large, tin, barn lantern, 17 1/2 x 20", hexagonal, glass front and sides; crimped reflector in back 18.50
- Overlay lamp, pear shaped bowl, white cut to clear in hexagons. Milk glass square base and stem, 10" 30.00
- Painting on velvet, iridescent peacock on dk. blue, 17 1/2 x 25". Perfect condition 17.50
- Currier & Ives "A Wreath of Flowers," on easel. Perfect condition 8.50

JACK WEIL

1414 Broadway, Fort Wayne 2, Ind.

- Moon and Star spooner, chip on base 5.50
- 2 Moon & Star 8" bowls, each 5.00
- Moon & Star 7" bowl 4.00
- Spanish American pitcher 5.00
- King's Crown Celery 6.00
- King's Crown Spooner 5.00
- King's Crown toothpick holder 3.75
- Roman Rosette creamer, 4 1/2" 3.00
- Bearded Man, footed sauce, 4 1/2" 1.75
- 3 Sandwich cup plates, each 4.50
- Rectangular Tea Leaf tureen, 8 1/2 x 8", Meakin, some age checks 5.00
- M.G. cake stand, floral center 7.50
- Red Bohemian wine set, tray, decanter, two wines, Vintage etching. Some rim chips on tray 30.00

EXPRESS EXTRA. jec

RAIL FENCE ANTIQUE SHOP

410 E. Herrick Ave., Wellington, Ohio

- ASHBURNTON (flint) cov. sugar, pontil 17.50
- WILDFLOWER goblet, guaranteed old 5.00
- PAVONIA: Tankard water pitcher and 2 tumblers (leaf frosting on one tumbler smaller than other), lot \$10; celery 3.50
- PRISM celery, a beauty 4.00
- TULIP VARIANT celery 4.50
- FISHSCALE water pitcher 6.00
- D&B footed cruet, an especially lovely unusual piece 6.00
- VASELINE Panelled Forget-me-not milk size pitcher 8.00
- JACOB'S LADDER (old) relish 2.50
- JERSEY SWIRL 8 1/2" open compote on high standard, scalloped top 4.50
- BANDED BUCKLE 6" nappy 2.50
- AMBER SLAG egg cups, 2, ea. 2.50
- TEA LEAF, Meakin 14" platter, excellent lustre 3.50
- BRASS TEA CADDY, flattened hex. shape, flowers and bird design 5.50

Collectors: Send list of your wants.

Transportation Charges Collect jec

RUTH MUIR, Antiques

SLEEPY HOLLOW FARM

R. D. 1, Doylestown, Pa.

1. Pr. Hobnail celery vases. Lee 83. Brilliant and perfect. Pair 18.00
2. Old square cut pint decanter. Polished pontil. lovely original star-cut stopper 8.50
3. Dark olive amber Coventry inkwell. McKearin 120, 4 12.50
4. Set of 6 old clear glass flint goblets. Tear-drop stem, frosted band at top. Very nice. Set 15.00
5. Sapphire blue Finecut Lady's shoe Mkd. "B&H." Lee 193 9.50
6. Old blue Daisy & Button hat. Toothpick size 6.50
7. Tiny sapphire blue glass patch box. Hinged lid, dec. with white enam. flowers 6.50
8. Apple green Limoges patch box. Dec. with dainty pink rosebuds. 3 little coin gold feet 6.50
9. Staffordshire patch box. White with cobalt blue bands and pink flowers on lid 6.50
10. Brass patch box with embossed flowers on lid 7.50
11. Set of 6 lovely ind. salt dips. Lenox China in egg-shell color dec. with tiny coin gold flowers. Mint cond. Set 4.50
12. Choice pair Sandwich drawer knobs. McKearin 130, 6. Pair 5.00
13. 4 Old salt shakers 2 in M.G., 1 in dec. blue M.G. one opales. coin spot. Group of 4 5.00
14. 2 M.G. Panelled Hobnail plates. Millard 302, 1 6", 1 7". Both 4.50
15. Handsome Mettlach (mkd.) Flower vase, 13" tall. Mellow brown colors. Window scene of young girl in candlelight 8.50
16. Very fine Limoges hanging Wild Bird plates, 10" diam. Background of green grasses with highly col. bird in flight. Not a pair. Each 8.50
17. Lovely Pr. Haviland fruit plates, 7 1/2" diam. One pink border with oranges, one peach border with plums. Scalloped edges. Mint condition. Pr. 9.00
18. Set of 6 demi-tasse cups & saucers mkd. "Weimar, Germany." Colorful band of small flowers. Set 15.00
19. Set of 4 thin white china demi-tasse c/s. Scal. feet. powdered gold edges, twisted gold handles. Mkd. "Finlay-Acker." Set 10.00
20. Set of 6 Dresden (marked) dessert plates. Highly col. floral bouquet centers. Scalloped and scrolled coin gold edges. Mint condition and very beautiful. Set 248. Also 11" open handle cake plate to match 12.00
21. Pr. 12" Haviland cov. tureens. Scattered pinkish Mauve flowers inside and out. Twisted coin gold handles. Very fine. Pr. 15.00
22. Very fine Irish linen double damask banquet cloth, 3 yds. by 70". Bord. rose pattern. Hand hemmed. Never used. Pre-war quality. Original label 22.00
23. Washstand splasher in old white linen with Flower Pot design worked in red. Never laundered \$4.50. Also red bord. towel with initial "O" 3.50
24. Set of 4 old wooden Pa. Dutch canisters. Size grad. from 10" to 5" dia. Proof. Set 6.50
25. Framed Mottow worked in linen in red, green and brown, 12 1/2 x 14" "Let Me Live in the House by the Side of the Road and be a Friend to Man." Slight discolor. 6.50
26. Deep rect. walnut frame with perf. Gold liner. Ork. finish good. Nice size for mirror. 20x17". Glass and Wood Backer 7.50
27. Metronome de Maelzel. Pine little walnut item in perfect running condition, complete with key 12.50
28. Choice Victorian hanging corner what-not. Walnut, orig. finish good. Bevelled edges, 3 grad. Shelves. Hand-carved detail with applied leaves between shelves, and cut-out leaf edges. Extreme meas. 27" tall and 14" wide 15.00
29. Handsome hanging corner what-not. Center space enclosed by door on which is hand carved Elk's head, flanked on sides, top and bottom, by small shelves enclosed by gallery rails with hand-carved scroll detail. Orig. brass hardware. Orig. black lacquer finish very good. Extreme meas. 30" tall, 18" wide 22.50
30. Carved Victorian lamp table. Leaf and spool detail. Bevelled edged. Orig. black lacquer finish very good. Approx. 15" square. Crated 12.00
31. Victorian brass lamp table with white onyx inset. Crated 15.00
32. Jenny Lind stool bed. Perfect rough condition. Complete with side rails and slats. A very nice one. Crated 22.00
33. Fa Dutch pine jolly cupboard. Perfect rough condition, ready to refinish. Small size. Crated 38.00
34. 2 Pine cottage bureaus. Perfect rough condition. One 3 and one 4 drawer. Each, crated 22.00

EXPRESS COLLECT jec

- Pink Fleurette Satin glass cracker jar 15.00
- Moon & Star scalloped top compote, 10" hi., 13" across 22.50
- Thousand Eye knob stem compote 6.00
- 2 6" Blue Swirl plates, RWL. ea. 7.50
- 8" Barbary bowl 3.00
- 3 Orlong D&B saucers, clear & frosted, ea. 2.00
- 1 Hamilton sauce 2.00
- Old 10" white shades 2.00
- Old 10" green overlay shades 5.00

RACHEL FARMER ROSATTO

Boston Road Billerica, Mass.

THE GALL'S

519 Hamilton St.,

Lancaster, Pennsylvania



1. Fine Pa. Dutch cupboard, refinished, solid walnut around 1770, 81" high, 60" width, minor restorations \$365.00
2. Occupational mug, Blacksmith shoeing horse, also lodge emblem P. O. S. of A. chip on inside of base 12.50
3. Gaudy Dutch 5 1/2" Toddy plate. One small chip on under side of rim, no harm. Rare 90.00
4. Blue and purple rainbow spatter creamer, 3 1/4" high. Beautifully shaped pitcher and handle. Hairline on base of applied handle 17.50
5. D&B Staff. bowl, 4 1/2" diam. Franklin Tomb. 2 cracks not too noticeable 15.00
6. 7" Broken Column cov. compote 11.50
7. Very early Papier Mache doll and ladder, back dolls or child's chair. Doll 25" tall, hair parted in middle with row of curls around head. Excellent condition 65.00
8. Early Pa. chalk rooster, 7" high. Quite colorful 22.00
9. Brass candle snuffer and tray with gadroon edge. Several minor breaks in edge of tray 15.00
10. Sampler, 13 1/2" by 17 1/2", unframed, date 1842. Excellent condition, colorful 15.00

Check with Order Crating at Cost Transportation & Insurance Collect jec

ROSEWOOD ANTIQUES

2918 Lischer Avenue, Cincinnati 11, Ohio

HELEN M. FAUST

ALICE SCHNEIDER

MARGARET EVERS

- Luster Tea Leaf: Covered rect. tureen \$8; bowl, round, 5 1/2" dia. \$3.50; oval pickle \$2; 4 perfect saucers, each \$1.50, and 3 slightly dark, ea. 50c; platter 16x11" \$3; 2 perfect cups and saucers (different styles), each \$6, 2 cups and saucers with slight rim chip and some stain on inside of cup, each \$4; 3 perfect butter pats, ea. \$1.
- For the June Bride: A pair of Mr. and Mrs. cups and saucers, "A Present" in gold, adorable, pair \$8. Pink and white scalloped cup and saucer \$4.50; Large C&S with cherry red band trimming, blue and gold flowers, spiraled; very unusual \$7. Spice box with 6 drawers \$12; Choc. pot with light blue flowers \$6.
- Set of 6 brown and white butter pats \$3.00
- Set of 4 butter pats with pastel flowers 2.00
- Set of 6 Meakin Ironstone butter pats with small rose in each one 3.00
- Pair of Haviland butter pats, pink roses 1.50
- Pair of flow blue butter pats, Meakin 1.50
- Pair of very unusual bone dishes, Haviland; large, with deep pink, small roses 4.00
- Pair of large bone dishes, gold trim, Grindley 2.50
- Other bone dishes with pastel flowers, each 1.25
- Ceres Mug \$2; Mug with birds 3.50
- Festoon cake stand 4.50
- Fish Scale spooner 2.25
- Pressed Leaf, footed salt, flint 3.00
- Panelled Thistle covered butter dish 4.50
- 6 Horn of Plenty saucers, 4". Each 3.00
- Horn of Plenty saucer 4.00
- Thumbprint or Hotel Argus flint wines. L. 24 4.00
- Pair of wooden shoes, refinished 6.00
- Curio Cabinet, Vernis Martin, beautiful, perfect condition, 3 shelves. Write 100.00
- WANTED to buy: colored Wildflower saucers and salt dish on turtle's back; Plume goblets and Bullseye and Spearhead jec
- No C.O.D.'s. Stamps, Please. Express Extra.

WINTERFELDT ANTIQUE SHOP

132 West Fourth Street
Cincinnati 2, Ohio

Moss Rose soup tureen & platter..	\$ 50.00
5 Moss Rose soups, ea.	4.00
Large blue Delft wall plaque	75.00
Meissen Onion pattern coffee pot, rosebud top	40.00
Meissen Onion pattern soups, ea.	5.00
Chinese Rose Medallion soups, ea.	5.00
Royal Worcester choc. pot	20.00
Meissen Onion platter, cross sword, 19"	40.00
Meissen Onion platter, cross sword, 21"	45.00
Meissen Onion Fish platter, cross sword, 21"	40.00
Jenny Lind compote	6.00
Sheaf of Wheat bread plate	5.00

CAKESTANDS:

Swirl & Cannon Ball	5.00
Small clear Double Ribbon	3.75
Large clear Double Ribbon	4.75
Strawberry & Currant	5.00
Star & Dewdrop	4.00
D&B Scalloped	7.00
Hand Stein, scalloped top	7.50

CELERY HOLDERS

Tulip, Pineapple base	5.00
Nail Head \$4; Honey Comb	3.00
Picket Fence \$5; Palmette	3.75
Canary Maple Leaf oval berry bowl & tray	15.00
Canary D&B crossbar milk pitcher Atress, covered compote \$12.50; open compote	6.00
Star & Dewdrop lamp	7.00
Tree of Life compote, hand stem.	14.00

WATER PITCHERS

Shell & Jewel, fine cut, Anthemion, ea.	3.00
Flint Honeycomb compote, 10"	15.00
French Sevres plate, head of Louis XIV	18.00
Red Bohemian Wine decanter, vintage design	25.00
Set of 6 Rose carved slipseat chairs	150.00

• We carry a large selection of china, glass, furniture, mirrors, pictures, brass, copper, silver, clocks, etc. Hundreds of items for the collector or dealer, at the right prices. jep

MRS. CLARA EDWARDS 858 Second Ave., New York 17, N. Y.

Eight 8" Blue Scroll & Eye plates, each..	\$ 8.50
Blue Cupid & Venus pickle in silver holder, with tongs	25.00
Unusual translucent blue glass shaving mug, well for soap, raised portraits. Collector's item	20.00
Ashburton covered Sugar	20.00
Ashburton Creamer, perf. app. handle	25.00
Ashburton Goblets (2), each	5.00
Ashburton 4 1/4" Wine	4.50
Rose in Snow cov. Butter	13.50
Beautiful, brilliant Jersey Swirl open compote, 16" high, 9" dia.	10.00
Gibson Girl Plates, each	6.00

Write for List.

76 Pc. Elite pattern, Limoges, sm. yellow roses and scrolls. No cups	75.00
Collection of Bleeding Heart. Write for List. Stamp, please.	

Wanted to Buy: Collections of Lee glass, colored glass, M.G. Priced for resale. jep

WANTED

One Cranberry center piece in the Vintage pattern etched, 16 1/4" diameter. Bottom 5" diameter and 1" deep. jep

THE ROCK HOUSE SHOP
921 Main Ave.,
San Antonio, Texas

For Sale: Original China Dinner Set FROM Frigate Constitution \$2500.

Each piece painted with picture of ship.

- 15 Soup plates
- 14 Dinner plates, 10"
- 14 Dinner plates, 9"
- 3 Covered vegetable dishes, asst. sizes
- 1 Covered gravy dish
- 1 Fish platter
- 1 Water pitcher
- 1 Relish dish
- 4 Platters, asst. sizes

LEONARD SCHWARZ

4250 Chestnut St., Philadelphia 3, Pa.

2 OLD PIECED quilts, beautiful quilting, 1 lined, home spun linen \$8.50 each or 2 \$16; 13 copies Old Glass, 1938-1939 25c ea.; Moritake tea set, hand painted scenery, much gold luster \$25; fine Swiss music box 8 tunes \$68.50; 6 very nice floral bone dishes \$1 ea.; 6 bottle all match fine etched silver castor \$14.50; pink overlay fluted dish, nice silver frame \$19.50; beautiful cut glass vase \$10.50; heavy cut glass water pitcher \$10.—Mrs. Chester Lyman, Antiques, 309 S. Wilbur Ave., Sayre, Pa. jel094

FLC BRANDON

MAYFIELD KENTUCKY

Grandfather's clock, wooden works built by S. Roadley, Plymouth, Eng. Ht. 7' 3" Running condition. Make offer or—Write Motto: Home Sweet Home, (rose) in gold liner frame 8.00
Pr. walnut shadow box frames, gold liners, 25x30", Pair 18.00
Pr. large brass ship lanterns, complete lamp inside. Pair 37.50
Blue & white hanging crockery salt box 5.00
Tin match holders, wall hanging style 1.75
Child's miniature iron gas range, sleigh, 11 pc. Tin cooking set, few dishes. All for— 7.00

PATTERN GLASS

Amber Wildflower goblets. Proof, old. 7.00
Amber tray, Dewey pattern, odd shape. 7.50
Amber threaded glass scoop. Rare. 6.00
Hercules stem compote, M-123 20.00
Butterfly egg cup, M-192 4.00
Fleur de lis, Flags, Eagles plate. 6.00
Panel Thistle cov. butter, wine. Both 8.50
Rosettes & Palms cov. compote, high stand. 6.50
Dewdrop W. Star footed honey. Old 3.00
10 Iron trivets. All different. Lot for— 17.50 jep

J. E. KLINKNER

91 No. Algona St., Dubuque, Iowa

1. \$20 Gold, 1891-S. Fine	\$52.50
2. \$10 Gold, 1906-D. V.F., \$25.95; \$5, 1897, V.F.	12.45
3. \$5 Gold, 1863, Ex. F. Rare. Cat. \$35.	24.50
4. \$1 McKinley, Gold, 1916, unc.	11.50
5. 3 Diff. dates Half Eagles, V.F. or better	35.00
6. Sequi \$2 1/2 Gold, unc.	10.95
Many other items. Postage and Registration extra on orders under \$20. List of other bargains free.	
Type set of Gold, 6 pieces. F. to V.F. \$20, \$10, \$5, \$3, 2 1/2, \$1, in holder, \$129.50; 3 sets for \$375.00.	jep

YORK ANTIQUE SHOW

Keller's Display Room
236 East Market St.
June 9, 10, 11, 12, 1947

•••

For Booths, Write

A. L. FREEDMAN, Manager
345 W. Walnut St.,
Lancaster, Pennsylvania



ROBERT E. POPE

Setauket, Long Island, New York

1. Set 6 Canton indiv. diamond shaped, cov. dishes; 8". Set \$50.00
 2. Overlay Vase. Red, white and pink ribbed swirl; 7 1/2" 12.00
 3. Mary Gregory purple glass, cov. box, 3 3/4" high 10.00
 4. Lowestoft plate, floral basket in center, 7 1/2" 8.00
 5. Set 8 Canton soup plates, lt. blue; 10". Ea. 4.00
 6. Pewter plate, 7 1/2" 6.00
 7. Pewter plate, 7 1/2" 6.00
 8. Pewter, handled mug, 3" 5.00
 9. Pewter sill measure, English 4.00
 10. Pewter inkwell, 4 quill holes, 2 1/2" dia. 8.00
 11. Pair Sheffield whale oil Peg lamps, 3 3/4" Complete. Pair 14.00
 12. Brass whale oil ship lamp, in swivel stand, 6 1/2" 14.00
 13. Pair brass candlesticks, oct. base, 10". Pr. 12.00
 14. Pair brass candlesticks, rd. base, 4". (Min. size). Pair 6.00
 15. Copper tea caddy, brass knob, 5" 6.00
 16. Hanger, cast iron, double match box. 4.00
 17. Early waffle iron. (Figures on outside); overall 2 1/2" 7.00
 18. Copper lustre mug, 2 1/2", tan band. 4.00
 19. Copper lustre pitcher, tan band, 3 3/4" 7.00
 20. Early Staff. Farmer's Wife, colors, 11" 13.00
 21. Early Staffordshire, Highland man and wife, (single base), 14" 14.50
 22. Early Staffordshire single white dog, tan muzzle, (some gold), 12" 12.00
- Write for complete list early Staffordshire figures. Collection 16 copper powder flasks. Write. jep

FLORENCE B. SMITH

12 Cedar Street, Lakewood, New Jersey

1. Blue and white china clock. Castle scene, runs. 9 1/2" tall, 5 1/2" wide. Delft style. \$22.50
2. Delft clock, graceful shape, 6 3/4" tall. Not running 8.50
3. Royal Doulton, Watteau, loving cup, three handles, 6 1/2" tall, 5" wide, blue & white. Beautiful 17.50
4. Royal Worcester, flat side pitcher, yellow with red poppies, wheat, blue flowers, gold handle; 7" tall 20.00
5. Copper Lustre Pitcher. Collector's item. Over 100 years old. Entire pitcher raised figures in relief. Proof. 5 1/2" tall, 3 3/4" wide 28.00
6. Copper Lustre Pitcher, 5" tall, 4 1/4" wide; 2 custard colored bands with copper design, small chip on inside of spout. 21.00
7. Swinging Coffee Pot and Cup. Meriden Quadruple. Needs resilvering. Porcelain lined 25.00
8. Porcelain lined silver coffee pot. Barbour Quadruple Plate. Silver excellent. A beauty 30.00
9. Milk glass covered dish with lace edge, hand holding dove, red set in eye, and ruby set in ring. Collector's item. 25.00 jep

Correction

Because of a typographical error in the ad of Roland B. Hammond, Jr., 9 Bradstreet Road, North Andover, Mass., the price on the listing of a "Red Block Water Pitcher," was erroneous. The corrected listing reads: Red Block Water Pitcher, \$14.

HARRISBURG, PA. ANTIQUITY SHOW

Y. W. C. A.

4th and Walnut St.
June 23, 24, 25, 26, 1947

For Booths, Write

A. L. FREEDMAN, Manager
345 W. Walnut St.,
Lancaster, Pennsylvania
jep

THE OLD PINE SHOP

42 E. Sinclair,
Wabash, Indiana

Pine, Cherry, Brass, Copper, Tin
Lamps a Specialty.
Decorative Items.

THELMA DAVIS ELOISE LONGSTRETH

CURIOSITY SHOP

157 Lake Avenue, Saratoga Springs, N. Y.

- 3-Pc. Bristol Toilet Set: Pair toilet bottles and covered powder jar, with stopper and cover; ruffled candle holders, beautiful white, gold and cream flowers decoration on face. Perfect and beautiful. Set. \$38.50
- Hanging Lamp. Honey Amber Hobnail 12" shade, matching font. Perfect. Brass rebrunished and elect. Beautiful in maple or pine room. 75.00
- Spinet rosewood Melodion, 20x37" over-all. Made in 1940 by Taylor & Hurley of Brewster, Mass. Keys perfect. In working order. A little beauty. (Plus crating) 150.00
- Set of 6 curly maple chairs, cane seats. Perfect, ready to use. Finest old set we have ever found. No refinishing. Set. 200.00
- Curly maple stand to match. 1 draw. (Old glass knobs), 20x23". Perfect. No refin. 70.00
- Plus crating.
- Maple Rope Post Bed. Pear shaped tops of post. All refinished and sides converted. Beautiful. 85.00

- Moon & Star cov. butter, cranberry moons. \$12.50
Lobster double dish, orchid, gold. 14.50
11" Melissen figurine lamp, 2 lovely girls, some restoration, few flowers missing, elec. 75.00
6 Amethyst goblets, clear stem, ea. 4.50
3 Ruby tumblers, enam. gold dec., ea. 3.00
Coach & 4. hand carved wood, not antique. 7.50

OLIVE P. FRANK

N. Deer Park Ave. N. Babylon, L. I., N. Y.

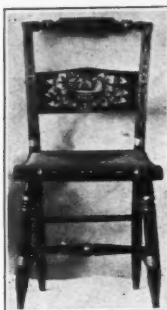
HEINTZ HEIRLOOM HOUSE

404 Fourth St. S. E., Watertown, So. Dak.

BEAUTIFUL LAMPS BURNISHED AND WIRED

- Gold plated banquet lamp, onyx post, Bristol ball shade, celadon background w. violets; 31" high. Price. \$55.00
- Brass banquet lamp, onyx post, ornate and lovely etched raspberry ball shade. A classic; 30" high. 60.00
- Exquisite, all brass banquet base, gorgeous red iris ball shade. 65.00
- All brass figurine holding font; pale pink ball shade with pink poppies. Beautiful; 27" 55.00
- Precious little brass figurines lamp, pattern font, cranberry hobnail opalescent, up-turned shade; 20" 30.00
- Ribbed and embossed brass base with half shade of Satin glass, brown roses and leaves; 15" high. 22.50
- Brass Rochester lamp with original white half shade 14.00
- Brass figurine stem lamp, frosted font, frosted, puffed half shade; lovely; 19" hl. 22.50
- Bracket lamp complete with reflector. 5.50
- Extra nice, all brass frame and font hanging lamp, double row amber prisms, white Bristol shade, Milk glass smoke bell. Not worn. 45.00
- Brassed tin miniature handle lamp, burner and chimney 2.50
- Brass Rochester bases, 1 junior size. Ea. 8.00
- Eight lovely German cups and saucers, 6 alike. Cups low, conventional trim, each \$3. All for 21.00
- Precious little "Meakin" Ironstone tureen with platter and ladle; tureen 6x8" 12.50
- 10" Ruffled Spanish Lace cranberry bowl 12.50
- Perfect, running, china clock, 5x8". Tiny pansies. Gold 15.00
- 2 3/4" Tin doll head, pretty yellow hair. Not worn 3.00

WANTED: Blue Hobnail hanging lamp shade; Red Bohemian Stoppers. jec
No C.O.D. Satisfaction Guaranteed. Stamps, please.



DO YOUR OWN STENCILLING!

CUT STENCILS, set of 8 authentic old design, for doing this chair and other pieces, complete instructions, and 2 shades finest gilt,

Postpaid, \$5.00.

Reseat Your Rush Chairs Yourself

5 pounds best quality FIBRE RUSH (not cane), simple directions for rerushing, postpaid, \$4. (Enough for two seats, or better)

ANDERSEN'S ANTIQUES

P. O. Box 5

Stockton Springs, Maine

(Formerly located in Bangor, Maine, for more than thirty years) jec

PFISTERS' OLDE LAMP SHOP

607 W. Winona St.,
Austin, Minnesota

● Write specific wants in pattern glass
—Milk glass and china. Prompt reply!
Stamp please. jec

MARY GREGORY ANTIQUES

177 Elm Street, Gardner, Mass.

- Prescott, 1776, Star, clear Historical platter, glass \$9.50
Purple Marble Glass Tumbler. 10.00
Horseshoe spooner and pickle dish, each. 3.00
Lotus Bread Platter, "Give Us This Day," etc. 9.50
Old fashioned automobile, glass, tin top. 5.50
Signed Galle, Cameo amethyst glass, perfume atomizer 24.50
Pan. Thistle, low 8 1/4" bowl. 2.75
3 Currier & Ives, stemmed wines, each. 2.50
Mellor or Block & Circle covered sugar. 4.00
Amethyst decorated glass Barber Bottle (with white enamel) 8.50
Art Glass 6" vase, applied flowers, colored, similar to Mok. Pl. 217, No. 3. 8.00
13" Mkd. Copeland, early majolica, leaf platter, handled, greenish blue. Rare. 15.00
11" Tall, clear, early Sandwich lamps: Lee Sand. Bk., Pl. 179, No. 3. Pair proof. 75.00

Write wants in Sandwich glass, cup plates, rare salts, pattern glass. jec

EVE FADEN

46 York Terrace, Melrose 76, Mass.

- Pr. large, old Staff. dogs, 13 1/2" tall. Ex. cond; slight flake on base of one. \$57.50
Three Face open, 8 1/2" dia. compote. Proof 17.50
Large st. silv. deposit perfume bottle, 7 1/2" tall, 4 1/4" dia. base. Lovely stopper. 13.50
Royal Bayreuth Vase, 5 1/2" 4.50
Ex. old brass andirons, 18" 21.00
Hawaiian cookie jar, dec. carnations. Lovely 5.50
Camphor glass hen, 7" 10.50
MILK GLASS: Hatchet, Pl. 200, Millard. 3.00
One-O-One Plate, 5" 4.50
Uncle Sam. Pl. 309. 9.00
Lattice Compote. Pl. 123. 16.50
Fedora hat, clear glass. 2.50
Lovely Viet. carpet. Beau. pastel flowers on back. About 8x10". Exc. condition. 44.50
Beau. cranberry hanging hall lamp. 16.50
Windsor chair of all types, side and arm. write
Hitchcock chairs, refinished and in rough. write
Large, Dresden type china clock. Beau. case, pastel flowers. Inc. tax. 36.00
French traveling clock. Inc. tax. 30.00
Doll's baby grand piano. Good tone. 9.50
Empire mah. ven. secretary. Ex. cond. 95.00
Brass tea urn with burner. 9.50
Vic. shaving mirror on stand. 10.50
Copper chafing dish complete with burner. 15.00

- Theo. Hav. Lamoiges dinner set. JEWEL PATERN. Service for 8. About 40 years old. PROOF. Inc. 10 cups and saucers. Extra dinner plates (4), other pieces. Semi-thin Marked in red. \$115.00
ENGLISH BONE CHINA set. PROOF. Four demitasse, cov. teapot, open sugar and creamer. Bluebirds, Williams, ENG. Heathcote china. RD. Number. LOVELY. Set. 15.00
GORGEOUS HAV. LIM. three pc. set. Pot, cov. sugar, creamer. SERVICE 3. Heavy gold scrolls and handles. Creamy ground, yellow roses. 15.50
Col. Item rose pink china ash tray. Raised corners. Squarish. 17 openings for cigs. Bavaria 4.75
Chas. F. Hav. Lim. Chop plate, 13". Gold, tiny pink roses, etc. Perfect. Slim. Handles 14" over all. 9.00
Hand P. Sugar Shakers, one red currants, other roses, 3 colors. Gold tops. LOVELY. Each. 4.50
Collector's item. SIGNED under glass gold and cream TIFFANY DEMITASSE. APP. handle 11.00
Gorgeous VASE, long side handles. Lg. hand painted panel one side, ladies, etc. Signed by painter BEAM. 11 1/2" high, 7" dia. ALL OVER HEAVY BROCADED GOLD. Marked 24 carat 22.50
Collector's item M.G. DOLPHIN CANDLE-STICKS (not opalescent), 9 1/4" high; 6 petal top and 2 rows of petals below; 6 sided base. GENUINELY OLD. 35.00
Col. Item. Pr. M.G. Owl toothpicks. Millard 164, \$5.50. COLUMBUS PLATE, 1892, 9 1/2" 10.00
ACTRESS GLASS. Frosted. cov. sugar and creamer \$15.50. Beau. compote, 8" d., 12" h. Pr. Dia. Ft. wines, 9 flutes in bowl, knob stems. Each \$3.50; pair. 6.50
Flint glass, early Loop open compote. Large scallops around top, 8" dia., 7" hl. Brill. 4.00
Early Loop cov. sugar \$6.50; 2 goblets, ea. 3.00
Pressed Leaf spooner. Scall. top. 2.25
Primrose cake plate \$4. Clear stippled Maple Leaf 11" bowl (not footed). Lee 143. 3.50
Vas. D&B Hat, 4" high, OLD \$4.50; Blue Honeycomb Goblet, \$5.50; Amber Inverted Thumbprint Goblet 4.00
Amber Princess Feather deep plate, 6 1/2". VERY old and heavy glass. 4.50
SANDWICH GLASS, 7 Asst. patterns cup plates. Edges rough. Proof otherwise. Lot as is 7.50
Daisy-Peacock Eye 6 1/2" deep saucer. Excellent condition. Lee Sandwich Pl. 125. Fine Princess Feather, Pl. 81. No. 244, deep saucer, 6" dia. \$5.50; 3 matching, 5 1/2" saucers, edges nicked slightly, proof otherwise, each \$3.50. Set. 10.00

MARCELLA KRUMHANS

2849 Lee Rd.,
Shaker Hts. 20, Ohio
Mail Order Only

RUTH L. EATON

- 117 Maple St. Malden 48, Mass.
12 Staff, blue Historical plates. 10", Fruit and Flower border, ea. \$4.00
M.G. tobacco jar, 6x4", small chip. 5.00
Sm. Staff. piece "Fug of War" girl, dog. Write
Sm. Staff. piece Cupid in Row Boat. Write
Majolica pitcher, 8", green and brown, light green lining, 2 age cracks. 8.50
28x28" Needlepoint plate, maroon background, never used. Write

Treasures of Yesteryear



Courtesy Parke-Bernet
Galleries, Inc.

Above: Pair Renaissance walnut Savonarola chairs in Sixteenth century applique Genoese velvet; slatted X-shaped folding frame with gondoled quadrangular arms and embryonic paw feet; back rest and seat cushion in Sixteenth century gold-applique red velvet, trimmed with gold fringe and tassels.



Opposite. Rare Chippendale carved mahogany small tripod table, English, 18th century. Table has tilting, circular top, the edge of which shows uncommonly rich carving of foliage, cabochons, and stalactites and is supported on a tapered and turned pillar fluted for half its length, then carved with stiff acanthus leaves; height 28 inches; diameter 20 1/4 in. This piece sold at auction some time ago for \$1600, not a high price for a piece of its history and detail.



This superb Adam inlaid satinwood break-front bookcase was one of a pair once heirloom possessions of the family of the Earls of Chesterfield in England. This single specimen brought \$3700 when sold at auction by the Parke-Bernet Galleries some months ago.

The piece is banded with tulipwood and kingwood. The center of the upper part has a lunetted pediment inlaid with a fan, small cornice with inlaid dentils, and, below, two doors with oval and festooned latticework, all carved with husks and painted green; the festoons depend at the top from three carved satinwood paterae. The glazing of the wing doors is divided laterally with a single bar, carved with husks in the same manner as those in the centre; below the doors in the upper carcass are four shallow drawers. The lower stage has a serpentine centre enclosed by a pair of doors with marquetry of vases, fans and wreaths of husks depending from knotted ribbons; behind the door are four drawers. The wings are straight-fronted, each with four drawers, the fronts inlaid with marquetry of swags, alternately of drapery and husks; small ring handles. The legs are tapered with molded feet. The piece is 8 feet, 5 inches high and 6 feet, 8 inches wide.



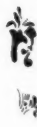
801 Pattern for top and base of the Hitchcock chair



802 Pattern for top and base of the Boston Rocker



803 Pattern for top and base of the New Hampshire chair



ATTENTION!

STENCIL FANS AND SCHOOLS!

I am offering a set of 12 stencil patterns of which the six illustrated are a part. Never for sale previously! They are from my own personal pattern collection. Some outstanding patterns are shown in the illustrations. They are full size, authentic copies of old New England stencil patterns which took fifteen years to accumulate. I have most of the originals in my possession at present. The set includes patterns for Hitchcock chairs, Boston Rockers, Trays, Salem rockers, New Hampshire chairs, Fiddlebacks, Thumbbacks, and Chests. Price \$7.50 per set, postpaid.

Check or Money Order with order. No C.O.D's. Sold only by

JAMES J. FORREST

Main Street, Box 47,

Salem Depot, New Hampshire

804 Pattern for top and base of the Dresden chair



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806 Pattern for top and base of the Dresden chair

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DAVID BURWICK

125 Pleasant Street
Worcester (2) Massachusetts

- MEISSEN astrologer group marked with cross swords. All cupids with exceptional detail in fingers, etc. and beautiful colorings. 8" high, 7" wide. Fine value for this sized piece \$250.00
- RUSSIAN enamel ice cream spoons in odd shape, teaspoon size. All light blue enamel thru bowls and handles, over solid silver. Have one dozen and want to sell all together. Fine value for this size. Each 10.00
- MEISSEN pair candlesticks 9" high marked with cross swords. One has boy, other girl. All applied pastel flowers both front and back on tree outlining figures. Choice with magnificent detail thruout. Pair 195.00
- VENETIAN glass cup and saucer, emerald green. Almost entirely covered with white enamel in lace effect. Worth very much more 8.50
- DRESDEN demi-tasse cup and saucer marked with crown R. K. Dresden, Germany. Cobalt blue with set in medallions of pastel portraits, two medallions in cup and two in saucer. Choice 20.00
- FRENCH SEVRES 9 1/2" plates. Have six, each different pastel portrait centers. Scalloped edges, borders light blue and gold. Center portraits signed "Gehrie." Backs marked with double L. Sevres 1846, Chateau de St. Cloud. Very beautiful. Each 20.00
- PAIR flared vases, 13 1/2" high. Much gold with beautiful pastel floral centers. Perfect. Pair 150.00
- MEISSEN group, large, 11" high, oval base 10" wide. Marked with cross swords. Man and girl sitting under tree. Fine buy for this size group 165.00
- PAIR English overlay lustres. Pastel flowers over white over green. Exceptionally beautifully cut long prisms in odd cutting. 14" high, ten 10" prisms on each. Really the finest pair overlay I've seen. Pair 425.00
- BEE HIVE portrait plate. Green border, pastel portraits in center. Signed "Kaufmann." 12" diameter. 2 holes in back for hanging. Exceptional value 17.50
- MEISSEN clock, very large, 15" high, 19" wide. All cupids & applied flowers thruout. Pastels, regular Dresden colorings. Write 110.00
- FRENCH clock, French works, perfect working order. 11 1/2" high, 6 1/2" wide. Ivory background, pastel cupids thru front, pastel musicals thru sides. Portrait work signed "Quentin." Very lovely and fine value

- CAPO DI MONTE cup and saucer marked with crown and N in blue underglaze. Raised relief work in pastels. Choice 35.00
- MEISSEN Shepherd and Shepherdess group, exquisite detail and colorings. 10" high, 8" wide. Marked with cross swords. Choice and beautiful 275.00
- MEISSEN large group with six figures on. Marked with cross swords. 11" high, 8" round base with figures going all around. Beautiful detail and colorings. Reasonable for this size Meissen group 375.00
- STERLING silver large tray with the most beautiful hand workmanship I've seen. 36x22" including two side handles. Entire wide border and handles all raised design. Weighs 183 oz. 850.00
- VENETIAN glass ruby night lamp all portrait enamel trim. Top lifts off, base has hole in for wiring. 11" high. Choice and unusual. Worth very much more 55.00
- SIX Venetian glass 7" plates, emerald green, pastel enamel trim thruout. Exquisite and worth many times this price. Each 7.50
- CAPO DI MONTE figures, set of three. Marked with crown and N. Cupids playing with birds. Exceptional detail thru fingers, etc. These are really choice. 5" high, oval base 4" wide. Each 65.00
- PAIR Dresden candelabra 18" high, four light. Marked with double cross. All pastel applied flowers, figurines in center. Choice. Pair 325.00
- OLD Victorian plate biscuit box, with beautiful workmanship thruout. Good buy. Silver in perfect condition 65.00
- SILVER on copper tray on legs, gadroon border, chased center. 23x14" including side handles. Not old but very lovely 40.00
- LARGE compartment dish on legs, silver on copper. Silver in perfect condition. Has well and tree center, two covered vegetable dishes on sides. 25x14 1/2" including two side handles. Gadroon border. Not old, but very lovely 75.00
- SILVER on copper ice bucket with thermos lining. Two side handles. Nice design. Not old, but very nice 27.50
- PAIR sterling bowls with gadroon border. 10" diameter. Nice weight. Each 25.00
- COVERED vegetable dish, two side handles, gadroon border. Inside is separate two covered compartment dish. Not old, but very beautiful and useful 50.00
- Sterling cigarette urn, gadroon trim. Not old, but very nice 5.00

THE COACH HOUSE

614 Wilshire Blvd.,
Santa Monica, California

LOUISE VARNEY

- ROYAL COPENHAGEN. Wonderful collection, all perfect, blue and white; marked with 3 wavy lines:
- 1 Platter, 20x15 1/2" \$15.00
 - 1 Platter, 9 1/2 x 12" 12.50
 - 1 Compote, footed; 8 1/2" dia., 2" tall 15.00
 - 2 Teapots, 6 1/2" tall, each 15.00
 - 1 Coffee pot, 9" tall 18.50
 - 1 Chocolate pot, 6 1/2" tall, 2 1/2" deep 12.50
 - 1 Oval veg. dish, 9 1/2 x 7 1/2", 2 1/2" deep 12.50
 - 1 Fruit Bowl, 9x5", 3 1/2" deep 12.50
 - 12 Crescent bone dishes, 8 1/2 x 5". Each 7.50
 - 1 Dinner plates, 9 1/2" dia., each 7.50
 - 2 Dessert plates, 8 1/2" dia., each 5.00
 - 5 Salad plates, 7 1/2" dia., each 4.00
 - 4 Bread and butters, 6 1/2" dia., each 4.00
 - 9 Bread and Butters, 6" dia., each 3.50
 - 2 Bread and butters, 5 1/2" dia., each 3.00
 - 11 Bread and butters, 6 1/2" dia., each 3.50
 - 3 Soup bowls, 9" dia., each 4.50
 - 2 Soup bowls, 8" dia., each 4.00
 - 3 Leaf shape relish dishes, 7x5 1/4", each 7.50
 - 0 Ramkins, 4" dia., each 3.00
 - 6 Bouillon C&S, 3 1/2" dia., each 4.00
 - 2 Coffee C&S, 4" dia., each 7.50
 - 1 Tea C&S, 3 1/2" dia., each 6.50
 - 7 Demitasse C&S, each 7.50

Note: Please Send Stamp. jec

Correction for May adv., page 106: C. F. H. dinner set should read Holly pattern, (not Kelly). Service for 8. Proof. Have balance to complete service for 12, though some have chips.

HAVE JUST RETURNED FROM A SUCCESSFUL BUYING TRIP AND HAVE MANY GOOD BUYS FOR YOU. WRITE ME YOUR WANTS, IF WE DO NOT HAVE THE ITEM WE WILL GET IT FOR YOU. jec

HEIRLOOM HOUSE

7516 Sheridan Road, Chicago

MAIL ADDRESS:

1629 Jarvis Avenue, Chicago 26

GLASS WANTED

(ETCHED) DAKOTA, wines, oblong celery, salt and pepper shakers, footed sauce, (same diam.), all proof. Baccarat Depose footed nut dish, swirl pattern, like Amberina, 3 1/2" high, 4 1/2" diam.—Loretta Hearne, 37 Palmyra St., Springfield 8, Mass. jcl662

COLORLED GAS LAMP shades, 5" bottom openings.—Mrs. H. Bourland, 952 Lombard Ave., Evansville, Ind. jcl501

CUP PLATES: Scarce designs, historical or conventional. Send rubbing. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap128001

PAPERWEIGHTS: Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap128001

WANTED: SILVER MARKED. New Amsterdam Silver Co. Quadruple plate, No. 616. China marked, Essex pattern, Lenox China. Interested in service for 12. Haviland Limoges.—Mrs. George Shiplett, Vidalia, Ga. jcl712

WANTED: 6 or 8 cut glass, stemmed wine glasses. Please describe, give price.—Mrs. F. F. Baltz, Rt. 1, Box 428, El Paso, Tex. jcl281

WANTED: INVERTED 1000 EYE tumblers, upper part etched.—Mrs. Frank Sawmiller, St. Marys, Ohio. jcl901

WANTED: CRUET, bottle, in Jacob's Ladder pattern. Write.—Old Willow Antiques, Sidney, Ohio. jcl119

WANT SCROLL & DOT, silver sheen, proof only, reasonable. President Portrait plates, china.—Nell Bailey, White Plains, Ky. o6674

WANTED: LION PATTERN miniature frosted butter dish and cover.—W. T. Roberts, 83 Rogers St., Cambridge, Mass. jly3522

WANTED: LG. BROKEN COLUMN cov. compote. Write.—O. C. Lightner, c/o HOBBIES. jclx

HAVILAND-LIMOGES, apple blossom coffee c/s. A few other pieces, including plates, etc. Also matching Ransom c/s, any flower design.—F. E. Wilson, Malvern, Ia. jly3063

GUTTATE (pink overlay drape pattern): creamer, sugar, sugar shaker, salt & peppers, etc. Blue square-type Daisy & Button castor bottles (cruet and pepper). Hav. Limoges rose handled creamer, 5 1/2" tall, flowers and pink band, other matching pieces.—F. E. Wilson, Malvern, Ia. au3475

BIRD & STRAWBERRY GLASS wanted, especially goblets, plates, punch bowl and cups. State price.—Stuart F. Gast, 3421 Center St., N.W., Washington 10, D. C. jly3463

WANTED: PERFECT CROWFOOT items, particularly goblets. Also good condition red and white fringed tablecloth at least 64" by 84".—Mrs. Ida Hanson, 571 Pennsylvania, Glen Ellyn, Ill. jly 3873

WANTED: GIBSON GIRL plates, pattern glass in Dahlia, Cord Drapery, Actress, Grasshopper, Minerva. Also Art, Plume, Feather goblets and any goblets with animals. Also wanted Spatter and Gaudy Dutch.—B. I. Hess, 233 Chambersburg St., Gettysburg, Pa. jcl253

GLASS: BLOWN & SANDWICH in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap128001

FLOW BLUE CHINA "Scinde" pattern and Maastricht china in "Siam" and "Timor" patterns.—Mrs. Jack Donohue, 515 South Allegheny, Tulsa 4, Okla. s6405

EARLY GLASS: Blown, Sandwich and three mold, pattern glass in all unreproduced pieces, especially rarities.—House of Antiques, 28 Chandler, Detroit 2, Mich. au128821

OLD AND PROOF colored cruets with stoppers. Colored pattern glass and clear. Footed demitasse and tea cups. All items must be priced reasonably for resale and in proof condition. Send description and price to Lola T. Conz, 78 Highway St., Northampton, Mass. jcl492

WANTED: OPALESCENT Swirl chimney for Angle lamp, also top for rose in Snow square butter.—Helen Olson, Fountney, Vt. jcl351

PAPERWEIGHTS: Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. au124261

WANTED: PINK JACKSON'S Grecian Garden China.—C. A. Ramsey, Marengo, Ohio. jcl6336

WANTED: ALL PIECES Staffordshire Cabbage Rose pattern. Ironstone Persian pattern Red Block cheese dish. Pickle castor, also rarities.—M. Irene Workman, Mingoville, Pa. au3384

WANTED: HISTORICAL Staffordshire in plates, platters, hollow pieces and cup plates. Also glass cup plates, especially rarities and colors.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. au3293

BOTTLES: EARLY AMERICAN historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y. jcl28821

WANTED: POMONA GLASS. Tiffany salts, lid for milk glass Pineapple sugar, small pieces Lutz glass, pink or blue frosted Hobnail water pitcher, ruffled cranberry center lily for epergne; blue Hobnail hanging lamp shade.—Mrs. Barker, 6514 4th Ave., So. Seattle 8, Wash. au3405

WANTED: LIMOGES HAVILAND dinner plates, arbutus pattern.—Mrs. Harry L. Sherman, 23 Harland Rd., Norwich, Conn. jcl211

FLEAT & PANEL Roman Rosette, interested in all pieces perfect condition and priced for resale.—Colmey Farm, Dunkirk, Ohio. s6897

PAPERWEIGHTS WANTED, for my personal collection, overlays, busts, floral, lacy dated, etc. Please describe and state price in first letter or will make offer upon seeing the weight if sent prepaid and insured to Michael Bozek, 117 1/2 E. Ave., Los Angeles 45, Calif. au3885

WANTED: PIECES, in Art pattern, top to tall milk glass Eagle cov. dish, two dishes and miniature castor.—Mrs. L. G. Dixon, 216 Columbia, Albuquerque, New Mexico. jcl281

WANTED: "Blue Oregon" Johnson Bros., china, anything.—Mrs. Richard Morgan, 290 La Verne Ave., Long Beach 3, Calif. jcl501

NEED OLD EXTRA FANCY perfect footed cups and saucers to round out personal collection. Prefer raised relief types, especially Dresden and Meissen.—Louise K. Buell, 492 N. Main, Port Atkinson, Wis. jly3024

MOTTO & MAXIM mugs and cups & saucers in china and soft paste, not over 3" high. The "Love the Giver" and "Home Sweet Home" type. Must be perfect and priced for re-sale. Write full description, size, price and guarantee age.—Yale Barn, Canaan, Conn. jly3446

PRISCILLA GLASS WANTED for private collection in following items: Goblets, tumblers, 5" lid, other unusual pieces.—Wm. J. Davis, 6808 Lena, St. Louis 20, Mo. jly3053

WANTED TO BUY: Cups and saucers; cream pitcher; bread and butter plates in Haviland & Co. Limoges Trailing Arbutus.—Mrs. Harold Smith, 312 Central Ave., Fredonia, N. Y. jly3293

WANTED METTLACH C.S. No. 2962, color, blue and tan.—Mrs. Rcy C. Gedney, Ottawa, Ill. jly3402

NORITAKE CHINA. Please advise pattern name and number, pieces, condition and price.—Margaret F. Baldwin, 3334 Lancaster Ave., Philadelphia, Pa. jly3082

BLUE UNION CHINA. Mkd. Caudon. B. W. & M. Meissen, England.—Margaret F. Baldwin, 3334 Lancaster Ave., Philadelphia, Pa. jly3422

POWDER & SHOT, Deer & Dog, green Herringbone also glass miniature bath-tubs and china or glass corsets.—L. Ford, 2 Woodland, Grosse Pointe, Mich. jly3803

WANTED: 12" Decorated ball shade for maroon Gene With Wind lamps.—Mrs. Charles C. Davis, 111 N. Montana St., Butte, Mont. jcl551

MILK GLASS GOBLETs. Give pattern and price.—Marjorie Starks, 1311 Moreau Dr., Jefferson City, Mo. jcl501

WANTED FOR RESALE: French Limoges Haviland and dinner sets. Service for 8, 8 or 12, also odd Haviland, large dinner plates, demi-tasse c/s, Haviland and chocolate sets, covered tureen, tea c/s, Dresden lace ballerina dancers, Dresden c/s, open edge, 11" dinner plates. Give description, price, first letter.—Jacob Antique Shop, 2117 S. Shepherd Dr., Houston 8, Tex. jly3657

GLASS SLIPPERS, shoes, boots. Rare and unusual ones only.—Silence S. Wilson, 2029 Connecticut Ave., Washington, D. C. ap128001

BOTTLES: EARLY American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. s122702

WANTED: BELLEK & DRESDEN, large or small pieces for cash.—Leonore Roos, Opelousas, La. ap126711

1 LID BUTTER DISH, 5 1/2": 1 lid compote, 5 1/4" of the Rose-in-Snow.—S. & R. Antiques, 1332 14th St., Des Moines, Ia. jcl541

COLORLED BARBERY glass wanted.—Mrs. Ralph Butler, Rt. 4, Cortland, N. Y. au3451

PRIVATE COLLECTOR wants brown and white Staffordshire plates, platters, cups, etc., marked T. Mayr, Longport. Also Cardinal Bird Pattern Glass.—Mrs. G. Low, Milford, N. Y. jly3525

WANTED: MOON & Star, all pieces, including extra lids.—Chas. H. Macy, West Milton, Ohio. au12844

CHINA WANTED FOR RESALE: French Haviland, Dresden, Meissen, Cut Glass; sets, odd pieces, jewelry boxes, bric-a-brac. Perfect.—Fackham, Furniture Co., 2147 Westheimer Rd., Houston 6, Tex. s6827

BOTTLES: BLOWN bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Colindwood Rd., Maplewood, N. J. jly3694

ROMAN ROSETTE & Ruby Roman Rosette, single pieces or a collection. Send list and quotation to W. C. Beach, 120 Mechanic St., Bonton, N. J. s126241

BLOCK WITH FAN, Lee's 85. Goblets and wines.—Mrs. H. F. Dischinger, 819 State St., Lima, Ohio. au3832

PAPERWEIGHTS: Private collector. Prefer unusual kind. Flowers, fruit, busts. Would buy entire collection.—A. M. Fisher, 110 Franklin Pl., Rockford, Ill. s6836

Wanted for resale all kinds of old china in services, odd plates, demi-tasses etc. Give description, price first letter.—Whitney's, 1500 Reading Rd., Reading, Ohio. jcl3025

GLASS PAPERWEIGHTS: Old, good quality, scratched or lightly marred acceptable. State price.—John J. Burke, 10 Duncan Ave., Hubbell, Mich. jly6048

DOUBLE WEDDING RING pattern glass.—Mrs. B. E. Hunsinger, 1376 Locust Road, Washington 12, D. C. jcl3062

WANT: "FROSTED VERA" and Priscilla glassware. Brown oak leaf and acorn border scenic bottom china.—M. Arendt, 1009 So. Center, Bloomington, Ill. jcl343

MOON AND STAR.—Forrest Sowers, Doylestown, Pa. mh12293

FAIRY LAMPS WANTED: Unusual satin glass, cranberry hobnail or overlay oil lamps with applied handle. Student lamps, all types. Old colored swirl, ribbed shades.—Howard Schmitt, Roberts Rd., Rt. 2, Hamburg, N. Y. s6048

Glass and China Cup Plates wanted. Also lacy Sandwich, and Salts in Colors.—Beatrice T. Ewing, Timonium, Maryland jcl3753

Rosenthal China wanted, DuBarry 87557.—Anna Mosle, 500 Stuart, Houston, Texas. jcl3022

PATTERN GLASS: American Coin, Three Face, Wildflower, Lion, Westward Ho, Thumbprint, Bellflower, Hobnail. Rarities in any pattern, unusual milk mustards.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap12443

STRAIGHT BANDED Worcester wanted by private collector. Any pieces, Millard Blue Book Plate.—Mrs. Edward Menden, 12 E. 86th St., New York 28, N. Y. jcl343

GOLD BAND WILLOW WARE china, prefer fluted table service; large Sheffield Vintage pattern tray, bust be old.—Mr. Ted Riseman, 223 No. Grand Ave. East, Springfield, Ill. jcl3873

WANTED BY COLLECTOR: Panel Forget-me-not bread trays or platters and 6" compotes, also all pieces in Stippled Forget-me-not including extra covers state condition.—Jessie Mae, 2305 Guilford Lane, Oklahoma City, 6, Okla. jcl3264

GLASS FOR SALE

1000 EYE REASONABLY priced. Sold & bought Returnable.—Jane Haase, Elmira, N. Y. ap12276

MILKED FLACH, 323 Broadway, Piqua, Ohio. Specializing in old glass & china. Lists. Stamp appreciated. n12048

OLD MEDICINE. Wine and Bitters bottles, historical flasks. Send stamped envelope for List B.—Mrs. Warren C. Lane, Leicester, Mass. ol20211

ANTIQUES: GWTW lamps; Hanging lamps, Pattern glass, fine china, furniture. All inquiries answered. Stamps please. Promptness in delivery and courtesy to all.—Marie's Antique Shop, 438 N. Hull, Minden, Nebr. n120253

PATTERN GLASS. Stamp for reply.—Doc and Minnie, Waldron, Ind. jcl3013

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authentic marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount. \$1 postpaid. Send cash with order—**E. E. Crooke, 1950 Broadway, Indianapolis 12, Ind.** ap12362

FOR SALE: Glass and china, etc. By mail. Write for lists.—**Detweiler's Antiques, Oak Park Road, Lansdale, Penna.** jly 128001

WEDGWOOD JASPER WARE Haviland and other china antique & modern jewelry.—**Wedgwood Studio, Swampscott, Mass.** s12048

FOR EIGHTEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup plates. Sandwich and blown glass, salts, hats, lamps. bookend rugs, coverlet, paperweights, etc.—**House of Antiques, 28 Chandler, Detroit 2, Mich.** s126582

GLASS & CHINA by mail. Free lists.—**Wayne Clugston, St. Thomas, Pa.** n128001

ELEANOR SAWYER, Walpole, New Hampshire. Decorative items in vases, trinket boxes, figurines, fine china. By mail or appointment. n128001

GERMAN STEIN COLLECTION—some Mettlach. 14 steins, some very large, and 5 mugs. Privately purchased abroad years ago. Sold as collection only. Address—**Mrs. Stanley Ostrow, R.R. No. 1, Momence, Ill.** my3604

ANTIQUE GLASS, china, furniture, lamps. Dealers welcome.—**Antiques, Moselle, Mo.** my3041

LACY SANDWICH GLASS. Send stamp for lists. Bowls, tea plates, cup plates, salts, etc. Offerings. Tray, 6 1/2"x8" McKearin Pl. 156. No. 2. Nectarine bowl, 5 1/2"x8" McKearin Pl. 157. No. 3. Creamer, lacy. Lee's Sandwich Glass, 148 upper row. Prices on request.—**Miss K. E. Bassett, Lift the Latch Antiques, 13 Conner Ave., Westfield, Mass.** ap128451

PRIVATE COLLECTION of pattern glass being sold. Over 1000 pieces. Over 100 patterns. Write wants. No lists. Stamp please. Wanted: Westward Ho! oval lid, 6 1/2"x4 1/2", blue "Fashion" butter base.—**L. Morrison, 414 West Rudisill, Fort Wayne, Ind.** je3645

LARGE STOCK of milk glass. List free.—**Guy Saulsbury, Spicer, Minn.** mh12616

PATTERN GOBLETS. List free.—**Saulsbury, Spicer, Minn.** mh12293

BOTTLES, FLASKS. List free.—**Guy Saulsbury, Spicer, Minn.** mh12844

LARGE STOCK fine vases. List free.—**Guy Saulsbury, Spicer, Minn.** mh12406

FIGURINES, BISQUE, Staffordshire. List free.—**Guy Saulsbury, Spicer, Minn.** mh12844

STOCK CHINA PLATES. List free.—**Guy Saulsbury, Spicer, Minn.** mh12406

MOON & STAR: List wants. (Stamp).—**Forrest Sowers, Doylestown, Pa.** mh12065

EGYPTIAN GOBLETS, sauces, pickles, creamer. open sugar.—**Mrs. Forrest Morris, McPherson, Kans.** je3881

HISTORICAL CHINA: An extensive list including many cup plates & available upon request.—**Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md.** jly3044

PART OF MY COLLECTION of old colored glass, pattern glass, china and milk glass. No mail orders. Can be seen at 214 S. Washington St., Mt. Pleasant, Mich. Mrs. Ray J. Dondero. jly3844

PERSONAL STATIONERY. 100 sheets, 50 envelopes, 50 correspondence cards. Hammermill Bond, Rippletone finish \$2.—**Society Printers, Box 9, Tacoma, Wash.** jly3252

WANTED: TEARDROP & TASSEL goblets, tumblers and wines. Also Diamond quilted creamer, cov. sugar, cov. footed butter and one each, clear and pale yellow goblets.—**Nelle Neal Goodykantz, 532 Rosalind Ave., Roanoke 14, Va.** jly3537

ART—SELL OR TRADE.—**Mrs. L. C. Hudson, Carrollton, Mo.** jly107

MILDRED FISHER, 3422 Midland Ave., Syracuse 7, N. Y. Sugars: Horn of Plenty, Red Block, Purple Slag, Pannelled Thistle, Frosted Hobnall, English Hobnall, Diamond Point pr. of compotes, creamer, wine; clear and colored Daisy & Button; syrups; plates; tumblers; toothpicks, etc. Wants solicited. Stamp please. jly1372

SAUCES: 5 Block & Pan, ea. \$1; Pan, Daisy, \$1.25; D&B Amber Pan, ea. \$2. Celeries: Rose Sprig and Frosted Ribbon, ea. \$6.50. Wildflower sugar and spooner, ea. \$3; sugar bucket, \$6; 10" Bird plate, \$6.50. Crossed Swords Onion: compote, \$30; tureen, \$80; very large platter, \$55; plates, all sizes, many more pieces. Large store type coffee grinder, \$15.—**Antique Art Shop, 1853 No. Farwell Ave., Milwaukee 2, Wis.** jly1394

ALBERT H. CHESLEY, 164 Westbrook St., Portland 4, Maine. Express extra. Choice unusual pieces of marked Tiffany's Pr. Staffordshire vases; pr. Sawtooth celeries, also one 3-Face; pr. Majolica Dolphin pitcher vases; Frosted Hobnall water pitcher with amber edge; bread and milk sets; rare cakestand, Portland Tree of Life pattern marked Davis. With the little child Samuel as standard; choice figurines; unusual Royal Worcester vase and a pitcher; gorgeous cranberry basket in resilvered holder; choc. pot. & 4 c/s; 10 colorful Minton plates; 32 pieces English tea service for 9; divided dishes; 6" Liberty Bell plate and 7" pannelled Daisy plate; pr. brass Lion candle holders; resilvered pickle castors in color; amber cruet; Frosted Ribbon Dolphin compote; rare Peachbloss and Burmese water pitchers; small hooked and braided rugs. jly1429

YELLOW SATIN rose bowl, 18" diam., \$9.50; Blue satin enamel dec., 13" diam., \$8; Very colorful 9" Wedgwood Majolica plate. Chrysanthemum in panels, \$6.50; Blue 2-Panel oval flat dish, \$12.75; \$3.25; Pr. 4" M.G. salt shakers, English dec., \$2.50; Marsh pink (Kamm No. 2) relish, 5x8", \$2.25; Allover Forget-me-not four piece cuset set in clover leaf tray, \$4.25; Old blue & white marked Wedgwood 7" toilet bottle, orig. stopper, \$15; Crystal Wedding cov. compote, 13" tall, 7 1/2" sq., \$8.50; Cake stand, similar, \$3.50; Nickel plated chafing dish, complete, \$7; Nice half hanging lamp, ruby shade, complete, \$9.50; Another with large clear & etched shade, nice one, complete, \$7; Moon & Star open sugar, \$4; Eagle cup plate, McKearin plate 186, 3 edge chips, \$4; Hanging double pocket watch holder, Lee plate 83, Bracket lamp reflector, \$1.25. Everything guaranteed, buying constantly.—**Yerk Antique Shop, Freeport, Me.** jly10001

TREASURE SHOP 122 W. 9th St., through to Reed House Lobby, Chattanooga, Tenn. Staffordshire: Pr. Girl & Boy in Arbor, 14" tall; teapot, sugar bowl, 2 square plates, butterflies, flower sprays. Milk Glass, Millards plates: ringed foot cake stand, plate 25. Filled Lee compote plate, 12 1/2" Knobby Edge compote, plate 85. Crown on sugar and creamer, plate 206. Rib Edge tray, plate 53. Milk Glass bell. Goblets: Buckle, Finecut, IVT, Barrel Flint, 2 Wildflower. Lion sugar bowl, Lion snail, Lion plate, Lee plate 83. Ribbed bread tray, Lee plate 70. Tea Leaf Luster: 6 plates, sugar bowl. Chinese Lacquer Leaf Leaf brass rail table, lamp above. Pr. cobalt blue Lincoln Drape salt glass lamps. Several plain framed golds. 20" oval walnut table. English Veined Italian marble top. Grandfather weight clock. Westminster and Whittington chimes, 8' 4" tall, 20" wide, crotch mahogany, 10 other clocks. Large mahogany shaving stand. Pink rose bowl. Nickel student lamp, no shade. jly16711

9 DRAWER SPICE CABINET, \$8; 8" Prince bisque child, \$17.50; 5 1/2" bisque boy match holder, \$5.50; Robin's blue water pitcher, \$9.50; Haviland choc. pot. blue flowers, \$10; 6" Minton Tile, holder, yellow and brown, \$4.50; salt dip set, china gold dec., \$3.75; Clear glass plated silver frames, \$9; Moon & Star, \$15; 3 old master salts, \$3.50; Carolina (Kamm) celery, \$3.25; open butter, \$2.50; mustache cups, ea. \$3.50.—**Lumpkin Shop, Carrollville, Ill.** jly1074

HIGH STANDARD 7" Moon & Star compote, \$8; Cupid & Venus water pitcher, \$5.50; Cupid & Venus bread plate, \$5; 10" D&B salad bowl, \$5.50; Emerald green finger bowl, \$5.50; cov. compote, \$10; small blue inkwell, \$5.50; 10 1/2" ruffled bowl, cream to mahogany edge, \$12; 4 Crochet Band whisks, Millard Pl. 70, \$5; Good Luck open sugar and creamer, \$3; Ramsay Grape goblets, Millard Pl. 84, \$5; Bisque, Green, Baby, \$15; 10 1/2" Bennington type pie plate, \$4.50; 8" French china plate, cherub dec., \$5.50; 12" Pierced oval German china dish, pink roses, \$7.50; 8" Heavy cut glass plate, \$10; cut glass marmalade jar, \$5. No approvals.—**Nan Hornbrook, Ogdensburg, N. Y.** jly1338

3 ROSE MEDALLION CANTON plates, ea. \$7.50; gorgeous Banquet lamp, \$25; 6 Haviland painted, dainty, Oyster plates, \$18; 9 Haviland bouillon cups, to paint, \$1.—**Mrs. Thearl Smith, Omaha, Mich.** jly1302

CLASSIC WATER PITCHER, \$20. Rare amethyst Atterbury Duck with white head, write. Mettlach punch bowl with tray, buff and red decoration, write. 2 Horn of Plenty flint goblets, ea. \$6.50. Sawtooth flint goblet, \$5.50. 4 Nailhead goblets, other goblets, ea. \$2. 2 different shades of green 1000 Eye Christmas tree lights, ea. \$6.50. Mechanical banks. Colored Hobnall. Moon & Star lamp, amber base, blue bowl, \$35. Hand & Dove dated dish, \$22.50. White & gold Meissen set, consisting of 2 pots, sugar, creamer, 6 cups and saucers, write. Millville paperweight ink bottle, plate 107. Bergstrom's book, write. Pr. blue & white Parian vases, grape dec., \$45. Tulip & Sawtooth decanter, original stopper, \$10. Blue milk glass dog with white head, Millard 317, \$10. Colored glass lamps, rare Lincoln platter, Millard 51, \$25. Spring Meets Winter milk glass plate, Millard 9, \$4.50. Write wants. Want to buy: Meissen figurines, white with yellow, order Meissen tray, yellow cup and saucer, Ann Root, 6814 W. Florence Ave., St. Louis 20, Mo. jly10621

GLASS AND CHINA by mail. Free lists.—**Elizabeth Orr & Sara Chambers, Lewes, Delaware.** d7234

SHOP BY MAIL: General line of early American and Pr. Dutch furniture, glass, china, lamps. See our illustrated lists of furniture.—**J. M. Thady, 933 W. Main St., Palmyra, Pa. U. S. Route 422.** my12682

BUTTER LIDS, ea. \$2.50: Honeycomb, Pressed Leaf, Stippled Band, Acorn Variant, Prism, Single Tulip, Pannelled Grape Band, Ribbed Palm (chipped), Wildflower, Egyptian, Moon & Star, Dakota, others. Stamp please.—**Myrtle Burger, Washington, Mo.** jyl133

21" WALNUT CLOCK, beautiful pendulum, good running order \$7; Walnut sewing box \$5; King's Crown wines, 2 for \$1.50; Feather wine \$1.25; 7" Broken Column open compote \$4; 7" King's Crown open compote \$3; Pannelled Dewdrop butter dish, silver cover \$3; 9" Bridal Rosette Berry dish \$2; Princess Feather creamer \$2.50; Austrian China cookie jar, H.P. violets \$5; 10" Bisque Girl, holding hat \$6; 5" China slipper, blue and yellow \$2.50; c/s, "From a Friend," pink, white, gold \$3; Delft girl figurine \$5; 8" Pannelled Sprig cakestand \$3.50.—**Mrs. Perol Buckles, 710 N. Main, Edwardsville, Ill.** jyl776

ADA Y. HARRIS, Brookside Antiques, Morris, N. Y. Early type Sawtooth water pitcher \$15. Blue and opal, Spanish Lace water pitcher and 3 tumblers (grindable nickel on tum.) \$20. 4 blue Canton c/s, ea. \$5 (early). Collection miniature lamps, 6 for \$85, write. Early high-wheel bike, usable, needs paint, some repair \$35. Glass-stem lamps in rough \$7.50. Pr. early cobalt blue bulb vases, 7 1/2" \$10. Late English blue Willow wash bowl and pitcher, handsome \$7.50. Early slant-top desk, cleaned, 3 drawers new, 1 old, fine, curly maple and maple \$250. Penna. Dutch coverlet, signed "S. Kuter, Treestown, Lehigh County 1840," red and green, perfect, \$65. Another stunning red and white coverlet, perfect, \$25. Colorful cake plates, ea. \$3.75. Crating extra. See directory. jyl458

CATHERINE MERRILL, Glencoe, Minn. Amethyst Rochelle Variant: spooner \$5; cov. sugar \$7.50; cov. butter \$7; creamer \$7.75. Green Rochelle Variant: spooner \$4.50; cov. sugar \$6; butter \$6; creamer \$5.75; water pitcher \$7; 6 tumblers, ea. \$2.25. 4 green octagonal Thumbprint wines, ea. \$2.25. 4 Block & Star Red Top goblets, ea. \$2.25. Blue Wedge goblets \$7.50. exquisite miniature creamer, sugar, butter & spooner \$5.50. 1000 Eye 10" square plate \$6.75. Northwood custard oval "Chrysanthemum" Berry bowl, \$11.50; matching 4" compote \$4. Cranberry Inv. thumbprint pickle castor, resilvered holder, \$23.50. Choice pink Victorian overlay bowl, re-silvered ornate holder \$24. Gorgeous amber hollow stemmed champagne \$4.50. China: cov. cracker jar, roses \$4; choice mustard cups, matching set, \$3.50. \$4.50: choice elephant ABC plate \$4.25. Beautiful china plates, list for stamp. 6 Meakin Tea Leaf cups with saucers, beautiful cond., \$5.50; matching 14" platter \$4. See Misc. Antiques ad. jyl048

AMETHYST RUFFLED TOP vases, 8" tall, have enamelled dec., lovely, pr. \$20; Emerald green lamp, 10 1/2" tall, \$6.50; Brass lamp, iron base, 10" tall, \$4.50; Rustic cup, \$2.50; Rustic cup, applied flowers and gold, \$5.50; 5 Choc. cups and saucers, pink background and floral clusters, very fine thin china either Austrian or Prussian, set, \$18; Haviland pitcher, 5 1/2" tall, cornflower dec., very graceful, \$4.50; Metallic glass footed iron bowl, bronze and emerald green, has clusters of grapes, \$4; Blaque table holder, 7 1/2" high, little girl, nice color, ea. \$3.—**Leona Norton, Moberly, Mo.** jyl566

PLEAT & PANEL open sugar bowl, \$2.50; 8 Coin silver teaspoons, ea. \$1; Miniature Staffordshire hen, lovely coloring, \$5; Wheelbarrow salt, Barley pattern, \$4.50; Roman Rosette salt & pepper castor, glass frame, \$4.50.—**Mrs. W. H. Ellis, 501 Blvd., Enid, Okla.** jyl052

GORGEIOUS HANGING fruit plate, 12" France, \$10. 2 Majolica plates, \$4.50; Green, colorful, \$4.50. ea. \$6. Hinged Majolica powder box, colorful, \$5.50. Dresser tray, Royal Vienna, Beehive, \$8. Fine pair amethyst vases, 14 1/2" gold flowers, \$36. Pr. Canton 10 1/2" fluted vases and birds \$5.50. Hand threaded finger bowls, deep amber, blue, iron, amethyst, ring like a bell, ea. \$6. 4 Satin jewel boxes, hinged lid, write. Red satin G.W.T.W. lamp, \$8. \$32.50. Fine cranberry bulbous TFP pickle castor, complete, \$20. Milk glass hen, 8" beaded eyes, \$12.50. GWTW lamp, 30", pastel colors, peaches, elec. above and below, write. Amber D&B Cross Bar compote, 7 1/2" diam., \$10. 9 diamond TFP goblets, Kamm's book, ea. \$3. Ditto 6 footed saucers, ea. \$2.25. Wanted 8" yellow base for hen.—**Oma Clark, Halltown, Mo.** jyl4311

VASELINE D&B X-BAR water, \$9; Amber 1000 Eye spooner, \$5; Frosted Ribbon: creamer, \$6, spooner, \$3; Flat sauce dishes, 2 square 4 1/2" D&B, \$2 ea., 3 1/4" \$1.50; 4 1/2" Amber, \$3; Ruby Triangle sugar, \$6. Creamers: Amber Frosted Hobnall, \$6; Stippled Rose Sprig, \$4; Beaded Oval & Scroll, \$2.50; Basketweave, \$3; Amber 3-Panel 10" footed bowl, \$7. Footed saucers: Amber 2-Panel, \$3; Good Luck, \$2.50. Flat saucers: 5 Palmette, ea. \$1.25; Amberette, \$1.50. "The Two Dromedars" Actress cheese dish, \$15. Butter covers, \$3.15; Cottage, Beaded Oval & Scroll, Festoon & Jewel, Grape & Festoon, Cut Log; Etched Baby Thumbprint, ea. \$2; Jewel & Dewdrop, Herrington, ea. \$2.50; Hobnall, \$3. Square Shell & Tassel, Horn of Plenty, 7 1/2" covered Moon & Star footed bowl, \$10; Daisy sugar, \$4; 8 1/2" Shell & Jewel bowl, \$4. Goblets: Thumbprint in Heart, \$3.50; Ashborton, \$3.50; Hobnall, \$3. Square Shell & Tassel, \$3.50. Miller Ludlow, Selkirk, N. Y. jyl5101

CLASSIFIED AD RATES

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GRAHAM RUSSELL, Box 1165, Rome, Ga. Pr
 beautiful 7" brass candleholders, imported from
 England, \$18.50. Blue glass hen on nest, small
 chip on tail, \$9.50. Pr. milk glass candleholders,
 small white roses, \$13.50. 11" Plate, Royal Doulton
 England, blue wine and gold decoration, \$12.50.
 Pr. milk glass Bureau bottles, green decoration,
 \$12.50. 10" Green glass bowl, ruffled all around
 edge, \$6.50

JE1994

MRS. HENRY C. SPRINGER—Blue Cradle Antiques Box 140, Route 1 Cumberland Center, Maine

ODD COVERS. Some perfect. Some with minor chips. Exact condition on request.

BUTTER covers: Caramel Shell \$3; Frosted Magnet Grape \$2.75; Oval Mite \$1.75; Sawtooth \$2.75; Loop Dart diamond ornament \$2.25; Loop Dart round ornament \$2; Canary Whiteflower \$3; Banded Buckle \$2.25. **SUGAR**: Tree Life \$2.75; Square, clear cover, 4 1/2", bees in relief \$1.75. Brilliant, domed, cheese dish cover, has lovely etched hand below lg. Dia. Pts. \$3. Lovely, large 7 1/2" Acorn Band compote cover \$3. White Ironstone coffee or tea cover, fruit knob \$1.25. Oval Wheat & Berry Ironstone oval veg. cov., \$1.50. Panned Ironstone oval veg. cover, lovely knob \$1.75. Proof, and fresh looking blue Canton cover, 8 1/2 x 7 1/4", fruit knob \$3.50. Kanna's miniature Pillow and Sunburst cover \$1.00.

COVERS—WANTED TO BUY: Frosted M. & Grape sugar; Swan compote, Lee "Early Am. Glass," plate 7 1/2".
Limoges Chop Plate. Pale pink flowers. Because small, edge flake. \$3.50
A jewel of a walnut jewel chest with knob feet, lift-up top, little drawer, fine oval mirror: 1 1/2" tall, 6 1/2" wide. \$20.00
Miniature Irons: 3 1/4" also 2 1/4" \$2.50 each; 2 1/2" shape of goose. 3.00

SINGLE SAUCES: Panelled Thistle \$1.60; Roman Rosette \$1.75; Stippled Dahlia \$2; small Lotus \$1.60. (Have six).
Twin Dolls, 22". Net dresses with trains. Real hair, stationary glass eyes, but heads need reworking. Write for detailed information. The pair 25.00
Lot 4 kid bodies. Details on request. 6.00
Doll accessories: shoe horn, hair brush with mirror back; straight comb; OLD, edge hanky; tiny, blue satin pillow; wee gilt basket. Lot 5.00
Millard's Falcon Strawberry syrup, tin top Pr. Peg lamps—just the lamps—nice frosted design. Patented 1875. The pr. 12.00
White earthenware molds, pineapple and grapes. Each 3.00
Clear Anyil salt. Slight inner flake. 2.25
Blue D&K SHAKER, no top. 2.75
Same, amber. 2.25
Small, hand painted dish, Austrian china. Fine gold handle at one side. Decorated with white Easter bunny on brown ground. 2.75
● If parcel post shipment desired, please add reasonable amount to check, otherwise press collect. ex-jec



1. Pr. finger carved, open back side chairs in walnut, uphol. fair cond. \$55.00
2. Vic. crm. in walnut, nut and leaf carved back, ap. uphol. fair cond. 25.00
3. Corner chair, rewl. uphol. in med. light blue, reeded arm supports. 55.00
4. Dainty turned chair, rush seat. 15.00
Crating Free Express Collect No C. O. D. jec

DEONES L. THOMAS
437 E. Henry St., Meadville, Pa.

KEEFER'S ANTIQUES

344 East 33rd St., Baltimore 18, Md.

Staffordshire Month plate for July, 6 1/2", 3 rows embossed daisies on border. The center scene of a young man lying on a tree by a brook is a transfer and colored with yellow, green and red. \$5.00
Deep blue vegetable dish, 12 1/2" long. Staff. marked Wood. Oriental scene, good clear paint. Floral decoration on outside. Two small rim flakes. 20.00
Medium blue Staffordshire 7 1/2" plate. Mkd. Tomb of Jeremiah. 8.00
3 Liverpool black transfer 6 1/2" plates, "The Young Cottagers." Each. 5.00
Blue glass mug, dog and quail. 7.00
Blue glass mug, country scene. 7.00
Amber hobnail mug; slight rim flake. 6.50
Canary maple leaf sugar and creamer. Set. 18.00
Ironstone ladle, twig handle. 7.00
7 1/2" Clear Sandwich bowl. McKearin Pl. 158, No. 3. 16.00
Cl. Sandwich salt, McKearin Pl. 166, No. 1. 7.50
Cl. Sandwich salt, McKearin Pl. 168, No. 5. 14.00
Cl. Sandwich salt, McKearin Pl. 169, No. 6. 10.00
Pottery pitcher, 9 1/2" high, straight sides, creamy yellow ground with brown & green splashes. Found near Strasburg, Va. 10.00
Pewter plate, 13 1/2". 12.00
Pewter dish, 13" dia., 1 1/2" deep. 12.00
Brass ladle, iron handle, 14 1/2" long. 4.00
Brass perforated ladle, iron handle, 14 1/2" L. 4.00

THE FOLLOWING IRON STILL BANKS AT \$5.00 EACH:

● BULLDOG, SITTING, 4 1/2"
● LION, 5"
● CAMEL, 5"
● BILLIEN, 4"
● MUTT & JEFF, 5"
● LOG CABIN, 4 1/2"
● DONKEY, 4"
● TURKEY GOBBLER, 3 1/2"
● GOOSE, 5"
● ELEPHANT, MOVEABLE TRUNK, 3 1/2"
● LION ON WHEELS, 4 1/2"
● DEER, 6"
● ELEPHANT, 3"
● STATUE OF LIBERTY, 9 1/2" jo
Shipments Exp. Collect. Stamp please for information

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Prompt attention given orders.
All mail answered. jec

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with peculiarities. jec
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PAIR HEAVY CRYSTAL DECANTERS
13" to top stopper. Deep thumbprint around mushroom base; etched grape; round cutnuck. \$15.00
TIRSCHENREUTH CAKE SET. 7 pieces. Unusually beautiful. Powder blue, lacy gold; each plate different floral. 22.50
COPPER RED WARMER. 12" diameter. Original turned long handle. 30.00
CLOISSONNE beautiful bordered PLATE. 12" diam. 4 lg. slender necked black and white birds on wing, against blue. Leaf spray and few deep pink flowers 18.50

CLOISSONNE FANLIKE PLATE. 12 1/2" spread, 5 1/2" depth. Colorful. 12.50
INVERTED THUMBPRINT all over brilliant blue 9" PITCHER. Ruffled top, reeded handle, pontil. 15.00
CHINESE WALL HANGING. 10'x6' 9". Embroidered on silver cloth. Linen backing. 35.00
CUT GL. PITCHER. attractive, brilliant LIMOGES OYSTER PLATES, 8 1/2" diam. All gold except separations. Each. 7.50
2.50 jec

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Westward Ho! Milk Pitcher, Water Pitcher, Creamer, Cov. Butter, Cov. Sugar, Cov. 8" and 7" Compotes, 4 1/2" Sauces, Relish, Oval Bread Tray, Covered Jam, Goblet.

Three Face: Rare, deep covered, 6" Compote, also 7" and 8" covered Compotes; covered Butter; covered Sugar; open, large, 9" Compote; 7", 8" and 10" takestands; 4" Sauces; open Salts.
Frosted Lion: Largest high covered 9 1/2" Compote; oval covered Compote; low collared 7" and 8" Compotes; covered Sugar; covered Jam; Creamer; two Celeries; five Goblets.

Horn of Plenty: three rare, 6" Plates; 3 sizes open Compotes; Steeple cov. Sugar; flat covered Sugar; two pint Decanters with original stoppers; Creamer; Sauce and Honey dishes; Egg Cups; Goblets; Pickle.

U. S. Coin: 8" open Compote, Tambler, Creamer, (Cl.) Spanish Coin Cruet, Spoonholder.

Attract: High, 8" cov. Compote; rare Water Pitcher; cov. Cheese Dish; Bread Tray; low, ftd. 6" Compote; 3 1/2" ftd. Sauces; Goblets.

No Lists. Please State Specific Wants.

Rare Keene Sunburst Decanter with orig. stopper. Pint size. McK. Pl. 103, #6 \$37.50

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11 Round, 9" Plates, each. \$6.50
4 Square, 7" Plates, each. 5.25
2 Oval, 7 1/4" Bowls, each. 4.75
1 Ftd. Open, 7" Compote. 6.50
1 Ftd. Open, 9" Compote. 7.50
3 Round, 7" Bowls, each. 4.75
1 Cakeplate 9" Standard. 6.75
1 Creamer. 5.50
1 Celery, each. 4.50
5 Wines, each. 2.75
8 Goblets, each. 4.75
5 Flat 4" Sauces, each. 2.75
8 Flat 3 1/4" Sauces, each. 2.25

4 Rare Ashburton Whiskies, each. 8.50
1 Rare Jumbo Compote, ht. 15", wd. 7". 24.50
1 Giant Dakota (Baby Thumbprint) Compote, beautifully etched, ht. 15", wd. 10". (No harm chip under cover). 35.00

1 Tulip & Sawtooth Open Compote, height 9", width 7". 14.50
1 Frosted Hand Cakestand, 8". 16.50
1 Lovely Red Block Covered Butter. 18.50
1 Maltese Cross Covered Butter. 9.50
2 Maltese Cross 9" Plates, each. 4.75
2 One-O-One Plates, 7", each. 3.85
2 One-O-One Plates, 8", each. 4.25
4 Diagonal Band & Fan Plates, 8", each. 4.50
2 Plain Tulip Celeries, each. 4.75
6 4" Classic Sauces, each. 6.75
4 Jersey Swirl Buttermilk, each. 10.75
1 Sandwich Overlay Decanter, exquisite emerald green, with original blown stopper. 47.50

STAMPS

NEWS FROM WASHINGTON

Peace Time Sequel to the Famous V-Mail

Secretary of Commerce, W. Averill Harriman, was presented with the first American "Air Letter" sheet on April 29.

Ceremonies were held at the Post Office Department at 10 o'clock, a.m., and Vincent C. Burke, Postmaster, Washington, D. C., made the presentation to the Secretary of Commerce. Members of the Diplomatic Corps, aviation leaders and industry heads attended the ceremonies along with top ranking Army, Navy and Marine Corps officers.

In announcing the adoption of the Air Letter sheet—anywhere in the world, 10 cents—Postmaster General Hannegan referred to it as "another step toward closer linking between the United States and the rest of the world."

"The exchange of American ideas through the Air Letter will play a vital role in the reshaping of a peaceful world," the Postmaster General said.

Unlike V Mail, however, the Air Letter sheets will not be photographed and have been designed in a uniform size to permit 150 letters to the pound.

The official first day sale was held in Washington, D. C.

The new Air Letter sheet, the peace time sequel to the famous V Mail, is approximately 12 x 8½ inches unfolded, including the flap, and 5½ x 3¼ inches folded.

The Post Office Department has announced that no inclosures will be permitted in the new Air Letter and messages are to be written in the inside of the sheets which, when folded, will bear regular air mail markings and postage.

oOo

Effective as of the close of business April 11, all regular stamps of the Presidential Series of 1938, and Special Delivery and Special Handling stamps were temporarily withdrawn from sale at the Philatelic Agency in Washington. This action was taken to enable the Agency to expedite the filling of orders for recent new issues and for other commemorative stamps which are due to come out in the next several months.

The 2c United Nations stamp of

1943 and the 5c Conference stamps of 1945 were removed from sale at the Philatelic Agency at the close of business April 11.

oOo

Dead Letter Data

According to information received from Washington total sales of postage stamps and coins accumulated at the Dead Letter Office of the Washington City Post Office, auctioned off on April 23, amounted to \$2,153, one of the highest amounts on record. Thirteen covers of the Korean Occupied Nations series brought \$20.50, several sheets of German stamps sold for \$18, a series of Canadian war stamps brought \$25 and \$75, and approval sheets went for \$16. A lot consisting of 14 pounds of United States stamps brought \$10, and 32 packages of foreign stamps sold for \$20. Eighty first-day covers sold for \$11. There was a lot of 50 souvenir sheets of Belgian stamps that brought \$16.

Five Lincoln half-dollars of 1918 brought \$13. Seven pounds of mutilated foreign coins brought \$34. Two German gold marks sold for \$23 and seven pounds of mutilated French coins brought \$29.

oOo

New Issue

Post office officials have approved the issuance of a commemorative postage stamp honoring the doctors of America.

The special stamp will be of the 3-cent variety and will be placed on sale on June 9 on the occasion of the 100th anniversary of the founding of the American Medical Association.

"In so honoring the American doctor," Mr. Hannegan said, "we are paying tribute to the men and women of medicine who devote their lives to the cause of humanity. Alleviation of pain and suffering and the betterment of mankind is their creed. The contribution which they have made to our national life is one of which all Americans can be proud and grateful."

oOo

Growth of Aircraft

The Post Office Department announced recently that international air mail tonnage has increased 77.16% since the reduced rate structures went into effect November 1, 1946.

Acting Second Assistant Postmaster General John J. Gillen, Director of American Mail Transportation, said in today's report that air mail tonnage to Europe during the past six months had risen 60.18%.

Air mail tonnage to Africa, Mr.

Gillen said, has climbed to 66.82% since rates have been slashed to a maximum of 25 cents per half ounce from the old schedule that called for 70 cents per half ounce.

The greatest increase, Mr. Gillen said, was shown in air mail dispatch to the Near East and Asia, which soared to 198.18%.

South American air mail figures, Acting Second Assistant Postmaster General Gillen said, have increased 67.58% for the period since November 1.

With the American Post Office Department taking the lead in stimulating foreign air mail service, the newest step toward increased air mail service was made on April 29, 1947, with the introduction of the Air Letter—ten cents to anywhere in the world.

—o—

Plate Numbers

Postage stamp plate numbers issued in Washington during March are as follows:

23595—3c	1938 book.
23595—3c	book.
23596—3c	Centenary stamp.
23597—3c	Centenary stamp.
23598—3c	Centenary stamp.
23599—3c	Centenary stamp.
23600—5c	Centenary sheet border and 5c Franklin.
23601—5c	Centenary sheet border and 5c Franklin.
23602—5c	Centenary sheet border and 5c Franklin.
23603—5c	Centenary sheet border and 5c Franklin.
23604—5c	Centenary sheet border and 5c Franklin.
23605—5c	Centenary sheet border and 5c Franklin.
23606—5c	Centenary sheet border and 5c Franklin.
23607—5c	Centenary sheet border and 5c Franklin.
23608—5c	Centenary sheet border and 5c Franklin.
23609—5c	Centenary sheet border and 5c Franklin.
23610—5c	Centenary sheet border and 5c Franklin.
23611—5c	Centenary sheet border and 5c Franklin.
23612—10c	Washington for Centenary sheet.
23613—3c	ordinary.
23614—3c	ordinar.
23615—3c	ordinary.
23616—3c	ordinary.
23617	Centenary 5c Franklin and border.
23618	Centenary 10c Washington.
23619	Centenary 10c Washington.
23620	Centenary 10c Washington.
23621	Centenary 10c Washington.
23622—3c	Pulitzer.

—o—

23623—3c	Pulitzer.
23624—3c	Pulitzer.
23625—3c	Pulitzer.
23626—3c	Pulitzer.
23627—3c	Pulitzer.
23628	Centenary 10c Washington.
23629	Centenary 10c Washington.
23630	Centenary 10c Washington.
23631	Centenary 10c Washington.
23632—1c	ordinary.
23633—1c	ordinary.

23634—10c ordinary.
23635—10c ordinary.
23636—Centenary 5c Franklin and border.
23637—Centenary 10c Washington.
23638—Centenary 10c Washington.
23639—Centenary 10c Washington.
23640—Centenary 10c Washington.

The sheets printed from 23617 were cut into one subject and transferred to New York for the printing of the 10c Washington from 23618 during the philatelic show. The printings from these two plates were then returned to the Bureau for destruction.

Plates sent to press during March are:

23545—3c ordinary 1938	March 18
23546—3c ordinary 1938	March 18
23596—3c Centenary stamp	March 27
23597—3c Centenary stamp	March 27
23622—3c Pulitzer	March 31
23624—3c Pulitzer	March 31
23592—5c Franklin and border show souvenir sheet	March 14
23600—5c Franklin and border show souvenir sheet	March 14
23601—5c Franklin and border show souvenir sheet	March 14
23602—5c Franklin and border show souvenir sheet	March 24
23603—5c Franklin and border show souvenir sheet	March 24
23604—5c Franklin and border show souvenir sheet	March 31
23604 5c Franklin and border show souvenir sheet	March 31
23606—5c Franklin and border show souvenir sheet	March 31
23607—5c Franklin and border show souvenir sheet	March 31
23608—5c Franklin and border show souvenir sheet	March 31
23609—5c Franklin and border show souvenir sheet	March 31
23610—5c Franklin and border show souvenir sheet	March 31
23693—10c Washington, show souvenir sheet	March 27
23612—10c Washington, show souvenir sheet	March 19
23619—10c Washington, show souvenir sheet	March 27
23620—10c Washington, show souvenir sheet	March 27
23582—5c air mail	March 5
23583—5c air mail	March 5
23586—5c air mail	March 11
23588—5c air mail	March 11

Post Marks

The little town of St. Patrick, Mo., observed St. Patrick's day in its usual fashion—cancelling thousands of letters for philatelists all over the country.

The 17th of March in this little village wound up with a St. Patrick's ball and the selection of a St. Patrick Queen. The villagers are proud of their church windows which are in the form of a shamrock.

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IT SEEMS TO ME

By FRANK L. COES

Question

There seems to be much misunderstanding about the doings of the Vichy Government and the French issues, and it is not helped any by the pronouncement "we do not recognize" this or that issue. Such are listed abroad; they even produce used copies and covers, and some go further and state flatly that the issues were sold at this or that postal station, even in the face of control by the opposition.

The question is broad, but on the face of it, if the stamps were printed by even transitory authority and were used anywhere, it is evidence of use, and just why should not the collector know all about the issued items. Why should the catalog not print the design, the facts, the known data and let the possibly "lucky" collector decide as to the cover or stamp being "collectible"?

That sort of know it all started way back when the Philippines "O.B." hand stamps began to show. And many of us oldsters can produce "O.B." under the canceller, over the canceller, beside it and even out on the cover, and all postally used and postally proper. Some may have been "finagled" by some smart top sergeant, or post clerk, likely were. That happens now, too, and quite often, but what business is it of the catalog to condemn factual usage, on the basis of admitting its being passed, used and delivered?

Somewhere a while back a stamp paper carried an article headed "Air-ing the Air Mail." In it he gave eight recommendations as to catalog improvement. No. 8 read: "Abandon the dictatorial phrase. Not issued primarily for Postal purposes." He could have gone further obviously. Why not add "Designs and use determine postal service and we list to complete record." And the record is the collectors need, not the stuffy paper and space saving method that leaves him up in the air with nothing but a "tentative listing" inaccurate and incomplete.

The collecting public has been deliberately side tracked many times by this method of listing. The issues that cost, and lost us money are the S.C.A.D.A. issues of the "non-government" lines to South America. But German collectors made a harvest.

oOo

Topicals

A lady says: "What good are topicals and why?" Well, maybe, this will answer. In a small town in Iowa was a little polio victim. An eastern relative, wife of a clergyman, decided she could help his illness some. So she and others went to work and the book had a nice title page and was loose leaf and the accompanying stamps, sorted for a topic, were sent. As luck would have it, the little chap caught his crutch and broke his good arm, and the book and doings arrived almost on the same day and went to

his cot in the hospital. Not only was he amused, helped, and probably taught, but the others in the ward were also. His mother was thankful, and he very much aided. Later his father, who was before a collector but still interested, approved and helped.

Now that is one way a topical can help, but the other ways are so numerous that they would make many similar tales. When you think that such collecting is easy for the ill—because the heavy catalog is not needed and because it gives self selective scope for arrangement, study, query, dreams, maybe, it is applicable to places where no other easement is usable.

If it continue after health is regained, then the catalog and the other things follow naturally, and if after that some series or item tempts the owner into country collecting, that too is easier, more natural and probably the topical basis is better than just "buying some stamps" and trying to be a collector all alone. Think it over.

oOo

Pulitzer

The Pulitzer is still not in many post offices in the east. (This is written May 5th). And the reason again is politics plus the silly habit of the P. O. D. head office to mail new issues "alphabetically" to post offices, or at least to offices of the First and Second Class—maybe others.

That is pretty poor shipping. A method which has in the past boasted as being "supremely efficient and the fitting exponent of the biggest business in the world" . . . even taking time out to tell of a two car express shipment to New York City on 12 hour notice . . . surely should be able to prepare and ship to first class offices (politics being disregarded) any, or all, issues on the day of issue.

The P. O. D. by such methods, deprives many business houses of a chance to get some interest in their mail from prospective and other clients.

If a new issue has any advertising value, the whole business world should start off at the same hour and day, getting such benefit as there is. And we are told there is plenty.

Today, (date above) Worcester receives from Berkeley, Calif., a Pulitzer used as postage. And Worcester still has none.

That is likely the result of the difference between "B" and "W."

But surely the shipping end at Washington does its work in a manner that is at least properly called "leisurely."

oOo

About the turn of the century, Charles W. Eliot, who was then President of Harvard University, said that the postal service was:

*"Carrier of news and knowledge,
Instrument of trade and industry,
Promoter of mutual acquaintance,
Of peace and good will
Among men and nation."*

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60 DIFF. LATIN AMERICA AND A
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Here are a group of Chinese stamps that will add beauty and charm to your collection as no other stamps. THESE PRICES ARE BELOW WHOLESALE and are offered only to customers wanting our approval service.

Cat. No.	No. of Stamps	Cat. Price	Reg. Net Price
261A and 262A, \$1 and \$2	(2)		\$0.05
357-75 Martyrs Compl.	(19)	\$1.78	.55
469-47A Savings Compl.	(4)	2.00	1.65
484-87 Flags of U. S., Br., and China in 3 colors	(4)	.45	.35
490-93 Lin Sen Bi-Colors	(4)	.60	.35
500-03 Chiang Kai Shek	(4)	.35	.24
109 Sinkiang Compl.	(4)	.29	.21
Jap Double Surah FACE Value \$1,800.00	(7)		.45
C31-40 Air Compl.	(10)	.20	.18
J56-66 Dues Compl.	(8)	.20	.11
Total — 10 Sets	(66)	5.87	4.14

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NATURALLY you want the highest price. That's why you can't do better than to offer your material to a dealer located convenient to the world's stamp center, New York City. Thousands have found that it pays to deal with reliable and long established dealers who have the clientele and the facilities to sell at fair prices. Your United States collection, that bundle of old envelopes, may be worth more money than you think. Immediate cash offers made on your holdings, and they will be kept in my safe pending reply and acceptance. For your protection we have signed the pledge of the American Stamp Dealers' Association thus guaranteeing your satisfaction with every phase of the transaction. Member, Every Leading Society. Reference, Dun and Bradstreet. Send self-addressed stamped envelope for free pamphlet "How To Sell Your Stamps" which gives valuable information on stamp values. 14 years advertiser in **HOBBIES**.—Herman Herst, Jr., Shrub Oak, Westchester County, N. Y. ja12847

STAMP COLLECTIONS wanted! Also accumulations of stamps and coins. Send for cash offer. Will trade U. S. stamps or coins for precancels.—George M. Morris, Box 100, Lansdowne, Penna. o124431

FOREIGN REVENUE Stamps. Will buy any good lots. —Vanderhof 339 Grand Ave., Long Beach 4, Calif. d12867

WANTED: Old envelopes with western cancellations before 1890. Write.—C. H. Greiner, Box 58, Temple City, Calif. au3291

FOREIGN

25 VARIETIES from any one country, 10c: Argentine, Austria, Belgium, Brazil, Canada, Chili, China, Cuba, Czech., Denmark, Ecuador, Finland, France, Germany, Gt. Britain, Hungary, India, Italy, Japan, Jugos., Mexico, Netherlands, Norway, Peru, Poland, Provisionals, Romania, Russia, Spain, Sweden.—Charles Harris, Bellevue, Fla. mh128001

115 DIFFERENT, 10c; 500, \$1.25; 1,000, \$3. List of 300, 10c packets free.—Harris, Bellevue, Fla. d12655

UNITED STATES

USED SETS: No. 300-307 (8) 55c; No. 498-518 (18) \$1.25; No. 551-571 (21) 65c; CT-9 (3) 25c; C20-22 (3) 45c; C25-31 (7) 70c.—Wright Stamps, 10 N. College, Greencastle, Ind. je2462

U. S. STAMPS for collectors. New and used.—Herman Jacot, Greenwich, Conn. my4671

FIFTY CANADIAN, Newfoundland including earlies, commemoratives, 10 cts. Approvals.—Read, 694 Gerrard, Toronto. mh12213

ATTRACTIVE COMPLETE U. S. sets: Presidentials (4c-\$5.) 99c; Flags, 99c; Famous Americans, \$2.39; Parks, 47c; U. S. Airmails (20 different) \$1.48. Free catalogue.—Jenella Stampco., Box 423, Portland 7, Oregon. je6084

1000 MIXED U. S. and Foreign Stamps, off paper, including the Dollar Wilson, only \$1. Approvals on request.—E. W. Jackson, 1634 Weston Ave., Youngstown 2, Ohio. mh12006

UNITED STATES

DISPOSING LARGE STOCK United States, regardless catalog! Large variety, on-off paper, including obsolete, recent airmails, commemoratives, specials, dues, coils, high values, etc., 1,000, 60c; 2,000, \$1.10; 4,000 only \$2. Try them, order more.—Sound Service, 2744-K S. Millard, Chicago 23, Ill. jly3084

Boy Buys Rare Stamp Errors

Captain J. J. Day, M.B.E., of Gibraltar and Ashford, Kent, who has instructed H. R. Harmer's, auctioneers to sell his valuable collection of Gibraltar, recalls the interesting story surrounding his piece de resistance—a pair, unfortunately a little creased, of the ten centimos carmine stamps which were issued in November, 1889, with the value omitted. This was printed as a separate operation and 60 stamps comprising half a sheet missed the second printing.

A boy named Bolton was sent to buy five 10 centimos (one penny) stamps from the Gibraltar Post Office early one morning. His employer quickly noted the error and sent Bolton back to buy some more. By this time, however, the officials had also discovered it and Bolton returned empty handed. His employer gave him one of the stamps which is believed to have been acquired by Lady White, the wife of the then Governor-General.

Some lucky holders of the errors sold to collectors at around £1 each. As they changed hands their value quickly mounted to £5.

W. Thornton, a local philatelist, secured a pair for £2. After his death his widow informed Captain Day that he was to receive one of the stamps. Captain Day immediately offered to buy the second stamp at market value since it would have been a pity to divide the pair. The Thornton family, however, insisted on him having both.

Recently a single specimen realized £280 at H. R. Harmer's, England.

Boom in Indonesia

An Associated Press release from Bavaria, Java, says that stamp business is booming in the Republic of Indonesia and that big shipments are going to dealers in Asia, America and Europe.

It is pointed out that overprinted Japanese occupation stamps were first issued October 17, 1945, almost exactly two months after the republic was proclaimed.

The republic began printing its own stamps with the July 29, 1946, issue.

Two more issues came out on the first anniversary of the republic. Designs included one commemorating the Indonesians' battle with British Indian troops at Soerabaja last November and another showing a British Bofors captured by the Japanese in 1942, and now used by the Republican army.

Stamps are printed in the Indonesian (Malay) language.

PRECANCELS

100 DIFFERENT, 20c; 300, 60c; 500, \$1.25; 1,000, \$3; 1,000 mixed, \$1.25.—Harris, Bellevue, Fla. d12027

COMMEMORATIVE

TEN FINE U. S. Commemorative stamps, an 1825 Stampless Cover, one First Day Cover, all for 10c with approvals.—Omar, 100 East Irvin, Hagerstown, Maryland. o6675

MISCELLANEOUS

50 GERMAN HITLER stamps, only 50c. Stamp collectors outfit: Album, Stamps, Hinge, Guage, Tong, Detector, Instruction Book, all \$1.—Buckey Stamps Co., H-208 Ludlow Bldg., Dayton 2, Ohio. o6846

STAMPS FOR Collectors. Want list solicited.—Howard Weaver, Waynesboro, Pennsylvania. je12462

100 DIFFERENT U. S. and foreign 10c.—Guaranteed Stamps, Millport, N. Y. f12065

SEND 100 different stamps and 10c. Will send 100 different from those sent me.—Wayne Markley, 285 East Gay, Columbus, Ohio. au3861

MIXTURES

MY BY-WEEKLY Bargain Bulletin of Packets Sets and single stamps at money saving prices is free to all collectors.—Klemann's Collectors Shop, 323 East Ave., Lockport, N. Y. je3633

300 DIFFERENT stamps \$1. Price lists. No approvals.—Clyde Olson 638 East 226 St., New York 66, New York. ap129031

APPROVALS

HAVE YOU tried our approval selections? We have beautiful pictorial stamps from all over the world. —Park City Stamp House, 3H Olive Street, Bridgeport 5, Conn. d123431

PENNY APPROVALS.—Fred Gilman, 125 Chestnut St., Everett, Mass. je3883

NEW ZEALAND HEALTH set 10c to applicants giving references; wide selections — Tate, 5619 Annunciation, New Orleans. jly483

APPROVALS: United States and Foreign stamps for beginners and advanced collectors sent on approval.—Hastings Stamp Co., Box 4433, Atlanta, Ga. ja128001

FREE SET GIVEN to customers requesting our 1c to 10c foreign approvals.—Casner and Williams, 616 Sergt., Joplin, Missouri. au3822

WORLD'S BEST APPROVALS. All countries.—M. R. Brown, 529 S. W. 29th St., Oklahoma City 9, Okla. jly6068

APPROVALS: FOREIGN & 20th century U. S. to responsible applicants.—Frank Newman & Company, 3539 Hartford St., St. Louis 18, Mo. jly3041

COVERS

FIRST DAY covers on approval.—Howard M. Weaver, Waynesboro, Pa. n12684

MASS. STAMPLESS Covers (no Boston's) clear strikes only. Send on approval. References if desired.—John Heard 107 Irving St., Cambridge, Mass. jly12353

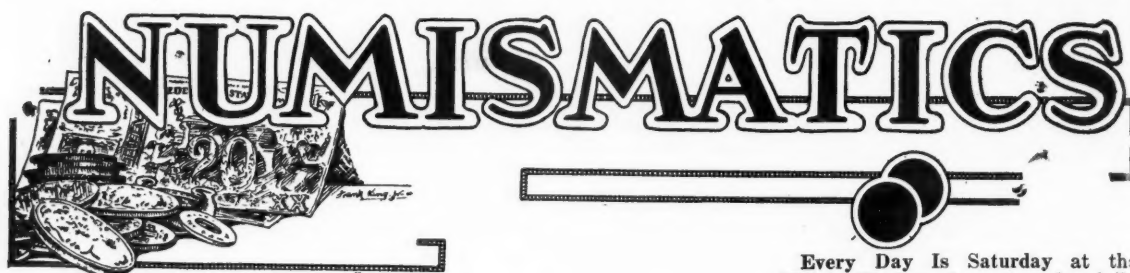
LIBERIA 250-2 FDC. \$1.50.—Walter Brooke, Boyertown, Penn. je123

SEALS—POSTER STAMPS

CHRISTMAS SEALS: All different years, 30—\$1; 18 blocks 50c; 18 sheets \$5; 23—\$15; 1945 all four printers 75c; Canadian Seals, 5 sheets, \$1.—Howard M. Weaver, Waynesboro, Pa. au8276

PACKETS

VATICAN CITY 50 different, mint, high cat. \$1.55; China, 200 different, many scarce and high values \$3.35; Italy, 300 different, good buy at \$3.25; price lists free.—Liberty Stamp Service, 3064



NUMISMATIC THOUGHTS

By FRANK C. ROSS

No Apologies Necessary For Our Early Coins

Do not apologize for the plain designs on our early coins. Designs usually typify or symbolize something connected with the country of issue. On our early coins the portrait of the woman typifies Liberty, and the image of the eagle typifies Strength, and the two together symbolize the birth of our nation, the cradle of world democracy. The unembellished eagle is emblematical of our home-spun fighting fore-fathers, the plain, unadorned head of Liberty that of our dauntless, home-building fore-mothers. The soldiers of the Revolution were not Dandies of the Home guards, they were Valley-Forgers of the front line; the mothers of the Revolution were not dolled-up glamorites, they were sun-bonneted home-fire keepers. And that is just what the plain designs on our early coins depict, that is what they typify, that is what they symbolize, the U. S. In The Making. The portrait of Miss Liberty on the early coins pictures her just as she was, a brave, dauntless woman, the Spirit of Pioneer Womanhood. Whistler's Mother is the plainest and most unadorned of pictures, yet the most beautiful one ever issued from the brush of a painter, because it symbolizes the most beautiful woman that ever lived, Our Mother. And so it is with Miss Liberty on our early coins, she symbolizes the Mother of American (and the World's) Democracy. And the Eagle on the coins symbolizes The Spirit of 1776.

Too many collectors have gotten in the habit of comparing our early coins unfavorably with what they term much prettier foreign coins, and later American coins. They should stop their apologies; they should know that in coinage "Pretty is as Pretty symbolizes".

CLEANLINESS

The question "to clean or not to clean?" we always have with us, especially among new collectors. Many a fine conditioned coin has been rendered only good-conditioned by too many "Saturday nights". This is

most notable among the old copper coins, for they are harder to clean and consequently get more rubbing. In answer to the many inquiries about cleaning coins, specially copper and brass ones, this timely article from the Kansas City Star is a good answer. It explains the "whys and wherefores" of the cleaning of brass and copper articles. Improper cleaning of coins may brighten their looks, but it lessens their value.

Quote. Clean copper gently. Brass also deserves the right treatment. The dark tarnish on copper and brass is copper oxide, formed by the action of oxygen in the air acting on the metal surface. Although bright shining copper looks more attractive than dark copper, the tarnish actually protects the metal, so says the U. S. Department of Agriculture specialists of household equipment. Once tarnish covers the surface, it prevents further oxidation. Each time it is removed, a thin film of the copper goes with it. Unless a laquer is applied, the tarnish soon forms again. A common fast method of shining copper or brass is to rub with hot vinegar or lemon juice and salt. The acid dissolves the tarnish, and the salt acts as a scoring agent. But the acid and salt must be promptly and thoroughly removed by washing, rinsing and drying. If traces are left, the copper may soon look worse than before cleaning and may suffer damaging chemical action. Salt left on copper forms greenish copper chloride, which in time will leave rough places on the metal. The acid may also eat into the metal, and roughen it. A slower but often safer method of shining copper or brass is to polish with whiting powder. Copper is a soft metal and easily scratched with any rough scouring powder or steel wool.

Mint Profits. Freling Foster in Colliers says:—The face value of U. S. coins today is from three to eight times as much as the cost of their bullion. Only \$1.20 worth of metal is required for minting \$10 in pennies; \$2.37 for \$50 in nickels; \$33.86 for \$100 in dimes; \$84.63 for \$250 in quarters and \$169.28 for \$500 in halves.

Every Day Is Saturday at the Mints. Workers have to take daily baths instead of Saturday-nighters. Before leaving from work employees are required to take a bath; the mint catches all this bath water and saves the valuable minerals that have adhered through the day to the workmen's skin and hair. Also at intervals the workmen's clothes are burned and the mineral dust sifted from the ashes. It even takes the gold and silver particles out of the dust and smoke. So Arthur Edson (AP) tells us.

"Pork Barrel" over here is figurative, in parts of Russia it is literal. We use hogs as food, they use them as money; we eat them, they spend them. Eddy Gilmore (AP) writing from Moscow says:—Pig breeding was the most backward of all forms of animal husbandry. One deplorable feature was that pigs were wasted by being used as "coins for exchange" through swapping etc. "The practice of pig embezzling should be stopped." When it is all done and said, "Money is something we can spend" is the best definition of the evil root, even if that something is pigs.

The Unicorn, a fabulous one-horned animal so familiar on British coins, is not, as many suppose, a British conception of an imaginary animal. In the Book of Job, Chapter 39, Verses 9 to 12, mention is made of the unicorn in such manner as to lead one to conclude that the writer of the Book of Job believed in and knew his unicorns.

Man suffering from "fallen arches", coins from "fallen dates". M. H. Bolender in an Auction Sale catalogue describes a variety of the large copper 1794 cent as a "fallen 4"; that is, the figure 4 in date is too low, making it look as if it had fallen out of line.

Little Baskets carved from peach seeds are common sights to rural America; in certain parts of Africa rings are cut from large fruit seeds and used as currency. They are strung on strands of native hand-made fibre.

Foreign copper coins that used to be sold by the handful now bring so much per piece. During the war over there copper coins were worth more as ammunition than as currency, and the coins were converted by the thousands. Your collection of foreign coppers is no longer just an ornament, it is an asset.

Finger Prints on the Coins of Time

Footprints left on the sands of time have enabled researchers to reproduce the fauna and flora of prehistoric ages; the tell-tales found in caves have furnished us with a story of the evolution of man; the history of otherwise forgotten nations have been reconstructed from their coins. Like those times, these times shall pass away, and although all book history be destroyed by some atomic-catastrophe, future historians will be able to jig-saw into proper position and chronological order the man, flora and fauna of the present eras from our coins and medals. If people only realized how much history is written on our coins and medals they would take numismatics more seriously, for in ages to come the finger-prints on the coins of time will do for the far-distant generations what the foot-prints on the sands of time have done for us.

If one takes the time to examine and study the monies and medals he will find on them the physical type of the inhabitants of the different nations, their mode of apparel and hairdos, the animals wild and domesticated, fowls wild and tame, plant life wild and cultivated. And too, more fully on medals, will he find the pursuits of the people in every line of industry, their athletic and playful pastimes and amusements, the style of architecture, modes of transportation and communication, and many other things that enter into our lives.

Take your numismatics seriously, for, to paraphrase Longfellow,
Life in former times reminds us
We can make our lives sublime,
And departing, leave behind us
Finger-prints on the coins of time.

Posterity-ians

To him who would perpetuate his name, I would enjoin
That he have it emblazoned on a medal or a coin.

The Indian-Buffalo nickel is probably America's most unique coin. The purpose of the designs was to perpetuate for the ages the likeness of America's aboriginal inhabitant, the Indian, and his most useful animal, the Buffalo. But with unintentioned aforethought the designer of the coin also commemorated and immortalized the world famous electrical wizard, a deformed dwarf, Charles P. Steinmetz. That "the Lord protects a cripple" is proven in this instance, as it seems He stepped in and perpetuated the crippled Steinmetz's place in history by surreptitiously placing his likeness on the Buffalo nickel. If the thumb is placed over all but the head and shoulders of the buffalo, the uncovered portion will be a perfect likeness of the hunch-backed Steinmetz.

The long-eared, braying synonym of stupidity and stubbornness, the Jack-ass, is saved from posterity's oblivion by appearing surreptitiously on the beautifully engraved Daniel Webster \$10 paper bill of 1880. At the bottom of the note is a perfectly en-

graved eagle, as natural as life. But, turned upside down, the eagle becomes a donkey head, and so perfect is it, it is hard to credit it to an accident; so perfect in fact that one can believe that the donkey's Guardian Angel took this method of posterity-ing man's favorite beast of burden.

Martha's Half-Disme

A legend is a fact poetized. Trying to kill a legend makes it all the more long-lived. You may debunk a cold-blooded fact, but you can't debunk a warm-hearted legend. Legends are to our mental faculties what Sundays are to our physical bodies—rest restorers. Folks without legends are like folks without Sunday clothes. The romance of money has its many legends, and, like the legends of man, some date back many centuries. America's favorite monetary legend is that of the Martha Washington's 1792 half-disme. In spite of the cold-blooded debunkers, the warm-hearted legend still persists, and with ever-increasing persistence. The dissenters claim the portrait on the 1792 half-disme is not that of Martha Washington, and the assenters claim it is. The dissenters tell the assenters to "produce the evidence". Many a criminal has been adjudged guilty on circumstantial evidence, and the circumstantial evidence of the portrait being that of Martha is circumstantially proved beyond a reasonable doubt, claim the legenders.

Let's circumstantialize it:—The government mint was established in April 1792, and the first coins struck in March 1793. The mint was Washington's pet hobby, and he was impatient to see coins rolling from the presses. So impatient was he that in 1792 he cut the red tape and requested the mint to strike for his private use some half-disemes to distribute among his personal friends as souvenirs. The minting of these pre-dated pieces being "off the record", Washington furnished the metal from his own silver-plate for the purpose. What is more natural than that the artist chosen by Washington to furnish the design returned the compliment of his assignment by placing Martha Washington's portrait on it. And what is more natural than that Washington fearing he would be accused of using the government mint for family exaltation, thumbed-down the idea. And what is more natural than the artist still wishing to immortalize America's first Lady, instead of choosing a new head, retouched that of Martha so as to make it less recognizable. One cannot look at the portrait of the matronly woman on the coin without being reminded of the Mother of our country. Martha Washington was a woman of rare qualities, a fine home-builder, a devoted mother, an ideal wife, a fitting symbol of American womanhood, and we may well be proud of our first commemorative coin, the Martha Washington half-disme.

The 1792 half-disme has distinctive features, enough to make it a type all to itself. It was born two years

ahead of time, as no other half-dime was struck for regular circulation until 1794; "dime" is spelled "disme"; the eagle is different from any on our other coins; it has no stars; and although the coin is very small, the denomination Half Disme is in large bold letters. The coin is quite rare, and in fine condition brings around \$100.

World's Most Talked of Coins

The Bible furnishes us with two of the most talked of coins, and both silver pieces. They are famous not because of their denomination or value of the pieces, nor of the Mint or the country of issue, nor of age or condition, but because of the story behind them. Biblical coins furnish an interesting chapter in the romance of money. A paragraph from a paper read before the New Zealand Numismatic Society speaks of two famous Bible coins. Quote:—"The most famous saying in history in relation to a coin is undoubtedly Christ's 'Render unto Caesar the things that are Caesar's.'" To the Pharisees who tempted Him. He had said "Shew Me a penny. Whose image and superscription hath it?" They answered and said "Caesar's." A "penny" it says, but Mgr. Knox's new translation says a "silver coin", for indeed this tribute money was a little silver denarius (rather smaller than a shilling) of the Roman Emperor Tiberius. It is not one of the scarce coins, but is soon sold.

The "thirty pieces of silver" for which Judas betrayed his Master are supposed to have been the ten-drachma pieces of Antioch. I have often thought how impressive thirty specimens of this coin would be if arranged in a case with interior lighting let into the wall of a cathedral."

He spoke of two famous coins; we really should make it a trio by including the Widow's Mite which has so long been a symbol, a coin of very small value, but of great fame.

It is believed that the name "Nickel" derives from "Kupfer-Nickel," meaning "Old Nick's Copper," given to the metal by early-day miners in Saxony because it was difficult to smelt and work.

On the island of Yap, where huge stone currency is used, the payment of a debt involves more than moral obligation. Several strong men are needed to transport the larger coins.

The ancient shekel of silver weighed about one-sixteenth of a pound.

CLUBS

The Cincinnati, Ohio, Numismatic Association announces the following officers for the ensuing year:

President, La Riggs; V. Pres., J. Douglas Wallace; Treasurer, Frederick T. Potts; Secretary, George D. Parvin; Curator, Sol Kaplan, Sergeant at Arms Theodore Rogers; Board of Governors, Thomas G. Melish, Chairman, and Willis O. Crosswhite. President Riggs first act in office was to appoint committees to carry on the main activities of the Association for the Year.

RECOLLECTIONS OF AN OLD COLLECTOR

By THOMAS L. ELDER

Interesting Facts About Small U. S. Cents

It turns out that by reason of our dollar becoming deflated that some catalog values are too low. Therefore collectors are apt to underestimate appreciably the value of small cents. Do not forget that new collectors are coming constantly into the field.

Small cents, according to the lists, are rare when new—the Indian head kind at \$1 to \$50 apiece, with none under a dollar. So all bets seem off on their present valuation. There is also a big and moving field in Lincoln cents and mint marks between 1909 and 1928, even in such as 1922 D and 1931 S. Here is another crowded field.

Going back to Indian head cents, any date between 1857 and 1900 is really very scarce in new condition. The top limit in prices is not reached. The 1885, if proof, is today a ten dollar coin. Many Indian head proofs after 1878 are now five dollar coins like 1891 and 1894. The dealers have all upped these two dates. Remember also that any proof Indian head cent is about 100 times more scarce than an uncirculated cent. While the only really common old date Lincoln cent is the 1909 with VDB. The VDB S has soared in uncirculated condition, to \$15 to \$20, and it will go higher. There are many mint marked Lincoln cents of earlier dates with \$2.50 to \$7.50, each, if uncirculated. The market is bullish on small cents, and it has been for a long time. Today in many cases the supply is less than the demand. In cents the present is a buyer's and not a seller's market. Small cents, particularly proofs are dirt cheap today, to my way of thinking.

Large Cents

It is reported by dealers that apparently some ignorance is being shown by collectors in their expectation of preservation of large cents. A dealer advertises a poor but genuine 1799 for \$8.50. Evidently the buyer expected a good, or \$35 coin. Another returns a very fine 1808 cent at \$8, expecting evidently one uncirculated. Others expect far better coins than the prices justify. Large cents all have the habit of multiplying fast in value as perfection is approached. An 1823 in good condition is a \$4 coin. In fine condition it is \$15. Uncirculated it is \$200. Collectors should learn—a very fine 1808 cent sells from \$8.50 to \$12.50, while one uncirculated is \$50. It is the same in connection with dates like 1802 and 1803. As they get near uncirculated condition, the price jumps but often collectors do not understand this situation, or make allowances for it. They keep on returning lots because they are not perfect. Hines paid \$109 for his 1809 cent. The coin

sells in good condition from four to six dollars; fine at \$20; very fine at \$35 or \$40. To buy intelligently, collectors must learn about values of cents in the various conditions and not allow their expectations to mislead them. Otherwise they never will obtain rare cents in the condition they want. Even an uncirculated cent may not answer such requirements. It may not be red enough to please them. Well two dates of cents are unknown in bright red. It is on such points that collectors should brush up on their knowledge.

The Cheapest Old Gold Coins of The United States

There are groups of \$2.50 and \$5 gold coins of the U. S. still to be had for very moderate prices. These include the \$5's between 1834 and 1838, the new type. The dates 1839 and 1840 are scarce and cost more. The former still remain at about \$20 per coin. The \$2.50 piece, the 1834 to 1835 type, is cheap at \$10 to \$12 apiece for fine specimens. The uncirculated come to about \$15, each. There are still good pick-ups to be had in the above coins. Collectors should not miss chances to pick up the beautiful old coins, now over 100 years old, at the above prices. They are good, not too common, and will always be good to have.

4 Notable Early Cent Sale

Several collectors who attended the Peter Mougey sale, which I held in New York in 1910, will recall some of the gems in that sale. This sale included one of the finest collections of large cents. Old timers will recall the superb red and uncirculated 1793 Liberty cap cent, bright red. It sold for only \$340 at that sale. Later it sold for nearly double the price. There were fine gems of 1794, 1795, 1796 and later dates and fine proofs of same dates in the Twenties and Thirties. Those coins sold for what were then considered big prices. The uncirculated 1809 cent sold for \$109 to H. C. Hines, a world's record at that time.

Noted collectors were in attendance, including Carl Wurtzbach, Hines, and the two Chapmans. Woodin owned the collection. He also owned the collection which I sold under his name in 1911. Both were superb collections. The first sold for about \$20,000, the other for about \$17,000. Many of the coins have sold since for higher prices. Mr. Woodin became Secretary of the Treasury later.

The colon, Costa Rica's unit of money, derives its name from the Spanish version of Christopher Columbus.

More Wooden Nickels

The Springfield, Mass., Coin Club, one of the oldest active coin clubs in the United States, has recently issued a set of wooden nickels to commemorate its 35th birthday.

The nickels are 1 1/2" in diameter, struck in sets of three; one wooden nickel in black ink, two wooden nickels in green ink, and five wooden nickels in red ink. The obverse shows the seal of the club, and the reverse is inscribed appropriately for the anniversary. The nickels are redeemable by the treasurer of the Springfield Coin Club on demand, on or before December 31, 1947.

Specimens may be obtained by collectors at face value for individual specimens or the entire set of three at 40c by writing to H. E. MacIntosh, 85 Oakland Street, Springfield, Mass.

COIN NOTES

By FRANK C. ROSS

Counterfeits we always have with us. Counterfeiters follow the money. Counterfeiting is as old as coining. In the occupied countries of Europe American cigarettes have for a long time been the favorite medium of exchange, or money. Counterfeiters over there are counterfeiting our cigarettes; making their own and labeling them with some American brand.

The Holed English coins of West Africa are being used by the railroads, says Paul Kern Lee, as washers, they being cheaper than the real washers.

The United States is one of the few countries since the war that retains its pre-war form of coins—the same denominations and metals. With the end of the war went our emergency alloyed coins.

Money in Books. Reports are always coming in of money found in old books, always paper money of course. Many an old valuable bill has come to light from the pages of old volumes. The bills were not, as some may assume, used as book-marks. They were placed there for safe-keeping, and easily found when wanted, as the depositor simply kept track of the page number. Most of this book-money is found in family Bibles; was it placed there because it was the least read book and less likely to be found—I wonder.

No Birth Control. About fifteen years ago a prominent coin dealer who was in a position to know estimated there were at that time about 5,000 active collectors, 25,000 average collectors and 100,000 inactive collectors. Today it is estimated there are 50,000 active and serious collectors, 250,000 average collectors and 1,000,000 in active, but interested collectors. Coin collecting has become America's one great habit.

SPECIAL OFFERING

Values that Speak for Themselves Fast Service Order Now

Beautiful complete U.S. gold type set: Brill. Unc. \$20. \$10, \$5, \$3, \$2.50 and Gold Dollar. All Liberty Heads. A "Museum Set" in Plastic Holder. Special bargain price \$142.50

Similar Set in Leatherette Holder. All Very Fine or Better. Indeed an astounding bargain at 122.50

Similar Set without \$3 gold. All Very Fine or Better. Only 104.50

Another Beautiful Set \$20, \$10, \$5 and \$2.50. Indian Head and St. Gaudens type coins. All Brill. Unc. and specially priced 107.50

Similar Set. Very Fine to about Uncirculated. A great bargain. 97.50

Beautiful complete set Indian Head \$2.50 gold coins, 1908-1929. Brilliant Unc. Another "Museum" Set in Plastic Holder. Regularly sells around \$150. Very special 123.50

Similar Set in Leatherette Holder. About Uncirculated. Only 118.50

Rare and beautiful \$5 Gold Mint Set. \$5 gold, the only coin struck at all 7 U.S. Mints. All Liberty Heads and Brill. Unc. from Philadelphia, Denver, San Francisco, Charlotte, Carson City, Dahlonega and New Orleans Mints. In plastic holder. Just one such set and specially priced at 147.50

\$1 Gold, Type 1. Fine \$3.35; Very Fine \$4.35; Ex. Fine \$7.35; Br. Unc. 8.50
\$1 Gold, Type 2. Fine \$4.50; Very Fine \$7.50; Ex. Fine \$9.50; Br. Unc. 11.00
\$1 Gold, Type 3. Fine \$5.50; Very Fine \$6.50; Ex. Fine \$7.50; Br. Unc. 9.50

\$3.00 Gold—Lacking in most sets. Fine \$15; V.F. \$17.50; Ex. F. \$19; Unc. 24.00

Beautiful, Rare, 1939 Vatican Set. Issued by Pope Pius XI. Contains 100 Lire and 8 other Brill. Unc. coins, each depicting interesting ecclesiastical scenes. In Leatherette Display Case. Very special, during June and July only. 59.00

Irish Free State Set (8) "Animal Coins." In nice display case. 5.00

Nice collection Foreign Dollars: Ten (10), all different countries. From late 1700's to date. Contains famous Spanish "piece of eight" of American Revolutionary Era. A real "Buy" at 18.50

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THE ORMOND MONEY OF IRELAND

By RAYMOND J. WALKER

In May, 1643, King Charles I, then at Oxford, wrote to the Lords Justices of Ireland, authorizing the coining of money from plate to meet the necessities of the government of the king who was then at war with the English Parliament. James, Marquis (Earl) of Ormond, was then Lord-Lieutenant of Ireland and he issued a proclamation making these emergency coins current. These coins became known as Ormond money. The designs for these coins are all of a type. The obverse has "CR" crowned, the date 1643, and the reverse V S for five shillings; II VI D for two shillings six pence; XII D for shilling; VI D for six pence; IIII D for four pence; III D for three pence; and II D for two pence.

The rebel or parliamentary forces at Dublin issued siege money in 1643 of the value of five shillings. This piece had a large cross pattee in the center of the obverse while the reverse indicated the value "V S." Later in the war after the death of Charles I, Ormond struck necessity coins at Dublin in the value of crowns and half crowns. These bear on the obverse a large crown in the center and the value on the reverse. The impression of the legend on both denominations is poor, in all specimens we have seen, but from the letters deciphered it is intended for the Latin equivalent of "Charles II by the Grace of God of Great Britain France, and Ireland, King."

James Butler, Duke of Ormond, was the first of the ancient Anglo-Irish family on whom the ducal title was conferred. The family was of illustrious antiquity. Genealogical legend carried it back to the dukes of Normandy before the Conquest, and it is certain that at the dawn of the 13th century, it held the hereditary office of royal cup-bearer or "butler," whence the family name. James, the first duke of Ormond, was born in London in 1610. His father, the son of the celebrated Walter, Earl of Ormond, was drowned in crossing the English Channel. The old earl having incurred the displeasure of the king, James I, was thrown into prison. James, as Viscount Thurles, being heir to the title, was seized as a royal ward, and placed under the guardianship of the Archbishop of Canterbury. On the restoration of his grandfather to liberty, he was also released; and in his twentieth year married his cousin, Lady Elizabeth Preston, and in 1632, upon his grandfather's death, became Earl of Ormond. During the Strafford administration in Ireland, Ormond distinguished himself so much, that on Strafford's recall he recommended Ormond to the king; and in the rebellion of 1641, Ormond was appointed to the chief command of the army. During the troubled times which followed, he conducted himself with undoubted ability, although, as a necessary consequence of the numberless divisions

and subdivisions of party which then prevailed in Ireland, he failed to satisfy any one of the conflicting factions.

In 1643, he concluded an armistice and his policy was loudly condemned by both the enemies and friends of the royalist party in England. During the long contest between Charles I and Parliament, Ormond continued to uphold the royal interest in his Irish government; and when the last crisis of the king's fortunes came, he resigned his Irish command, and retired to France, from which country

he again returned to Ireland with the all but desperate design of restoring the royal authority, and after a gallant but unequal struggle, was compelled, in 1650, to return once more to France.

His services to the royal cause continued unremitting during his exile; and at the restoration of Charles II, he was rewarded with the ducal title of Ormond. His after life was less eventful, although he was twice lord-lieutenant for Ireland. It was in 1679 that the well-known attempt was made by the notorious Colonel Blood upon the life of Ormond. As he was returning from a civic festival, he was attacked by Blood and a party of ruffians, and was dragged from his coach with the intention of hanging him on Tyburn. The attempt drew

(CONTINUED ON PAGE 138)

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1926-P-S. Oregon, each	3.00	1.95
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1936 Rhode Island	3.00	2.45
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1799 Fine	\$12.50 10.95
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1922-D-S, each, Unc.	2.50 1.75
1923 Unc.	2.50 1.50
1923-S Unc.	3.00 1.75
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1853 With Arrows. V.G.		.75
1892 Liberty Head. Unc.	4.50	3.50
1909 Unc.	4.50	3.50
1917 Type I. Unc.	3.00	2.50
1917-D Type I. Unc.	12.50	9.50
1924-D Unc.	5.00	3.50
1926-D Unc.	5.00	3.50
1927-D Unc.	4.00	2.95
1928-S Unc.	5.00	3.95
1928-D Unc.	2.50	1.75
1932 Washington	2.00	1.50
1934 Heavy Motto. Unc.	7.50	4.50
1937-D Unc.	1.50	1.15
1939 Unc.	1.25	.95
1940-S, 41-P-D, ea. Unc.	1.25	.75

Dimes

Bust type before 1837. V.G.	\$.65
1853 With Arrows. Fine	\$.75 .50
Liberty Seated, our ch. Fine	.45
1892 Liberty Head. Unc.	3.00 2.35
1911 Unc.	2.50 1.95
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1914 Unc.	4.50 3.75
1916 Mercury. Unc.	2.00 1.35
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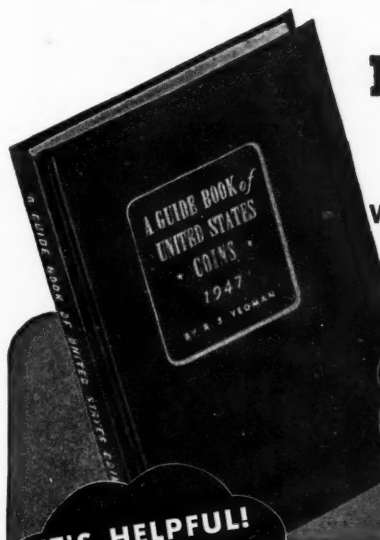
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ORMOND MONEY OF IRELAND

(CONTINUED FROM PAGE 135)

additional interest from its being commonly supposed to have been instigated by the profligate Duke of Buckingham, Ormond's inveterate foe. However, Ormond escaped uninjured and lived until the year 1688. His letters and other papers are full of deep historical interest.

The adventures of the notorious Colonel Thomas Blood, form one of the most curious and entertaining chapters in the strange history of the period in which he lived. In 1663, the Act of settlement in Ireland, and the consequent proceedings, having seriously affected his fortunes, he from that time nursed a great hatred for the Duke of Ormond whom he considered as the originator of the measures from which he suffered. He planned to seize the Castle of Dublin while Ormond was Lord-lieutenant in Ireland but the plot was discovered. Blood escaped and lived to make a more desperate attempt upon his enemy. By some it is believed that Blood intended to kidnap the duke and hold him for ransom while others say he intended to hang him like a common felon on Tyburn Hill. In Carte's account we find the following: "Nothing could have saved his Grace's life but that extravagant imagination and passion of the villain, who, leaving the Duke, mounted and buckled, to one of his comrades, rode on before, and (as is said) actually tied a rope to the gallows, and then rode back

to see what was become of his accomplices, whom he met riding off in a great hurry. The horseman to whom the Duke was tied was a person of great strength; but being embarrassed by the Duke's struggling, could not advance as fast as he desired. He had, however, got a good way beyond Berkeley (now Devonshire) House, towards Knightsbridge, when the Duke, having got his foot under the man's, unhorsed him, and they both fell down together in the mud, where they were struggling when the porter and Mr. Clarke came up." Blood later was captured while stealing the Crown of England from the Tower of London, and at that time confessed to his part in the Ormond affair and of an attempt on the life of the king. The king admired his audacity and not only pardoned him but gave him a grant in land of 500 pounds a year in Ireland.

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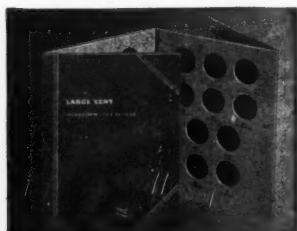
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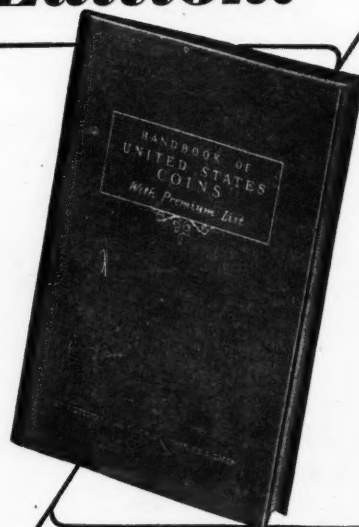
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The Historic New Orleans Mint

OLD UNITED STATES MINT, ESPLANADE AND DECATUR STREETS. The history of the old mint building standing at the corner of Esplanade and Decatur Streets is one of drama and color. The three story structure, erected in 1836 at a cost of \$182,000, is constructed of river mud brick, stuccoed and trimmed with granite. Designed in the Classical revival style it has an Ionic portico facing Esplanade Avenue. The main vaulting is supported on piers without being tied into the walls, thus eliminating the danger of settlement to the exterior. The walls, offset both inside and outside, range in thickness from three feet on the ground floor to eighteen inches on the upper story. The 20-gauge galvanized iron roofing, laid in 1856, is still in good condition. Changes were made in 1931 in converting the building into a prison; large dormitories and two cell blocks were added to the rear end of the wings; the picturesque old smoke-stack was removed; and the two rear courts were enclosed by high walls.

It was on this site that Andrew Jackson reviewed his troops before the battle of New Orleans. Soon after the appointment of officers in 1837, the mint began to turn out its first coined money. Gold or silver was purchased from any persons bringing the precious metal to the mint, and the customer received in American coins the full amount without deduction or expense, the United States government bearing the expense of coinage.

The outstanding events connected

with the old mint should receive mention; the fancy dress ball of 1850 and the hanging of William Mumford in 1862. The fancy dress ball, the first and only social event to take place within a United States mint building, was given by the superintendent, whose name was Kennedy, to celebrate the debut of his daughter Rose. The ball was a brilliant affair with most of the socially prominent people of the city in attendance.

The hanging of William Mumford was one of the highlights of the Civil War in New Orleans. When the City had surrendered before Admiral Farragut's fleet, and the U. S. flag had been hoisted over the mint building, Mumford, in company with three companions, seized the flag and dragged it through the mud of the streets. Two months afterwards, despite the intercession of influential people, Mumford was hanged from a gibbet projecting from the peristyle of the mint, erected just below the flagstaff.

The mint operated continuously from 1838 to 1862, when New Orleans was captured during the Civil War. For the next few years it remained inactive, beginning operations again in 1879, and continuing until 1910, when coinage was concentrated at Philadelphia by government orders. Again the mint building, except for the assayer's offices, was unoccupied for several years. From 1927 to 1930 the building was used by the Veterans' Bureau, and the following year the work of converting the building into a Federal prison was begun with Diboll and Owen as architects.

Reprinted from The New Orleans City Guide, Courtesy of Mayor Morrison.

NOTE: Citizens of New Orleans are now trying to induce the government to preserve the New Orleans Mint as a shrine, and it is to be hoped they will succeed.

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INDIAN RELICS

SPEAKING OF EAR PLUGS

By ALLEN BROWN

From Alaska to the southern tip of South America ear plug ornamentation seems to have been used widely. In Alaska both lip and ear plugs are found, made of many materials. In prehistoric mounds in the United States many types of plugs have been uncovered. Possibly the most highly prized ones are those from Hopewell mounds in Ross County, Ohio. In this culture lamination plating was in progress, prehistorically.

In prehistoric Mexico a greater profusion of plugs were used, for lips, ears, noses, made of metals, jade, jadeite and many of softer stones. The finest were made of obsidian. On through Central America into South America, where in the district now Peru, the Incan culture reached another peak of perfection, many tribes wore very finely worked metal earrings and nose ornaments, using gold, silver, copper and alloy metals. Here also plating and fusion was developed, and was distributed over a wide area with neighboring tribes.

In the accompanying illustration Modern Brazil Indians are shown who still use such ornamentation. In the left view is shown two Maccas, one of which has a large lip plug and strange to say the other is cutting the hair of the lip plugged one with a pair of modern trade scissors. Above in the illustration are shown

a mother and child and below a very handsome fellow tribesman of the Botoendos.

In Brazil, even today, only the chief clan may wear this ornament, the lip plug. Clan or class distinction, was carried to extremes in Mexico, where there were several degrees of royalty above the slave. Quite likely, this characteristic of class distinction was practiced in the U. S. also, because of the fact such relics are usually only found in or on burials that would seem to be of the "King" class.

Mummy Caves in Aleutian Islands

The Aleutian Islands, much in the news during the last war, are interesting from an archaeological standpoint, too. A few years ago the Smithsonian sent out an expedition to this desolate section and their findings were interesting. Dr. Alex Hrdlicka, noted anthropologist, who had charge of the expedition stated: "Our expeditions in the Aleutian Islands have located and explored a series of mummies in burial caves, which yielded a large number of mummies."

"The mummies and burials included both sexes and all ages; but there

was noted here and there some segregation.

"The mummies in general had not been suspended, but laid one upon the other or side by side, on tiers of driftwood."

"Specimens with the mummies were numerous, and some were of high interest; they ranged from whole kayak skeletons—paddles, war-shields, pieces of armor, garments, dart-shafts, baskets, bags and a wonderful assortment of matting, some exquisitely made and decorated, to fine labrets and spoons, and some common stone lamps and utensils. The abundance and variety of the perishable objects amounted to a veritable resurrection of an important part of the old industries and give a radically new light on Aleut culture."

"The introduction of the practice of partial mummification of bodies in the Aleutian Islands must be attributed to the Aleuts; but where or when it originated remains a problem for future determination."

Advanced Aboriginal Civilization

Three distinct cultures can now be discerned from the archaeological remains left by the primitive peoples of the Southwest who, in this desert-like environment, built up some of the most advanced aboriginal civilizations of the New World. Such is the explanation of Dr. Frank H. H. Roberts, Jr., in one of the bulletins of the Smithsonian's Bureau of American Ethnology.

The first, the Anasazi culture, includes everything hitherto referred to, as the Basket Makers and Pueblo builders. Its remains, the most picturesque in the area, are scattered along the San Juan, Rio Grande, Upper Gila, Salt, and Little Colorado Rivers and through a good deal of Utah and eastern Nevada.

Second is the Hohokam culture developed by a people who were, for the most part, dwellers in the lowlands. Differences between Anasazi and Hohokam are striking, as the archaeological picture is now unfolding. The latter practiced cremation. The former, at all stages in their development, buried their dead. The Hohokam built rectangular, single-family houses of poles, brush, and plaster, whereas the Anasazi progressed from such dwellings to the great stone "apartment houses" sheltering scores of families, the ruins of which stand today.

The Hohokam progressed from flood-water irrigation of their fields to extensive canal systems; the An-



Ear plugs of modern tribes.

asazi depended mainly on flood waters but in some sections dug small ditches. The Hohokam developed the fine art of carving on shell, which was very rare among the Pueblo dwellers. The Anasazi domesticated the turkey; the Hohokam did not. There were also distinctive differences in their pottery styles.

The third culture and the latest to be differentiated is the Mogollon, named for a prominent mountain range in the district where the remains are found. The Mogollon peoples apparently centered in the San Francisco and Mimbres valleys in southwestern New Mexico, although traces of their culture are found extending in all directions for considerable distances.

These people combined hunting and agriculture. Hunting seems to have been a much more important activity with them than with the peoples of the other two culture complexes. They lived in rounded, semisubterranean houses at first, and gradually developed Pueblo type dwellings. They

generally buried their dead, but there are occasional instances of cremation.

These three cultures progressed side by side for many centuries. Each was more or less influenced by the others, and all three, it is probable, were profoundly influenced by changing climatic condition. This is most apparent with the Anasazi, because of the possibility of dating their remains from the timbers of the pueblos and correlating these dates with the periods of moisture and drought indicated by the width of tree rings.

WANTED: Large spears, folsoms, dovetail, banners, bird stones, etc.—Albin A. Elchert, New Riegel, O. *al2048*

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Mostly about Books

THE SELDEN CODEX: A RARE EDITION

From the oblivion of centuries arises the lovely Lady Six Monkey, warrior queen in southern Mexico long before the Spanish Conquest. She is the most glamorous figure to appear in the cryptic pages of the Selden codex, ancient Mexican manuscript in the Bodleian library of Oxford University and one of the few to survive the Spanish Conquest. It is a history in picture writing, on long strips of prepared deerskin. The pictures are extremely difficult to translate, but this has been in part accomplished by Dr. Herbert J. Spinden, world-celebrated expert on Mexican antiquities, who describes some of his findings in a report published by the Smithsonian Institution.

Early in his study Dr. Spinden came upon internal evidence that the pictures were intended to represent events in the lives of real men and women—thus throwing new light on the actual personalities who ruled in southern Mexico before the Conquest. Otherwise the story of Lady Six Monkey might pass for fiction.

Her mother was Nine Wind and her father Ten Eagle. Three warrior brothers apparently were killed, leaving this girl the successor to the throne of her parents. During her girlhood came suitors for her hand,

bearing costly gifts to Nine Wind and Ten Eagle. Six Monkey had a will of her own and resolutely refused these youths.

She apparently was taken under the protection of an old priest named Ten Lizard. He may have acted as her tutor for the royal duties that awaited her. Once she is shown in conversation with Ten Eagle and another priest, apparently a mighty soothsayer. He tells her that she will die fourteen years hence. From this point her footsteps are shown leading downward into the underworld.

But Six Monkey was too busy a girl to become morbid over this dire prognostication. Shortly afterward she met a boy she liked—one Eleven Wind. The two went together to a gruesome Skull Temple to consult Nine Herb, an ugly old lady who probably was reputed to be a sorceress. They brought the old hag an assortment of jewels. Perhaps they came to her as a fortune teller, perhaps for some spell which would overcome obstacles to their marriage.

Evidently the interview was satisfactory. The next picture shows their marriage—or rather the two bathing together, which was one of the picture symbols of marriage. Six years had elapsed since the death prophecy of the old soothsayer. Six Monkey still had eight years before she must take the direful journey to the world of spirits.

They were eight busy and eventful years. One pictured episode is that of two ambassadors she sent forth to two towns of her dominions where, it appears, dissatisfaction was rife. The envoys were insulted by the young chieftains of those towns. Six Monkey took swift and terrible vengeance. She is shown leading her soldiers to war. Next she is shown holding one of the miscreant chieftains by the hair. He has surrendered. No time is lost in cutting out his heart in the temple of her capital city. The other rebel also is captured and turned over to the insulted envoys. They lose no time in sacrificing him.

After this war there apparently is no further question as to Six Monkey's right to the throne. She is anointed queen. For a time, at least, she rules in peace with her spouse, Eleven Wind. She gives birth to two sons, one in the year when, it had been predicted, she would die. Perhaps she did, for she appears no more.

The next entry depicts the marriage of her oldest son.

Thus an appealingly human story emerges from the almost untranslatable ideographs. The position of woman in this ancient civilization, which developed in southern Mexico between the Maya and Aztec periods, apparently was quite assured. Lady Six Monkey, says Dr. Spinden, "at least led her soldiers into battle. We need not understand that she captured men with her own hand. Also it is apparent that descent through the female line was recognized and that an eldest-born daughter sometimes succeeded to what we call the throne."

Some of the details of the story in the Selden codex are verified by reference to the heroine in the other codices examined by Dr. Spinden in European archives. Once the key to the translation of these old Mexican manuscripts is found, Dr. Spinden says, they throw a flood of light on social and other conditions of the town and place.

The historical characters, by the way, were usually named after their dates of birth in the Mexican calendar and hence are not so fantastic as they might seem.

—O—
"There is no greater fun than making up lists of books, yet whether by caution or by selfishness, one tends to grow more secret in such matters. For there are—one might as well admit it—some books one is so fond of that one almost resents any one else except a very few intimates finding them out. And it is never fair to deprive people of the joy of discovering things for themselves."

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Collecting Books on Special Subjects

In book collecting there is unlimited opportunity to build up libraries on your own particular subject. For instance if you like to golf, naturally you will like books on golfing and will probably want to own a few books on the subject, at least.

Lovers of old glass obtain all the books they can find or afford on that particular subject. Doll collectors find their hobby more absorbing if they have some representative volumes on dolls.

Cat fanciers, for instance, would be most likely to have books on cats. Even the layman, who loves cats, might be expected to collect books of the feline variety.

One of the newer subjects coming to the fore is that of air transportation. Even though only in its infancy there are a great number of books and pamphlets to be had about this growing subject. A few years ago your correspondent recalls seeing a list compiled by Mary B. Day, then a librarian of the Museum of Science and Industry, Chicago. It contained a fine bibliography among other things. Among the headings, Miss Day listed: Periodicals; Annuals—yearbooks—directories; Biographies; Exhibitions; Aeronautics; including Aerial Navigation, History, etc.; Air Mail Service; Airports; Balloons; Flights (Famous).

One of the things most in favor of the collecting of items pertaining to the aircraft field is that it is such a young industry that it offers great potentialities not only from the standpoint of the collector, but from the dealer's standpoint as well.

Traveliana

"Diary of a Trip from New York to the Falls of St. Anthony in 1845," by Nathaniel Fish Moore. The Newberry Library, Chicago, owners of this diary have had it printed in book form by the University of Chicago Press.

The compilers and editors of the edition state that the reader will find little of the kind of history commonly called "important," but hold out rewards for pleasant reading and a better understanding of the land and people of an earlier day.

The title of the book gives an idea

of what one may expect. It was in the summer of 1845 that Mr. Moore then president of Columbia College went on this sightseeing jaunt. Steamers, lake boats, rivers and a primitive railroad took Mr. Moore to Chicago, from whence he proceeded by stage to Galena, Ill. Thereafter he was on the water—up the Mississippi to the Falls of St. Anthony, down again to St. Louis, up the Ohio to Wheeling—until the last overland trip to New York.

It is interesting to note that his Chicago notes refer to the "boundless" view from the top of the Lake House, the prairie grouse on the hotel table, and the primitive ferry across the river at State Street. He spoke of the Indians on the upper Mississippi, Ft. Snelling and of the Mormons and their temple at Nauvoo.

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CHICAGO GUNMAKERS AND GUNSMITHS

By HARRY WANDRUS

(Sectional listings of data pertaining to the history of firearms and their makers performs a useful purpose. This compilation by Harry Wandrus is a good example of how one may organize material of this sort.)

ABBEY, FREDERICK J., gunsmith, gunmaker and inventor. (1864) 61 Clark in basement; (1865) 56 Clark; (1866-70) Listed as Frederick J. Abbey & Co. 132 Clark; (1871-2) 51 W. Washington; (1876-8) 43 Clarke. Along with James H. Foster, Abbey produced the Abbey & Foster breech-loading, top fastening, shotgun, patented April 25, 1871. No. 114,081.

ABBEY, GEORGE T., gunsmith and gunmaker. (1856-8) 220 Lake St.; (1859-67) 186 Lake St. An advertisement which appeared in the city directory of 1859 is as follows: "Geo. T. Abbey, Manufacturer of Guns, Pistols, & Rifles. Telescopic Rifle Sights & Gun Materials, 186 Lake St. Wholesale & Retail Dealer in Guns, Pistols, Rifles, Revolvers, Bowie Knives, Fishing Tackle & Sport Apparatus. Agent for Hazard's Powder, Shot, Lead, Caps and Ammunition Generally." George Abbey was active up till 1874, both as a manufacturer and inventor. On March 16, 1869, he was granted letters patent No. 87,814, on a breech-loading shotgun. Several of his arms were entered in the Chicago Gun Trials of 1874.

AMERICAN CARTRIDGE AND ARMS CO., arms manufacturers. (1892) 731, 79 Dearborn.

AMERICAN CUTLERY CO., (1916-8) 732-64 Mather St.—24 W. 23rd St., N. Y. C. Made Trench Knives for use in World War I.

AMERICAN AMMUNITION CO., Ammo. Manufacturers, 1913—505, 180 No. Dearborn.

ASSMUS, A., Inventor of Magazine firearm patented Dec. 16, 1873. No. 145,478.

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BARRY, JAS. C., gunsmith. (1910) 744 E. 42d St.

BENESH, JOSEPHA, gunsmith. (1885) 7,118 Randolph.

BERGSTON, ANDREW, gunsmith. (1882-88) 195 W. Indiana.

BEUTTENMILLER, GEORGE B., gunmaker and gunsmith. (1858-73) 180 Washington; (1873) 89 Randolph. Listed on this date as a gun manufacturer. (1875) 151 Randolph.

BISSEL, CHARLES H., gunsmith. (1898) 813 N. Lawrence Ave.

BLATCHFORD CARTRIDGE WORKS, (1891-5) Manufacturers of loaded shells, 70 N. Clinton cor. Fulton.

BOEHME, LOUIS, A. J., gunsmith. (1879-86) 776 Milwaukee Ave.

BOURG, MATHEW, gunsmith. (1859) n. s. South near Stewart Ave.

BUTLER, JOSEPH, gunsmith, active from 1857 to 1884 or later. (1860) 159 Wells; (1862) 226 Clark; (1871) 249 W. Monroe; (1872) Listed on this date as J. Butler & Co., 76 W. Madison; (1873) 179 Madison; (1877) 90 State; (1879) 152 Dearborn; (1882) 7,118 Randolph.

BUTLER & WEBER, gunsmiths. (1859) 159 Wells, probably the same as above.

BRYANT, J. H., gunsmith. (1893) 61-67 Michigan.

BRYDON, J. STEWART, gunsmith. (1932) 4322 Flerton Ave.

CAPELLA, JOHN, gunsmith. (1925) 1740 W. Madison.

CERTIK, JOHN, gunsmith. (1923) 2452 S. Svinger Ave.

CHICAGO (FIRE) ARMS CO., (1893-5) 437 & 438 Monadnock Bldg. Distributors of the Protector Palm Pistols (Pat. March 6, 1883 and Aug. 29, 1893) made by the Ames Sword Co. There is some question as to whether this company made the pistols or was merely a distributing agency.

CHICAGO GUN & CUTLERY CO., (1887) 60 State St.; (1892-5) Corner 235 State.

CINDAY, FRANK, See Sinday.

CISKUY, CHARLES, gunsmith. (1873) 150 22d.

CRESCENT FIREARMS CO., manufacturers of arms. (1896) 33 N. Canal St. Made hammerless guns.

CURTISS, J. W., gunsmith. (1844) Cor. N. Water & Wolcott Sts.

DE CESARE, JOS., gunsmith. (1915) 916 Taylor.

DOEROLOWSKI, ANDREW, gunsmith. (1901) 2908 Archer Ave.

DRUMMOND, S., gunsmith. (1894-5) 255 Dearborn.

EATON, D. & CO., gunsmith, dealer in gun material, etc. (1856) Advertisement in the directory of 1856, p. 52: "D. Eaton & Co., Importers of Guns & Sporting Apparatus, Duelling & other Pistols, Gunmaker's Materials, Bowie Knives, dirks, etc. No. 88 Lake St."

EATON, E. E., gunsmith and manufacturer of a 10 gauge hammer, double barreled shotgun. (1874-80) 53 State St.

ERICKSON, J. WM., MANUFACTURING CO., Arms Manufacturer. (1932) 438 W. 79th St.

ESCHERICH, AUGUST, W., gunsmith. (1860) 404 Clark.

FASS, RUDOLPH, gunsmith. (1872) 185 Blue Island Ave.; (1877) 378 W. 12th Street; (1879) Listed as Fass Bros. & Co. 43 Clark.

FEDERAL LABORATORIES, (1933 to present) 185 41st St. Producers of police riot and gas guns.

FEHRMAN, C. H., gunsmith. (1872) 102 Blue Island Ave.

FOSTER, C. F. & SON, Sword Cutlers, date unknown.

FRANKE, CHARLES H., gunsmith. (1873) 379 Sedgwick.

FRANK, JOHN, gunsmith. (1877) 178 Erie.

GARRISON, G. H. & CO., manufacturers of arms. (1897) 33 S. Canal.

GRAF & JORDAN, gunsmiths and manufacturers of shotguns. (1889) 71 Randolph; (1891) Jordan, Louis-71 & 71 Randolph; (1898) Jordan's Guns & Bicycles, 18, 84-90 State.

GREIBLES, A., gunsmith. (1866-7) 85 Kinzie.

GREEN, WILLIAM E., gunsmith. (1893) Ws S. Wood nr W. 22d.

GRIM & STARKE, gunsmiths. (1872-5) 206 W. Randolph.

GRIMM, RUDOLPH, gunsmith. (1877-1901) 107 W. Randolph. (1903) 2999 1/2 W. Randolph.

GROBERND, EDWARD, gunsmith. (1894) 1778 N. Ashland Ave.

GROSS, GUSTAVE, gunsmith. (1872-6) 99 Clybourn; (1882) 101 Clybourn Ave.

GODIN, JOS. JR., gunsmith. (1912) 2050 Lea Place.

GUNDERSEN, G., Patented a breech-loading firearm, Dec. 30, 1873. No. 145,998.

HARANT & SWEJDA, gunsmiths. (1896-7) 961 W. 18th St.; As James Sweja. (1898) 1027 S. Albany Ave.

Listed as Vaclav Swejda in some cases, this being the Slavic equivalent of James. 1910-2220 S. Albany Ave.

HARTEL, JOHN, gunsmith. (1880) 441 State; (1882) Minnie, widow of John Hartel, address the same.

(To be continued)

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Firearms Forum

Further Discussion

This little article is prompted by that of H. J. McDonnell, of Louisiana, in *HOBBIES* for February, 1947. It is not criticism, but rather a further discussion of the problem of gun protection, a subject vital to all gun lovers.

During the past 25 years my work has involved a responsibility for the protection of highly finished iron and steel machine parts. As a very modest gun collector, that experience has solved the problem of gun protection for me and has established a few conclusions which are partly contrary to those stated by Mr. McDonnell.

I do not consider that grease is the best protection against rust. The danger of entrapped moisture and air is great and, if present, is sure to cause corrosion and pitting. In case of pits or small crevices already there, the grease will seal in pockets of air and moisture which will later cause, or accelerate corrosion, even the underneath a solid layer of grease.

The same is also true of the bore of the gun and I am convinced that it is better to leave the barrel unplugged and free to ventilate as much as possible. Rag or felt plugs, no matter how well greased, facilitate condensation and resultant pitting of the bore. In fact this condensation will occur in a barrel uncleaned after use, and probably the moisture does more harm than the dirt.

Some years ago I purchased a rare pistol, perfect on the outside and with the bore heavily greased with vaseline. "On the surface" it looked like a good buy, but when I cleaned the barrel I found it pitted worse than any gun I have seen in years. It was useless for firing purposes and all due to well intentional carelessness.

Rust and Corrosion are due to oxidation, as we all know, but not all realize that it is somewhat like a fungus growth, increasing in volume as well as in depth. Incipient corrosion and pitting may be easily overlooked. In cleaning an antique gun any apparent blemish in the finish of the metal may actually be pits underneath the surface and just becoming visible. These can best be cleaned away by use of a small screw-driver having the extreme sharpness of the edges and corners removed. With short careful scraping strokes such spots can be removed so as to be almost invisible. This may take time, but I consider it much better than steel wool.

My own guns are in the basement gun-room in my home. They hang on the wall or in the cases or stand in the corner. They are subject to weather conditions and receive much handling by everybody. For my own use I have a modified protective oil which leaves a film so thin that it cannot be noticed. It will not rub off on the hands and I have never had a gun marked by finger prints. Because of its great "wetting" quality it penetrates every microscopic

pit and crevice in the metal and effectually seals the surface against air and moisture. Grease does not have these qualities.

These points, in my experience, are the "secrets" of gun protection and anyone can have nice clean guns and still handle them as desired. Other gun owners may have had similar good, and bad, experience with this important subject. If so, it would be good to hear of them.

R. H. McLeod. N. J.

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Fire Destroys Opera Home in Miniature

Fire recently destroyed the miniature opera house of Frederik A. Chramer, Chicago. Chramer housed his unique theater above his restaurant and his audiences were expected to be present at 6:00 P. M. By 8:00 P. M. the dinner could be out of the way and then the opera began. No performer in this miniature theater was more than 13 inches high and each was made of wood and cloth with a surprising illusion of reality.

Music was provided from records played in a control room at the rear and attached to a loud speaker above the stage.

If you were ever a guest at the performance you probably learned the full story of this unique enterprise which was the absorbing hobby of one of Chicago's most successful restaurant men. Chramer often told his friends:

"This theatre really started," he relates, "when I was a boy of 9 in

Denmark. My grandfather made a puppet show for me in his hobby shop in Copenhagen.

"Opera always was my ambition. As a young boy I had a good voice, but my mother, who knew the stage well through friends, said 'no.' She wanted me in a business that would assure an income through life, not just during the young years.

"She selected the hotel business. When I was 12½ years old, just after I was confirmed, she apprenticed me out to a chef in the Hotel Bristol in Copenhagen.

"I am 55 now and in my second childhood—playing with puppets.

"And I am glad that my wise mother kept me from going on the stage. I see how the actors suffer. I always have a place to stay and something to eat.

"For nearly 40 years I have been in the hotel and restaurant business in Chicago. Nine years ago I leased this place, the old Leander McCormick (nephew of the reaper manu-

facturer) mansion and remodeled the first two floors into a restaurant. The third floor is my home and the fourth floor is my playground. No one can get up here unless he is invited.

"Always I went to the opera. I became a director of the Chicago Civic Opera Company. The singers I gained as my friends.

"Five years ago, I attended a performance of 'Tristan and Isolde'. Afterwards I had Lauritz Melchior, Kirsten Flagstad and the whole cast out to supper.

"I had changed the old fourth floor ballroom into a movie theatre. We sat on leather stools up there. I had a little stunt while we ate our smorgasbord.

"The lights went down. When they came up, two large puppets, four and a half feet high, were on a stage. The puppets were images of Melchior and Flagstad. From a recording, they sang the love duet in 'Tristan and Isolde'.

"That went over so big it gave me the idea to do again the puppet show I had when I was a boy, but in a more elaborate form."

It was a sad day for Chramer when his hobby went up in smoke recently.

WANTED

MINIATURE BOOKS wanted.—Thomas Kneeland c/o Schrafft's, Boston 29, Mass. jly12234

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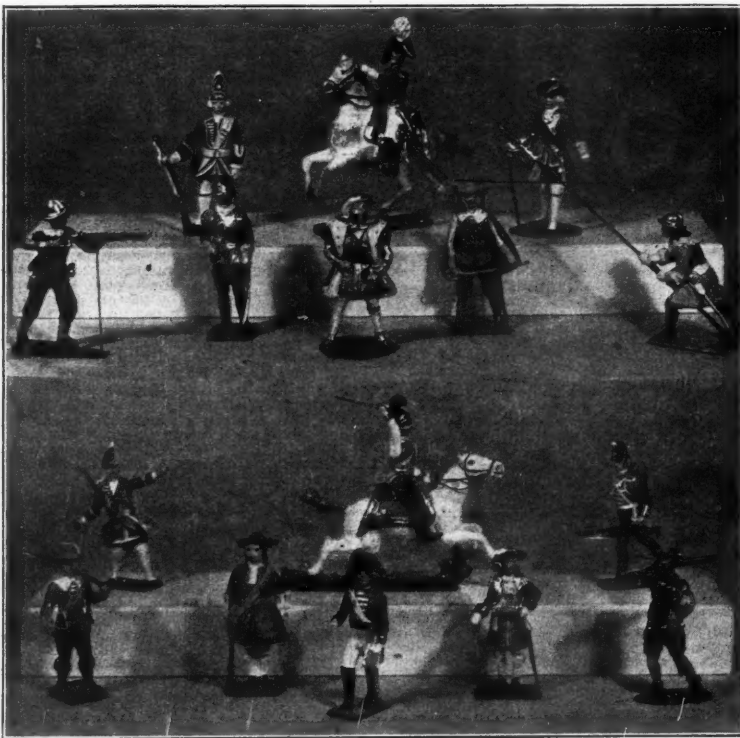
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Death of Miniature Designer

Francis W. Kramer, 75, a commercial artist and designer of miniatures of Chicago, passed away recently. A number of Mr. Kramer's miniature homes have been exhibited at the Art Institute, Chicago, and a number of his miniatures are to be found in collections throughout the country.

—O—

Miniature Soldiers

The little soldier has also found a place as an international envoy. Enthusiasts who have "met" through the closely knit collectors groups of an international flavor find it necessary to exchange information through correspondence and personal meetings. Many collectors who desire one more soldier to round out a particular group have sent an S. O. S. to a fellow hobbyist on another continent to fill in the gap.

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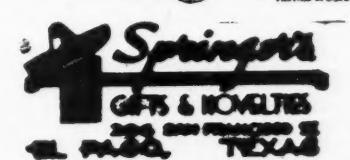
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Steeple clock	1.00
Wag on wall clock	1.00
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List 15c Postage & Packing 15c jec

CELEBRATION TOAST GLASSES



These sensational, exquisite little toast glasses add the perfect touch to the charming, gay atmosphere of a birthday, wedding anniversary or, in fact, any happy occasion.

Clear crystal glasses which set firmly in any cake, pastry, appetizer or table decoration and will contain one-quarter ounce of any beverage; they lend a piquant and buoyant air to the celebration. An ideal gift or possession.

\$3 for the dozen prepaid.

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Department E

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Chicago 49, Illinois

NATURAL HISTORY

Barnes Collection Goes to Illinois State Museum

Dr. Thorne Deuel, Illinois State museum director, Springfield, has announced that the museum has been given a major portion of the 10,000-piece museum of the late Judge Richard Magoon Barnes of Lacon, Ill.

The Barnes museum was one of the largest privately-owned museums in the country. Deuel said that the collections were given to the state museum in compliance with Barnes' wishes.

The collection included a scientific

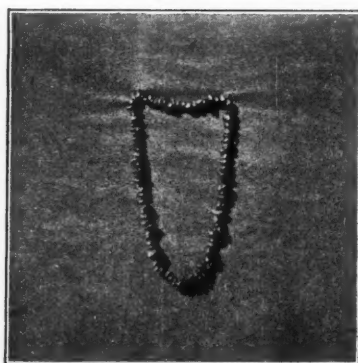
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Grass Valley, California

library, 1,800 mounted birds, more than 100 mounted mammals and hundreds of bird eggs, bird skins, and shell, mineral and insect specimens.

Barnes, an authority on bird eggs, at one time had the largest bird egg collection in the world. He was a member of the museum's board of supervisors for 10 years until his death in July, 1945.

Besides serving on the state museum board, he was honorary curator of oology at the Chicago natural history museum and published a well-known ornithological journal, "The Oologist."

Fossil Algae

Algae are flowerless water plants. Some are so tiny that if 25,000 of them were placed side by side they would hardly extend an inch, while 200,000 would just about cover the thumb nail.

Larger species are the common seaweeds of our coasts and the green scums of stagnant ponds, while the largest of all are the giant kelps which may reach a length of several hundred feet and have a surface area 6,000,000,000 times that of the most minute members of the group.

The algae are among the most ancient as well as the most interesting of all plants and although so soft, their remains are preserved in very old rocks.—W. Scott Lewis

Wasp Collection

According to the press, 16-year-old David Shappirio of Washington, D. C., one of 40 finalists in the sixth annual Westinghouse science talent search, cleared up an entomological "triangle" by mating "Mrs." Wasp with her proper spouse. According to young Shappirio, the books had been wronging this couple for years. David's own collection of wasps runs into the thousands. He captures most of them in a park, not far from his home, and seldom gets stung.

MISCELLANEOUS

LIVING COCOONS of the giant silk moths 15 for \$1; Praying Mantis Oothecae (egg masses) for biological control of insects, 12 for \$1. Plus postage.—P. O. Box 47, Station "E", Brooklyn, N. Y. n128481

TEN DIFFERENT classified fossils plus Miocene shark tooth, \$1 postpaid.—Clifford Caspers, Rockwell, Ia. je189

CACTUS AND Succulents from Hollywood. 10 rooted cuttings, 2 or 3" tall, for your rock garden. Our selection. Correctly named and instructions for planting and growing. Guaranteed to reach you healthy and undamaged. Will replace any damaged plants if returned in 5 days. Postpaid \$2.50 with your order.—Russ Cactus Novelties, 1114 N. Ogden Dr., Hollywood 46, Calif. au3128

Amateur Hybridizer

To the list of hybridizers we add the name of Mrs. Ruth Yoars, Indiana, who like Mrs. Fred Schade, of Georgia, is interested in the culture of the African violet in this country. Mrs. Yoars has produced one new variety and improved another one, and is working on several new crosses. The flowers have to be hand pollinated to get a cross. Mrs. Yoars is a member of the Amateur Hybridizers, a club with members in almost every country of the world.

ALONG THE TRAIL

"Many animals possess a regular activity rhythm. Thus the deer-mouse is active only by night; tree squirrels seek their food chiefly by day and rest at night. Field mice... are up and about at all hours."—The Scientific Monthly.

oOo

The largest group of dinosaur tracks ever discovered may be seen in Dinosaur Canyon, 70 miles north of Flagstaff, Ariz.

oOo

Cowrie shells, belonging to a species of mollusk, have served a greater number of human beings as a medium of exchange than any other money devised by man.

SHELLS

TWO GREEN and one pink, Abalone shells, colorful, post paid, \$1.25, beautiful mantel display, excellent gift.—Aldrich-Museum, Balboa, Calif. d120211

TWO NOTABLE SHELL BOOKS: East Coast Marine Shells (2nd edition) \$5.00. World Wide Sea Shells for beginners and advanced students; thousands of illustrations \$4.50 ea. per copy; sample pages free. Address author Maxwell Smith, Winter Park, Fla. s123703

SEA SHELLS: Mexican, Pacific and world wide varieties. In quantities. Collections 10 to 20 shells \$1 plus postage. South Sea Island shell money, 10c to 50c each.—Naylor, P. O. Box 163, San Diego, Calif. au60531

SHELL BROOCHES and earrings. Expertly made. Attractively boxed. Brooches \$2. Complete set \$3.—E. U. Schock, Jr., 920 E. Lehman St., Lebanon, Pa. jly3223

ARE YOU INTERESTED in sea shells? New International Directory of collectors being prepared. Registration free. Price List \$1.50.—John Q. Burch, 4206 Halldale, Los Angeles 37, California. je3755

BUTTERFLIES

BUTTERFLIES: 20 named U. S. including zebra, swallowtails, \$2.; 20 Amazon tropicals including blue Morpho, \$2.; 20 from India including long-tailed lepto-circus, \$2.; 20 Peruvian including gorgeous urania, \$2.—M. Spelman, 2781 Grand Concourse, New York 58, N. Y. f126503

NATIVE BUTTERFLIES and moths; list for stamp. Collection 100 named beetles, \$5.—Educational Hobbies, Box 112, Scarsdale, N. Y. au3263



Back Number Magazines

Miss Emily Faithfull

An important woman of her day, as described in the January, 1873, issue of Demorest's Monthly Magazine, which catered to feminine interests.

We present to our readers with this number a portrait of Miss Emily Faithfull, the distinguished English author, editor, lecturer, and philanthropist, whose visit to this country

has marked an interesting epoch in the history of the movements of women, and which is additionally remarkable from the fact that it was stimulated and encouraged by a female sovereign, willing to assist struggling women, by aiding in any efforts calculated to improve their condition.

Miss Faithfull is the daughter of a clergyman of the Church of England, Rev. Ferdinand Faithfull, and the youngest girl in a family of fourteen children. She was born at Hedly Rectory, Surrey, in 1835, and early displayed a spirit of independence and self-reliance coupled with extreme kindness and generosity.

Her individualism was too decided to make the rule and routine, the technical order and unquestioning obedience, of established methods easy or agreeable to her in childhood, and she rebelled against them more than once, but always submitted to family and parental authority, with a sweetness and dignity singularly mature in one so young, and which marked her as "different" as well as brighter than other girls.

Her school days were passed in Kensington, that famous suburb of London, so rich in associations, but to Miss Faithfull not particularly endeared, as the damp room she was compelled to occupy a portion of the time endowed her with an asthma from which she has suffered, more or less, ever since.

At the proper age, she was taken to London, where influential friends and relations resided, and was thus introduced to its world, not exclusively of fashion, but of thought and ideas under the best auspices.

She was presented to the Queen, became a frequent and favorite visitor in three noted London drawing-rooms—Lord Ashburton's, Lord Lansdowne's, and Nassau Senior's; and though still a youthful student and inquirer, became a member of a branch of the British Social Science Association, and numbered Lord Brougham, and Lord Shaftesbury among her interested, personal friends.

It was at one of these meetings that Lord Brougham requested her to repeat something which she had said to him, in regard to a definite effort for the practical training of women for professions, and then she was forced into making her maiden speech tremblingly and reluctantly; but the result was the founding of the "Victoria Press," a printing-office in which the work is done by female compositors only, and the establishment of the Victoria Magazine, a per-

iodical devoted to the advocacy of the higher industrial and educational claims of women.

To aid her work, the Queen, who always manifested the greatest interest in Miss Faithfull and her undertakings, named her Printer in Ordinary to Her Majesty, and later conferred upon her the Victoria Medal. It is needless to recount the difficulties which had to be met and overcome before success crowned her efforts; but it did, at last, and now printing establishment and Magazine are both well-known and flourishing institutions, and of the highest value in sustaining and defending the claims of women to live and work.

Miss Faithfull is one of the most indefatigable of workers. She has published a novel which is highly spoken of, "Change Upon Change," and which we believe is to be republished here. She has in her repertoire upwards of a dozen lectures, admirably written upon the most widely different subjects, and evincing a breadth of thought—a versatility of knowledge, and keenness of insight not common even in distinguished men.

At home, she gives readings from the poets, presides in person over the deliberations of the Victoria Discussion Society, which she started in connection with the Victoria Magazine, writes much, and always well, and finds time to attend to countless applications from needy women. Her labors having always been in the field of their employments, she is less interested in the political aspect of the woman question—in fact, "politics" have little interest for her. Personally, she possesses a large share of that simplicity, loyalty, and integrity, with which Mr. Higginson credits the English character. Her appearance inspires confidence. Her figure is large, but not awkward or ungainly. Her face is full of character, eyes and hair brown; the former, bright, clear, and kindly, with a dash of humor in them, which breaks out in her cordial manner and cultured conversation. Miss Faithfull would be called handsome, only that her hair is cut short, and being straight, it puts her to a disadvantage, in conjunction with her somewhat massive face and figure, with delicate women of the American type, whose profusion of false hair, as now worn, increases their apparent height, and slender, fragile appearance.

Miss Faithfull is now at the West; it is proposed on return to New York City, to give her, as the representative of the higher industrial and educational interests of women, a woman's reception, worthy of her character and her efforts.

WANTED

NICKEL NOVELS WANTED: Merriwells, Liberty Boys, etc.—Clarence Orser, Page, N. D. je6633

WANTED TO BUY: Copies of The Billboard prior to 1930, singly or in lots. Also New York Clippers. Send list and prices.—A. Morton Smith, Gainesville, Texas. tfs

NATIONAL GEOGRAPHICS before 1908.—Merricks, 1217 East Dale, Colorado Springs, Colorado. je3451

MOVIE TECHNICIAN buying back issues. "International Projectionist" 1931, Nov., Dec.; 1932, Jan. thru May; 1936, Sept.; "Motion Picture Projectionist", 1927, Oct., Nov.; 1928, Jan. thru July.—A. F. Bruns, 10740 Woodbine, Los Angeles 34, California. jly3264

COUNTY ATLASES wanted. (No world) Any region, any state; Pioneer Histories, Counties, Towns; early maps; (wall, folding) counties, towns, states, cities; books, manuscripts, early America, Texas, California; newspapers, before 1885. Send for want list.—Paul H. Ritchey, Box 32, Penn Yan, New York. au3885

FOR SALE

BACK NUMBER Magazine Specialists Established 1889.—Abraham's Magazine service, 56 E. 13th St., N. Y. d12671J

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead 606 So. Washington, Bloomington Ind. my12487

NATIONAL GEOGRAPHICS, early issues.—Merricks, 1217 East Dale, Colorado Springs, Colorado. je3861

NATIONAL GEOGRAPHICS, other magazines. Bought, sold, traded.—Davis, 1611 1/2 Donaldson St., Los Angeles 26, Calif. jly6024

CATALOG of "National Geographic" (1888 to 1947) "Arizona Highways" and desert magazines. Complete price list, 10c.—Jack Hellar, P. O. Box 2507, Los Angeles 53, Calif. jly 3053

HOBBIES, large stock, scattered 1932, 1947, 33c each delivered; Life magazine 25c each delivered; Godey's, Peterson's, many other magazines. Send list, your wants.—Paul H. Ritchey, Box 32, Penn Yan, New York. au3434

FOR SALE—Judge Magazines from 1889 to 1897; Judge Library, few from 1890 to 1896; 15 McClures Magazines 1896 to 1897; 5 Puck Magazines 1893 to 1897; 9 Munseys Magazines 1894 to 1896; 7 The Bearing 1891 to 1897; 10 The Pacemaker 1896 to 1897; 9 Pucks Library 1891 to 1897; 9 Phonographic Magazines 1895 to 1897.—Bernard Rademacher, 8769 Avonlon Blvd., Los Angeles 3, Cal. je1264



Gems and Minerals

MINERALOGICAL THOUGHTS

By W. SCOTT LEWIS

Zinnwaldite and Cassiterite

The tin-bearing zinnwaldite from the York District on Seward Peninsula, Alaska, is a rare lithia mica of quite pleasing appearance which is found in only a few places in the world. It occurs in tin mines in Zinnwald, Cornwall, and a few other places and is formed through the action of highly heated water given off by igneous intrusions. The tin is deposited in the mica in the form of small granules of cassiterite. Another mineral commonly associated with this mica is topaz, although we have not heard that any has been found at the Alaska locality. The specimens are composed of masses of small cleavages of attractive appearance and everyone who has seen our stock has wanted one. The color is very pale gray-yellow.

Cassiterite is tin dioxide and its new Dana number is 4515. It is one of the very few minerals from which tin can be obtained and is one of the extremely important minerals which is not found in any quantity in our own country.

Tin deposits occur in connection with intrusive igneous rocks of a

highly siliceous character such as granite and granite pegmatites, and more rarely in deposits connected with siliceous surface lavas such as rhyolite.

The Seward Peninsula deposit is a rare type which was formed as a result of molten granite having intruded an area of limestone, the cassiterite and associated minerals being formed in the contact zone between the two rocks.

An unusual number of minerals were formed as a result of the Seward intrusion, the list including axinite, danburite, hulsite, pageite, tourmaline, tremolite and idocrase.

Phlogopite From Utah

A magnesium mica containing potassium and aluminum. It is very near biotite but lacks the iron which gives that mineral its black color. It is formed as a result of metamorphism, usually being associated with either calcite or dolomite marble or with serpentine. It is more rarely found in igneous rocks. Our specimens are the greenish color which is not as common as some.

A Thought

Minerals are irreplaceable assets on which all nations are interdependent. Even the United States had to import about 70 varieties during the war in spite of the fact that it is better supplied than any other nation. The world's mineral resources are being depleted at an alarming rate, and this is certain to have a profound effect upon international relations during the coming years.

Melongena

One of the most vicious mollusks found in Florida waters is the King's Crown (Melongena corona Gmel.). His name is derived from the curved, flattened spines which adorn his whorls and are a fitting symbol of his disposition. When he arrives upon the scene, other mollusks hastily depart unless they are unable to move like the poor oyster. The latter creature clamps his shell tight but Melongena is in no hurry, so he sits and waits and sooner or later the oyster gets tired and relaxes a bit, which is the end of him as King's Crowns love an oyster diet. Sometimes our villain even attacks a large Left-handed Whelk who withdraws into his shell and closes the entrance with a horny operculum which serves as a trapdoor. This would be all right if he could only hold his breath long enough, but in order to breathe he has to lift the operculum a little. Instantly the Melongena thrusts in his long, tough snout and soon the waves

cast another empty whelk shell on the beach.

King's Crowns usually live in brackish water and often bury themselves in the mud where they hunt for clams and other bivalves. Strong as they are they have one enemy that can overpower them. That is the giant band shell which wraps its great foot around them and gives them the fate they have passed out to others.

Elements

All physical matter on this planet is composed of atoms belonging to at least 96 distinct types known as elements. The atoms classed as belonging to a certain element are not necessarily all alike although they have the same chemical properties, as the atomic weight may differ. At least 93 of the known elements occur naturally in the rocks or atmosphere, while at the time of writing, the other three have not been found in nature.

We qualified the above statements by confining them to this planet because there are heavenly bodies composed of matter that is not built of atoms such as we deal with in chemistry. An atom is largely vacuum as its component parts are widely separated in comparison with their own size. The "white dwarfs" are very small suns composed of "repacked atoms" which have been broken down in some way so as to occupy much less than the normal amount of space. As a result of this repacking, the specific gravity of these suns runs into fantastic figures and their gravitational pull is so strong that even light has some difficulty in getting away from them.

A collection of the different elements is most interesting as it shows the basic material from which our



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these prices for METEORITES, iron or stone, or for any specimen of native (natural) IRON (not iron ore but metallic iron) found on the surface or plowed up:

Under 5 pounds, \$5 to \$25.
5 to 25 pounds, \$25 to \$75.
25 to 50 pounds, \$75 to \$125.
50 to 100 pounds, \$125 to \$250.

S. H. Perry - Adrian, Mich.

The following instructive boxed mineral collections will help you to identify your Minerals. **HARDNESS COLLECTION:** 9 minerals of various hardnesses complete with streak plate \$1.00. **LUSTER COLLECTION:** 12 minerals of various degrees of luster \$1.00. **CLEAVAGE and TENACITY COLLECTION:** 9 minerals that exhibit the cleavage and tenacity and complete with streak plate \$1. Order all 3 for \$3 postpaid.

SCHORTMANN'S MINERALS

Easthampton, Mass.

world is constructed along with the bodies of all the creatures living upon it. It is true that none of us can expect to obtain samples of all the elements, but in time one can get together enough of them to make an instructive exhibit. As an example we are listing three important metals in the form of little ingots that are inexpensive and will take up only a small amount of space.

ZINC Zn—Atomic number 30. Atomic weight 65.3. Melting point 419 degrees centigrade. Boiling point 918 degrees. Specific gravity 6.915 to 7.191.

TIN Sn—Atomic number 50. Atomic weight 118.7. Melting point 232 degrees centigrade. Boiling point 2270 degrees. Specific gravity 7.287.

LEAD Pb—Atomic number 82. Atomic weight of ordinary lead 207.2. Atomic weight of lead derived from Uranium 206.0. Melting point 327 degrees centigrade. Boiling point 1525 degrees. Specific gravity 11.254.

Collectors should note that they cannot add iron to their collection by pulling a nail out of the house when the landlord is not looking. The iron and steel used in industry have had other elements added to them so they can not qualify for collection purposes and one must look to other sources for this important metal.

FOR SALE

SPECIAL \$1.50 postpaid! 2 pounds rich colored Oregon gem cutting agates and jaspers. Beautifully polished paperweights, in Death Valley Onyx, New Mexico Onyx, Green Kicolite, Brucite, and (Fluorescent) Fossil Shell from Texas. All in a maze of pretty colors. \$5 each. Scenic polished Nodule Halves, \$2 & \$3 each. A dollar deposit brings a brilliant approval selection of polished agates, jaspers, slabs of wood, and cabochons. Hand carved animals and hand turned articles made from Oregon's noted beautiful grained and colored Juniper and Myrtle woods. Stamp for list.—Helen Street, Rt. 14, Box 969, 154th & Division Street, Portland 16, Oregon. Jly32412

GEM MAKING—Fascinating! Profitable! Free equipment catalog, or send 5c for complete Instruction Book.—Lapidary Company, 1545 W. 49th, Seattle 7, Wash. ap126711

20 CLASSIFIED MINERALS \$1; fine Azurite, Amethyst Fluorite, Amber calcite, Gem stones. Catalog 5c.—Slater shop, Northbranch, Kansas. je1911

YOUR STONES mounted in sterling silver for ear rings, brooches, charms, chatelaines. Custom made mountings, original designs; reasonable prices; guaranteed workmanship. Send description or stones for estimate & design suggestions. Will buy stones, also have some for sale.—Miriam Williams, 34 Kane Dr., W. Hartford, Conn. je3616

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By Wm. C. McKinley

Illustrated handbook of domestic semi-precious stones cut unfaceted. Book contains 7 beautiful color plates of American Gem Cabochons in full-color, descriptive tables giving name, composition and physical characteristics of domestic cabochon varieties of semi-precious stones.

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HOBBIES MAGAZINE

2910 S. Michigan Ave. Chicago 16, Ill.

Uranium in Aragonite

Beginners are often advised to put a drop of weak acid on any doubtful mineral that is easily scratched with a knife, and are told that it is probably calcite if it fizzes. This is true if we are careful to emphasize the "probably" because calcite is very much more common than any other carbonate that will fizz with cold acid. However this simple test may lead one astray because aragonite responds as readily as calcite and while it is much less common, it is not at all rare. The two minerals actually have exactly the same chemical composition (calcium carbonate) but are formed under different physical conditions and belong to different crystal systems.

Calcite crystals are rhombohedral while aragonite crystals are orthorhombic.

Calcite has a hardness of about 3 while the hardness of aragonite varies up to as much as 4. However both minerals may occur in soft masses that crumble so easily that the hardness cannot be obtained by ordinary methods.

Calcite is stable over a wide range of temperature while aragonite is unstable and rapidly changes to calcite when heated.

Aragonite is formed under a narrow range of conditions and is therefore much less common than calcite, a mineral that can form under a multitude of different conditions. Hot springs often deposit aragonite with the aid of the algae that live in the warm water, but if the temperature is below 80°, travertine is deposited rather than aragonite. However most aragonite deposits are associated with either gypsum or some iron ore, especially siderite.

Light colored aragonite can usually be distinguished from calcite by powdering it and putting the powder into a solution of cobalt nitrate. Calcite remains uncolored while aragonite turns lilac. Unfortunately this test will not work when the mineral is dark colored and often the two are so mixed together that the result is in doubt.

Sometimes other minerals are present in the solution from which the aragonite formed and these may be precipitated along with the calcium carbonate. As a result we have strontium-bearing aragonites and even lead-bearing and rarely zinc-bearing varieties.

REVISED LAPIDARY HANDBOOK

By J. HARRY HOWARD

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62 illustrations
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2810 S. Michigan Ave., Chicago 16, Ill.

The Hope Diamond

The recent death of Evelyn Walsh McLean, socially prominent woman of Washington, D. C., and owner of the famous Hope diamond, has set many to wondering as to whether the diamond will be held by Mrs. McLean's heirs or whether it will be sold at auction or in private sale.

The Hope diamond, one of the most famous stones in the world, and one of the most beautiful, is a deep blue color and blue diamonds are somewhat rare. The "Hope" is the diamond of so much "bad luck." It weighs 44 carats, and is valued in the thousands of dollars.

Some Chinese jade carvers buy their jade in the state of Wyoming.

Please mention HOBBIES when replying to advertisements

SURPRISE YOUR FRIENDS WITH ONE OF OUR NEW FLUORESCENT COLLECTIONS

Contains eight large two inch fluorescent minerals and one New Argon Fluorescent Lamp and plastic reflector with cord and plug ready to operate from your lamp socket. All packed in a neat black box. \$5 postpaid. Order now from

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
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In a day's mail

Happy Days'

New York—Business is good—people are nice—summer is here, and I'm having more fun than I thought possible. —Lee Tullisen.

oOo

Joyful Day

Rhode Island—Both my wife and I enjoy your fine magazine. The day it comes is a joy. —Frank W. Keaney

oOo

A Great Mag.

Maine—HOBBIES is a great magazine, and I enjoy it very much. I turn to the editorial page first. Good work, Mr. Lehtner. —Alice F. Phillips.

oOo

Business Help

Texas—Have enjoyed being a regular subscriber for several years, and I find it most helpful in my business. —Mrs. Chas. Acker.

oOo

Finds Beautiful Things

Tennessee—I could not miss a magazine more, should I fail to receive it. Have bought some beautiful pieces through HOBBIES. —Mrs. Albert E. King.

oOo

We Both Lost

New York—Have enjoyed and profited by reading HOBBIES, and only regret I did not know about it years ago. —Fannie Hertz.

oOo

Friends Help

Montana—I recently discovered your magazine, and I'm delighted! I didn't know it existed until a friend lent me her back copies. —Jeanne Gehan.

oOo

HOBBIES, Their Standby

Iowa—Enclosed is our renewal. Since the subscription price of so many magazines has been raised, we have had to stop them, but want to continue HOBBIES. We have been pretty indignant at times at the way these little sheets have tried to play on your name and get-up, but do not think they fool anyone. HOBBIES is our stand-by and we have a lot of confidence in it, you, its readers and advertisers. With so much machine politics and other connivings on every hand, it is refreshing to be able to consider some one or something who is really trying to be constructive. —The Hunters.

oOo

Wants it Herself

Illinois—I am enclosing a subscription to your delightful magazine "HOBBIES." I am getting embarrassed at borrowing my neighbor's copy and scanning it with a magnifying glass to be sure that I won't miss one item and then reluctantly returning it. —Mrs. Chas. R. Moore.

oOo

They are, Thanks

Florida—I enjoy your magazine so much to say nothing about your editorials and hope that your printing difficulties are easing up a bit. —Mrs. Harry Dobbs.

oOo

Around the World

New Jersey—It is a tribute to you that so many folks will mail their money to your advertisers for merchandise sight unseen. It's hard to keep up with 'em. I recently received an order for a clock advertised in your magazine from a firm of antiquarians in Johannesburg, South Africa. Isn't that going a little too far? —John Allen.

Airs a Grouch

California—Herewith a two years renewal so that wife and I can get our monthly "thrill" out of HOBBIES. Of course would like to "air a grouch." We collect many things, among them clocks, of which there are 90 in the house this very moment, and all running. Several other subscribers here do the same thing, and all have the same kick to make. When folks advertise clocks as part Walnut Shelf Clock \$—, it does not mean a thing to a collector. Let me suggest that they describe the clock, name of maker, size, condition, and enough data to excite a person enough to wish to own it. Have taken a gamble on some, and been badly disappointed, and as we can always expect to have too many checks returned, because the item is already sold, we like to hit the bull's eye when we can, and get what is wanted. That's my story, but we enjoy the magazine just the same. —H. W. Hopkins.

oOo

Helps Evelyn

Pennsylvania—I certainly find your magazine a tremendous help in my business and get a good many answers to my ad. —Evelyn Benson.

oOo

Grandson Inherits "Bug"

Iowa—I was a subscriber to the old Philatelic West 40 years ago. I now have a grandson I am going to interest in stamp collecting and would like a copy of your magazine. —Wade Guenther.

oOo

It Goes Everywhere

Ohio—Enclosed please find subscription. We travel all over the United States and find HOBBIES is regarded as a Bible for the antiques business; even the smallest hamlets read it avidly. Your editorials are read with great relish. Such freedom of speech is refreshing in these days. —Fordem Antique Shop.

oOo

Ten Year Friend

Texas—HOBBIES is my business guide and my relaxation, and has been for ten years. —Madge Graf.

oOo

Fan Letter

Pennsylvania—This is a fan letter in appreciation of your articles on Historical Records in HOBBIES. They have been very helpful to me and I am sure that they have to others. I particularly appreciated the list of Edison Diamond Disc notes in the September issue. —J. Lewis Hammitt.

oOo

OK

Pennsylvania—Here's my check for another year of HOBBIES. Just can't live without it, and two of my three daughters read it as thoroughly as I do. We all three collect (period). I truly enjoy Mr. Lightner's snappy editorials. Keep them coming! —Mrs. Lee A. McMichael.

oOo

Pleasure for Busy Folks

Illinois—I find HOBBIES the most fascinating, absorbing of all reading material. It takes you into other worlds, and is especially relaxing to those who are busy all day and who have only a small part of the evening to themselves. I am one of latter. —Sally Danenberg.

oOo

Gets Better

Illinois—Here is my renewal to HOBBIES. What a magazine! It gets better all the time. —Mrs. Cheek.

Back to the Soap Box Era

Oklahoma—Let's have more articles on the condition of our country. How can we teach the youth to take care of their pennies when Uncle Sam has already taken care of their dollars! Isn't it strange that so many people prefer to work for the wages of sin, or do you think there are many left (children of our forefathers), who were taught principal and character, and that one has to live with oneself. Am glad that we still have enough left of the soap box type, who by deeds and words may be able to influence the masses to return to the early American way of life. My great grandfather made a soap box speech on a public square of Philadelphia in 1856 to quiet an uprising and was given a very handsome silver water service and tray, of which I am the proud possessor. It is engraved, "Presented to Abraham Myers by the Citizens of Philadelphia, March 7, 1856." —Claire Myers Vandeventer.

oOo

Neon Sign

Minnesota—I wish to thank you for the many pleasant hours I derive from HOBBIES as well as the pleasure it gives in making so many very fine contacts with other hobbyists. The Publisher's page is very refreshing and deserves a Neon sign for courage of convictions. —Veronica S. Kjelland.

oOo

Amazement

Indiana—HOBBIES is a fine magazine and we look forward to receiving it each month quite eagerly. Our first attempt at advertising was in your March issue and we were amazed at the results. We shall certainly do it more often. —Wm. H. Boyd.

oOo

Liberal Education

Illinois—When I started to read HOBBIES about seven years ago, I was interested only in one or two sections. Now I read my copy practically from cover to cover and find it interesting and very educational. I certainly learned about many old things which I never before valued or understood, and which appear now in a greatly different light. I only wish you could publish more stories and articles and maybe some more illustrations. —Michaela Simak.

oOo

Where Life is Peaceful

Colorado—Here I am up 8500 feet in the mountains teaching the village school. It is imperative that no copy of HOBBIES miss me, for it is my only recreation after school in the evening in my little log cabin all alone. This is a place to regain health and steady nerves, for we hear no telephone bell, no door bell, no radio, no auto horns in winter; only the fierce winter winds blowing the snow eighty miles per hour or more. It's swell. —Mrs. Mary C. Wilson.

oOo

"Babes in the Woods"

New Hampshire—My wife and I have been richly rewarded for our subscription to your wonderful magazine. We are just two "babes in the wood" and we use HOBBIES for our strength and spirit as we have found that in antiques, "all is not gold that glitters." —Leslie Burke.

oOo

Lace Fan

Connecticut—One of the early numbers of HOBBIES carried some lovely pictures of lace, which I have always prized. You did well to keep the magazine going and so interestingly all through the war years. —L. Adella Munger.

oOo

Increases Sales

Virginia—Your magazine is the best advertising medium in the hobby field, with good honest and easy to please collectors and dealers. My past ads in various magazines have proven this. I am happy to report that my increased sales have been through continuous advertising in HOBBIES. More power to your wonderful magazine. —H. Gordon Bower.

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Match Covers

Growth of Newest Hobby Encouraged by War

By W. J. Dryden

Shortly after World War I, a new industry was born—the hobby industry of collecting folding match covers. In the main the collectors were beginners in the collection field.

The thousands upon thousands of personal and commercial designs on book match covers appealed to adult and child alike, an interesting hobby at small cost. While many of the original collectors have now added many other items to their hobbies, hundreds of others have been added and have organized nationally and meet periodically to swap and buy odd and rare covers with all the zeal of philatelists: President Truman and the late President Roosevelt had a stimulating effect when they issued their privately designed match books. Other office holders were quick to see the advantage and collectors are eager to secure the political selections offered from Maine to California. This is largely a matter of exchange. Perhaps not effective as a campaign advertising stunt, the local campaigns do receive national distribution thanks to collectors. One Texas collector was able to secure 600 match covers of a candidate running for sheriff—most of which he

traded to fans in other parts of the country who had their local candidate's fire lighter books to offer in exchange.

The war was also a boon to these collections. Besides the covers printed especially for ships, regiments and army posts, a new type of book match appeared—the propaganda match. Printed in Chinese, Spanish, Burmese, Arabic, French, Dutch and Italian, the matches were often dropped by plane, such as the one which bore the picture of a famous general in his well-known gold-braided cap and bearing the words: "I shall return—Douglas MacArthur." General MacArthur had to fight and demand these matches from the Washington authorities, but in the end he won out. This class of collectors will always thank "Mac" and hold his covers almost priceless. Offers of \$5.00 are usually refused for the "Mac" return covers.

Today fifty million American people use 200 billion book matches annually, despite the fact that they were unknown fifty years ago. The rapid development is largely due to their popularity as an advertising medium. All except two percent are

purchased by commercial organizations for advertising purposes and given away with tobacco purchases. Twenty million matches are thus given away every hour.

The book match was invented by Joshua Pusey, an attorney, who in 1892 snipped out the first models with his office shears and brewed the head and striking surface composition on his office stove. Although the idea was briefly pirated by a now defunct match company, it was not until 1895 that the patent was purchased from Pusey and manufacture started at Barberton, Ohio.

The real development started when H. C. Traute, champion book match salesman secured orders for forty million books. This forced engineers to discard the hand manufacturing methods and create automatic book match machines.

Like most new inventions, the book matches were not well received at the start. They were believed to be dangerous—still may be if you leave the cover open when striking. Traute started the campaign to teach the public how to strike the paper matches by drawing them sideways on the striking surface. His efforts, plus advertising value, moved the paper book matches into big business class.

MATCH COVERS FOR SALE

UNUSED MATCH BOOK covers, 100 all different, \$1; 35 Royal Flash covers, \$1. Free catalog.—Chas. Edelman, 1311A East 84, Cleveland 3, Ohio. ap122321

UNUSED MATCH BOOK covers, 100 all different, \$1 postpaid. Hotels, transportation, hard-to-get covers, 35 for \$1.—Chas. Gerhardt, 3635 Roger Pl., St. Louis 16, Mo. je3053

UNUSED MATCH BOOK covers, over 1,000 all different, very unusual.—Mrs. Frederic F. Sherman, Westport, Conn. au3423

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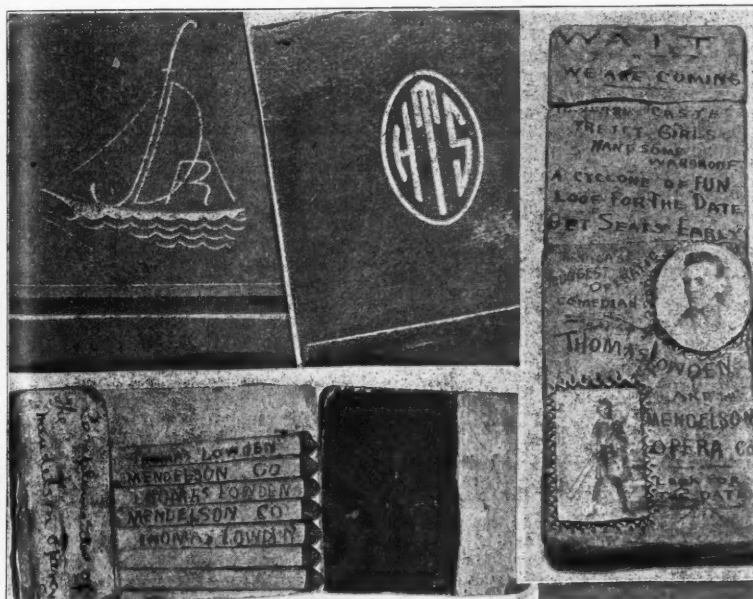
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CHICAGO, ILLINOIS



Top—Left: Personal match cover made for the late President Roosevelt.

Center: Personal match cover made for President Harry S. Truman.

Right: One of the first book match covers. It appeared in 1895.

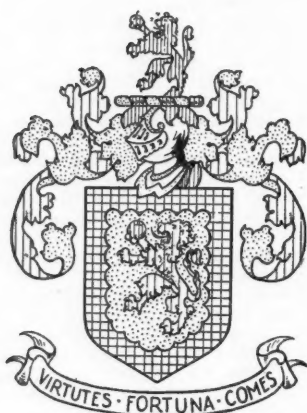
It is hand-lettered and hand-made. The photographs were pasted on.

Bottom: Inside cover of one of the first book matches.

"At the Sign of the Crest"

POMEROY Coat-of-Arms

By MABEL LOUISE KEECH



Pomeroiy

He beareth for Arms: Or, a lion rampant gules holding in the dexter paw an apple proper within a bordure engrailed sable. Crest—a lion rampant gules holding an apple proper. Motto—Virtutes fortuna comes.

The above description of the Pomeroiy Bearing is recorded in Crozier's *General Armory* of American families ascribed to General Seth Pomeroiy of Revolutionary fame. Burke's *General Armory* has a red border for the Berry Pomeroiy family, and the black for other branches. The crest is a lion sitting down (sejant) instead of rampant. But Fairbairn's *Book of Crests* gives both positions for the lion, in different branches of the family.

Translated into non-Heraldic terms: A gold (or) shield on which is charged a red (gules) lion in rampant attitude, that is—standing on one foot, pawing the air. The lion is holding in his right (dexter) paw an apple of natural color (proper). Around the edge of the shield is a border or "bordure" with scalloped edges (engrailed), black, (sable) in color. The crest is a lion like the one in the shield.

The lion is the king of beasts, emblematical of service to his country, and of deathless courage.

A very interesting and popular custom in Heraldry is "canting," or as we would say, "punning." Canting is the "singing out" of the name of the person through the symbol on the shield. In this case the apple (pomme) sings out the name Pomeroiy, along with the lion, which is the king (roi) of beasts. However, a person can not be granted a symbol unless he is worthy of its significance. Therefore, the first bearer of the Pomeroiy Arms must have been one whose harvest of the good things of life was plentiful; and he must have

had noble and kingly characteristics, or at least great courage, to have borne the lion.

The bordure is a reward for outstanding service, particularly in governmental affairs, and is granted only to eminent persons. The engrailed or scalloped edge indicates the holding of large landed estates.

Colors are representative of the personal characteristics of the original bearer, given only upon merit. Gold signifies generosity and elevation of mind; red, courage and magnanimity; sable, the fur lining of royal robes, constancy and nobility.

The Latin motto "*Virtutes fortuna comes*," is translated: "Fortune the companion of virtue."

The mantling, representing the scarf thrown over the helmet, is always the main color of the shield lined with the main metal.

The color code: gold, dots; red, vertical lines; black, crossed lines.

"The House of demla Pomerai," written in 1944 by Edward B. Powley, and published by the University Press of Liverpool is a book all descended from this distinguished family should read. It gives direct descent from Ralf de la Pomerai who died about 1100 A.D., through Goselin, and 9 Henrys, down to the present families in England; besides an Irish branch; and some mention of the families in the United States, with the direct line to Eltweed, first in this country. This author states that Ralf de la Pomerai took this appellation from a town near Falaise in France,—La Pommeraye. The village still retains its name, but the ruined castle is now called Chateau Ganne.

Ralf accompanied William the Conqueror from Normandy, and received 57 manors in Devonshire, among them Beri, now called Berry Pomeroiy. M. Jackson Crispin in his "*Falaise Roll*," gives some of this information, and also tells of one of these Henrys who "supported prince John, when king Richard I was imprisoned by the duke of Austria and garrisoned his castle of Berry Pomeroiy." He says the main line became extinct in the time of Queen Elizabeth.

The Powley book has some rare pictures of the castle and estates of Berry Pomeroiy, as members of the family who have visited there say it is difficult to take pictures that do justice to the ancient landmark.

Eltweed Pomeroiy came to this country in 1630, in the "Mary and John." One of the Pomeroiy books, written in 1903, could not give his English ancestry, but the one written by Albert A. Pomeroiy in 1912—a volume of nearly 1,000 pages, has the story in full, with documentary proof, linking the line with the Devonshire ancestry.

Eltweed's family, and his sons' fam-

ilies were large, and the name has spread all over our land. One biographer says the main characteristics common to the family have been executive ability, force of character, and sympathy.

General Seth Pomeroiy was born in Northampton, Mass., in 1706. During the siege of Louisburg in 1745, he was a major, then promoted to Colonel. In 1774-5 he was a delegate to the Provincial Congress. He was a private at the Battle of Bunker Hill, and for his great courage and gallantry was made Brigadier-General. One of his biographers says he refused the commission, but he is always referred to as "General." In 1776, when New Jersey was overrun by the British, he gathered a force from his own section and started to the rescue of Washington. However, when he reached the Hudson River, he was taken ill and died. The S.A.R., for one of their patriotic projects, has erected a monument at Peekskill to his memory. On this monument he is called "Major-General." His grandson George Pomeroiy married Ann, sister of James Fenimore Cooper.

George Pomeroiy (not the one above mentioned), came to America from England in 1730 and settled in the Cumberland Valley in Pennsylvania. A "*History of the Pomeroiy Family (Penna. Branch)*" was published in 1879 by John M. Pomeroiy, whose son, John H., later gathered a large amount of data for future printing, but this data was destroyed by fire. Now a grandson of John M., and Edwin M. Pomeroiy, 6351 Overbrook Ave., Philadelphia 31, Pa., are trying to get this data and much more, in shape for a new book, and the latter will be most grateful to descendants of George, of the Pennsylvania branch, who will send him information.

Have you known many Pomeroy's? I have—two or three. A family lived in the little town of Mendon, Mich., when I was a child. Alice Wadsworth, retired Chicago school-teacher, residing at the North Shore Hotel, Evanston, has a Pomeroiy line. She introduced me to Winifred M. Pomeroiy, also of Evanston, and they spent an evening in my studio talking Pomeroy's some, but mostly discussed the days in Washington, D. C., during Wilson's administration. Miss Wadsworth was a friend of, and to Ray Stannard Baker, who wrote "*Adventures in Contentment*" and "*The American Chronicle*" (his autobiography), under the pen-name, "David Grayson". He was a reporter of national reputation, and a very intimate friend of President Wilson's. Miss Pomeroiy was in government employ

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there at the time, so you can imagine how interesting it was to listen to this conversation of those days in Washington!

Miss Pomeroy is the one who is sponsoring this article. She is a descendant of Seth Pomeroy, and of the Vermont branch. One of this branch went to Canada and employed French Canadians, called Canucks, to help him farm. The other Vermont Pomeroy lived near the Canadian border. Some later moved to Iowa. One went around Cape Horn and up to Oregon to settle.

Her father, Alvin Tenney Pomeroy, was in the Civil War, where he contracted malaria, and was never strong afterward. He was given a chance, when discharged, to go to College, and take two years' work in one. He taught school for a time, and then went into Post Office work. He was the first to start the Railway Mail Service—sorting the mail on the train.

He gathered crews, and taught the men how to handle the mail in cars.

The first mail-train out of Chicago, westward was on the "Northwestern," and her father was on that train. He had to know the R.R. connections for every town in Illinois and the Mississippi Valley, and so had to practice constantly in free time, with cards which he carried in his pocket. Walking, riding, waiting—always practicing. Twice a year he had to take an examination, until the last few years when one was considered sufficient. His was a senatorial appointment, and after 30 years of this important and taxing work, he was receiving only \$106.00 a month!

Miss Pomeroy also told me of one of the Pomeroy girls of the same generation who married a man who was combination minister, lawyer and doctor, and served among the Oneida Indians in Wisconsin. His sons also became ministers.

Winifred M. Pomeroy seemed more interested in talking about her family than herself, but when we had finished our visit, she modestly said that she did not know when she had talked so much outside of the office, about her business, and she really enjoyed it.

She is Secretary to the Commissioner of Indian Affairs, but her office is now in Chicago instead of Washington. William A. Brophy is Commissioner, but during a leave of absence on account of illness, his assistant in the Chicago office, William Timmerman, Jr., is Acting Commissioner.

In different sections of the country there are Indian Agencies where the one in charge advises with the Indians about their needs and requests—mainly in regard to the lending of agricultural implements, museums, land-marks, and the over-seeing of summer resorts. Miss Pomeroy takes care of most of the correspondence with the Agencies, and also the requests of the officers of the Indian associations concerning claims; and is familiar with all of the workings of the department. They rely upon the Brookings Institution surveys for much detailed information. She says: "Our jurisdiction is based on treaties with the Indians. By treaty arrangements, reservations were established, but the people are not required to stay on them. Where they do, the Agency carries on the business of the tribe." She told of the many improvements made since these "first Americans" were under the care of a Commissioner—an important note in progress being the abolition of the government boarding schools, replaced by the day schools, which can serve many more children, and more efficiently.

So—from the French of the 11th century, through many generations in England, and three centuries in America, we bring the Pommerai, Pomerol, Pomeroy family, having only touched the story, and leaving for others to record the accomplishments of hundreds of its members.

CREST CORNER

A Man's Hobby!

"Aw—I don't care about that stuff—it's what's you are and going to be that counts—not digging up what your ancestors did!" All right! We have heard men say this—then we have found out later they were only bluffing—they did not want to admit they cared.

One afternoon I was in a client's home working on D.A.R. papers, but the mother and daughter had to go to a club meeting. The father, a retired business man, who had expressed himself about as quoted above, was reading in the next room. "I wish you cared! I wish I had the marriage date of your daughter's great-great-grandfather and death date of her great-grandmother!"

He let his paper drop slowly—rolled his eyes around—reached in his inside coat pocket and drew out a little black book, worn and torn—in it—all this information!

A professor in a western university showed me dozens of notebooks and charts he had made in his spare time—his recreation, as he was not equal to golf and other sports.

Last evening I had a caller at the studio. "Didn't your husband come?" "Yes, he is down in the lobby; he just thought he wouldn't come up." I had him paged, and he came. . . . "No thanks—I would rather stand up—and look around at all the things in this room." Then he sat down and picked up the "Falaise Roll" of Crispin's from which I was quoting in this article. He became absolutely absorbed in it—why? because he was familiar with ancient names in his family, and could check to see if they were "Companions of the Conqueror." And he was so enthusiastic about his Easter gift from his wife—for she had purchased through me "Early Rehoboth," as he wanted to know more about the places where his early ancestors in this country had lived.

We were talking about the mens' clubs who had booked my lectures on Coats-of-Arms, and we agreed that men should be more interested in

(CONTINUED ON PAGE 158)



Mabel Louise Keech
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The Picture POST CARD

CLOCK CARDS

By BERYL STEWART

Several years ago a collector requested cards of court houses, "but only those court house views that show clocks." Although the request of one collector seldom amazes another collector, her request interested me. Since then I have always noticed any timepieces shown on a view card. Once I mentioned that interest to a card publisher, who said, "We often sketch in the clocks in order to add interesting detail. They are added just as are some flags on government buildings."

His remark deterred me from writing about clocks; however, I should

enjoy passing my interest in "clock cards" on to other collectors. In business and professional life I always disliked "clock watching", but it may be a commendable trait in collecting.

Photographers for the first post cards liked to take a street view so that a sidewalk clock or a jeweler's watch was in the foreground. Older cards of that type show the jeweler's in the narrowest street in America, in St. Augustine, Fla.; and in Deadwood, S. Dak., in 1876. A sidewalk pedestal clock is pictured on a new card of Broughton Street, Savannah, Ga.

Clocks on courthouses and depots are frequently shown on cards. A

1. Los Angeles, Calif., Union Depot.
2. Santa Barbara, Calif., Court House.
3. Boise, Ida., Union Pacific Depot.
4. Greensburg, Ind., Court House.
5. Cincinnati, O., Union Terminal.

Many buildings of historic importance have clocks. Among such, are: North Station, Old South Meeting House, and Old State House in Boston; and Independence Hall in Philadelphia.

Grandfather clocks are common to interior views of such famous homes as Mount Vernon, the Thomas Bailey Aldrich House, and Longfellow's Home. A fine English long case clock, by William Clement, 1690, is pictured

FOR SALE, Miscellaneous

COVERED BRIDGES of New England and New York States. Photograph cards, many of them made over 30 years ago and a majority not now existing. Send for list and information.—Eastern Illustrating Co., Belfast, Maine. jly62931

FOR SALE—Post Cards. Northern California view cards, San Francisco, 6 for 25c, natural colors.—M. H. Allen, 3125 Lincoln Way, San Francisco, Calif. jcl571

25 EXCLUSIVE high gloss photograph post cards of Pensacola, home of the Annapolis of the Air. \$1. per set.—Eunice Hurd, Box 1614, Pensacola, Fla. jcl3153

FOREIGN POSTCARDS \$2 per 100; Great Britain, France, Germany, Italy, Canada. Old postcard price list 3c stamp. Free gifts with all orders.—L. W. Paine, 24 Stephen, Albany, N. Y. jly3293

PICTURE POSTCARDS from A to Z. Samples 25c coin, \$1 Money Order. 100 used British \$1.10, 50 used, with foreign stamps \$1; 80 unused worldwide views \$1; 40 ditto, better quality \$1; 40 beautiful floral & fancy cards \$1.—William Gummer, 90 Rannoch Road, London, W. 6., England. jly3009

on a card from the Virginia Museum of Fine Arts.

The most famous clock I have seen pictures George Washington's clock in Masonic Lodge, Number 22, Alexandria, Va. The clock was in President Washington's bedchamber when he died. Dr. Elisha C. Dick, Master of the Lodge and one of the attending physicians, cut the pendulum cord and stopped the clock at 10:20 P. M., the time of George Washington's death. Three days later Martha Washington presented the clock and the pendulum with severed cord to the Lodge.

San Diego's Wonderful Clock has 20 dials. The dials simultaneously tell the minute and the hour of all nations, the day, and the month. The four large dials are each four feet high, and the entire clock is 21 feet high. The master works, about five feet high, are enclosed in glass so that the intricate mechanism may be observed. A 200 pound weight is motive power for the clock which winds itself automatically. The clock, which is jeweled with tourmaline, topaz, agate, and jade, cost about \$3000.

The great clock in the Palace of Justice, Paris, is one of the most beautiful clocks ever made the subject of a post card. Big Ben in London is the most widely known clock.

The Bily Clocks Museum is at Spillville, Ia. Frank and Joe Bily, brothers with a gift for woodcarving, have built many intricate clocks similar to the historic clocks of Europe. Among the Bily Clocks are: the Apostle Clock from which each hour the Twelve Apostles parade; the American Pioneer Clock, which shows important events in history; the Lindbergh Clock; the Parade of Nations Clock; and the Little Brown Church. Although only photo cards are as yet available of the Bily Clocks, the cards are a worthwhile addition to any collection.

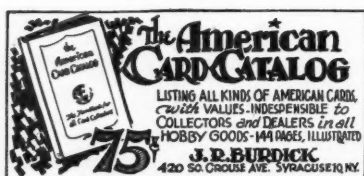
Clocks on churches are not common. One of the oldest Baptist Churches on Cape Cod, Hyannis, Mass., has clocks on the tower. The church was built in 1771.


The Ferry Building in San Francisco has been a point of interest ever since it was built in 1903. It has a four-faced clock on the 240 foot tower.

The clock on the Los Angeles Times Building was built as part of the building about 12 years ago. The clock was started on the day of the opening of the building. The clock is 135 feet above the street. The center of the clock is 15 feet in diameter. The aluminum hands are one foot wide. The hour hand is six feet, six inches long; the minute hand is eight feet, six inches long. The clock mechanism is entirely electrical to insure accuracy. The hands and figures are neon-lighted in order that the clock can be read at night.

Many clock towers, water towers, and towers on campuses or in parks have four-faced clocks. Among the most interesting of these towers on cards are:

1. Bakersfield, Calif., El Tejon Hotel.





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SWITZER CARD SERVICE

46 H Langdon Ave., Watertown 72, Mass.

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2. Denver, Colo., Daniel's and Fisher Tower.
3. Wilmington, Del., Old Water Tower in Rockford Park.
4. La Grange, Ga., Collaway Memorial Tower.
5. Lafayette, Ind., Clock Tower at Purdue University.
6. Pass Christian, Miss., Clock Tower, Inn-By-The-Sea.
7. Central Falls, R. I., Jenks Park Tower.
8. Honolulu, Hawaii, Aloha Tower, Sentinel of Honolulu Harbor.

Floral clocks are frequently used for post cards. Almost every collector knows the floral clocks of Roger Williams Park; Hillcrest Park Floral Clock of Springfield, Mass.; and others. The prize card is of the Floral Clock, West Princess Street Gardens, Edinburgh, Scotland. That was the first floral clock. It was originated in 1903 by Mr. Mc Hattie, City Gardener. The works, placed in the base of an adjoining monument, were by James Ritchie and Sons, of Edinburgh. The hands were in smah, drained sections in order to maintain the balance. To the delight of children, the sound of the cuckoo marked the quarter, the half, and the hour.

For conclusion, I have saved the largest clock in the world, the Colgate Clock a-top the Colgate-Palmolive-Peet Plant in Jersey City, N. J. Dominating New York Harbor the Colgate Clock vies with the Statue of Liberty for attention. The dial of Colgate Clock is 50 feet in diameter. The numerals are seven feet high and are surrounded by neon tubing. The minute hand is 27 feet, three inches in length; the hour hand is 19 feet, six inches long. The weight of the movement and the hands is four tons. Power is furnished through large batteries; in case of a power shut-down the clock will run at least four days before the batteries are exhausted.

Historical Post Cards

Our mail here at HOBBIES is full of interesting surprises. Not only are there messages from old and new friends but now and then some memento from a collector. Opening a letter containing a subscription recently from Harry C. Hill, of Michigan, we found quite a number of post cards enclosed. Hill specializes in historical post cards, and our specimens show a picture of a steam engine on the Flint and Holly R. R. which was built and owned by Henry H. Crapo, and which was opened for business December 1, 1864. The road was sold to the Flint & Pere Marquette in 1869.

For Tomorrow's Collector

The Art Institute of Chicago recently held a comprehensive exhibit of the sculpture and drawings of England's foremost sculptor, Henry Moore.

Moore's figures reflect his study of objects like pebbles, rocks, bones, trees, and plants. He stresses "truth in material" whether that material be wood, stone, or bronze, and as to size of sculpture, he observes, "A carving might be several times over life size and yet be petty and small in feeling, whereas a small carving only a few inches in height can give the feeling of huge size and monumental grandeur because the vision behind it is big." A perfect example of this is to be seen in the very small study for a "Madonna and Child" which Moore later made in monumental size for the Church of St. Matthew in Northampton, England. The vicar commissioned the "Madonna and Child" for the church because, "Moore's drawings seem to possess a spiritual quality and a deep hum-

ility as well as being monumental and suggestive of timelessness."

When questioned why he preferred to do sculpture of reclining figures, Moore explained, "There are three fundamental poses of the human figure. One is standing, the other is seated, and the third is lying down. Now, if you like to carve the human figure in stone as I do, the standing pose is no good. Stone is not so strong as bone, and the figure will break off at the ankles and topple over. The early Greeks solved this problem by draping the figure and covering the ankles. Later on they supported it with a silly tree trunk. Of the three poses, the reclining figure gives the most freedom, compositionally and spatially. A reclining figure can recline on any surface. It is free and stable at the same time. It fits in with my belief that sculpture should be permanent, should last for eternity."

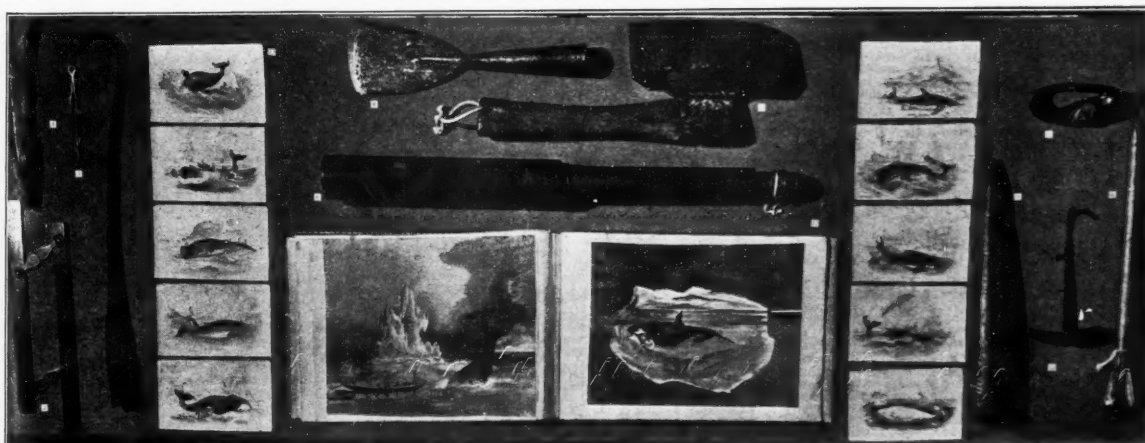
After the bombing of London started in 1940, Moore concentrated on drawings, doing no sculpture for more than a year. He began filling notebooks with the unbelievable misery he observed in the underground railroad shelters and was then commissioned by the War Artists Committee to do a series of drawing which have since been published in book form. These "tube" drawings both in black and white and in warm, rich colors show row on row of reclining figures that convey the indignities and the privations war had thrust upon England's people.

The "shelter" drawings were followed by a smaller series of mine-drawings. Even though his father had been a miner, this was the first time Moore went down to the dark and colorless coal pits. He recorded the activities of the miners with the same intensity and power that are inherent in his subway series.

WHALING DAYS MEMORABILIA

Specimens from the whaling exhibit of Dr. E. Lee Dorset of Webster Groves, Mo., exhibited at the City Art Museum, St. Louis.

This case includes Alaskan whaling harpoon, made of bone and slate; rulers used in charting ship's course; large blubber hook; spade; blubber ax; spy-glass; wood marine-spike; small blubber hook; "palm"—used in place of a thimble to sew sails; bomb harpoon; pictures of whale sounding and whale frozen in an iceberg.



AT THE SIGN OF THE CREST

(CONTINUED FROM PAGE 155)

Heraldry than women, because this identifying and honoring men in armor was strictly a man's affair.

Another man whom I advise as how to go about his searches at the library—for he wants to find these Revolutionary soldiers for his daughter, by himself—expected to go, with his wife, only a few days, and get just these soldiers. He would get so mad if he hunted for hours with no results; and leaped for joy when he found these records in print! Now—you just can't keep him away from the library! He is trying to find all the American ancestors!

Yes, it is a fine hobby and recreation for a man, full of good stories, packed with most interesting historical information—on politics, science, religion, occupations, and what not? Try it!

—O—

QUERIES and REPLIES

Send your **QUERIES** and watch for the **REPLIES** from readers. Also **COOPERATE** with **REPLIES** whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

PLACE FULL NAME AND ADDRESS ON QUERY.

Reply to Q. 504, January Hobbies, WATERMAN. This reply

gives family inf. going back to Mayflower. Others interested write to Dept.

Q. 533: MURRAY. Wish info. abt. Ellen Murray, of Murray Hill, N. Y., believed to be the Mrs. Murray who entertained Lord Howe in order to aid Gen. Washington in crossing the Delaware. Her gr. dau. or gr-gr. dau. was Ellen Downs Burke, mar. Dover, Del., to Patrick Burke. They lived Trenton, N. J.—Mrs. T. R. W., Mo.

Q. 534: RICHARDSON - RANDOLPH. Wish info. ancestors of Harrison Richardson, b. Apr. 1, 1817, York, Pa.; also his wife, Eliza Anne Randolph, b. Aug. 28, 1824, whom he mar. Jan. 2, 1842, Elkton, Ohio. She is believed to be of the Virginia Randolphs, rel. to Pocahontas.—Mrs. M. Lag., Mich.

Q. 535: HAWKSWORTH - FITZGERALD. Inf. desired on English family. Thos. H., b. abt. 1778, rector of Kilmane-Killaloe, and vicar-gen. of Tuam, who m. a Miss Fitzgerald. Ancs. of both wanted, and her 1st name.—Mrs. W. E. K., N. M.

Q. 536: THOMPSON - FOX-BOLLES. Want par. of Chas. Thompson of New London, Conn., who m. 1st, in 1735, Lucy Fox, by whom had Lucy, who m. 1st, Zach. Wheeler in 1756, and 2nd, Enoch Bolles, in 1768. Chas. T. mar. 2nd, Sarah Beebe, in 1781, and they had large family. He d. in Waterford, Conn., 1792.—R. M. T., Mich.

Q. 537: HAVNER - HAFNER - HEAVNER. Wish info. and ancestors of Deter Hafner, & wife Elizabeth. He and bro. George migrated to Lincoln Co., N. C. from Pa. abt. 1765.—R. W. H., N. C.

Q. 538: BOOTH-ABERNATHY. Wish par. Chas. Booth (Boothe) who moved from "Old" Va., to Limestone Co., Ala. Mar. Lucy Ann Abernathy, June 24, 1811 in Brunswick Co., Va. She b. 1786 in Va.; d. abt. 1871. Cor. des.—Mrs. W. M. Reeder, Box 685, Elizabethton, Tenn.

Q. 539: TODD. Wish info. Sam'l Todd of Augusta Co., Va. He may have mar. An. Houston, sister of John Houston, the immigrant. Cor. des.—Mrs. W. M. Reeder, Box 685, Elizabethton, Tenn.

Q. 540: GRAHAM-CRAWFORD. Info. wanted, names or dates of par., sisters or bros. Mark Graham, also par. & dates of wife Nancy Crawford. They mar. Mar. 1819, owned and lived on land on north side of Conneaut River, Quehoxing Twp., Cambria Co., Pa., 1837.—Mrs. L. G. P., Nebr.

Will Eugene E. Vrevitz please write again. No address in letter.

"Both justice and decency require that we should bestow on our forefathers an honorable remembrance."—Thucydides. (Quoted from one of the Pomeroy books.)

S. Claus

We just got around to mentioning it, but there is a country mail box near Marshall, Mo., that bears the name of its owner, "S. Claus." Mr. Claus says that he can't understand why his father named him "Santa," but since he did he accepts the name, also some of the Christmas mail which is sent to him for special handling.

OSBORNE, KANSAS VERNON LEMLEY LAS CRUCES, N. M.

Transportation extra. No C.O.D. unless \$2 deposit is made. Satisfaction guaranteed or money back. If merchandise is returned, please insure, otherwise I will not be responsible. Add postage and insurance for all orders. Prefer to ship china by express.

Order Direct From
LEMLEY CURIO STORE
Osborne, Kansas

DOLLS

12" China doll, black hair, very pretty \$8.95; 12" China doll, china feet, blonde head, beauty \$10; 13" Doll, china head, cloth feet, but a beauty \$12; 18" Bisque head doll, beauty, kid body, bisque hands \$15; 20" Bisque head doll, blonde or black hair, kid body, beauty \$18.

CHINA

Large, Alfred Meakin platter, Tea Leaf luster \$5.50; Large, fine turkey platter, beauty \$4; also others. Lot of fine shaving mugs, china, with pretty designs \$1.75 to \$2.75 ea. Fine lot of them. Shaving mug, coal scuttle type, pretty lady's head \$5. Another with pretty spray blue flowers \$4; 6 Pretty bone dishes, scalloped edges, pink and white flowers, Germany, \$1 ea. 6 Bone dishes, Johnson Bros. Royal semi-porcelain, scalloped edges, pretty flowers, green leaves \$50 ea. 6 Bone dishes, Johnson Bros. Semi-porcelain, royal; blue flowers, green leaves, some age checks \$50. 6 Bone dishes, Majestic china, raised flowers, gold trim, pretty \$50 ea. B. Bavarian china child's mug, children's scenes, pretty \$1.25. 4 German, medium size cups and saucers, violets with white flowers, gold flowers and raised flowers, fine, \$2.85 ea. Set 8 Johnson Bros. sq. sauce dishes, raised design edge with bluish flowers 75c ea. Several medium large Crown China C&S, nice coloring of luster, pretty \$1.75 ea. 4 German Belwood china cups, blue tops, lovely colored flowers on sides \$1.95 ea. German china salt and pepper shaker, pretty, queer, bright designs 75c pr. 6 Old English soup plates, deep blue flowers and leaves \$1 ea. 2 Old English china soup plates with gray-blue flowers \$1 ea. Lot fine china mustache cups with lovely flower designs \$3.25 ea. German china creamer, pretty wreath flowers, colored top edge \$2. German three crown china creamer, pretty girl standing in flowers, with butterfly \$1.50. Pretty Bavarian china creamer with colored toys \$1.25. Hanging lamp, complete with white shade, beauty, very fine \$10; Fine china, large, cov. cracker jar with 2 handles, pretty flowers, \$5 ea. 3 China cracker jars made without handles, pretty colored flowers, \$4.50 ea.; German

china hatpin holder, pretty, bright colored design \$1.85; 9 1/2" China choc. pot pitcher, gold, pretty flowers on sides \$5. German china choc. pot pitcher, panels with pretty flowers, scalloped edges \$7; German china choc. pot pitcher, pretty fruit and blossom design \$5; China choc. pot pitcher, hand painted tan flowers, green leaves, black trimming, pretty \$6; China milk pitcher, pretty flower dec. \$3; 2 China Czechoslovakia milk pitchers, beautiful colored luster, very pretty, \$4 ea.; Bavarian china oblong pickle dish, pretty colored flowers & leaves, blue edge \$50; German china pickle dish, pink flowers, green leaves and pretty bird \$50; Bavarian china pickle dish, 2 handles colored basket, pretty flowers, colored edge \$50. Lovely collection minerals 10c and up. Ask for list.

Order Direct From
VERNON LEMLEY
Box 128
Las Cruces, New Mexico

Beautiful Spanish, Toledo blade, rapier, slim, long, two edge blade, beautifully designed hilt and guard. Marked on blade Toledo. These counted finest blades in the world \$16. German war two sword bayonet \$3; German War II Nazi arm band \$1; German Nazi medal \$1; Real German photos, Hitler, high officers, burned and tortured prisoners 10c each. Send \$5 for list of weapons. Pistols, beadwork, curios, Mexican curios, books, photos, view cards, stamps, set stones, miniatures, dolls, antiques, medals, rings, bracelets, earrings, necklaces, brooches, china, bells, documents, daggers, swords, bayonets, spurs, shakers. Fine, showy, Italian brass bell \$1.75; Pretty Java brass bell \$1.75; Pretty Indian brass elephant bell \$1.75; Nice tone, India, queer, camel bell \$2; Hindu temple bell with lotus handle \$4.50; Very large, designed, rare, double brass, heavy, fine tone camel bell, very old \$16.

BUTTONS

Large, fine Dragon Slayer \$1.25; Large metal 1-pc. Aurora, lady and 2 horses \$2.25; Large, 1-pc. Roosevelt hunting lion, hunting rhino, and on elephant \$1 ea. Small buttons: Cupid by fountain 25c; Cleopatra 25c; bridge and train 25c; The

goatherd's romance 25c; Railroad engine 25c; Chinese jade \$2; Chinese carved red cinnamon \$2.50; Chinese amber \$2; Chinese lantern Mandarin, old \$2.50; Java, pretty carved wood 20c; Navajo designed pretty silver \$1; Navajo pretty designed copper 75c; Queer button made from silk horn 75c; Mexico solid silver small bell button, really rings, cute, like cow bell 75c; Calico 25c; Sandwich, fox head 35c; Deer head 35c; Man and gun 35c; Lady and cannon 45c; George Washington 45c; Scotch Thistle 45c; Queen's head 35c; Horse head 35c; Lightning bolts 35c; Lady, big hat and mountains 45c; Large, lady of gay 90's, large hat \$1.25; Chinese, large colored flower, enamel, beauty \$2.75; Milk glass 10c; Pearl 5c; Metal flower 5c; Buckle 15c; Jeweled flower 15c.

INDIAN RELICS, ETC.

Genuine Indian pretty eagle feather war bonnet; Solid bead front buckskin hat beauty \$20; Lot fine Indian various seed beads now in quantity. Fairly modern, nice, pretty slippers, around 10 to 15 yrs. old. Nice variety, can't be had any more on common sale, from collection, \$1 each. Pretty, designed, Tesuque Indian creamer, pretty colors \$1.25; same a pretty bowl \$1.25; Same lovely pair Tesuque shakers \$1.25 pr.; Indian hand carved, bright color Katchina wood doll, genuine \$2.25; Java, queer, hand made doll \$1; Mexican dolls 25c, 75c, \$1 and \$2.25 ea.; Navajo Indian doll 75c; Navajo pretty beaded lapel pin, beaded pair moccasins and beadwork above 50c; Pretty, long, colored native shell necklace 65c; Several old iron banks, all fine, all truly old \$2 ea. Mexico small, wicked, two edge dagger, pretty handle \$1.75.

CURRENCY AND BILLS

Large U.S. cent 45c; Large U.S. copper 2c pc. 45c; U.S. 3c piece 45c; U.S. silver half dime 50c; U.S. thick, white Indian cent 45c; U.S. Flying Eagle cent 50c; Script bill 10c; Shiplaster bill 15c; Broken bank bill 15c; Confederate bill 25c; German bill 10c; Russian bill 15c; Austrian bill 10c; Hungarian bill 10c; Mexican bill 10c; Jap bill 15c; Chinese bill 35c; French bill 35c; Italian bill 35c; African bill 45c; South American bill 50c; Greek bill 50c; Luxembourg bill 50c; English bill 65c. Package Mexico stamps 25c. Fine collection of stamps, will sure please \$1.

Order above direct from Vernon Lemley, Las Cruces, New Mex., and not from Kansas. Joe

SWAPPERS

This department for swapping collectors' items only.
Rates as per word.

TRADE GOOFIES and old buttons.—Ethel Glanville, Garrison, Ia. j6441

SWAP: MATCH BOOKS, 25 for 50 alike local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. s12686

SWAP LIST of metal transportation tokens sent free.—Fred Westover, 1112 Avenue B, Flint, Mich. j62684

SWAPPERS! COLLECTORS! Will swap: Printing, mimeographing; watches; for firearms; electric motors; fans.—Nebamara Hobby Trader, Box 503, Calverton, Calif. j63291

TRADE GOOFIES, old buttons.—D. S. Hummel, Laporte City, Ia. s6612

SEND ME an old thimble and I will send you a good button in trade.—Mrs. D. Weber, Foxboro, Mass. j6106

WILL TRADE Indian arrowheads for U. S. or foreign stamps.—Lynn Crandall, Box 697, Idaho Falls, Idaho. ap12445

SWAP hemstitched linen towels, runners, etc. for old china, glass, small antiques.—Bertha Downey, Dudley, Mass. j6136

SWAP MEXICAN colorful baskets for old silver, old china. Write.—Mexican Mart & Antique Shop, 2806 No. Flores St., San Antonio, Tex. s12684

GEM STONES, minerals, coins for mint U. S. commemorative stamps. Send for details.—Warren C. Bieber, Box 1202, Beverly Hills, Calif. my12669

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B East 84, Cleveland 3, Ohio. au60801

TRADE: GOOFIES, old buttons. Old pearls with very nice hand oil painting for goofies. 50 good old buttons for one large picture button.—Della Solt, Laporte City, Ia. n6234

TRADE: GOOFIES SINGLES, sets, old buttons. Good old buttons for goofies.—Belle Galbraith, Garrison, Ia. n6042

WILL TRADE \$50 cat. stamps for each nice \$20 gold piece sent. Will trade for other gold coins also.—M. R. Brown, 529 S.W. 29th St., Oklahoma City 9, Okla. jly12669

WISH TO TRADE Goofie buttons and old buttons.—Helen Stocker, Laporte City, Ia. jly6208

INDIAN RELICS for Indian relics.—Selleck, Tulsa City, Ark. n6061

INDIAN STONE RELICS, gem cabochons for fine U. S. coins.—Harry Tripod, 23254 Columbia, Dearborn, Mich. au3021

POSTCARDS FOR OLD popular music.—Fore, H-3151 High, Denver 5, Colo. my12023

YOUR WANTS for old automobile radiator name plates.—Rudolph Zak, Box 1554, Station C, Cleveland 4, Ohio. jly6562

FOSSILS FOR FOSSILS, Indian relics, minerals, coins.—Lue Burris, Augusta, Kans. s12822

HAVE POST CARDS, stamps, bottles and other items for old, unusual, named, bottles, etc.—Wayne W. Polk, Sidney, Ia. jly3822

HAVE UNUSUAL EARRINGS to trade for old buttons.—Edna Cunningham, 425 Valley Dr., Syracuse, N. Y. j6146

BACK FROM IWO and want to collect license plates again. The most urgently needed items are Windshield stickers issued in lieu 1943 auto license plates for Alabama, Utah and Idaho. Also Idaho 1944. Will buy, or trade for other hobby items. What do you collect? Auto license plates for all states also wanted, especially So. Carolina., Georgia, Alabama, Mississippi, & Louisiana.—Clarence Titus, 1434 York, Philadelphia 32, Pa. j63255

WILL TAKE BUTTONS for Tea Leaf teapot, also for demi-tasse cups, for extra large cups, also mustache cups.—Margaret Wilcox, Alma, Nebr. j63881

415" SETS "Schooldays" buttons: Teacher, Duncie, Sis, First Reader, Arithmetic, Game. 27 buttons swapped for 27 pre-war plastic choice buttons of people, animals, birds, etc.—Beryl Stewart, Westington, So. Dak. j61021

EIGHT THOUSAND five by seven inch actual photographs of believe it or not subjects; circus freaks; odd houses; strange crops; peoples of other lands; laughable epitaphs; Indians; queer inventions; old autos, bikes, and railroads. All type photos used in my roto-gravure service (everything available except pornography). Ten photos for one-fifty or will trade for U. S. stamps or buttons.—Bernard Kobel, Box 106, Frankfort, Ind. j61082

PEARL BUTTONS and all types of shell buttons wanted (with the exception of common contemporaries). I offer unusually desirable foreign silver-talers and equivalent derivatives in exchange for them.—Wysie Smith, 6314 S. Ellis, Chicago, Ill. j61002

TRADE OLD BUTTONS and modern novelty buttons.—Frances Gillespie, Laporte City, Ia. jly6443

TRADE YOUR SLOW-MOVING stock with us. Unusual articles are our specialty. Satisfaction guaranteed.—Farmers and Traders Exchange, Chittenden, N. Y. jly6094

WANTED: 8 & 16 MM FILM used. Offer coins, new watches, pens, pipes and other items.—Somobert's, 206 Stuart St., Boston 18, Mass. au2592

\$225 CATALOG OF STMPs, for \$20 gold piece, or equivalent in gold coins. Trade covers, blocks, collections for coins. Send your wants for offer.—P. Gottardo, 1226 Rosell, Oak Park, Ill. j61611

PLASTIC REALISTIC buttons.—Beryl Stewart, Westington, So. Dak. d12682

WILL SWAP unused match book covers, 25 different for 50 alike.—Chas. Gerhardt, 3535 Roger Pl., St. Louis 16, Mo. j63062

NOVELTY SALT & PEPPER shakers to exchange for stamps, coins, Indian relics, old buttons, or other collector's items. Free shaker list.—R. Klemann, Lockport, N. Y. j63602



7" brass rim shadeholder, to fit #1 or #2 lamp collar, \$2.50 ea., same 10" \$3 ea.
4" Brass ball shade holders, 50c ea. tte
Dealer discount on 4 or more of above.

THE JACK DANIEL SHOP
309 S. Locust St., Centralia, Ill.

Attention Dealers

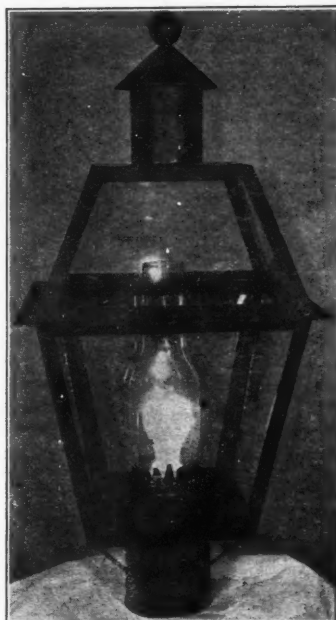
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Pure Copper
Made in
Two Sizes
27" High
Width 12½"
Post Base 4"
Price
\$12.50

20" High
Width 10½"
Post Base 3"
Price
\$10.00



In Tin
with Dull
Black Finish
Made in
Two Sizes
27" High
Width 12½"
Post Base 4"
Price
\$10.00
20" High
Width 10½"
Post Base 3"
Price
\$7.00

ELECTRIC FIXTURE and CHIMNEY either size \$2.00

ALL PRICES ARE WHOLESALE—Special Discount When Ordered in Quantities

GUARANTEE: Our Boston Post Lantern is sold on a money-back basis. If for any reason the buyer is not completely satisfied a full refund may be had on demand.

All Lanterns are Stamped in Raised Letters, "Made in 1946."

Our lanterns may be ordered with eagle on top for \$1.00 extra.

Write for information on our wall bracket lanterns. Also tin trays & waste baskets for decorating.
Also: Hanging Porch Lanterns in pure copper, 15½" high. Same shape as post lanterns \$11.50
Tin Trays and Wastebaskets for decorating.
Brass filigree frames; brass mirror scones, round mirrored scones, granddales.

BOSTON METAL ART CO.

48 Leverett Street

Boston 14, Mass.

THE MART

CLASSIFIED AD RATE—7c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

We Do Not Furnish Checking Copies on Want Ads

This rate applies to both For Sale and Wanted to Buy classified ads in this department.

(Cash in advance is requested on classified advertising.) Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

WANTED

Stereoscope Views bought. Early (pre-1885) better grade scenes of American cities, railroads, ships, Civil War, famous people. Anything historical. Give number and brief description. Dr. G. L. Howe, 924 Clover St., Rochester 10, N. Y. jly3007

TOBY JUGS WANTED. Price, description and condition. Private collector.—Mrs. Ruth Robbins, 1800 University Ave., Bronx 53, N. Y. jly3253

WANTED: CIVIL WAR badges, ribbons, medals, decorations, photographs, maps.—M. F. Partridge, Petersburg, Va. je1001

WANTED: TOY NOAH'S ARK, also Baby Seals (fish) or good prints of same.—Box M.T.M., c/o HOBBIES jly6065

CHINESE SNIFF bottles wanted.—Henry Muell, 7815 East Jefferson Ave., Detroit 14, Mich. n12276

TOP PRICES for old gold jewelry, gold bridges, crowns, teeth, watch cases, rings, chains, anything old, anything gold.—Clyde O'Neal, 817 Austin St., Waco, Tex. n6007

WANTED: Clipper Ship Model, preferably antique, approximately 1/2x1/4" scale. Give price, details, and picture, if possible.—Box MLC HOBBIES

OLD LICENSE PLATES wanted, from everywhere.—Anthony Shupenus, Newport, N. J. c6082

WANTED: ANTIQUE gold earrings for pierced ears.—Mrs. G. Darrington, Yazoo City, Miss. au6445

HARPS: Please write full description, maker, age, number strings, action, condition, price, etc. Enclose photograph, if possible.—John W. Creditford, 1199 Marlowe, Lakewood, Ohio. au3633

CIGARETTE CARDS WANTED. Highest prices paid for collections of old cigarette cards, especially baseball player cards issued about 1910 by Piedmont, Sweet Caporal, Obaks, etc.—Paul Maser, 18809 Prest, Detroit, Mich. d12841

WANTED: OLD CIGARETTE, tobacco & Arbuckle's coffee cards, 1890-96 issue.—Dr. W. F. Taylor, monomahela, Pa. au3425

TOY TRAINS. Also catalogs showing them.—Gordon M. Potter, R2-271, St. Joseph, Mich. je3281

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I. Warshaw, 752 West End Avenue, New York 25, N. Y. mh128651

TOBACCO PIPES: Old American and modern foreign. Please quote prices and submit photographs if possible.—Robert L. Fisher, Plaza Building, Pittsburgh 19, Pa. au6286

MILITARY MEDALS, decorations, enameled orders wanted. Single items and collections purchased: United States, British, general foreign. Coin collections bought.—Kenneth W. Lee, 623 Security Bldg., Glendale 3, Calif. au128651

CIGARETTE CARDS, silks, rugs, leathers, albums, buttons. Old scrapbooks, catalogues, coffee, soda, trade cards.—Lawrence Kurrok, 9 East 96th St., New York City, N. Y. au8085

WANTED: WOOD Mortars & Pestles. Old-fashioned apothecary jars. Drugstore show globes and jars. And what have you in old-time drugstore items. Write giving full description and prices.—Ethical Pharmacy, 1260 Main St., Bridgeport 3, Conn. jly126102

TOOTHBRUSHES: I collect toothbrushes of unusual shape, design or material. Also old-time and foreign. Buy or trade.—Dr. Francis Blaustein, 89 Court St., White Plains, N. Y. au3873

PAY HIGHEST prices gold jewelry, gold teeth, watches, chains, rings, sterling silver, antiques.—Jeanne Iryck, 2911 N.W. 17th St., Oklahoma City, Okla. my122321

RAILROADS: Timetables, books, passes, catalogs, photographs, souvenirs, any railroad or street railway items, any date. Also anything on automobiles, steamships, river, steamers.—Graham Hardy, 2046 E. 14th St., Oakland 6, Calif. mh128361

WANTED: FRAGMENTS of antique wallpapers, hat boxes covered in wallpaper, etc.—Jones and Erwin, 15 E. 57th St., New York, N. Y. au3633

WANTED: FIGURINE SALTS: Greenaway books: Minton saucer, closed-wreath, hexagon, fan-edged, B806.—Antiquarians, Delaware, Ohio. je1211

STATUETTES, PHOTOS, books, relics on Sandow, Ironmen, early prize fighters always wanted. G. Nivoccia, H. 216 Mt. Prospect Ave., Newark 4, N. J. mh122321

WANTED: NEEDLE for rug making, shuttle type (American Lady).—Mrs. John Jorgensen, Hollywood Ave., Caldwell, N. J. au3422

OLD STAMPS WANTED: I will pay \$100 for 1924 1c green Franklin stamps, rotary perforated eleven, (up to \$1,000 each unused). Read large illustrated folder showing amazing prices paid for old stamps, coins, envelopes, collections, etc.—Veron Baker, (H-47) Elvira, Ohio. au126921

OLD GOLD RINGS, teeth, bridge work, spectacles, watches, etc. Prompt remittance.—C. W. Noyes, 278 Prospect St., Williamamtic, Conn. a6659

WANTED: FIRE ENGINE antiques, anything to do with old fire engines.—P. O. Box 77, North Postal Annex, Boston 14, Mass. je3422

WANTED: ADVERTISING pencils, advertising & political buttons, celluloid and metal.—Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d12431

WANTED: AMERICAN ATLASES printed before 1850. Nutting's Furniture Treasury, 3 volumes.—Alabama Bookfinders, Birmingham, Ala. jly3012

ANTIQUE FIREARMS and metal powder flasks. Give condition and price expected.—Joseph H. Hurlbutt, 627 N. Durfee, El Monte, Calif. jly6235

WANTED: F. D. ROOSEVELT, all items; books, autographs, pamphlets, posters, tokens, memorabilia.—John Valentine, 16 N. Michigan, Chicago, Ill. o128001

WANTED FOR CASH: Michigan obsolete bank notes and script.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Mich. o12259

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. o122321

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Dr., Glencoe, Ill. o128821

WANTED: OLD ADVERTISING items (household goods, machinery, patent medicine, etc.), catalogues, posters, calendars, circulars with woodcut or lithographic illustrations. 1890-1900.—Anne Gray, 215 E. 57th St., New York City, N. Y. je3873

WANTED: Animal steel banks. Polar bear, buffalo and rhinoceros.—Kenneth Craig, 454 E. Louisville, Ky. je1211

FOR A GOOD GIRL. Anything so inscribed. Write.—Mr. David Easton, 295 Fifth Ave., New York 16, N. Y. my128001

WANTED: OLD BOOK marks.—Miss Conway Howard, 1520 Third St., Keanoke, Va. je3451

Horses—Any size, color, Material, without riders. Good condition. Send Description & price.—Frank Wack, 501 W. Water St., Piqua, Ohio. je3004

LETTERS, ANY LOTS before 1880, with or without covers, family or business.—Alvin Lohr, Box 724, Hagerstown, Md. n128007

WANTED: MUSIC boxes, singing birds, and other musical mechanical items for my collection. Also interested in rare or historical phonograph records. Describe completely and state price.—Urban Thielmann, 3001 Queensbury Dr., Los Angeles 34, Calif. je3094

FEWTER, MARKED Kaysermann.—Clark Hazlitt, 1722 Ave. H, Galveston, Tex. jly3041

Cigarette Cards: You will find cigarette cards, old advertising cards, valentines and accumulation of other old items in your or your friends' trunks, attics, storerooms. I will pay best cash prices for any of above.—George Goudie, 1714 Main st., Kansas City, Mo. jly3068

FOR SALE (Miscellaneous)

FRENCH PINFIRE REVOLVER, folding trigger, good order, \$15. Large English spade type bayonet, \$3. Fine German china plate and cup, independent order of red metal pretty flowers, \$4. Other relics, curios. Catalog 5c.—Slater'shop, Northbranch, Kans. je1953

WHAT AM I OFFERED? Square grand piano; Edison phonograph, 120 cylinder records.—Shippe, 1411 N. Jefferson, Springfield, Mo. au3552

CHIPPENDALE STYLE trays, unpainted tin. Placemat type, 9 1/2"x12", \$2.10 each postpaid. Write for other sizes and prices.—The Gardners, 183 Elm-grove Ave., Providence 6, R. I. jly3293

FOR SALE: Two fine quilted quilts, 90"x100", wild rose and tulip patterns in yellow and green. Peter Pan. Beautifully quilted, 30 spoons thread, each. Helirooms, priced \$100 and \$125.—Mrs. F. Boles, 403 Leslie Ave., Glasgow, Ky. je3640

500 GUMMED LABELS printed three lines, 13 words or less, with border on top and bottom, 35c. Extra lines, 10c.—Hunsaker, Box 728-LH, Minneapolis, Minn. je3083

IRONSTONE PUTTY successful for repairing china, pottery, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid \$1.—Frank C. Williams, Box 281, Colchester, Ill. je3638

UNIQUE OLD advertising cards with interesting colored pictures, 7 for 25c.—D. Settel, 349 Eastern Parkway, Brooklyn, N. Y. je3093

WILL TRADE musical powder boxes, with genuine Swiss musical mechanism, ready to play when you lift cover. Suitable for gift for any lady. What have you to offer, full description please.—Martin Rogers, 582 Third Ave., New York 16, N. Y. jly3068

MONOGRAM STENCILS. Individually designed and cut for you. New and different letter styles. Illustrated circular free.—B. C. Robertson, 5822 E. Park Ave., Minneapolis 7, Minn. jly3063

CHESS SET, bone, hand carved, turned in Mexico. New. 2 1/2"x1 1/2" pieces in wooden inlaid box. Board. \$35 cash, postage prepaid. Only one.—J. H. McCormick, 417 Farnald Hall, Columbia U., N. Y. C. je3844

TINWARE DECORATORS. Something different. Handmade in Mexico. Candelabra, tin covered wooden frame tray, round and square mirror frames, with & without mirrors. Can be made into unusual shadow boxes. Photos 25c. Refund on purchases.—Casa Elissar, Hollywood, Fla. jly3601

HULA SKIRTS: Managasa Island Raffia Straw, ladies, \$12 dozen; children, \$7.50 dozen.—Joseph Fleischman, 1535 Broadway, Tampa, Fla. au3282

PLAYING CARDS, 100 clean, all different designs, \$1.50.—Leona Farchette, 312 Sunset, Syracuse, N. Y. jly3691

ILLUSTRATED CATALOGUE of Indian relics, fossils, etc.—L. W. Dudgeon, Cane Valley, Ky. au3691

LOVELY SILK & SATIN souvenir handkerchief holders. From Canada. \$1.50 each.—"Mac" Innis, Box 678, Yarmouth, Canada. je3522

CARVER'S INKWELLS, Maw and Paw. \$10. 1914 D Lincoln cent, good, \$2.—Mrs. August Block, Clintonville, Wis. je1501

FOR SALE: Collection of about 75 different black cat figures and pictures. Write.—Joseph Lopata, 2609 Chicago Ave., Minneapolis 7, Minn. je1041

SCARCE OLD Presidential Campaign buttons, medals, pins, etc. Reasonable prices.—D. Settel, 349 Eastern Parkway, Brooklyn, N. Y. je3873

Lamp Shade Tripods, 10" brass, new, shallow type. \$6 doz. \$64.80 gr. \$105 for 300. Ring Ball Shade Holders, 4" brass, new, \$6 doz. \$57.60 gr. \$86.40 2-gr. One sample of each \$1. All orders prepaid in U. S. for cash, check or money order. Send your lamp part wants.—Midland Mdse. & Supply Co., Box 1745-H, Waterbury 89, Conn. je1006

HOOKEB RUG PATTERNS. Original and early American designs, floral and geometric. Best quality burlap. Prices \$1.75 to \$6 plus postage. Hooks, frames, wool and swatches.—Mrs. Royal F. Manson, 18 Church St., Hudson, Mass. au3674

NAVAJO RUG, \$75: Mastodon jaw with molars, \$55; Buffalo skull, \$30; Molar from Susie the circus elephant, \$20. Express paid.—Dr. Copeland, 1138 Whittier St., Columbus, Ohio. jly3573

FOR SALE: Mechanical Banks: Speaking Dog, \$18; Trick Dog Modern, \$14; Tammany, \$5; Owl, \$8; others.—Miller's, 1017 Westgate, Troy, Ohio. je3662

BOOKS, POSTCARDS, etc. Stamp brings list.—Sylvanoll, Jackson, New Hampshire. au3621

ORNAMENTAL INK STANDS, lamps, trinkets.—Kay Blier, 65 Mt. Auburn St., Cambridge, Mass. je3581

GENUINE CHINESE Mah-Jongg set. In lovely 5-drawer wood carrying case. Perfect condition. Complete with racks and instructions. Cost \$55, years ago. Best offer takes it.—C. B. Imman, 513 Indiana Ave., Coeur d'Alene, Idaho. je1452

FOR SALE: Beautiful, all wool braided rugs. Blue ribbon awards. Prices, sizes, etc., gladly furnished. Stamp please.—Margaret Pyle, 403 W. 7th Ave., Emporia, Kans. au3463

UNUSED MATCH BOOK covers, 100 all different, \$1; 35 Royal Flash covers, \$1.—Free list.—Charles Edelman, 1311A East 84, Cleveland 3, Ohio. je124011

WANT A PIN or a battleship? Notify us. Send 10c for list.—Farmers and Traders Exchange, Chittanooga, N. Y. jly6235

BUY-SELL-TRADE Western Historical Photographs. Indians, Scouts, Old West. Also Movie Stills.—Mercaldo, 104-42 104th St., Ozone Park 16, N. Y. au3803

ELECTRIC FAN assemblies, assemble your own.—Ted Riseman, 425 East Jefferson, Springfield, Ill. je6963

MEXICAN & INDIAN silver jewelry, pottery and chairs, write.—Mexican Mart & Antique Shop, 2805 North Flores St., San Antonio, Tex. je3682

EVERYTHING INDIAN from Canada to Mexico.—Selleck, Tuba City, Ariz. jly3041

BEAUTIFUL HAND MADE sequin and bead earrings, \$2 per pair.—Miss A. Field, 217 So. Ocean Ave., Freeport, N. Y. je3682

OLD ADVERTISING CARDS, quaint and colorful, 8 for 25c. Old postcards used and unused, 10 for 25c.—A. M. Lyon, Box 63, Hartford, Conn. au3633

BOX OF WHITE SAND from White Sands National Monument. 25c postpaid.—Harry Winters, Sta. A. El Paso, Tex. je1621

STENCILS ready made give authentic professional results first attempt, all kinds.—Ruth Baker, Jamestown, R. I. o12696

CIGAR BANDS, box labels, old issues. Bought and sold.—Arthur Abraham, 639 W. 204th St., New York 34, N. Y. au3622

EXQUISITE ART PICTURES in oil. My original designs of roses, trumpet flowers, or dogwood in frames size 11" x 14", each \$3.—C. A. Graf, 1232 Mantau, Louisville, Ky. mh120041

SWAP COIN BUYING LIST for one dime, 100 different foreign stamps for two dimes, new coin catalogue for six quarters, large cent for two quarters, three Uncirculated Roosevelt dimes from the three Mints for two Liberty quarters, ten foreign coins for two quarters.—Coin & Stamp Store, South Church, Rockford 3, Ill. d122361

140 PLAYING CARDS, \$2.—Agnes Haberman, Jefferson, Wis. je3211

WOOD AND IVORY CARVINGS of animals and characters made to order. Satisfaction guaranteed.—Miss Hermania Anslinger, 918 W. 4th Avenue, Spokane 9, Wash. au3223

PERSONAL STATIONERY. 100 sheets, 50 envelopes, 50 correspondence cards. Hammermill Bond, Rippletone finish \$2.—Society Printers, Box 9, Tacoma, Washington. jly3252

FOR SALE: Genuine Navajo rugs, chlmayos, dolls, pottery, baskets, all sizes. Hand made Indian silver buttons, assorted, 3 for \$1; 7 for \$2.—Knifebird Indian Shop, Lake Ozark, Mo. ap128001

GODEY'S BOUND complete 1852, 1858. Fine condition.—H. C. Mowry, 50 Noble, Malden, Mass. je189

CHAUTAQUA ROLLER ORGAN, 50 rolls. Fine running condition.—H. C. Mowry, 50 Noble, Malden, Mass. je1501

SEA SHELL jewelry workers. Metal pin backs safety watch \$3.25 gross; ear screws \$2.75 gross. Abalone Blister pearl sea shell rings, ladies, sterling silver \$6.75 doz., \$9 doz., \$12 doz: Eight styles to select. Dealers only.—Joseph Fleischman, 1535 Broadway, Tampa, Fla. au3885

STEEPLE CLOCK, running order, case excellent condition, original picture on door, \$30. 3 German military rifles. 1 P-38, never fired. 1 Austrian Steyr, perfect condition.—Bill Green, Glasgow, Mo. je1002

STATIONERY SPECIAL: "Big 300 Package" 200 half-size (5 1/2 x 8 1/2") letterheads and 100 regular size envelopes, both \$1.50 postpaid. White bond stock, black ink. Copy limit, letterhead 4 lines, envelope 3 lines. Samples.—Stoddard Print, Dept. H, Maquoketa, Ia. je1372

COLLECTION 600 BANKS, 540 different.—Miller's, 1017 Westgate, Troy, Ohio. au3021

FOR SALE: 40-year old cigar band collection. 393 different kinds. Unique designs. Please make offer.—Clara B. Parks, 86 Wolcott St., Waterbury 52, Conn. je1861

MACHINE QUILTING. Beautifully done. Average size quilt, \$3.50. Three days service.—Ruth Dodd, Box 576, McAllen, Tex. jly3832

WE BUY, SELL, OR TRADE anything but your wife and kids. What do you want? Antiques or new. We can get it. The scrawler the better. Send 10c for our list.—Farmers & Traders Exchange, Chittanooga, N. Y. jly64601

WHEN YOUR CUSTOMER gives you a tough request, new or antiques, tell us.—Farmers & Traders Exchange, Chittanooga, N. Y. jly6056

EARRINGS OF SHELLS, pastel shades, pr. \$1. Dainty, different, make lovely Xmas gifts.—Melinda Lewis, Box 1085, Lake Worth, Fla. s128001

BRIDLE ROSETTES PINS, beautiful scenes of Pony Express Rider, Paul Revere, Horse's Head, Old Sailing Vessel, Hunting Dog, Dutch Girl, Spirit of '76, Indian Chief, English Jumper, and Floral designs. Equipped with one inch bar pin with safety catch. Your choice of beautiful background colors: Ruby red, white, blue, green and yellow, 47 per dozen delivered to you immediately. One pin, \$1.50 each. Send check or money order with your order.—H. A. Chapman, 523 White Bear Ave., White Bear Lake, Minn. je38411

SALT & PEPPERS MART

NOVELTY SETS: Candies, fruits, vegetables, animals, birds, tools. List 3c.—Slitershop, Northbranch, Kans. je110

NOVELTY SALT & PEPPER shakers. New 1947 list illustrating and pricing dozens of different sets at 40c to 75c. Stamp brings you a copy. Dealers write for wholesale list.—Klemann's Collectors Shop, 323 East Ave., Lockport, N. Y. je3325

HOUSE MARKERS

A lifetime, eye-catching, ornamental marker for your house or lawn. Made of heavy cast aluminum painted black. Your number or name on both sides. \$5.00—No C.O.D.'s.

Dealers Inquiries Invited. s74

CARTER CO. MFGRS.

725 Rahway Ave., Elizabeth, New Jersey

If You're Moving

Don't forget to send a post card to HOBBIES' Subscription Dept., 2810 S. Michigan, Chicago 16, Ill. Mail your card at least two weeks before the date of issue. Because of the paper shortage we cannot duplicate lost copies.

BOOK SHOPPING ? ? ?

American Gem Cabochons McKimley	-----\$1.65
Button Classics, Couse & Maple	-----5.00
Button Parade, Brown	-----2.25
Button String, Shull	-----2.00
Buying at Auction, Lightner	-----1.50
Curious History of Music Boxes, Moncriak	5.00
Immortal Stone Age, Payne	-----1.10
Indian Relics and Their Values, Brown	-----1.55
Miniaturia, O'Donnell	-----2.50
Travel Search for Bella, Meyer	-----2.50

SUGGESTION: Why not a HOBBIES binder for those treasured back numbers. \$2.50 for holder for 12 issues.

HOBBIES BOOK DEPT.

2810 S. Michigan Ave., Chicago 16, Ill.

REFERENCE DIRECTORY

\$9 a year for three lines

ADVERTISING CARDS

Mary Moore, 23 Huntington Ave., Lynbrook, N. Y. Buys Advertising Cards of the 80's. Sells Lists to Collectors. je74

APPRAISERS

Send to Clark L. Bennett & Associates, Citizens Bldg., Lima O., for value, age and potter of your antique porcelains \$1.50 per item. (Also quantity rates.) ap84

AUTOGRAPHS

Rooney, James J. 101-32 115th St., Richmond Hill, L. I., N. Y. Autographs for sale. Musical, literary, theatrical, historical. Bargains! Lists, 3c stamp. d74

BUTTONS

Wasson, H. G., Jr., 435 Sixth Ave., Pittsburgh, Pa. Buys presidential campaign medals, ribbons, ferrotypes and celluloid Buttons. ap84

BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works, my84

CIGAR BANDS

International Cigar Band Society. Arthur Abraham, Pub. and Adv. 639 W. 204th St., New York 34, N. Y. ap84

CIGARETTE CARDS

George Goudie, 1712 Main St., Kans. City, Mo. I buy cigarette cards and other advertising items. You will find same in old trunks, attics, storerooms. ap84

CURRIER & IVES

Earl Romey, Bluffton, Ind. Wants Currier Prints and fine old buttons. Good prices paid. o74

DOLLS

Handicraft Shop, Box 79, North Platte, Nebr. Historical Character dolls in plastic. Sacajawea, Buffalo Bill, and Sagebrush Folk. Write us for list. n74

MISCELLANEOUS

Old Curiosity Shop, Mabel Orr, 1029 Robson St., Vancouver, B. C. A collector's Paradise. Visit us. ap84

NUMISMATICS

Max B. Mehl, 431 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U.S. Est. 41 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja84

RAILROADS

O. Davies, 1702 N. Wells, Chicago 14, buys R.R. time tables, histories, pamphlets, locomotive catalogs, etc. n74

Ceramic earring and matching pin sets. Pins for lapels, hats, bags, etc. Colorful buttons. \$1.95 per set of three (with gold trim slightly higher). Bobby socker pins for sweaters, ea. 95c. All Prices Include Tax

DEALERS WRITE aup

JAY FRANK OF HOLLYWOOD

1736 1/2 Griffith Park Blvd., E. Hollywood 26, Calif.

Please mention HOBBIES when replying to advertisements

Some more of our new Porcelain Salt and Peppers IN BEAUTIFUL COLORS

We now have 31 in all and more are coming through right along.

Illustrated wholesale pricelist will be sent to any GIFT SHOP on request.

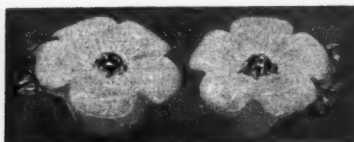
#4806 G. POPPIES

2 1/4" high.



#4876 G. DAISIES

1 1/2" high; 2 1/2" in diameter.



#4798 G. TROPICAL FISH

3" high.



#4802 G. PIGS

2 1/2" high.



Retail for \$1.25 per pair.

TWO SETS OF FINE PORCELAIN DEMI-TASSES

With hand-painted designs in refined, delicate colors.



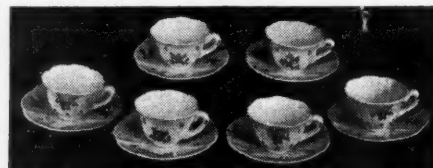
#4943

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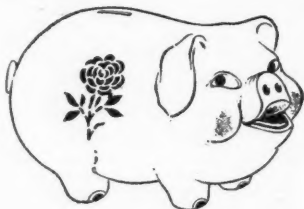
#4943 G. Retail for \$2.50 for cup and saucer.

#4944 G. Creamer and Sugar to match, retails for \$3.00 per set. (1 sugar and 1 creamer).



#5006 G. in colors and gold, scalloped rims.

Retails for \$3.50 for cup and saucer.



GIFT SHOPS ATTENTION!!!

IF YOU HAVE NEVER HANDLED OUR
GIANT PIG SAVINGS BANKS

Holding \$1000 in Coins

order them quick. They are tremendous sellers and everyone of our customers is re-ordering them repeatedly.

#4952 G. Retail for \$3.00

15" long, 8" high, 7" wide

#4953 G. Retail for \$2.00

9 1/2" long, 5 1/2" high, 5 1/4" wide

Look at the expression of the pig's face, with the least bit of a merry little twinkle in the southeast corner of its eyes. Made of terra cotta composition, with hand-painted ornaments. We can furnish them now in the following colors:

WHITE — PASTEL PINK — PASTEL BLUE — PIG-SKIN COLOR — GOLDEN YELLOW

Just vision these five different colored pigs in both sizes, exhibited in your show window, what a lot of customers it will attract!

Illustrated set G pricelists with wholesale prices, will be sent to any GIFT SHOP on Request.

We do a wholesale business only and do not sell retail. Private people desiring our goods, kindly take this advertisement to your nearest GIFT SHOP and they will obtain them for you; but if they refuse, send us the retail price and we will get one of our customers to deliver the desired article to you.

LEO KAUL

IMPORTING AGENCY, INC.

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Real Bargains at MEHL'S

LINCOLN HEAD CENTS

Complete set from 1909 to 1945 inclusive. All dates and Mints with the exception of 1909 S, VDB and 1931 S. Arranged in Whitman Folder. Some of the coins are very scarce and difficult to obtain. From 1909 to 1935 the coins will average fine condition and from 1936 to 1945 uncirculated. 103 coins. In this condition the set catalogs \$30.75 without the album. A real bargain at only \$23.00.

BUFFALO NICKELS: Arranged in Whitman Folder.

Complete set from 1913 to 1938 D. All dates and mints with the exception of 1921 S. — 63 coins. The earlier dates will average fine; later dates very fine. This set in very fine condition catalogs \$71.70. Special price only \$49.50.

JEFFERSON NICKELS: Arranged in Whitman Folder.

Complete set from 1938 to 1946 inclusive. 28 coins. All uncirculated except three or four. This set catalogs \$12.75. A real bargain at only \$10.85.

ALBUMS and COIN CARDS

This is an easy and attractive way to keep your coins. Each card is with window sections of transparent celluloid cover on each row of coins and which are easily moved by friction of the fingers. Both sides of the coin may be seen. These cards have no perforations, but it is an excellent way to keep your coins.

One set of albums and 75 cards measuring (over-all) 6 $\frac{3}{4}$ x8 $\frac{3}{4}$. Thirteen albums with 75 cards. These albums retail at \$1.50 each and the cards at 60c each or a total for this set, \$64.50. The complete set of 13 albums and 75 cards is yours for only \$49.50.

One set of 10 albums, size 8 $\frac{1}{2}$ x11 $\frac{1}{2}$, with 59 cards to hold practically every size coin. In fact I purchased a fine collection which was housed in this set of binders and cards. The binders or albums alone retail at \$2.00 each and the cards at \$1.50 each, or the entire set at \$108.50. This is a real bargain if you need it at only \$65.

Another set of three binders, size 4 $\frac{1}{2}$ x8 $\frac{1}{2}$, with 18 cards to hold 180 coins the size of U. S. silver Half-Dollars. This set of three binders and eighteen cards would retail at \$13.50. Special only \$9.85.

One binder size 5 $\frac{1}{2}$ x11 holding 16 cards with receptacles for 94 commemorative Half-Dollars, Isabella Quarter and Washington-Lafayette Dollar. Retail at \$11.00. Bargain at only \$8.25.

Of course, I have a huge stock of fine United States coins at this time. If you do not already have my 54-page retail selling list, send for it NOW. It's Free.

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B. MAX MEHL
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In My 47th Successful Numismatic Year!

480 MEHL BUILDING • FORT WORTH, TEXAS

Largest Rare Coin Establishment in America

Capital \$250,000.00

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Established 47 Years



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The Collections of

**MR. P. S. PAGET, of Bristol, England,
ADMIRAL M. SEIBERT, of Indiana
and of the Late FRANK GRACE, of Iowa.**

Also Other Valuable Consignments.

Another Large and Interesting Sale of Over 2000 Lots

At Absolute Auction, Without Reserve.

Fine Ancient Greek and Roman Coins

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United States Gold Coins

Early American Colonial Coins

Early Silver Dollars from 1795

Selected lot of Half-Dimes

Large Cents from 1793 Complete

Small Cents, several of 1856, many of 1909 "S" Indian head type
(All dates & varieties)

Great Chinese Collection, with many Curious

Large stock of Commemorative Half-Dollars

Beautiful Foreign Gold Coins

Fine Numismatic Books

Something of Interest to Every Collector

**SALE SCHEDULED FOR JULY—Catalogues Ready in June, Mailed Free on Request.
Printed List of All Prices Realized at this Sale—50 Cents.**

**COLLECTIONS of gold, silver, and copper coins purchased for cash, and liberal prices
Paid.**



Centrally Located for Fast Service

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